

History of Science 909: Seminar in History of Biology and Medicine
Fall 2004: Nature and Culture in the Museum, 1880-1940

Wednesdays 1-3:15 pm

Prof. Lynn K. Nyhart

Office Hours: Mondays 1-2:30

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The "museum movement" of the late nineteenth and early twentieth centuries made museums of nature and culture (including art, the decorative arts, archaeology, ethnology, history, and technology) into central public institutions across Europe and America. Despite numerous analyses of museums and museum culture produced in the past two decades, scholars have rarely ventured across the disciplinary lines drawn between museums devoted to nature and those devoted to culture. Yet ideas about the relations between nature and culture were central to many kinds of museums, especially those devoted to a particular region or locality. This course will explore the different models of nature, culture, and their relations expressed in museums between about 1880 and 1940, reaching further backward or forward in time as appropriate. We will take a comparative perspective, focusing especially on museum cultures in Great Britain, the United States, and Germany.

In this time period and these countries, issues of colonialism and race are inescapable. The location and presentation of "primitive" peoples and their artifacts in museums are therefore topics that recur across most of the different weeks. Under what circumstances were what kinds of humans displayed in natural history museums? Under what circumstances were the artifacts of "primitive" peoples treated as markers of culture, or as evidence of human history, or as art objects? How were "high" non-European cultures treated in museums as compared to "folk" cultures of Europe? What aspects of the European and American cultural settings made ethnology such a pivot-point for ideas about the relations between nature and culture, and how did these compare with visions of nature-culture relations in other kinds of museums (e.g., technology museums, "unified" local and provincial museums)?

Seminar participants will be expected to prepare a 25-35 page research paper as well as being responsible for leading at least one seminar discussion.

The following REQUIRED books are available for purchase at A Room of One's Own Books, 307 W. Johnson St.:

Lawrence Weschler, *Mr. Wilson's Cabinet Of Wonder : Pronged Ants, Horned Humans, Mice on Toast, and Other Marvels of Jurassic Technology* (Vintage, 1996)

Steven Conn, *Museums and American Intellectual Life, 1876-1926* (University of Chicago Press, 1998)

Tony Bennett, *Pasts beyond memory : evolution-museums-colonialism* (London; NY: Routledge, 2004)

H. Glenn Penny, *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany* (U. of North Carolina Press, 2002)

The following OPTIONAL books are also available from Room. The required pages are in the reader, but if you are especially interested in the subject or would like the entire collection, I have made a few copies available for purchase.

Andrew Zimmerman, *Anthropology and Antihumanism in Imperial Germany* [we are reading 3 chapters of this out of about 10]

George Stocking, *Objects and Others: Essays on Museums and Material Culture Grasping the World: The Idea of the Museum*. Ed. Donald Preziosi and Claire Farago

Donald Preziosi, *Brain of the Earth's Body: Art, Museums, and the Phantasms of Modernity* (Minneapolis: U. Minn. Press, 2003) [we are reading 2 chapters out of 5]

Course Overview:

I. Thinking About Museums

9/8: Thinking About Museums

9/15: Tools for Thinking

9/22: The Museum Movement: Some Primary Sources and Research Resources

II. Common Problems

9/29: Visual Regimes: Organizing and Displaying Museum Knowledge

10/6: Field trip

10/13: The Problem(s) of Authenticity

III. Filling in the Pictures: National Ecologies of Museum Knowledge

10/20: Britain

Paper proposals due at meeting

10/27: United States

11/3: Germany

IV. Shaping the Visual Canons

11/10: "The Primitive" and the Boundaries of Nature and Culture

11/17: Patrons, Markets, and Audiences

11/24 No meeting; *Paper Drafts due in my mailbox by noon (Hard copies, please)*

V. Research Presentations

12/1: Research Presentations I

12/8: Research Presentations II

12/15 Wrap-up

Papers due 12/20

Readings marked * are in the required reader, on reserve in Kohler Art Library. Readings marked ** are in the "additional readings" reader; titles marked *** are books on reserve. If there is no asterisk, the book has not been placed on reserve.

I. Thinking About Museums

9/8: Thinking About Museums: What is a museum? what are museums for?

