LEE PALMER WANDEL

ADDRESSES:
Department of History
University of Wisconsin
Madison, WI 53706-1483
lpwandel@wisc.edu

EDUCATION

Ph.D., History, University of Michigan, Ann Arbor, 1985
Visiting Scholar, Institut für Spätmittelalter und Reformation, Universität Tübingen, Germany, 1980-82
A.M., History, Brown University, 1977
B.A., with Honors, History, University of California, Santa Cruz, 1976

PROFESSIONAL EXPERIENCE:

Linda and Stanley Sher Professor of History, 2017- ; WARF Michael Baxandall Chair of History, 2016-, Professor, 2001-, Associate Professor, 1999-2001, Assistant Professor, 1998-9, Department of History, University of Wisconsin
Affiliated Faculty, Centre for Privacy Studies, University of Copenhagen, 2020-
UW in Florence, Resident Faculty, Spring 2020, Spring 2023
UW in London, Resident Faculty, Spring 2014, Resident Director, 2016
Associate Professor, 1992-97, Assistant Professor, 1987-92, Departments of History & Religious Studies, Yale University
Lecturer, 1985-87, Course Coordinator, 1986-7, History 1-2-3, Stanford University

HONORS & AWARDS:

Visiting Professor, Centre for Privacy Studies, University of Copenhagen, 2020, 2023
Linda and Stanley Sher Professor of History, 2017-
WARF Michael Baxandall Chair of History, 2016-
Chancellor's Distinguished Teaching Award, 2012
Dorothy and Hsin-Nung Yao Teaching Award, 2011
University Housing Honored Instructor Award, 2008, 2009, 2011, 2012, 2015, 2016, 2017, 2019, 2020
Kellett Mid-Career Award, University of Wisconsin, 2007
Senior Fellowship, Institute for Research in the Humanities, 2004-2009
John Simon Guggenheim Memorial Foundation Fellowship, 2003
Graduate School Research Committee Grant: 2003, 2007, 2009, 2015
Fellowship, Institute for Research in the Humanities, Fall 2002
Vilas Associate, University of Wisconsin, 2000-2002
Lilly Teaching Fellow, University of Wisconsin, 1999-2000
Member, Institute for Advanced Study, Princeton, 1997-98
National Endowment for the Humanities Summer Stipend, 1995
Sarai Ribicoff Award for the Encouragement of Teaching at Yale College, 1995
Whitney Griswold Faculty Research Grant, Yale University, 1990, 1994, 1997
Senior Faculty Fellowship, Yale University, 1993-94
Whitney Humanities Center Fellow, 1993-94
Morse Fellowship, Yale University, 1990-91
Deutscher Akademischer Austauschdienst Short Term Research Grant, 1986, 2006
DAAD Scholarship, 1980-81

PUBLICATIONS: BOOKS

AUTHORED

Reading Catechisms, Teaching Religion. Brill, 2016.

The Reformation: Towards a New History. Cambridge University Press, 2011.

The Eucharist in the Reformation: Incarnation and Liturgy. Cambridge University Press, 2006.

Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, *Strasbourg, and Basel*. Cambridge University Press, 1995; paperback, 1999.

Always Among Us: Images of the Poor in Zwingli's Zurich. Cambridge University Press, 1990; Digital paperback, 2001; paperback, 2003.

With Robin Winks. *A History of Civilization, Vol. III: Europe in a Wider World:1350-1650*. Oxford, 2003. Chinese translation, 2009.

EDITED

Quid est Sacramentum? On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1400-1700. Co-editor, with Walter S. Melion and Elizabeth Pastan. "Vestments in the Mass." Brill, 2020.

Image and Incarnation: The Early Modern Doctrine of the Pictorial Image. Intersections 39. Co-editor with Walter Melion. Co-authored Introduction; sole author, "Incarnation, Image, and Sign: John Calvin's *Institutes of the Christian Religion* and Late Medieval Visual Culture." Brill, 2015.

