

**HISTORY/EAS 201: SHANGHAI LIFE AND CRIME (HISTORIAN'S CRAFT)
UW-MADISON, ONLINE, SUMMER 2023.**

Need for Accommodation

If there is anything that could affect your class participation please tell Professor Dennis immediately so that appropriate arrangements can be made.

Communication:

Professor: Joe Dennis.

E-mail: dennis3@wisc.edu. The best way to contact me is by email. I check email two or three times a day Monday through Friday. If you want to talk live, it is best to email me to set up a time. I have set up a Zoom room for the class and anyone in the class can use it for meetings with other students in the class. Don't call my office phone, it does not forward messages and I don't go there every day.

Course description:

This is a 3-credit online course that satisfies the Comm-B General Education Requirement. In addition, this course meets the History major "Historian's Craft" requirement.

Shanghai has long been a global city. After the first Opium War concluded in 1842, Shanghai became a focal point of encounters between China and the outside world. International settlements and the Chinese city grew rapidly and Shanghai became famous for its cosmopolitan culture. This course will explore daily life and crime as windows on the history of Chinese cities. After several introductory readings and lectures, we will use English-language archival materials on Shanghai held in online databases, to learn how to ask historical questions, find and evaluate sources, and develop and present historical arguments. There will be write-ups of research assignments, and two oral presentations (recorded and uploaded to the course website). There are quizzes on readings, but no examinations. The course is designed to develop the following historical skills:

- 1. Asking Questions:** Develop the habit of asking historical questions, including questions that may generate new directions for historical research.
- 2. Finding Sources:** Learn the logic of footnotes, bibliographies, search engines, libraries, and archives, and consult them to identify and locate source materials.
- 3. Evaluating Sources:** Determine the perspective, credibility, and utility of source materials.
- 4. Developing and Presenting an Argument:** Use sources appropriately to create, modify, and support tentative conclusions and new questions.
- 5. Planning Further Research:** Draw upon preliminary research to develop a plan for further investigation.
- 6. Communicating Findings Effectively:** Make formal and informal, written and oral presentations tailored to specific audiences.

No Chinese language skills are necessary, however, if you can read Chinese and wish to use Chinese sources, Professor Dennis is happy to direct you to them. There are also a lot of sources about Shanghai in other languages especially French, German, Japanese, and Russian.

Readings

All readings for the course will be available on the Canvas class website or online through the UW Library homepage or elsewhere. There are no books to buy.

Quizzes

Online quizzes follow assigned readings and lectures. They are mostly multiple choice, and occasionally true/false. If you are not happy with your score, you can review the reading and take the quiz again a second time. The “Five Treaty Ports” quiz can be taken unlimited times. You get to keep your highest score.

Schedule

There are fifteen modules spread over four weeks. Please examine the schedule and deadlines carefully. Times are all Central Time (Madison time).

Modules 1-3 are due on Saturday night, July 22 at 11:59 p.m.

Modules 4-6 are due on Friday night, July 28 at 11:59 p.m.

Modules 7-8 are due on Tuesday night, August 1 at 11:59 p.m.

Module 9-11 are due on Sunday night, August 6 at 11:59 p.m.

Module 12 is due on Tuesday night, August 8 at 11:59 p.m.

Module 13 is due on Wednesday, August 9 at 11:59 p.m.

Module 14 is due on Thursday, August 10 at 11:59 p.m.

Module 15 is due on Friday night, August 11 at 11:59 p.m., the last day of class.

The amount of time needed to complete the modules varies by assignment and your experience in historical research and writing, so read through the assignments well in advance to get a sense of how long they will take and when you should begin working on them. **Modules 4-6** in particular take a lot of time. Reading and writing also take time so don't overestimate how fast you can do things and start too late. One of the most important things in an asynchronous online course is to block off time in your schedule to concentrate on the course. It takes self-discipline and planning, and you may need to adjust your time as you go. You can work ahead if you want, but it is important not to get behind because it is very difficult to catch up in four weeks if you get far behind. Taking a 3-credit course in four weeks is almost like taking a full course load during the semester. In other words, it will likely take you a good chunk of your day. I estimate that the average student will spend about 135 hours to complete the course. **Note: You must do the assignments in the order listed below; each assignment builds on the prior assignments!**

Finding the Lessons (Modules) and Other Course Materials

The lessons are called “Modules” in the Canvas Learning Management System and are on Canvas under the “Modules” link. They are arranged by number, 1-15, and are in Word, pdf, and Powerpoint format.

