Leonora Neville

University of Wisconsin - Madison
Department of History
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Employment

2016-present, Vilas Distinguished Achievement Professor, University of Wisconsin-Madison

2013-present, John W. and Jeanne M. Rowe Professor of Byzantine History, and Professor of Classical and Ancient Near Eastern Studies, University of Wisconsin-Madison

2019-2021, Chair, Department of History, University of Wisconsin

2010-2013, John W. and Jeanne M. Rowe Professor of Byzantine History, University of Wisconsin-Madison, Associate

2004-2010, Associate Professor of History, The Catholic University of America, Washington DC

1998-2004, Assistant Professor of History, The Catholic University of America, Washington DC

External Scholarly Work

Co-editor, with Darlene Brooks Hedstrom, of *Rethinking Byzantium* series with Cambridge Elements.

Co-editor, with Florin Curta and Shaun Tougher, of *New Approaches to Byzantine History and Culture,* series published by Palgrave.

Editor, *The Long Roman Empire,* series with Arc Humanities Press.

Editorial Board, *Byzantinische Zeitschrift*

Editorial Board, *Beyond Medieval Europe,* series with Arc Medieval Press

Editorial Board, *Translated Texts for Byzantinists* series with Liverpool University Press

Education

Ph.D. in History, Princeton University. Thesis "Local Provincial Elites in Hellas and Peloponnese" directed by Judith Herrin, 1998

B.A. in History, with distinction in the major, Yale University, 1992

Publications & Research Activities

Books:

Civic Religion in the eastern Roman Empire, in progress.

Sailing Away from Byzantium toward East Roman History, Cambridge Elements in Rethinking Byzantium, 2025

Byzantine Gender, Arc Medieval Press: Amsterdam, *Past Imperfect Series*, 2019

Guide to Byzantine Historical Writing, Cambridge: Cambridge University Press, 2018; Turkish translation by Süha Konuk, *Bizans Tarihçileri ve Tarih Yazımı Rehberi,* Selenge, 2021

Anna Komnene: The Life and Work of a Medieval Historian, New York: Oxford University Press, *Onassis Series in Hellenic Culture,* 2016; Paperback reprint 2018

Heroes and Romans in Twelfth-Century Byzantium: The Material for History *of Nikephoros Bryennios,* Cambridge University Press, 2012; Paperback reprint, 2016

Authority in Byzantine Provincial Society: 950-1100, Cambridge: Cambridge University Press, 2004; Paperback reprint, 2008

Articles and Chapters:

Awaiting publication

"Anna Komnene: Historian and Critic of the Crusades: In *25 Women who Shaped the Crusades*, edited by Jessalynn Bird and Natasha Hodgson, Rutledge, article submitted to the editors.

"Western Supremacy and 'Byzantium'." *Speculum* 100.2, 2025

"Rivers of Time in Later Roman Historical Imagination." In *Ancient Histories and History Writing in New Rome: Traditions, Innovations, and Uses,* edited by Jeffrey Beneker and Leonora Neville, Dumbarton Oaks Press, under review.

"Introduction." In *Ancient Histories and History Writing in New Rome: Traditions, Innovations, and Uses,* edited by Jeffrey Beneker and Leonora Neville, Dumbarton Oaks Press, under review.

"Competitive Masculinity in the lives of Athanasios of Athos." In *Gender and Mount Athos* edited by Zachary Chittwood and Olivier Delouis, Forthcoming.

"Byzantine Leaders and Classical Models." In *The Blackwell Companion to Ancient Leadership*, edited by Sarah Ferrario and Norman Sandridge. Oxford: Blackwell, article submitted to the editors.

"Looking Back: The Ancient Mediterranean from Byzantine Eyes." In *Mediterranean Studies in Antiquity: Setting the Agenda*, edited by Rubina Raja. Cambridge: Cambridge University Press, article submitted to the editor.

Published

"Civic Religion in the Long Roman Empire." In *Nicaea, Conciliarity, and the Future of Christianity,* edited by George Demacopoulos and Aristotele Papanikolaou, 2025, 137-154.

"Contextualizing Gender in Byzantine Society and Politics." In *Routledge Handbook of Gender and Sexuality in Byzantium,* edited by Mati Mayer and Charis Messis, 2024, 79-95.

