

ELIZABETH LAPINA

POSITIONS HELD

2023-	Professor of Medieval History (with tenure), University of Wisconsin -- Madison
2018-2023	Associate Professor of Medieval History (with tenure), University of Wisconsin – Madison
2014-2018	Assistant Professor of Medieval History, University of Wisconsin - Madison
2012-2013	Leverhulme Early Career Research Fellow, University of Kent, UK
2010-2012	Visiting Lecturer, Durham University, UK
2007-2010	Marjorie McLean Oliver Post-Doctoral Fellow, Queen’s University, Kingston, Canada

EDUCATION:

PhD	The Johns Hopkins University, History, 2007
BA	University of Wisconsin – Madison, History, Art History, French, 2000

PUBLICATIONS

MONOGRAPH

Depicting the Holy War: Crusader Imagery in Programs of Mural Paintings in France and England in the Twelfth and Thirteenth Centuries. University Park, Pennsylvania: Penn State University Press, 2025.

Warfare and the Miraculous in the Chronicles of the First Crusade. University Park, Pennsylvania: Penn State University Press 2015; paperback edition 2017.

CO-AUTHORED BOOK

(forthcoming) *Encounters: The Crusades in 50 Objects*, co-authored with Cathleen Fleck, Richard Leson, Vardit Shotten-Hallel. New York and London: Routledge. Under contract.

EDITED BOOKS

(forthcoming) *The Material Culture of the Crusader States: A Handbook*, co-edited by Adrian Boas, Elizabeth Lapina and Nicholas Morton. New York and London: Routledge. Under contract.

The Crusades and Nature: Natural and Supernatural Environments in the Middle Ages, co-edited by Jessalynn Bird and Elizabeth Lapina. London, Palgrave, 2024.

Games and Visual Culture in the Middle Ages and the Renaissance, co-edited by Vanina Kopp and Elizabeth Lapina, Turnhout: Brepols 2020.

The Uses of the Bible in Crusader Sources, co-edited by Elizabeth Lapina and Nicholas Morton. Leiden: Brill 2017.

The Crusades and Visual Culture, co-edited by Elizabeth Lapina, April Morris, Susanna Throop and Laura Whatley. Farnham, Surrey and Burlington, Vermont: Ashgate 2015; paperback edition 2018.

JOURNAL ARTICLES

(in progress) “Margaret’s Gift: The Passage of Emperor Frederick Barbarossa through Hungary during the Third Crusade”

(forthcoming) “A Swift Answer: Wind in the Sources of Crusades,” *Mediaevistik*. Accepted for publication.

“Elite Tents and the Hustle for Power on the First Crusade,” *Crusades* 24:2 (2025) 1-21.

“Celestial Phenomena of 1097/1098 in the Chronicles of the First Crusade,” *Viator: Medieval and Renaissance Studies* 54 (2023): 235-268.

“Medievalism, Misogyny and Orientalism: The Representation of Queen Sybilla in Ridley Scott’s *Kingdom of Heaven*,” *The Medieval Globe* 6.2 (2020): 109-130.

“Gambling and Gaming in the Holy Land: Chess, Dice and Other Games in the Sources of the Crusades,” *Crusades* 12 (2013): 121-132.

“Demetrius of Thessaloniki: Patron Saint of Crusaders,” *Viator: Medieval and Renaissance Studies* 40 (2009): 93-112.

“Anti-Jewish Rhetoric in Guibert of Nogent’s *Dei Gesta Per Francos*,” *Journal of Medieval History* 35 (2009): 239-253.

“La représentation de la bataille d'Antioche (1098) sur les peintures murales de Poncé-sur-le-Loir,” *Cahiers de Civilisation Médiévale* 52 (2009): 137-157.

“*Nec signis nec testibus creditur*: the Problem of Eyewitnesses in the Chronicles of the First Crusade,” *Viator: Medieval and Renaissance Studies* 38 (2007): 117-139.

“The Mural Paintings of Berzé-la-Ville in the Context of the First Crusade and the *Reconquista*,” *Journal of Medieval History* 31 (2005): 309-326. Also translated into French.

BOOK CHAPTERS (PEER-REVIEWED)

(forthcoming) “Ecclesiastical Architecture” [co-authored with Nicholas Morton], in *The Material Culture of the Crusader States: A Handbook*, co-edited by Adrian Boas, Elizabeth Lapina and Nicholas Morton. New York and London: Routledge. Under contract.

(forthcoming) “Sound and Scent” [co-authored with Iris Shagrir], in *The Material Culture of the Crusader States: A Handbook*, co-edited by Adrian Boas, Elizabeth Lapina and Nicholas Morton. New York and London: Routledge. Under contract.

“Introduction” [co-authored with Jessalynn Bird], in *The Crusades and Nature: Natural and Supernatural Environments in the Middle Ages*, co-edited by Jessalynn Bird and Elizabeth Lapina, 1-13. London, Palgrave, 2025.

“Introduction” [co-authored with Vanina Kopp], in *Games and Visual Culture in the Middle Ages and the Renaissance*, edited by Elizabeth Lapina and Vanina Kopp, 13-29. Turnhout: Brepols 2020.

“Crusader Chronicles,” in *Cambridge Companion to the Literature of the Crusades*, edited by Anthony Bale, 11-24. Cambridge: Cambridge University Press, 2019.

“Crusades, Memory and Visual Culture. Representations of the Miracle of Intervention of Saints in Battle,” in *Remembering the Crusades and Crusading*, edited by Megan Cassidy-Welch, 49-72. London and New York: Routledge, 2017.

“Introduction” [co-authored with Nicholas Morton], in *The Uses of the Bible in Crusader Sources*, edited by Elizabeth Lapina and Nicholas Morton, 1-16. Leiden: Brill, 2017.

“Introduction” [co-authored with April Morris, Susanna Throop and Laura Whatley], in *The Crusades and Visual Culture*, edited by Elizabeth Lapina, April Morris, Susanna Throop and Laura Whatley, 1-13. Farnham, Surrey and Burlington, Vermont: Ashgate, 2015.

“The Maccabees and the Battle of Antioch,” in *Dying for the Faith, Killing for the Faith: Old-Testament Faith-Warriors (Maccabees 1 and 2) in Cultural Perspective*, edited by Gabriela Signori, 147-159. Leiden: Brill, 2012.