Readings are pdf files that you can download and rotate on your computer to read (for some computers, Command, Shift + or – will rotate 90 degrees, or right click and choose “Rotate”).

Lectures are PowerPoints with audio. If you do not have Microsoft Office software on your computer (which contains Word and PowerPoint, etc.), you can download it for free from the DoIt website using your UW NetID. Go to <https://it.wisc.edu/services/office-365/>

Please be aware that it is possible that some technical problems will pop up. For example, in Canvas, audio files do not work in the preview mode, so it is best to download each lesson to your computer and then go through the PowerPoints and listen to the audio lectures. Please promptly inform Professor Dennis of any problems so he can try to fix them.

Schedule:

Course Dates: July 17 (Monday)-August 11(Friday).

Part One: Background

Modules 1-3 are due on Saturday night, July 22 at 11:59 p.m.

Module One. Basic Background on Chinese Language, Geography, and History.

1. **DOWNLOAD** the PowerPoint “Welcome to the class” and listen to the audio lecture as you go through the slides (click on the sound icon on the slide). **AUDIO WON’T WORK DIRECTLY FROM THE CANVAS PREVIEW SCREEN, SO DOWNLOAD FIRST.**
2. From the “Modules” tab, download and fill out the “Student background sheet” and then upload the completed sheet by clicking on the “Assignments” tab, then “Student background sheet,” then the “Submit Assignment” button.
3. Introduce yourself to your “Small Group.” A list of Small Groups will be announced just before class begins. Go to our course website on Canvas and click on the “Collaborate” tab and look for the Google Doc for your group number. Write a paragraph about yourself on the document. During the course, please feel free to work with the students in your group to study or ask questions. There is no required group work or discussion due to the difficulty of coordinating in such a short period across multiple time zones and work schedules, but I have put discussion questions for the readings at the bottom of the “Modules” tab on Canvas. I suggest looking at these before you read because they will make it more likely that you will do well on the quizzes. If anyone is inclined, they should feel free to set up discussions with one or more other students.
4. Open the PowerPoints “Basic Background” (parts 1 and 2) and listen to the audio lectures as you go through the slides. I have broken this lecture into two parts to reduce the file size and thus the download time.
5. Watch the first 57 minutes of the documentary film: *China: A Century of Revolution 1911-1949, Part 1*. It is on YouTube <https://www.youtube.com/watch?v=I5cl0GjPjy4> (there are physical copies in the UW campus libraries if you are in Madison). If the link

doesn't work, search YouTube for the title; there have been multiple copies posted although a few have been taken down.

6. Take: "Quiz on Basic Background and *China: A Century of Revolution, Part 1*."

7. Read: "Introduction to the Readings" and "Said, brief intro" (go to Canvas, then 'Modules', then 'Readings' at the bottom of the Modules tab)

8. Take: "Quiz on Said, brief intro."

9. Think about how Professor Said's ideas might be relevant to our study of Shanghai, write up your thoughts following the prompt, "Module 1 Response to Said, Orientalism," and upload your paper via the Assignments tab on Canvas, "Module 1 Response to Said Orientalism."

Modules 1-3 are due on Saturday night, July 22 at 11:59 p.m.

Module Two. Development of Shanghai and the Treaty Ports.

1. Read: "Discussion Questions for *Beyond the Neon Lights* pages 25-66" (These can be found on Canvas, "Modules", at the bottom "Discussion Questions") and "*Beyond the Neon Lights* pages 25-66, Chapter 1" (posted 'Modules', then 'Readings.') Fill out the discussion questions as you read.

2. Take: "Quiz on *Beyond the Neon Lights* pages 25-66."

3. Listen to the audio and study the two slides on the "First Five Treaty Ports Exercise."

4. Take: "Quiz on Five Treaty Ports."

5. Read: "Treaty of Nanjing."

6. Write: One paragraph about what you think are the most important or interesting clauses of the Treaty of Nanjing, and what questions they raise in your mind. Upload to Canvas, "Assignments."

Modules 1-3 are due on Saturday night, July 22 at 11:59 p.m.

Module Three. Communism and How to Ask Good Historical Questions.

1. Read: "Discussion Questions for "Marxism, a brief introduction," and then "Marxism, a brief introduction," pp. 9-13. Fill out answers to discussion questions as you read.