"Reading Greco-Roman Gender Ideals in Byzantium: Classical Heroes and Eastern Roman Gender" In *Routledge Handbook on Identity in Byzantium,* edited by David Parnell, Michael Stewart, and Conor Whately. London: Routledge, 2022, 377-394.

"Privacy, friendship, and social regulation in Byzantine neighborhoods." In *The Byzantine Neighborhood: Urban Space and Political Action,* edited by Fotini Kondyli and Benjamin Anderson. Birmingham Byzantine and Ottoman studies. London: Routledge, 2022, 245-258.

"Enemies of Empire in the *Muses*, Nikephoros Bryennios' *Material for History,* and Anna Komnene's *Alexiad.*" In *Auteurs byzantins et leur époque. Expression, idéologie, société*, edited by Alicia Simpson and Vasiliki Vlyssidou. Athens: l'Institut de Recherches Historiques, 2021, 253-265.

"Singing with David and Contemplating Agesilaus: Ethical Training in Byzantium." In *The Reception of Greek Ethics in Late Antiquity and Byzantium*, edited by Sophia Xenophontos and Anna Marmodoro, Cambridge: Cambridge University Press, 2021, 140-160.

"Anna Komnene, a monastic intellectual?" In *Women and Monasticism in the Medieval Eastern Mediterranean: Decoding a Cultural Map*, edited by Eleanora Koutoura Galake and Ekaterini Mitsiou, Athens: National Hellenic Research Foundation, 2019, 89-106.

"Pity and Lamentation in the Authorial Personae of Ioannis Kaminiates and Anna Komnene." In *Gender and Emotions in Byzantium*, edited by Stavroula Constantinou and Mati Meyer. London: Palgrave, 2018, 65-92.

"Legal Performance in Provincial Society: the Ceremonial Sounds of Sales" In *Center, Province and Periphery in the Age of Constantine VII Porphyrogennetos: From* De Cerimoniis *to* De Administrando Imperio. Edited by Neils Gaul, Volker Menze, and Csanád Bálint. Wiesbaden: Harrassowitz, 2018, 124-136.

"Anna Komnene, Princess, Historian, and Conspirator?" In *Portraits of Medieval Eastern Europe 800−1300,* edited by Christian Raffensperger. New York: Taylor and Francis, 2017, 81-90.

"Grundlagen der Sozialstruktur" In *Byzanz: Historisch-kulturwissenschaftliches Handbuch.* Edited by Falko Daim. Der Neue Pauly Supplement 11. Stuttgart: J. B. Metzler, 2016, chapter 3.7.

"Why the Byzantines Wrote History" In *Proceedings of the 23rd International Congress of Byzantine Studies: Plenary Papers*, Edited by Smilja Marjaović-Dušanić, Serbian National Committee of the Association Internationale des Études Byzantines, 2016, 265-276.

"The Authorial Voice of Anna Komnēnē" In *The Author in Middle Byzantine Literature,* Edited by Aglae Pizzone, De Gruyter, 2014, 263-274.

"The Adventures of a Provincial Female Founder: Glykeria and the Rhetoric of Female Weakness" In *Wiener Jahrbuch für Kunstgeschichte* 60 volume guest-edited by Margaret Mullett, Michael Grünbart and Lioba Theis, 2014, 153-162.

"Lamentation, History and Female Authorship in Anna Komnene's *Alexiad." Greek, Roman & Byzantine Studies* 53 (2013): 192–218

"Organic Local Government and Village Authority." In *Authority in Byzantium,* ed. Pamela Armstrong, Ashgate, 2013, 285-295.

"Families, Politics, and Memories of Rome in the *Material for History* of Nikephoros Bryennios." In *The Byzantine Family* ed. Shaun Tougher and Leslie Brubaker, Ashgate, 2013, 359-370.

"Strong Women and their Husbands in Byzantine Historiography." In *The Byzantine World,* ed. Paul Stephenson, Routledge, 2010, 72-82.

Thirteen encyclopedia entries for the *Encyclopedia of Medieval Warfare and Military Technology,* ed. Clifford J. Rogers, Oxford University Press, 2010. Entries on: Theophilos, Nikephoros Bryennios, Nikephoros Botaneiates, Basil I, Romanos IV Diogenes, Gregory Pakourianos, Siege of Thessaloniki, Battle of Dristria, Battle of Mantzikert, Battle of Levounion, Battle of Dyrrachium, Battle of Calavryta, Pronoia.