A Companion to the Eucharist in the Reformation. Editor & Introduction. Brill, 2014.

Im Ringen um die Reformation: Kirchen und Prädikanten, Rat und Gemeinden in Augsburg. Co-editor with Rolf Kiessling and Thomas Max Safley. Introduction: "Die Geschichte des Christentums und die Reformation in Augsburg." Bibliotheca Academica, 2011.

Early Modern Eyes. Co-editor with Walter Melion. Introduction, and "John Calvin and Michel de Montaigne on the Eye." Brill, 2009.

History Has Many Voices: *In Honor of Robert McCune Kingdon*. Editor & Introduction. Sixteenth Century Monograph series, 2003.

Facing Death. Co-editor with Howard Spiro and Mary McCrea Curnen. Introduction & Preface to Part 2. Yale University Press, 1996; paperback, 1998; netLibrary edition, 2001. Will Solimene Award for Excellence in Medical Communication, 1997.

MANAGING EDITOR

Registres de Consistoire de Genève, vols. 7-10. Droz, 2013-15.

PUBLICATIONS: ARTICLES

BOOK CHAPTERS

"The Matter of Catechisms." In *Material Cultures of Devotion in the Age of Reformations*. Laura Skinnebach, Samantha Smith, and Salvador Ryan, eds. Peeters Press, 2022: 167-197.

"Bread and Wine, Body and Blood." In *Conserving Active Matter*. Peter N. Miller and Soon Kai Poh, eds. Bard Graduate Center, 2022: 200-215.

"Martin Luther and the Medieval Mass." In *Martin Luther and the Shaping of the Catholic Tradition*. Michael Root and Nelson Minnich, eds. CUA, 2022: 163-177

"The Moment of Communion." In *Early Modern Privacy*. Michäel Green, Mette Birkedal Bruun, and Lars Nygren, eds. Brill, 2021.

"Of Grids and Divine Mystery." In *Quid est secretum? Visual Representation of Secrets in Early Modern Europe, 1500-1700*. Ralph Dekoninck, Agnès Guideroni, and Walter Melion, eds. Brill, 2020: 231-259.

"Catechisms and Their Images," in *Häuslich - persönlich - innerlich: Bild und Frömmigkeitspraxis im Umfeld der Reformation*. Maria Deiters & Ruth Slenczka, eds. De Gruyter, 2020: 323-336.

"Between Mystery and Doctrine: The Eucharist in the Sixteenth Century." In *Ecclesia Semper Reformanda: Renewal and Reform Beyond Polemics*. Peter De Mey and Wim François, eds. Peeters, 2020: 189-210.

"Fragmentation and Presence: Reformation Debates and Cultural Theory." In *Cultures of Communication*. Helmut Puff, Ulrike Strasser, and Christopher Wild, eds. University of Toronto Press, 2017. 55-76.

"Discovering Catechisms in the Staats- und Stadtbibliothek Augsburg." In *Die Zukunft der Memoria*. Reinhard Laube, ed. Wissner Press, 2016: 165-179.

"Catechisms: Teaching the Eye to Read the World." In *Illustrated Religious Texts in the North of Europe, 1500-1800*. Feike Dietz et al, eds. Ashgate, 2014: 53-76.

"Viret on the Eucharist." In *Pierre Viret (1511-1571) et la diffusion de La Réforme: pensée, action, contexts religieux*. Karine Crousaz & Daniela Solfaroli Camillocci, eds. Antipodes, 2014: 43-57

"Liturgy and Michelangelo's Last Judgment: Reframing the Arma Christi." In *The Arma Christi in Medieval and Early Modern Material Culture*. Lisa Cooper & Andrea Denny-Brown, eds. Ashgate, 2014: 225-41.