2. Open the PowerPoint "Rise of Communism" and listen to the audio lecture as you go through the slides.

3. Read: "Meisner, Communism," pp. 10-30 (you can read the rest of the selection if you want, but it is not required).
4. Take: "Quiz on Marxist Theory and Meisner on Communism."
5. Read: "Module 3 Suggestions for Writing a History Paper."
6. Read: "The Chinese Church and the New Industrial System" (in Modules, Readings).
7. Do: "Module 3 Worksheet on The Chinese Church and the New Industrial System" and upload it via the Assignments tab, "Module 3 Worksheet on 'The Chinese Church and the New Industrial System.'"

Part Two: Daily Life in Shanghai

Modules 4-6 are due on Friday night, July 28 at 11:59 p.m.

Module Four. Daily Life in Shanghai.

1. Read: "Discussion Questions for *Beyond the Neon Lights*, Chapter 2, pp. 67-105" and "*Beyond the Neon Lights*, Chapter 2, pp. 67-105"
2. Take: "Quiz on BTNL, pp. 67-105."
3. Read: "North China Herald Origins, Wasserstrom."
4. Take: "Quiz on North China Herald Origins Wasserstrom."
5. Study: "Boolean Searching," in "Modules", "Readings." You should also watch the short video, "Module 4 Narrowing overly broad searches (Video)."
6. Take: "Quiz on Boolean Searching."
7. Do: Research and writing exercise: "Module 4 Assignment, Newspapers." Upload your worksheet and writing to Assignments, "Module 4 Assignment Newspapers."

Modules 4-6 are due on Friday night, July 28 at 11:59 p.m.

Module Five. Education Part 1.

1. Read Li Hongshan, *U.S.-China Educational Exchange: State, Society, and Intercultural Relations, 1905-1950* (follow the instructions in "Module 5 Assignment, Chinese students at UW-Madison in 1910s-1940s" to find this reading online).
2. Take "Qinghua Quiz."

3. Do: Research and writing exercise: “Module 5 Assignment, Chinese students at UW-Madison in the early 1900s.” Be sure to attach to your filled-in worksheet your data table and write up on the lives of Chinese students at UW in the early 1900s when you upload it to Assignments.

Modules 4-6 are due on Friday night, July 28 at 11:59 p.m.

Module Six. Education Part 2.

1. Do: Research and writing exercise: “Module 6 Assignment, UW alumni working in China in the early 1900s.” Upload your filled-in worksheet with the assigned paragraphs attached.

Modules 7-8 are due on Tuesday night, August 1 at 11:59 p.m.

Module Seven. Religion in China.

1. Read: “Buddhism and Daoism in Chinese civilization Tim Barrett.”
2. Open the PowerPoint “Module 7, Buddhism” and listen to the audio lecture as you go through the slides.
3. Take: “Quiz on Buddhism and Daoism.”
4. Read: “Christianity in China up to 1900.”
5. Take: “Quiz on Christianity in China.”
6. Do: “Module 7 Religion,” database exercise, and upload both the worksheet and 1-2 page write-up to “Module 7 Religion Assignment.”

Part Three: Law and Crime in Shanghai

Modules 7-8 are due on Tuesday night, August 1 at 11:59 p.m.

Module 8. The legal system in late Qing and Republican periods.

1. Open the PowerPoint “Development of the Chinese Legal System” and listen to the audio lecture as you go through it.
2. Take “Quiz on Development of the Chinese Legal System”
3. Read “Criminal Abortion in China.”
4. Do: “Module 8 Worksheet on Criminal Abortion in China.” Upload to Assignments, “Module 8 Worksheet on Criminal Abortion in China.”

5. Download the PowerPoint “Chinese Court System and Administration of Justice in Republican China” and listen to the audio lecture as you go through it.
6. Take: “Quiz on Chinese Court System and Administration of Justice in Republican China”
7. Read: “U.S. v. Moore, Adultery case from U.S. District Court for China”
8. Do: “Module 8, Worksheet for U.S. v. Moore, Adultery case from U.S. District Court for China.” Upload to Assignment, “Module 8 Worksheet for U.S. v. Moore, Adultery case.”
9. Do: “Module 8 Research and Writing Exercise”: Upload to Assignments, “Module 8 Research and Writing Exercise” folder.