Required:

*Donald Preziosi and Claire Farago, "General Introduction: What are Museums *For*?" and "Suggestions for Further Reading," in idem, *Grasping the World: The Idea of the Museum*, pp. xxi-xxiv, 1-9

***Lawrence Weschler, *Mr. Wilson's Cabinet Of Wonder : Pronged Ants, Horned Humans, Mice on Toast, and Other Marvels of Jurassic Technology* (Vintage, 1996) (all browse Zymoglyphic Museum website: <http://www.zymoglyphic.org/galleries.html>)

Additional Readings:

*Svetlana Alpers, "The Museum as a Way of Seeing," in *Exhibiting Cultures: The Poetics and Politics of Museum Display*, ed. Ivan Karp and Steven D. Lavine (Smithsonian Institution Press, 1991), pp. 25-32

***Hilde Hein, *The Museum in Transition: A Philosophical Perspective* (Washington, D.C.: Smithsonian Institution Press, 2000)

9/15: Tools for Thinking

Required:

*James Clifford, "On Collecting Art and Culture," chapter 10 in idem, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (Cambridge: Harvard University Press, 1988), pp. 215-251

*Tony Bennett, "The Exhibitionary Complex," *New Formations* 4 (Spring 1988), 73-102

*Carol Duncan and Alan Wallach, "The Universal Survey Museum," *Art History*, Dec. 1980, 3(4): 448-69

*Donald Preziosi, "The Crystalline Veil and the Phallomorphic Imaginary," and "The Museum of What You Shall Have Been," in idem, *Brain of the Earth's Body: Art, Museums, and the Phantasms of Modernity* (Minneapolis: U. of Minnesota Press, 2003), pp. 92-136

Additional Readings:

Theodor Adorno, "Valery Proust Museum" in idem, *Prisms*

***Steven Greenblatt, "Resonance and Wonder," in *Exhibiting Cultures: The Poetics and Politics of Museum Display*, ed. Ivan Karp and Steven D. Lavine (Smithsonian Institution Press, 1991), pp. 42-56

**John V. Pickstone, "Museological Science? The Place of the Analytical/Comparative in Nineteenth-century Science, Technology and Medicine," *History of science*, 1994, 32: 111-138.

Tony Bennett, *The Birth of the Museum: History, Theory, Politics*. (London: Routledge, 1995), esp. chs. 1 and 7.

9/22: The Museum Movement: Some Primary Sources and Research Resources

The aim of this week is to familiarize you with some different kinds of historical primary sources you might use in your research projects. First, please sample the brief primary sources, which include speeches, magazine and journal articles, and testimony before Parliament. Second, please spend at least an hour with one of the general museum journals (the British *Museums Journal* began in 1901; the American Association of Museums Proceedings in 1907; *Museumskunde* 1904 [vols. 1-17 available from CRL through Library Express]). Finally, pick a museum and look at whatever early publications we have on campus. Many museums produced annual reports or bulletins that we have. (Try your museum as an author or journal title; you can also look at the subject heading "Museums-P.") Catalogs for special exhibits can be revealing. (Try sorting chronologically to get the period you want.) Some collections have museum guides as well. DON'T FORGET: materials written before 1975 are not all in MadCat: CHECK IN MEMORIAL LIBRARY'S CARD CATALOGUE!!

Histories can help, but for this week I want you to concentrate on primary sources. As you go further afield, think about how you might tap into primary sources that would reveal the cultural significance of a museum-city travel guides (Baedekers, e.g.), novels, travel accounts are a few that come to mind.

Programmatic statements:

Natural History:

*Alfred Russel Wallace, "Museums for the People," *Macmillan's Magazine*, 1868-69, 10: 244-250

*W. Boyd Dawkins, "The Value of Natural History Museums," *Nature*, June 7, 1877, p. 98; "The Organization of Natural History Museums," *Nature*, June 21 1877, p. 137.