"A history of Caesar John Doukas in Nikephoros Bryennios's *Material for History*?" In *Byzantine and Modern Greek Studies* 32.2 (2008) 168-188.

"Taxing Sophronia's Son-in-Law: Representations of Women in Provincial Documents." In *Women in Byzantium: Varieties of Experience, 800-1200,* ed. Lynda Garland, Ashgate, 2006, 75-87.

"Toward a Definition of Medieval World History," *World History Bulletin* 21.2 (2005): 31-32.

"Novel, Byzantine Law." In *Dictionary of the Middle Ages*, *Supplement*, edited by William Jordan, New York: Scribner, 2003. 426-427.

"Information, ceremony and power in Byzantine fiscal registers: varieties of function in the Cadaster of Thebes," *Byzantine and Modern Greek Studies* 25 (2001): 20-43.

"The Marcian Treatise on Taxation and the Nature of Bureaucracy in Byzantium," *Byzantinische Forschungen* 26 (2000): 47-62.

Videos & Podcasts

"Anna Komnene: the First Female Historian" Episode 2 of *Women who Dared to Write* hosted by Katherine Pangonis. October 27, 2022.

"Heroes and Romans in 12th Century Byzantium" Episode 89 of *Well, That Aged Well,* hosted by Erlend Hedegart, August, 2022.

"Is it time to abandon the rubric "Byzantium?," Episode 43 of *Byzantium and Friends* podcast series by Anthony Kaldellis, Department of Classics, Ohio State University, February 11, 2021.

"Episode 197 – Anna Komnene with Leonora Neville" in *The History of Byzantium,* by Robin Pierson. January 24, 2020.

"Byzantine Gender, with Leonora Neville," Episode 1 of *Byzantium and Friends* podcast series by Anthony Kaldellis, Department of Classics, Ohio State University, September 21, 2019.

"The Princess who Rewrote History," TED-ed video, October 22, 2018, 1.5M views by 8/2023

"The Rise and Fall of the Byzantine Empire," TED-ed video, April 9, 2018. 5.8M views by 10/2023

"Anna Komnene, the Princess Historian," Episode 73 of *Historically Thinking* podcast series by Al Zambone, Department of History, Augustana College, December 2, 2016.

Reviews:

Anthony Kaldellis, *The New Roman Empire: A History of Byzantium,* Bryn Mawr Classical Review, November 14, 2024

Jesse Torgerson, *The Chronographia of George the Synkellos and Theophanes: The Ends of Time in Ninth-Century Constantinople.* Reviewed in *Speculum,* 99.1, 2024, 294-295

Bronwen Neil and Eva Anagnostou-Laoutides, eds. *Dreams, Memory, and Imagination in Byzantium.* Reviewed in *Journal of Orthodox Christian Studies*, 2019, Vol.2(1), 119-121

Stratis Papaioannou, *Michael Psellos: Rhetoric and Authorship in Byzantium,* Anthony Kaldellis and Ioannis Polemis *Psellos and the Patriarchs.* Reviewed in: *Speculum* 92.1, 2017, 292-294

Anthony Kaldellis, *The Byzantine Republic: People and Power in New Rome*. Reviewed in: *Speculum* 91.2, 2016, 511-513.

Alexander Beihammer, Stavroula Constantinou, and Maria Parani, eds., *Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean: Comparative Perspectives*. Reviewed in *Speculum* 90.2, 2015.

Ruth Macrides, ed. *History as Literature in Byzantium.* Reviewed in *Speculum* 87.4, 2012, 67-69.

Vasilios N. Makrides, *Hellenic Temples and Christian Churches: A Consice History of the Religious Cultures of Greece from Antiquity to the Present.* Reviewed in *Speculum* 86.4, 2011, 1092-1093

Claudia Rapp *Holy Bishops in Late Antiquity* in *The Catholic Historical Review*. Vol. 2, Number 93, 2007, 374-375.

Comte Paul Riant *Exuviae sacrae Constantinopolitanae* in *The Catholic Historical Review*. Vol. 92, Number 2, 2006, 364-365.

Wolfram Brandes *Finanzverwaltung in Krisenzeiten: Untersuchungen zur byzantinischen Administration im 6.-9. Jahrhundert* in *Speculum* 80.1, 2005, 194-195.