"Idolatry and Iconoclasm: Alien Religions and Reformation." In *Iconoclasm and Text Destruction in the Ancient Near East and Beyond*. Oriental Institute Studies 8. Natalie May, ed. 2012: 409-25.

"Exile in the Reformation." In *Space and Self in Early Modern European Cultures*. David Warren Sabean & Malina Stefanovska, ed. Toronto, 2012: 200-18.

"Confessions." *A Companion to Multiconfessionalism in the Early Modern World*. Thomas Max Safley, ed. Brill, 2011: 23-43.

"Locating the Sacred in Biconfessional Augsburg." In *Enduring Loss in Early Modern Germany*. Lynne Tatlock, ed. Brill, 2010: 307-25.

"Reformation and the Visual Arts." In *The Cambridge History of Christianity*: Vol. 6: *Re-formation and Expansion*. R. Po-chia Hsia, ed. 2007: 345-70.

"The Body of Christ at Marburg, 1529." In *Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe*. Walter Melion and Reindert Falkenberg, ed. Brepols, 2007: 195-213.

"Ranke Meets Gadamer: The Question of Agency in the Reformation." In *Politics and Reformations: Histories and Reformations: Essays in Honor of Thomas A. Brady, Jr.* Christopher Ocker et al, eds. Brill, 2007: 63-78.

"Religion, Raum, und Ort." In *Geschichte in Räumen*. Johannes Burkhardt, Thomas Max Safley, and Sabine Ullmann, eds. UVK, 2006: 279-92.

"Zwingli and Reformed Practice." In *Educating People of Faith: Exploring the History of Jewish and Christian Communities*. Dorothy Bass and John Van Engen, eds. Eerdmans, 2007: 270-93.

Introduction. *Ad historiam humanam: Aufsätze für Hans-Christoph Rublack*. Thomas Max Safley, ed.. Bibliotheca academica, 2005: 7-17.

"The Poverty of Christ." In *The Reformation of Charity*. Thomas Max Safley. ed. Brill, 2003: 15-29.

"Bildersturm in Elsaß." In *Macht und Ohnmacht der Bilder.* Peter Blickle et al, eds. *Beiheft der Historischen Zeitschrift*, 2002: 165-75.

"Switzerland." In *The Preacher and his Audience: Sermons in the Reformation and Early Modern World*. Larissa Taylor, ed. Brill, 2001: 221-47.

"Basel" & "Huldrych Zwingli." In *The Encyclopedia of the Renaissance*. Simon & Schuster, 1999.

"Begging," "Church Discipline," "Social Ethics," "Social Welfare," "Huldrych Zwingli," & with Virginia Reinburg, "Liturgical Calendar." In *The Oxford Encyclopedia of the Reformation*. Oxford University Press, 1996.

"Strubelhans and the Singing Monks." In *Krisenbewußtsein und Krisenbewältigung in der Frühen Neuzeit – Crisis in Early Modern Europe: Festschrift für Hans-Christoph Rublack*. Peter Lang, 1992: 307-15.

"Iconoclasts in Zurich." In *Bilder und Bildersturm im Spätmittelalter und in der frühen Neuzeit*. Bob Scribner & Martin Warnke, eds. [Wolfenbütteler Forschungen, Vol. 46] Wiesbaden, 1990: 125-41.

JOURNALS

"Of Signs: Matter and Revelation in the Liturgies of William Durand and John Calvin." *IJST: Theology, Vision, and Visual Media*. Tanner Capps, ed. 2022.

"Maps for a Prince." *Science in Context* 32 (2019): 171-192. https://doi.org/10.1017/S0269889719000176

"Teaching Christian Eyes." *textimage: revue d'étude du dialogue text-image* (2018): http://revue-textimage.com/conferencier/08_christianismes_en_transfert/wandel1.html

"Property, Theft, Coveting, and Debt in Martin Luther's Catechisms." *Historische Mitteilungen* 27 (2015): 94-108.