*George Brown Goode, "Museum-History and Museums of History" (paper read before the American Historical Association, 1888), in *The Origins of Natural Science in America: The Essays of George Brown Goode*, ed. Sally Gregory Kohlstedt (Washington: Smithsonian Institution Press, 1991), pp. 297-319

*William Henry Flower, "Modern Museums" (1893) in idem, *Essays on Museums and Other Subjects Connected with Natural History* (orig. 1898, reprint Freeport, NY: Books for Libraries Press, 1972), pp. 30-53

Arts:

*Testimony to the Parliamentary Select Committee on the National Gallery (1853); Evidence of J. Ruskin to the Parliamentary National Gallery Site Commission (1857); T. C. Horsfall, "Art in Large Towns: In What Way Can the Influence of Art be Brought to Bear on the Masses of the Population in Large Towns" (1882). All in *Art and Its Histories: A Reader*, ed. Steve Edwards (Yale U. Pr., 1999), pp. 56-72

Journals:

Museums Journal (1901-) (Art: AP M9854 J815)

American Association of Museums: *Proceedings*, 1907-1917 (Hist Soc: AM1 A5; also in Mem.) *Museum Work*, 1918-1926. (indexed together at: Hist. Soc. AM1 A533 no 2);

Museum News (1924-): Hist. Soc.: AM1 A55 (to 1978); Art: AP M985 N559 (1960-2002)

Research Resources:

Journal of the History of Collections (Mem: AP J84 H669; last two years available online)

Smith, Ralph Clifton, *A Bibliography of Museums and Museum Work* (Washington, D. C.: American Association of Museums, 1928) (Hist. Soc.: Z5052 .A51)

Online full-text collections (get through E-Books category on UW-Libraries homepage):

EuroDocs: Primary Historical Documents from Western Europe

Nineteenth-Century Masterfiles

The Times (London) Digital Archive (1785-1985)

Making of America (1850-1900)

II. Common Problems

9/29: Visual Regimes: Organizing and Displaying Museum Knowledge

Proposals due

Required:

Tony Bennett, *Pasts Beyond Memory: Evolution-Museums-Colonialism* (London; NY: Routledge, 2004), Chapters 1-3, pp. 1-84.

*Craig Clunas, "China in Britain: The Imperial Collections," in *Colonialism and the Object: Empire, Material Culture, and the Museum*, ed. Tim Barringer and Tom Flynn (NY: Routledge, 1998), 41-51

*Ira Jacknis, "Franz Boas and Exhibits: On the Limitations of the Museum Method of Anthropology," in *Objects and Others*, ed. George Stocking, pp. 75-111.

H. Glenn Penny, "Chapter Five: Museum Chaos: Spectacle and Order in German Ethnographic Museums," in idem, *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany* (Chapel Hill: University of North Carolina Press, 2002), pp. 163-214

Additional Reading:

Carla Yanni, *Nature's Museums: Victorian Science and the Architecture of Display* (Mem QH70 A1 Y25 1999)

**David van Keuren, "Museums and Ideology: Augustus Pitt-Rivers, Anthropological Museums, and Social Change in Later Victorian Britain," *Victorian Studies*, Autumn 1984, 28: 171-189

***William Ryan Chapman, "Arranging Ethnology: A. H. L. F. Pitt Rivers and the Typological Tradition," in *Objects and Others*, ed. George Stocking

10/6: Field Trip (Details to be arranged). To prepare for this trip, in addition to the single reading below, please visit at least one museum or collection on campus that you haven't visited before. For a fairly complete list of collections and exhibit sites on campus, see: <http://www.biotech.wisc.edu/outreach/alliance/museums.html>. But be aware that there are lots of mini-exhibit spaces around campus. The Anthropology Dept. has exhibit cases on the 5th Floor of Social Science Bldg.; there are some great exhibits in the main entryway of Birge Hall and more dilapidated ones if you go to the basement level and weave your way around to the library;

the same building also contains the Herbarium. There are exhibits on the ground floor of the State Historical Library and on the first, second, and top floors of Memorial Library as well. (Check out the *Frankenstein* visiting exhibit in Special Collections!) There are also several “virtual museums” you can visit electronically if you like (do a search under “museums” from the UW-Madison home page), but you must visit at least one physical collection, preferably more. As you visit, notice the space in which the exhibits are set; your physical relation to them; their placement, organization, and labeling. Take notes on your reactions!