Jonathan Riley-Smith *The First Crusaders* in *International Journal of Middle East Studie*s, Vol. 32, 2000, 534-536.

Presentations & Lectures

"Roman Politics, Byzantine Intrigue, and Dangerous Women," A Viking in the Sun: Harald Hardrada, the Mediterranean, and the Nordic World: Symposium II Women and Power, Swedish Research Institute in Istanbul, September 8-11, 2024.

"Civic Religion, Citizenship, and Exclusion in the Eastern Roman Empire," 2024 Byzantine Studies Conference, Fordham University, New York, October 24-27.

"Integrity, Naming, and Historical Epistemology," Leeds International Medieval Congress, July 3, 2024.

"Policial Religion in the Long Roman Empire," University of Tennessee, February 5, 2024

"Politics, Religion, and Becoming Roman," Bilkent University, Ankara, Turkey, December 15, 2023.

"Religion and Senatorial Service in the Later Roman Empire," 2023 Byzantine Studies Conference, Simon Frasier University, Vancouver, October 26-29, 2023.

"Masculinity, Ethics, and Power on Mount Athos" at the Third Workshop for the ERC Starting Grant "Mount Athos in Medieval Eastern Mediterranean Society: Contextualizing the History of a Monastic Republic (ca. 850-1550)" September 27th-29th, 2023, Oxford.

"Wisdom, Virtue, and Intellectual Women in the Eastern Roman Empire" Notre Dame, Institute for Medieval Studies Conway Lectures, September 8, 2023.

"Getting from Adam to Alexios: Roman History Looks Back," in Dumbarton Oaks Spring Symposium: *Ancient Histories and History Writing in New Rome: Traditions, Innovations, and Uses* Dumbarton Oaks Research Center, May 5-6, 2023.

"Community, Taxation, and Religion in Eastern Roman Villages," Byzantine Post-doctoral Fellowship Workshop, Notre Dame Medieval Institute, December 2, 2022

"Civic Religion in the Long Roman Empire," in the 2022 Patterson Triennial Conference on Christian Unity "Nicaea, Conciliarity, and the Future of Christianity" Fordham University Orthodox Christian Studies Center, New York May 31-June 3, 2022.

"How to imitate Christ in the tenth century: civic religion of the Macedonian emperors," 2021 Byzantine Studies Conference, Case Western Reserve University, December 10, 2021.

"Byzantine Gender," University of Belgrade, Faculty of Law, Forum Romanum, November 19, 2021.

"Ancient Virtue and Eastern Roman Gender, or, How Agesilaus became a model of Celibacy," Late Antique, Islamic, and Byzantine Society of the University of Edinburgh, International Graduate Student Conference: Sites of Encounter and Cultural Exchange, November 4, 2021.

"Is it time to decolonize the terms byzantine and Byzantium?" Panel discussion with George Demacopoulos, Elizabeth Bolman, Anthony Kaldelis, Leonora Neville and Alexander Tudorie, Fordham University Center for Orthodox studies, online October 4, 2021. Https://www.medievalists.net/2021/10/decolonize-terms- byzantine-byzantium/

"Reconsidering Anna Komnene: Authorship, Gender and Authority in 12th Century Constantinople," Invited lecture University of Calgary, Department of Classics and Religion, October 16, 2020.

Roundtable Discussion of Neville's *Byzantine Gender* (Arc Medieval Press, 2019). *New Critical Approaches to Byzantine Gender* workshop. University of Oxford, January 24th, 2020

Book Panel on George Demacopoulos' *Colonizing Christianity: Greek and Latin Religious Identity in the Fourth Crusade* (New York: Fordham University Press, 2019) American Academy of Religion Annual Meeting, San Diego, November 23, 2019.

"Gender, Authorship, and the Princess Historian of Byzantium," invited lecture University of Wittenberg, Springfield Ohio, April 3, 2019.

"The Revolting Ambition of Anna Komnene: Gender Malpractice, Authorship, and Brotherly Love

in 12th Century Constantinople," in the Rebellion in the Ancient World, conference sponsored by the Center for Ancient Studies, University of Pennsylvania, January 26, 2019.

"The Imaginary Byzantine Empire and Its Uses" in (Re)Imagining Empire: Borghesi- Mellon Workshop, University of Wisconsin Madison, December 7, 2018.