BY WEDNESDAY NIGHT AUGUST 2: sign up for a meeting with Professor Dennis to discuss your final project ideas. Instructions will be circulated by an announcement in canvas.

Module 9-11 are due on Sunday night, August 6 at 11:59 p.m.

Module 9. Crime, Part 1: Prostitution.

1. Read: Hershat, “Courtesans and Streetwalkers: The Changing Discourses of Shanghai Prostitution”
2. Take: “Quiz on Courtesans and Streetwalkers.”
3. Do: “Module 9 Historical Argumentation Practice.” Upload it to Assignments, “Module 9 Historical Argumentation Practice.”
4. Do: “Module 9 Research Exercise.” Upload it to Assignments, “Module 9 Research Exercise.”

Module 9-11 are due on Sunday night, August 6 at 11:59 p.m.

Module 10. Crime Part 2. Drugs, Gambling, etc.

1. Read: Wakeman, “Licensing Leisure: The Chinese Nationalists’ Attempt to Regulate Shanghai, 1927-49.” Find and download this article from JSTOR (The Scholarly Journal Archive), through the UW Library Database page.
2. Take “Quiz on Wakeman.”
3. Do: “Module 10 Research and Writing Exercise.” Upload it to Assignments, “Module 10 Research and Writing Exercise.”

Part Four: Final Project

Module 9-11 are due on Sunday night, August 6 at 11:59 p.m.

Module 11. Final project primary source research.

It is important that you finish on time so that Professor Dennis can listen to your presentation and give you timely feedback.

1. Pick a topic for your final project (which is a three-minute oral presentation), from the following list:

- a. A history of Chinese students at UW. The focus could be on one individual, a particular subset such as “women,” “athletes,” or “engineers”; policies, daily life, social or political groups, clubs, etc.
- b. A history of UW alumni who worked or lived in China in the 1800s and 1900s. The focus could be on one individual, a particular subset such as “professors,” “businesspeople,” “government officials,” their daily lives, impact on China or Wisconsin, etc.
- c. A study of some type of criminality in Shanghai: prostitution, gambling, drugs, in the late 1800s to early 1900s. **If you do prostitution, don’t just repeat what Hershatter says in the reading!**
- d. A study of one or more court cases and what they reveal about life in Shanghai in the late 1800s to early 1900s.
- e. A history of a particular kind of work in Shanghai in the late 1800s to early 1900s.
- f. A study of religious activity in Shanghai in the late 1800s to early 1900s.

Because time is so tight in a four-week course, I strongly suggest picking a topic for which you have already found at least a few good sources during the first part of the class.

2. Conduct primary source research for your final project as directed in “Module 11, Final Project Primary Sources Worksheet.” Upload completed worksheet to Assignment “Module 11 Final Project Primary Sources Worksheet.”

3. If you do not know how to make an audio recording and save it as an audio file, using a phone, webcam, computer, etc., learn how.

4. Write out the text for a two-minute oral presentation on your research, including topic, historical research questions you will pursue, primary sources you found already, and what categories of secondary sources you will look for next and where you will look. When

Professor Dennis gives an academic lecture, he assumes that a 300-word text (about one page, double spaced) will take about two minutes to present, but your pace might vary. Practice your talk repeatedly and time it so you will not go over. Upload your written text to Assignment “Module 11 Oral Presentation Written Text.”

5. Save an **audio file** to Assignments, “Module 11 Oral Presentation.” **Do not make a video!**

Module 12 is due on Tuesday night, August 8 at 11:59 p.m.

Module 12. Final Project Secondary Sources: Conduct secondary source research for your final project as directed in “Module 12, Final Project Secondary Sources Worksheet.” Upload completed worksheet to Assignments, “Module 12, Final Project Secondary Sources Worksheet.”

Module 13 is due on Wednesday, August 9 at 11:59 p.m.

Module 13. Final Project Annotated Bibliography:

1. Read: Rampolla, page 27 about annotated bibliographies.
2. Examine: “Module 13 Sample Annotated Bibliography.” This was one of the best ones from a few years ago, and it can show you what one should look like (of course, every example has flaws, so make yours even better!).
3. Write: An annotated bibliography with correct citation format. For citation format, please use the “Basic Citation Sheet” found in the “Writing Resources” section of the Modules tab on Canvas. If you are using Chinese or other foreign-language sources, please use the “Asia Center House Style” sheet, which is also in the “Writing Resources” section. These are based on the *Chicago Manual of Style*, which is standard for historical essays. The *Chicago Manual* can be found online through the UW Library.