*Joseph Corn, “Object Lessons/Object Myths? What Historians of Technology Learn from Things,” in *Learning from Things: Method and Theory of Material Culture Studies*, ed. David Kingery (Smithsonian Inst Press, 1996), pp. 35-54. (To be added to reader.)

10/13: The Problem(s) of Authenticity

*Walter Benjamin, “The Work of Art in the Age of Mechanical Reproduction” In idem, *Illuminations* (tr. 1969) (Art PN514 B3623 1969) Also on line at:
<http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>

*Alan Wallach, “Chapter Three: The American Cast Museum: An Episode in the History of the Institutional Definition of Art,” in idem, *Exhibiting Contradiction: Essays on the Art Museum in the United States* (Amherst: University of Massachusetts Press, 1998), pp. 38-56 (Art N510 W35 1998)

*Christopher B. Steiner, “The Taste of Angels in the Art of Darkness: Fashioning the Canon of African Art,” in *Art History and Its Institutions: Foundations of a Discipline*, ed. Elizabeth Mansfield (London: Routledge, 2002), pp. 132-145

*Lynn K. Nyhart, “Science, Art, and Authenticity in Natural History Displays,” in *Models: The Third Dimension of Science*, ed. Soraya de Chaderavian and Nick Hopwood (Stanford University Press, 2004) pp. 307-335

Additional Reading:

Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in Fin-de-Siecle Paris* (Berkeley: University of California Press, 1998) (Mem DC715 S39 1998)

***Hilde S. Hein, “Chapter 5: Museum Experience and the ‘Real Thing,’” in idem, *The Museum in Transition: A Philosophical Perspective* (Washington: Smithsonian Institution Press, 2000), pp. 69-87

***Spencer R. Crew and James E. Sims, “Locating Authenticity: Fragments of a Dialogue,” in *Exhibiting Cultures: The Poetics and Politics of Museum Display*, ed. Ivan Karp and Steven D. Lavine (Smithsonian Institution Press, 1991), pp. 159-175

Ruth B. Phillips and Christopher B. Steiner, “Art, Authenticity, and the Baggage of Cultural Encounter,” in idem, eds., *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds* (U. of California Press, 1999)

Karen Wonders, *Habitat Dioramas: Illusions of Wilderness in Museums of Natural History* (Uppsala : [s.n.] ; Stockholm, Sweden : distributor, Almqvist & Wiksell International, 1993) (Art AP F477 Ser. 2 v. 25)

Regina Bendix, *In Search of Authenticity: The Formation of Folklore Studies* (Madison: University of Wisconsin Press, 1997. [on rise of folkloristics in Germany and the U. S., in connection with authenticity—but nothing specifically on museums!]) available through

.netLibrary UW Licensed Resource; go to Madcat under title or author

III. National Ecologies of Museum Knowledge

Week 7 (9/29): Britain

Proposals due: Proposals should be approximately 4-5 pages long, and should provide a topic, a question, an approach, and appropriate primary and secondary sources.

Required:

*Tim Barringer, "The South Kensington Museum and the Colonial Project," in *Colonialism and the Object: Empire, Material Culture, and the Museum*, ed. Tim Barringer and Tom Flynn (NY: Routledge, 1998), 11-27

Tony Bennett, *Pasts Beyond Memory*, Chapter 4

*Mari Williams, "Science, Education, and Museums in Britain, 1870-1914" in *Industrial Society and its Museums 1890-1990*, ed. Brigitte Schroeder-Gudehus (Chur, Switzerland: Harwood Academic Publishers, 1993), pp. 5-11

*Gaynor Kavanagh, "Museums and Pre-War Britain," Chapter 1 in idem, *Museums and the First World War: A Social History* (London and New York: Leicester University Press, 1994), pp. 8-21.

Additional Readings:

**Nicolaas Rupke, *Richard Owen, Victorian Naturalist* (New Haven: Yale University Press, 1994), chapters 1 and 2 (on Owen and museum politics)

**Sophie Forgan, "The Architecture of Display: Museums, Universities and Objects in Nineteenth-Century Britain," *History of Science*, 1994, 32:139-162

Marcia Pointon, ed., *Art Apart: Art Institutions and Ideology Across England and North America* (Manchester; New York: Manchester University Press/St. Martin's Press, 1994)

Week 8 (10/27): United States

Required:

Steven Conn, *Museums and American Intellectual Life, 1876-1926* (Chicago: University of Chicago Press, 1998) All.