"Taxes and Civic Religion in Tenth-Century Byzantium," 2018 Byzantine Studies Conference, San Antonio, October 5, 2018.

"Classical and Biblical Exemplars & the Formation of Character in Byzantium" in *Plutarch in Byzantium: Borghesi-Mellon Workshop*, University of Wisconsin Madison, September 28, 2018

"Civic Religion in Tenth-Century Constantinople," in *Speaking Religion: Religious Discourse and Public Speaking in Classical Athens and Beyond,* University of Cyprus Department of Classics and Philosophy, June 19, 2018.

"Reconsidering Anna Komnene: Authorship, Gender, and Authority in 12th-Century Constantinople," National Hellenic Research Foundation, Institute of Historical Research, Athens, Greece, June 12, 2018.

"Anna Komnene: Gender and authorship in 12th-century Byzantium," Late Antique and Byzantine Studies Seminar, Oxford University, May 2, 2018.

"Civic Religion in Medieval Constantinople?," Ohio State University Department of Classics, Columbus, Ohio, February 7, 2018.

"Administering the Byzantine Neighborhood," in *The Byzantine Neighborhood: Urban Space and Political Action,* Dumbarton Oaks, November 16-17th, 2017

"Authorship, Female Nature, and Reading the *Alexiad* in Byzantium and Early Modern Europe," *The Invention of Byzantine Studies in Early Modern Europe,* Harvard University, October 26-27th, 2017

"Gender, Emotion, and Authorial Self-Presentation," 2017 Byzantine Studies Conference, University of Minnesota, October 5-8th, 2017

"Mount Athos and Empire," Symposium on *Mount Athos in Context,* Department of Art History, University of Wisconsin Madison, March 10, 2017

"Civic Religion, Taxes, and Citizenship in the Tenth Century," in *Collectivities, Individuals, Identity and the Polity: Imagining the Commons in Late Antiquity and Byzantium,* Simon Fraser University, February 3-4th, 2017

"Why the Byzantines Wrote History," Plenary Session, 23rd International Congress of Byzantine Studies, Belgrade, Serbia, August 26, 2016

"Breaking all the Rules: A Byzantine Princess Writes History," John C. Rouman Lecture Series, University of New Hampshire, March 9, 2016. Faculty Seminar, "Ancient History through Byzantine Eyes," March 10, 2016.

"Gender & the Historian's Voice in Anna Komnene's *Alexiad*" Workshop for Late Antiquity and Byzantium, University of Chicago, October 9th, 2015

"An Author's Lamentations and Her Audience's Pity: Necessary Emotions in the *Alexiad* of Anne Komnene," Leeds International Medieval Congress, University of Leeds, UK, July

7, 2015

"Rethinking the Biography of Anna Komnene," 40th Byzantine Studies Conference, Simon Frasier University, Vancouver, CA, November 8, 2014

"Classical Roman Honor & 12th Century Byzantine History: Ideal Masculinity in the *Material for History* of Nikephoros Bryennios," Leeds International Medieval Congress, University of Leeds, UK, July 10, 2014.

"Gender and Authorship in Medieval Byzantium," Center for Russia, East Europe & Central Asia, UW Madison, February 13, 2014.

"Social Hierarchies and Social Power in Medieval Greek Villages," at *Visualizing Community: City and Village in Byzantine Greece*, Dumbarton Oaks & National Gallery of Art joint Colloquium, November 15-16th, 2013

"Anne Komnene and the Challenge of Female Authorship," at the 2013 Byzantine Studies Conference, Yale University, October 31-November 3, 2013.

"Sincerity, Empathy and Morality in Contemporary Crusades Studies," at *The Crusades through Byzantine Eyes,* The Kallinikeion Colloquium in Byzantine Studies, Queens College, CUNY, Friday, April 12, 2013.

"Authorial Freedom and Classical Traditions in the Histories of Anne Komnene and Nikephoros Bryennios," At *Byzantine Authorship: Theories and Practices*, Durham UK, 23rd-25th July 2012

"Writing Across and Beyond the University: Innovative Writing Assignments that Foster Deep Learning in All Disciplines," Roundtable, Teaching and Learning Symposium University of Wisconsin Madison, May 23, 2012

"Taxes & Taxis" 45th Spring Symposium of Byzantine Studies, "Being in Between: Byzantium in the Eleventh Century," Oxford March 24-26, 2012.