"Love and Fear in Reformation Catechisms." *Saeculum* 61 (2011): 57-72.

"Liturgy." *Sixteenth Century Journal* 40 (2009): 274-7.

"Post tenebras lux : lumière et présence dans les églises réformées." *Bulletin Société de l'histoire du protestantisme français.* 2006.

"Setting the Lutheran Eucharist." *Journal of Early Modern History* (1998): 124-55.

Working Paper: "The Reformation in German-Speaking Europe." For "Views of The Delegates: Problems and Prospects for Research in the Humanities."American Council of Learned Societies Forum, April 1993.

"Envisioning God: Image and Liturgy in Reformation Zurich." *Sixteenth Century Journal* 24 (1993): 21-40.

"Teaching in Research Universities." *ACLS Newsletter* 3 (1992): 7-9.

"The Reform of the Images: New Visualizations of the Christian Community at Zurich." *Archive for Reformation History* 80 (1989): 82-101.

"Brothers and Neighbors: The Language of Community in Zwingli's Preaching." *Zwingliana* 17/5 (1988/1): 361-74.

INTERNET

Huffington Post: http://www.huffingtonpost.com/author/lee-wandel

H-Net Forum: "The Visual Turn in Early Modern German History." Fall 2006 : http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-german&month=0609&week=c&msg=uG5V4h25WF363t9j4XIbxQ&user=&pw=

INTERVIEWS

Wisconsin Public Radio (aired November 19, 2017)
Wisconsin Public Television (aired April 2, 2018)

REVIEWS

"Nobody Liked Her," in *Broom, Broom: Writing about Witches from the London Review of Books*. 2019.
for *American Historical Review*, *Church History*, *Common Knowledge*, *Comparative Studies in Society and History*, *The English Historical Review, German History, Harvard Divinity School Bulletin, Historians of Netherlandish Art, The Historical Journal, History of European Ideas, Journal of Ecclesiastical History, Journal of Modern History, London Review of Books, Renaissance Quarterly, Sixteenth Century Journal, Slavonic and East European Review,* and *Theology Today*

EXHIBITION & CONFERENCES ORGANIZED

EXHIBITION

"Prints from the Time of the Reformation." In conjunction with Luther Quincentennial Conference. University of Michigan Museum of Art, 1983.

CONFERENCES ORGANIZED

With Walter Melion. "*Quid est sacramentum*?: On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1400-1700." Emory University, 2017.
With Walter Melion. "Image and Incarnation: The Early Modern Doctrine of the Pictorial Image." Emory University, 2013-14.
With Walter Melion & Neil Whitehead. "Early Modern Eyes." Burdick-Vary Colloquium, Institute for Research in the Humanities, University of Wisconsin, 2007.
Burdick-Vary Colloquium in Honor of Robert Kingdon. IRH, 1999.
Sixteenth Century Studies Conference, 1998.

Co-Convener. Newberry Dissertation Seminar, 2017-18.

PUBLICATIONS: IN PRESS

"The Reformation of Time." In *The Reformation of Daily Life*. Edited Bo Kristian Holm and Nina Koefoed.

PRESENTATIONS

INVITED PAPERS

"The Reformation of Time." Tenth Annual RefoRC Conference on Early Modern Christianity. Aarhus, 2021.

Workshop, Chapters on Altars and Missals, University of Copenhagen, 2020.

"Christ's Presence in the Eucharist in Zurich." Gelebte Reformation. Zurich, 2019.

"The Matter of the Liturgy." Lecture and Workshop. Aarhus University, 2018.

"Catechizing the Lord's Prayer." Princeton University, 2018.

Donald and Barbara Davis Lecture in the Study of Christianity. Ohio State University, 2017.

"Telling the Story of the Reformation." Wisconsin Conference, United Church of Christ, 2017.

"Between Mystery and Doctrine: The Eucharist in the Sixteenth Century." Catholic University of Leuven, 2017.