*Philip D. Spiess II, "Toward a New Professionalism: American Museums in the 1920s and 1930s," *Museum News* (March/April 1996), 38-47.

Additional Reading:

Joel Orosz, *Curators and Culture: The Museum Movement in America, 1740-1870* (U. of Alabama Press, 1990)

Sally Gregory Kohlstedt, "Curiosities and cabinets: Natural history museums and education on the antebellum campus," *Isis*, 1988: 79: 405-426.

Curtis M. Hinsley, *Savages and Scientists: The Smithsonian Institution and the development of American anthropology, 1846-1910* [also reprinted, with a new foreword, as: *The Smithsonian and the American Indian: Making a Moral Anthropology in Victorian America* (Washington : Smithsonian Institution Press, 1994)]

Tony Bennett, *Pasts Beyond Memory*, Chapter Five: "Selective Memory: Racial Recall and Civic Renewal at the American Museum of Natural History," pp. 114-135.

**Donna Haraway, "Teddy Bear Patriarchy," Chapter 3 in idem, *Primate Visions* (New York; London: Routledge, 1989)

Ronald Rainger, *An Agenda for Antiquity: Henry Fairfield Osborn and Vertebrate Paleontology at the American Museum of Natural History, 1890-1935* (Tuscaloosa: University of Alabama Press, 1991) (Mem QE841 R24 1991)

Mary P. Winsor, *Reading the shape of nature: Comparative zoology at the Agassiz Museum* (1991)

Sally Gregory Kohlstedt, "Museums: Revisiting sites in the history of the natural sciences / *Journal of the History of Biology* 1995, 28: 151-166. [essay review of Winsor and Rainger]

Neil Harris, "Museums, Merchandising, and Popular Taste: The Struggle for Influence," in idem, *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America* (U. of Chicago Press, 1990), pp. 56-81.

**Gary Kulik, "Designing the Past: History-Museum Exhibitions from Peale to the Present," in *History Museums in the United States: A Critical Assessment*, ed. Warren Leon, Roy Rosenszweig (Urbana: University of Illinois Press, 1989) [See also other essays on specific kinds of history museums: Living-History Museums; Historic Houses; Pioneer Museums; Battlefields; Disney World]

Jonathan Prown and Katherine Hemple Prown, "The Quiet Canon: Tradition and Exclusion in American Furniture Scholarship," *American Furniture* 2002 (Art stacks)

**John M. Staudenmaier, S. J., "Clean Exhibits, Messy Exhibits: Henry Ford's Technological Aesthetic," in *Industrial Society and its Museums 1890-1990*, ed. Brigitte Schroeder-Gudehus (Chur, Switzerland: Harwood Academic Publishers, 1993), pp. 55-65

***George W. Stocking, Jr., "Philanthropoids and Vanishing Cultures: Rockefeller Funding and the End of the Museum Era in Anglo-American Anthropology" in idem, *Objects and Others* (U. of Wisconsin Press, 1985)

Week 9: 11/3: Germany

Required:

*James Sheehan, *Museums in the German Art World: From the End of the Old Regime to the Rise of Modernism* (Oxford Univ. Press, 2000), beginning with Ch. 3, "The Museum Age" pp. 83-120, 139-168, 202-215

*Suzanne Marchand, "The Quarrel of the Ancients and Moderns in the German Museums," in *Museums and Memory*, ed. Susan A. Crane (Stanford, 2000), pp. 179-199, 244-248

***H. Glenn Penny, "Introduction" and "Chapter One: Modernist Visions and Municipal Displays: The Founding and Development of German Ethnographic Museums" in idem, *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany* (Chapel Hill: University of North Carolina Press, 2002), pp. 1-49

*Lynn Nyhart, "Ch. 6: Reforming the Natural History Museum, 1880-1900," in idem, *Modern Nature: The Biological Perspective in Germany, 1850-1925* (ms.) (To be added.)