"Empire, Power and Sibling Rivalry: New Interpretations of Anna Komnene's failed coup of 1118," 2012 Rowe Lecture, University Wisconsin Madison, March 9, 2012.

"Singing Threnodies While Writing History: Gender and Grieving in Anna Komnene's *Alexiad*" Byzantine Studies Conference, DePaul University, Chicago, November 3, 2011.

"Roman Honor, Cultural Memory, and Nikephoros Bryennios' Twelfth-Century History" Workshop for Late Antiquity and Byzantium, University of Chicago, May 17, 2011

"The Emergence of the Icon Tradition" Symposium on Russian Icons in Context, University of Wisconsin Madison, April 15-16, 2011

"Roman Masculinity in Twelfth-century Constantinople" Pillinger Lecture Series, Department of Classics, University of Wisconsin Madison, October 29, 2010

"Cultural Hybridity and Historical Memory in 12th Century Constantinople" *Neither Strange nor Familiar: Contemporary Approaches to Hybridity*, University of Toronto, October 23, 2010.

"The Character of Alexios Komnenos in the 'Material for History' of Nikephoros Bryennios" 2010 Byzantine Studies Conference, University of Philadelphia, October 10, 2010

"Families and Politics in the 'Material for History' of Nikephoros Bryennios" International Medieval Congress, University of Leeds, July 15, 2010.

"Legal Performance and Ordering Provincial Society," International Symposium *Centre and Periphery in the Age of Constantine VII,* Central European University, Budapest, November 12-14th, 2009.

"Community Consensus and Organic Civic Government" International Symposium on Byzantine Towns, University of Crete, Rethymno, Greece, October 18-20th, 2009.

"Fortuna and Providence in the Twelfth-Century Byzantine history of Nikephoros Bryennios" Medieval Academy of America, Chicago IL, March 28th, 2009.

"The Adventures of a provincial female founder: Glykeria and the rhetoric of female weakness." University of Vienna, Institute fur Kunstgeschichte, International Colloquium on Female Founders in Byzantium and Beyond, September 23-25th, 2008.

"Theodora's Rhetorical Legacy: Power-hungry Byzantine Empresses and the functions of Women in Byzantine historical narrative," November 29th, 2007, The Catholic University of America.

"A Memoir of Caesar John Doukas in Nikephoros Bryennios' History?" 2005 Byzantine Studies Conference, University of Georgia Athens, GA; October 28th, 2005.

"Fictive Kinship and Byzantine Political Success" Medieval and Byzantine Studies Lecture Series; The Catholic University of America, Washington, DC; February 16th, 2005.

"Emperors and Dynasties of Byzantium," The Smithsonian Associates, Smithsonian Castle Washington, DC; July 14th, 2004.

"Autocracy and Bureaucracy in the Byzantine Empire in the Middle Ages and Twentieth- century Historiography," World History Association; George Mason University, Fairfax, VA; June 19th, 2004.

"Transient Reality and Eternal Bureaucracy: Change in Byzantine Fiscal Practice," Byzantine Studies Conference; University of Notre Dame, South Bend, ID; November 10th, 2001.

"Complete Authority and Perfect Free Will: Formulas of Possession and Volition in Tenth to Twelfth Century Acts of Athos," 26th Annual Byzantine Studies Conference; Harvard University Cambridge, MA; October 28th, 2000.

"People and Land in Eleventh-Century Greece," Medieval and Byzantine Studies Program Lecture Series; The Catholic University of America, Washington, DC; December 2nd, 1998.

"The Dölger Treatise on Taxation as a Source for Social History," Byzantine Studies Conference; University of Kentucky, Lexington, KY; November 5th, 1998.

"Gregory Pakourianos and Byzantine Internal Expansion," Byzantine Studies Conference; University of Michigan; November 10th, 1994.

"Four Embassies of Emperor Theophilus," Byzantine Studies Conference; Princeton University; November 4th, 1993.