"Martin Luther and the Medieval Mass." Catholic University of America. Washington, D.C. 2017.

"*Descriptio* and the *Mundus Creatio ac Fabrica*: The Project of Mercator's Maps." Newberry Library, 2016.

"Kirche, Land und Raum: Ein Gespräch und eine Freundschaft." Public Lecture for Rolf Kiessling's 75th Birthday Celebration. Augsburg, 2016.

"Maps for a Prince." Workshop, Knowledgeable Younsters. Utrecht, 2016.

"Teaching Children to Read Religion." Knowledgeable Youngsters: Youth, Media, and Early Modern Knowledge Societies. Universiteit Utrecht, 2015.

"Reading Catechisms, Teaching Religion." Stanford University, 2014.

"Teaching Christian Eyes." The Word in Pictures. Collège de France, 2013.

Participant, "Radical Readings: A Workshop on Early Modern Artifacts, 1400-1800." Boston College, 2013.

"Telling the Story: The Encounter and the Reformation." Newberry Library, 2012.

Plenary talk, "Reading Catechisms." Conference, "Crosscurrents in Illustrated Religious Texts in the North of Europe, 1500-1800." Utrecht, 2012.

"Pierre Viret and the Eucharist." Conference, "Pierre Viret (1511-1571) et la diffusion de La Réforme: pensée, action, contexts religieux." University of Lausanne, 2011.

"Idolatry and Iconoclasm: Alien Religions and Reformation." Oriental Institute Conference, "Iconoclasm and Text Destruction in the Ancient Near East and Beyond." University of Chicago, 2011.

"Fragmentation and Presence: Reformation Debates and Cultural Theory." University of Chicago Early Modern Workshop, 2010.

Comment, "Urbanization and Urban Culture in the Netherlands." Research Program, Netherlands Organization for Scientific Research. The Hague, 2009.

St. Robert Southwell, S. J. Lecture, "A Liturgical Reading of Michelangelo's Last Judgment." Fordham University, 2009.

"Absence and Presence: The Implications of Incarnation for Cultural Theory." Clark Library Conference, "Cultures of Communication, Theologies of Media in Early Modern Europe and Beyond." UCLA, 2009.

"Reading Catechisms." Conference, "Discourses of Meditation." Netherlands Institute for Advanced Study, 2009.
Participant, Workshop, "Sakramentale Repräsentation." Zentrum für Literatur- und Kulturforschung, Berlin, 2009.
Roundtable Discussion of *The Eucharist in the Reformation*. Sixteenth Century Studies Conference, 2008.
"Exile in the Reformation." Clark Library Conference "Spaces of the Self in Early Modern Culture: Spaces of Sacrality." UCLA, 2008.
Menno Simons Lectures: "Faith and Humanity: How Do We Tell the Story of the Reformation?" Bethel College, 2004.
"Learning to See God: Calvin's *Institutes*." Conference, "Meditation— Institution(s) of the Self." Johns Hopkins University, 2004.
"Die Reformation in Augsburg: Eine andere Geschichte." Colloquium Augustana, 2004.
"Das Tagebuch des Zeremonialmeisters Cornelius Firmani." Universität Münster & Freie Universität Berlin, 2004.
"Die tridentinische Messe." Landesgeschichtliches Colloquium der Universität Augsburg, 2003.
"Revelation and Nature: Light in Reformed Churches." International Colloquium, "L'architecture des temples réformés (XVIe-XVIIe siècles) en Europe et notamment en France." Montpellier, 2003.
"The Body of Christ at Marburg, 1529." Colloquium, "Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe," Emory University, 2003.
"Performing Religion: Agency and Materiality in the Eucharist." King's College, Cambridge, and Queen's College, University of London, 2002.
"Religion and the State – Jews in Europe before the Enlightenment." Centre for History and Economics, King's College, Cambridge, summers 2001, 2002.
"Bildersturm in Elsaß." Conference, "Macht und Ohnmacht der Bilder," Bern, Switzerland, 2001.
"Ritual and Commemoration." Lilly Colloquium on Religion, National Humanities Center, 1999.
"The Eucharist in the Reformation." Northwestern University, 1996.
"The Case of the Singing Monks: Problems in Historical Analysis." University of Pennsylvania, 1991.
Panelist, "Beyond the Boundaries of the Academy: What is the Learned Society's Obligation to the Larger Public?" American Council of Learned Societies, Annual Meeting, 1995.
"Zwingli's Theology and Social Ethics." Sarah Lawrence College, 1989.

