



JAN VANSINA speaks on

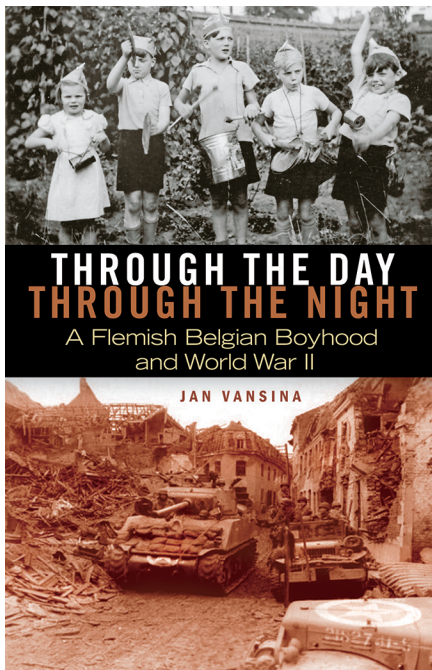
MEMORY & AUTOBIOGRAPHY

Wednesday, September 24 3:30 PM

Reception and book signing to follow

Pyle Center Auditorium

702 Langdon Street, Madison



Jan Vansina, now emeritus, held the John D. and Catherine T. MacArthur Professorship and the Vilas Professorship in History and Anthropology at the University of Wisconsin–Madison. His many books include *Living with Africa*, *Oral Tradition as History*, *Being Colonized*, *Antecedents to Modern Rwanda*, *Kingdoms of the Savanna*, *The Children of Woot*, and *Paths in the Rainforests*, all published by the University of Wisconsin Press.

*On the occasion of the publication of
his new memoir*

THROUGH THE DAY, THROUGH THE NIGHT

A Flemish Belgian Boyhood and World War II

“A captivating read. Not only a personal narration about the Flemish struggle to achieve cultural and political recognition, but also a lesson on how history and memory work.”

—Bogumil Jewsiewicki, Université Laval, Canada

One of twelve children in a close-knit, affluent Catholic Belgian family, Jan Vansina began life in a seemingly sheltered environment. But that cocoon was soon pierced by the escalating tensions and violence that gripped Europe in the 1930s and 1940s. In this book Vansina recalls his boyhood and youth in Antwerp, Bruges, and the Flemish countryside as Belgium was rocked by waves of economic depression, fascism, competing nationalisms, and the occupation of first Axis and then Allied forces.

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