Conference & Workshop Organization (recent)

Symposium at Dumbarton Oaks Research Center: *Ancient Histories and History Writing in New*

Rome: Traditions, Innovations, and Uses Proposed and organized with Professor Jeffrey Beneker; May 5-6, 2023

Center for the Humanities Borghesi-Mellon Workshop: *Plutarch in Byzantium,* with Professor Jeffery Beneker, UW Madison, 2018-2019

Chair, Local Arrangements Committee, Byzantine Studies Conference, 2019

Awards

Karen F. Johnson Award for outstanding teaching, UW Madison, 2019

UW Madison University Housing's Honored Instructor Award, 2011, 2013, 2018

Vilas Distinguished Achievement Professor, University of Wisconsin Madison, 2016

Co-Winner of the Prize in Memory of Nikolaos Panagiotakis, 2007 edition, Università Ca'Foscari and the Greek Ministry of Culture.

The Catholic University of America's Nominee for U.S. Professor of the Year Award, 2005

Grants and Fellowships

Selig Leadership Research Grant, History Department, UW Madison, 2022

Institute for Research in the Humanities, Resident Faculty Fellowship, Spring 2019

Center for the Humanities Borghesi-Mellon Workshop grant for *Plutarch in Byzantium,* with Professor Jeffery Beneker, UW Madison, 2018-2019

Graduate School Fall Competition Grant, UW Madison 2011, 2012

Dumbarton Oaks Junior Fellowship, 1997-1998

Dumbarton Oaks Bliss Prize Fellowship, 1992-1994

Administration & Service

For Byzantine Studies

President, United States National Committee of the International Association of Byzantine Studies, 2023-2027

Governing Board, Byzantine Studies Association of North America, 2005-2008, 2012-2013, 2019-2022

Program Committee, Byzantine Studies Conference, 2005, 2008 (Chair), 2009, 2016

Treasurer, Byzantine Studies Association of North America, 2012-2014

Treasurer: Dumbarton Oaks Byzantine Alumni Association, 2000-2006

Byzantine Studies Conference – Dumbarton Oaks Liaison Committee, 2000-2001

Speculum: Journal of the Medieval Academy of America, Editorial Review Board, 2012- 2015

The Medieval Review, Editorial Review Board, 2011-2013

University of Wisconsin Madison

Department of History

Director, Program in Gender and Women's History, 2012-2014, 2022-2024

Chair, 2019-2022 (elected)

Budget Committee, 2018-2019 (elected)

Faculty Council, 2012-2013, 2016-2017 (elected)

Director of Undergraduate Studies, 2013-2016

Joint Committee on Teaching, 2010-2011, 2012-13

Ancient Greek Search Committee, 2012

Joint Committee on Diversity, 2012-2013

Chair, Assistant Professor Review Committee, 2012-2013

Graduate Council, 2010-2012

Department of Classics and Ancient Near Eastern Studies

Latinist Assistant Professor Search Committee, 2022-23

Biblical Hebrew Assistant Professor Search Committee, 2015

Graduate School

Research Committee, 2011-2013

College of Letters and Science

Committee on Teaching and Learning Excellence, 2016-2019

Institute for Research in the Humanities

Kingdon Fellowship pre-screening Committee and Selection Committee, 2019

Solmsen Fellowship Selection Committee, 2016

Kingdon Fellowship Selection Committee, 2014

Mellon Post-Doctoral Appointment Selection Committee, 2011-2012

The Catholic University of America

Faculty Grievance Committee, 2009-2010

Undergraduate Board Member, 2008-2010

Editorial Board, The Catholic University of America Press, 2006-2009

Founding Committee, Islamic World Studies Minor, 2008-2009

Search Committee, Department of Semitic and Egyptian Languages and Literatures, Hebrew Philology, 2007-2008

School of Arts and Sciences, Faculty Recorder, 1999-2000

Teaching and Learning Through Technology Initiative, Summer 2000

Department of History

Search Committee, Early Medieval History, 2007-2008

Curriculum Reform Committee, 2007

Search Committee, 19th Century American History, 1999

Center for the Study of Early Christianity

Associate Director, 2004-2010

Executive Committee, 2000-2010

Conferences and Visitors Committee, 2000-2003

Curriculum Review Committee, 2003

Medieval and Byzantine Studies Program

Steering Committee, 1998-2009

Curriculum Committee, 2009

Admissions Committee, 2008

Guest Lecturer for MDST 601, 1998-2008

Chair, Sub-committee on the Byzantine Curriculum, 2004

Committee on Awards and Admissions, 199-2001, Chair, 2002