PAPERS

"The Moment of Communion." Early Modern Privacy: Notions, Spaces, Implications. Copenhagen, 2019.
"Of Grids and Divine Mystery: Gerard Mercator's Revelation." Renaissance Studies Association, 2018.
"Paths, Itineraries, and *Descriptio* of Creation." RSA, 2017
"Time and Vision in Peter Canisius's *Catechismus Catholicorum*." Sixteenth Century Society & Conference, 2013.

"Epistemologies of 'Religion': Lessons from Teaching an Introduction to Judaism, Christianity, and Islam." American Historical Association, 2011.
"Locating the Sacred in a Biconfessional Urban Landscape: Subjective and Objective Maps." Frühe Neuzeit Interdisziplinär, 2008.
"Converting Images: Evangelical Images in Canisius's *Institutiones*." RSA, 2007.
"The Eye in Montaigne's *Essais* and Calvin's *Institutes*." Burdick-Vary Conference, Early Modern Eyes, organized as Senior Fellow at the Institute for Research in the Humanities, 2007.
"The Elephant in the Room: Religion in the Reformation." American Society for Church History & AHA, 2007.
"The Poverty of Christ" & "Optic Theory and Communion." SCSC, 2002. Chair and Comment, "On the Boundary of True Religion: Idolatry in Medieval and Early Modern Europe." Joint session American Historical Association and American Society for Church History, 2002.
Organizer, Chair, and Comment, "Religion and Science in Early Modern Europe." American Society for Church History, 2002.
"Pollution and Presence in the Mass," Sixteenth Century Studies Conference, 2001.
"Sites of Commemoration," Sixteenth Century Studies Conference, October 1999.
"Reformation and Dissent." Joint Conference, Society for Reformation Research & Verein für Reformationsgeschichte, Wittenberg, 1999.
"The Media of Reform." American Society for Church History, 1999.
Organizer, Chair, & Comment, "New Directions in Cultural History." Sixteenth Century Studies Conference, 1998.
"The Ethos of 'Worldly Asceticism' Revisited." Joint session, Society for Reformation Research and Sixteenth Century Studies Conference, 1997.
"Reformation Iconoclasm in Europe." College Art Association, 1997.
"Setting the Eucharist." Society for Reformation Research, 1996.
With Thomas A. Brady, "Recent Trends in the Historiography of Religion and the Church: Reformation." Renaissance Society of America, 1996.
"Carnival Among the Historians." Phi Alpha Theta Induction, Louisiana State University, 1996.
"Embodying Theology, or What's Wrong with 'Popular Religion'?" Wesleyan University Renaissance Seminar, 1996.
"Recovering the Practice of Christianity in Reformation Zurich." American Society for Church History, 1996.
"Representation and Presence in the Reformation." Joint session, American Historical Association and Renaissance Society of America, 1995.
"Defining a Life: The Western Tradition." Conference, "Ars moriendi," organized with the Humanities in Medicine Program of the Yale Medical School and The Goethe Institute of Boston, 1994.
Participant, Folger Institute Faculty Seminar, "How Images Mean," 1994. (Grant-in-aid for travel and room)
Round Table, "Teaching the Reformation and Contemporary Issues"; Chair & Comment, sessions, "The Reformation and Religious Practice," and "Old Testament Figures in the Sixteenth Century." Sixteenth Century Studies Conference, 1993.
"Carnival in Basel, 1529." Agrarian Studies Colloquium, Yale University, 1992.