At this point you should have found and read everything you need for your paper and should be figuring out what to do with it all. Creating and annotating a bibliography of all your sources will force you to more carefully consider what is significant about each source, how you can use it in your paper, and how the primary and secondary sources relate to each other. I expect that your annotated bibliography will be 3 or 4 pages, double-spaced. But of course, the more detailed your work, the closer you are to an actual text of your final presentation.

4. Upload your completed annotated bibliography to Assignments, “Module 13, Annotated Bibliography.”

Module 14 is due on Thursday night, August 10 at 11:59 p.m.

Module 14. Final project: Sentence Outline for your Presentation.

A sentence outline will force you to think about how everything you have goes together to make a coherent argument related to one or more historical questions. **Use complete sentences for each entry.** The entries will consist of general headings with subsidiary points, put into a logical order that helps build the argument as it progresses. Each paragraph will have a topic sentence. Below each topic sentence you should list the evidence that supports the point. I expect your outline will be about three pages.

1. Examine: “Module 14 Sentence Outline Sample.” This was done by the same student as the Module 13 annotated bibliography sample. You can see how his argument progressed. Please note that both samples were done during the regular semester and were leading up to a final ten-page paper, so **they are longer than what you need to do in this summer version of the class.**

2. Write the Sentence Outline.

3. Upload your completed outline to Assignments, “Module 14, Sentence Outline.”

Module 15 is due on Friday night, August 11 at 11:59 p.m., the last day of class.

Module 15. Final project Completion:

1. Write: The text for your three-minute oral presentation.

2. Make: Your audio presentation and save it as an audio file.

3. Upload: Your final audio oral presentation to Assignments, “Module 15 Final Oral Presentation.” Upload your written text to Assignments, “Module 15 Final Oral Presentation Written Text.”

All late assignments must be completed and uploaded to Assignments by 11:59 p.m. on August 13, 2023 if you want them to be counted for partial credit. Grades are due soon after the class ends so it is essential that you meet this deadline.

Module 16: Relax and enjoy the rest of the summer having completed your Comm-B requirement, and for history majors, your Historian’s Craft requirement!

There is no final exam in this course.

Grades:

Quizzes 30% (15 quizzes, 2% of the final grade each)

Assignments: 70% of final grade

(each assignment’s % of the 70%)

1% Module 1 Student background sheet

2% Module 1 Response to Said, Orientalism

2% Module 2 Paragraph on the Treaty of Nanjing

- 2% Module 3 Worksheet on “The Chinese Church and the New Industrial System”
- 4% Module 4 Assignment, Newspapers
- 10% Module 5 Assignment. Education Part 1:
 - 1/6 = filled-in worksheet,
 - 1/6 = data table
 - 4/6 = write-up on Chinese students @UW.
- 10% Module 6 Assignment, UW alums working in China in the early 1900s.
- 6% Module 7, Religion Assignment:
- 3% Worksheet on Criminal Abortion in China
- 3% Module 8 Research and Writing Exercise
- 3% Module 8 Worksheet on U.S. v. Moore
- 3% Module 9 Historical Argumentation Practice.
- 4% Module 9 Research Exercise
- 4% Module 10 Research and Writing Exercise
- 4% Module 11, Final Project Primary Sources Worksheet
- 4% Module 11 Oral Presentation Written Text
- 4% Module 11 Oral Presentation
- 3% Module 12, Final Project Secondary Sources Worksheet
- 5% Annotated Bibliography
- 5% Sentence Outline
- 10% Module 15 Final Oral Presentation
- 10% Final Oral Presentation Written Text

Grading scale:

A=93-100

AB=88-92.99999999999999999999999999

B=83-87. 999999999999999999999999999999

[illegible]

C=70-77.9999999999999999999999999999

D=60-69.9999999999999999999999999999

F=>60

As you might notice from the above, you need to hit the whole-number minimum for each grade level. That means a 92.51, or a 92.97 will not be rounded up to a 93 for an “A”. Grades in this class tend to be high because you can retake quizzes, you should be able to tell if you got everything on the work sheets as you do them, and you can track your grades easily. So if you are very keen on getting a certain grade, do the work needed to get the grade you want.