Additional reading:

**Jennifer Jenkins, "Chapter Two: Culture in a City-State," in idem, *Provincial*

Modernity: Local Culture and Liberal Politics in Fin-de-Siecle Hamburg (Cornell, 2003)

**Lynn K. Nyhart, "Chapter 7: Putting Nature in Context: Biological Groups after 1900," in idem, *Modern Nature* (ms.) (To be added)

***Detlef Hoffmann, "The German Art Museum and the History of the Nation," in *Museum Culture: Histories, Discourses, Spectacles*, ed. Daniel J. Sherman and Irit Rogoff (Minneapolis: U. Minnesota Press, 1994), pp. 3-21

**Alexis Joachimides, "The Museum's Discourse on Art: The Formation of Curatorial Art History in Turn-of-the-Century Berlin," in *Museums and Memory*, ed. Susan A. Crane (Stanford, 2000), pp. 200-219, 248-252

**Sandra Esslinger, "Performing Identity: The Museal Framing of Nazi Ideology," in *Grasping the World: The Idea of the Museum*, ed. Donald Preziosi and Claire Farago (Ashgate 2004), pp. 320-340

Walter Hochreiter, *Vom Musentempel zum Lernort : Zur Sozialgeschichte deutscher Museen 1800-1914* (Darmstadt : Wissenschaftliche Buchgesellschaft, 1994)

**Alexis Joachimides, ed. *Museumsinszenierungen. Zur Geschichte der Institution des Kunstmuseums. Die Berliner Museumslandschaft 1830-1990* (Dresden, Basel 1995) [on order]

Susanne Köstering, *Natur zum Anschauen: Das Naturkundemuseum des deutschen Kaiserreichs 1871-1914* (Cologne: Böhlau, 2003)[on order]

George Stocking, Jr., ed., *Volksgeist as Method and Ethic: Essays on Boasian Ethnography and the German Anthropological Tradition* (Madison: University of Wisconsin Press, 1996; History of Anthropology vol. 8), esp. articles by Bunzl, Liss, and Jacknis

IV. Shaping the Visual Canons

Week 10 (11/10): "The Primitive" and the Boundaries of Nature and Culture

Tony Bennett, *Pasts Beyond Memory*, Ch. 6

*Andrew Zimmerman, *Anthropology and Antihumanism in Imperial Germany* (Chicago: University of Chicago Press, 2001), chapters 2, 8, 9

*Jill Lloyd, *German Expressionism: Primitivism and Modernity* (New Haven: Yale U. Press, 1991), Introduction, chapters 1 and 2, pp. vi-x, 3-20, and notes.

*Tracy Lang Teslow, "Representing Race: Artistic and Scientific Realism," *Science as Culture*, 1995, 5(1): 12-38

Additional Reading:

Annie E. Coombes, *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England* New Haven: Yale University Press, 1994 (Mem DT32.1 C66 1994)

Week 11 (11/17): Patrons, Markets, and Audiences

Required:

***H. Glenn Penny, *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany* (Chapel Hill: University of North Carolina Press, 2002), chs. 2 and 4, pp. 51-94, 131-161; skim ch. 3, pp. 95-130.

*Seth Koven, "The Whitechapel Picture Exhibitions and the Politics of Seeing," in *Museum Culture: Histories, Discourses, Spectacles*, ed. Daniel J. Sherman and Irit Rogoff (Minneapolis: U. Minnesota Press, 1994), pp. 22-48

*Curtis M. Hinsley, "The World as Marketplace: Commodification of the Exotic at the World's Columbian Exposition, Chicago, 1893" in *Exhibiting Cultures: The Poetics and Politics of Museum Display*, ed. Ivan Karp and Steven D. Lavine (Smithsonian Institution Press, 1991), pp. 344-365

*Edwin L. Wade, "The Ethnic Art Market in the American Southwest, 1880-1980," in *Objects and Others*, ed. George Stocking,

Additional Readings:

**Sally Gregory Kohlstedt, "Henry A. Ward: The Merchant Naturalist and American Museum Development," *Journal of the Society for the Bibliography of Natural History*, 1980, 9(4): 647-661.