"Seeing God: Representations of the Eucharist in Reformation Zurich." American Historical Association, 1990.

Round Table Leader, "Teaching the Renaissance and Reformation." Sixteenth Century Studies Conference, 1992.

"Learning to Read the Evidence: The Historian's Craft." Humanities in Medicine Lecture Series, Yale University, 1991.

"Voracious Idols and Violent Hands: Destructive Piety in Basel." Sixteenth Century Studies Conference, 1991.

"Perceptions of the Poor in Zurich, 1500-1531." Sixteenth Century Studies Conference, 1987.

"The Reform of the Images: New Visualizations of the Christian Community at Zurich." Joint session, American Society for Church History and Society for Reformation Research, 1986.

"Iconoclasm in Zurich: A Sociology." Colloquium on Iconoclasm, Herzog August Bibliothek, Wolfenbüttel, 1986.

"Zwingli and the 'True Images of God.'" Sixteenth Century Studies Conference, 1985.

"The Role of Title Page Illustrators in the Transmission of Ideas: The Case of Reformation Zurich." Medieval Studies Congress, 1983.

SERVICE

UNIVERSITY

University of Wisconsin:
- College of Letters and Science
  - Divisional Committee for Arts and Humanities, 2006-2009, 2012-15
  - Humanities Division Research Committee, 2001-2005
  - Review Committee of Center for the Humanities, 2017
  - Review Committee of Spanish and Portuguese, 2011
- Department of History:
  - Budget Committee, 2012-14, 2015-17
  - Director of Graduate Studies, 1999-2001; Chair, Fellowships and Scholarships Committee; Chair, Joint Committee on Teaching Assistants
  - Faculty Council, 1999-2001, 2017-19
  - Graduate Council, 1998-2001, 2006-2008, 2012-14
  - Fellowships and Scholarships Committee, 2006-2008, 2016-17, 2021-
  - Chair, Joint Committee on Teaching Assistants, 2012-14
  - Chair, Elizabeth Lapina Tenure Committee, 2017
  - various search and tenure committees
- Religious Studies:
  - Steering Committee, 1999-2001, 2003-2005, 2009-11
- Vice Chancellor for Research and Graduate Education Named Awards Committee, 2016-18
- Visual Culture Center:
  - Steering Committee, 2007-2009
- Supervisor, Registres du Consistoire de Genève au temps de Calvin publication project, 2010-2015.

Yale University:
- Agrarian Studies Executive Committee, 1994-7
- Berkeley College: Residential Fellow, 1988-97; Mellon Senior Forum, 1988-90, 1994-6; Freshman Advisor, 1988-96
- Directed Studies: Director of Undergraduate Studies, Fall 1991 & 1992
- German Studies: Advisory Committee, 1990-6
- Graduate School: Whiting and Leyland Fellowships Committee, 1993
- History: College Departmental Advisor, 1988-96; various search committees
- Humanities Special Programs: Director of Undergraduate Studies, 1995-6; Executive Committee, 1988-93, 1995-6
- Religious Studies: Lecture Committee Chair, 1988-90; Graduate Admissions Committee, 1992; Graduate Program Committee, 1992-3; Undergraduate Program Committee, 1994-6
- Renaissance Studies: Director of Undergraduate Studies, 1995-7; Executive Committee, 1988-97
- Yale College: Athletics Committee, 1992-7; Committee on Freshman Admissions and Financial Aid, 1992-3; Committee on the Economic Status of the Faculty, 1991-93; Fulbright Committee, 1995; Mellon Fellowships Campus Representative, 1991-3; Freshman Admissions, 1987-8, 1990
- William L. Harkness Renovation Committee, 1989-90

Stanford University: Freshman Advisor, 1985-7

SERVICE

PROFESSIONAL

American Council of Learned Societies
- Delegate, Sixteenth Century Studies Conference, 1991-2003
- Fellowships Committee of the ACLS Board of Directors 1996-98
- Executive Committee of the Delegates, 1997-2000
  - Chair, 1999-2000; member ex officio, Board of ACLS, 1999-2000

American Society for Church History
- Council, 2000-2002; Program Committee, 2002 meeting

Center for Reformation Research Board of Directors, 1992-2000

Friends of the German Historical Institute
- American Historical Association Representative, 2008-14
- Vice-Chair, Board of Directors, 2013-14
- Funding Committee, 2013-15

Frühe Neuzeit Interdisziplinär Executive Committee, 2006-14

LUMEN Centre, Aarhus University, Advisory Committee, 2019-

National Humanities Center Reviewer

Newberry Library Center for Renaissance Studies Advisory Committee 2013-

Sixteenth Century Studies Conference: President, 1997-98;
- Vice-President, 1996-97; Council, 1988-96

Society for Reformation Research: President, 1997-1999; Vice-President, 1996-97

TEACHING: DISSERTATIONS

DIRECTED

Christine Kooi. "The Reformed Community of Leiden, 1572-1620." Yale University, 1993.

David Baum. "Biography, Ethics, and Rhetoric: Plutarch in Quattrocento Italy." Yale University, 1995.

Sherry Jordon. "The Patriarchs and Matriarchs as Saints in Luther's Lectures on Genesis." Co-directed with George Lindbeck. Yale University, 1995.

Gary Miller. "The Lutheran State Church of Mecklenburg, 1549-1621." Yale University, 1998.

David Mayes. "Communal Christianity: Politics and Religion in Rural Upper Hesse, 1567-1730." with Robert Kingdon. University of Wisconsin, 2002.

Steve Turley. "The Development of Franciscan Missionary Spirituality in Granada and New Spain, 1492-1572." University of Wisconsin, 2009.

Erin Lambert. "Resurrection and Devotional Identity in Sixteenth-Century Europe." University of Wisconsin, 2012.

Lindsay Starkey. "Calvin and Natural Philosophy." University of Wisconsin, 2012.

SECOND READER

Bernard Schlager. "*All Israel Will Be Saved*: The Jewish Mission in Medieval Christianity." Yale University, 1996.

Michele Zelinsky. "Religion as a Civic Virtue: Religious Identity and Communal Relations in Augsburg, 1517-1555." University of Pennsylvania, 2000.

James Ford. "Wolfgang Musculus and the Struggle for Confessional Hegemony in Reformation Augsburg, 1531-1548." University of Wisconsin, 2000.

Karen Spierling. "A Child's Place in the Community: Reformed Infant Baptism in Sixteenth-Century Geneva." University of Wisconsin, 2001.

Ralph Drayton. "Medicine and Religion in Late Medieval Culture: The Case of Astrological Talismans at the University of Montpellier." University of Wisconsin, 2001.

Emily Fisher Gray. "Good Neighbors: Architecture and Confession in Augsburg's Lutheran Church of the Holy Cross, 1525-1661." University of Pennsylvania, 2003.

Debra Kaplan. "Negotiating Boundaries: Jewish-Christian Interactions in Strasbourg, 1530-1648." University of Pennsylvania, 2003.

Jonathan Seitz. "Natural or Supernatural? Witchcraft, Inquisition and Views of Nature at the Dawn of the Scientific Revolution." University of Wisconsin, 2006.

Eric Platt. "The Course and Consequences of British Involvement in the Dutch Political and Religious Disputes of the Early Seventeenth Century." University of Wisconsin, 2009.

Noria Litaker. "Embodied Faith: Whole-body Catacomb Saints in the Duchy of Bavaria (1578-1803)." University of Pennsylvania. 2016.