**Susan Sheets-Pyenson, "Henry Augustus Ward and Museum Development in the Hinterland,"

Week 12: 11/24 No meeting

Paper Drafts due in my mailbox by noon (Hard copies, please)

V. Drafts and Research Presentations

Week 13: 12/1: Research Presentations I

Week 14: 12/8: Research Presentations II

Week 15: 12/15 Wrap-up

Papers due 12/20

Museums Reference List from

<http://www.emory.edu/COLLEGE/CSPS/mgpsrefs.htm>

Published Works

- America's Museums. 1999. Special issue of *Daedalus* (Vol. 128, No. 3).
- Bennett, Tony. 1995. *The Birth of the Museum: History, Theory, Politics*. London: Routledge.
- Bryant, Scott P., Harry P. Hatry, and Elaine Morley. 2001. *Comparative Performance Measurement*. Washington, D.C.: Urban Institute.
- Clifford, James. 1988. *The Predicament of Culture*. Cambridge: Harvard University Press.
- Conn, Steven. 1998. *Museums and American Intellectual Life, 1876-1926*. Chicago: University of Chicago Press.
- Crimp, Douglas. 1993. *On the Museum's Ruins*. Cambridge: MIT Press.
- Dubin, Steven C. 1999. *Displays of Power: Memory and Amnesia in the American Museum*. New York: New York University Press.
- Handler, Richard, and Eric Gable. 1997. *The New History in an Old Museum: Creating the Past at Colonial Williamsburg*. Durham: Duke University Press.
- Harris, Neil. 1990. *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*. Chicago: University of Chicago Press.
- Henderson, Amy, and Adrienne L. Kaeppler, eds. 1997. *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. Washington, D.C.: Smithsonian Institution Press.
- Karp, Ivan and Steven D. Lavine, eds. 1991. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, D.C.: Smithsonian Institution Press.
- Karp, Ivan, Christine M. Kreamer, and Steven D. Lavine, eds. 1992. *Museums and Communities: The Politics of Public Culture*. Washington, D.C.: Smithsonian Institution Press.
- Karp, Ivan and Corinne A. Kratz. 2000. Reflections on the Fate of Tippoo's Tiger: Defining Cultures in Public Display. In *Cultural Encounters: Communicating Otherness*, ed. E. Hallam and B. Street. London: Routledge.
- Katriel, Tamar. 1997. *Performing the Past: A Study of Israeli Settlement Museums*. Mahwah, NJ: Lawrence Erlbaum.

- Kavanaugh, Gaynor. 1994. *Museums and the First World War: A Social History*. Leicester: Leicester University Press.
- Kirshenblatt-Gimblett, Barbara. 1998. *Destination Culture*. Berkeley: University of California Press.
- Kratz, Corinne A. 2002. *The Ones That Are Wanted: Communication and the Politics of Representation in a Photographic Exhibition*. Berkeley: University of California Press.
- Kurin, Richard. 1997. *Reflections of a Culture Broker: A View from the Smithsonian*. Washington, D.C.: Smithsonian Institution Press.
- Macdonald, Sharon, ed. 1998. *The Politics of Display: Museums, Science, Culture*. New York: Routledge.
- Myers, Fred, ed.. 2001. *The Empire of Things: Regimes of Value and Material Culture*. Santa Fe: School of American Research Press.
- Phillips, Ruth and Christopher B. Steiner, eds. 1999. *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. Berkeley: University of California Press.
- Pique, Francesca, and Leslie Rainer. 1999. *Palace Sculptures of Abomey: History Told on Walls*. Los Angeles: Getty Conservation Institute.
- Ruffins, Fath Davis. 1985. An Elegant Metaphor: The Exhibition as Form. *Museum News* 64(1):54-60.
- Sandeen, Eric J. 1995. *Picturing an Exhibition: The Family of Man and 1950s America*. Albuquerque: University of New Mexico Press.
- Schneider, Andrea Kupfer. 1998. *Creating the Musée d'Orsay: The Politics of Culture in France*. University Park, PA: Pennsylvania State University Press.
- Sherman, Daniel J., and Irit Rogoff, eds. 1994. *Museum Culture: History, Discourses, Spectacles*. Minneapolis: University of Minnesota Press.
- Thomas, Nicholas. 1991. *Entangled Objects: Exchange, Material Culture and Colonialism in the Pacific*. Cambridge: Harvard University Press.