

University of Wisconsin
Department of History
Fall Semester 1990

Hist. 901
Studies in American History

Professor Paul Boyer
Mondays, 1 - 3 p.m.

Readings in American Intellectual and Cultural History

We will read and discuss a wide range of recent books and essays in American intellectual and cultural history, not only surveying topics of interest but also exploring the various methodologies and types of evidence intellectual and cultural historians employ. (Note: If you believe that Richard A. Wines, Fertilizer in America [1985] belongs on the reading list, perhaps you should consider another seminar!)

Weekly Short Reviews. At our first meeting, each student will choose a book or article to read for each week from the lists attached. (Each student's cumulative choices should result in about a 50-50 mix of books and articles.) Each student will then write four short (2-3 page) reviews of selected books or articles. You may write on any books or articles you choose, but the semester total must equal four. Please Xerox sufficient copies for distribution to the full class, plus two copies for the instructor. (One of these copies will be returned the following week with comments.) These critical reviews, such as one might write for the American Historical Review, should concisely summarize the work's argument or main themes; discuss the organization and use of evidence; and critically assess strengths and weaknesses. On the weeks when you do not write a review essay, you should turn in a 2-3 paragraph statement about that week's reading, offering a brief critical evaluation of it.

Longer Paper. Each student will also write a longer paper of 8-10 pages on one of the assigned books or articles, in which the analytical and critical discussion is enlarged and deepened. (The essays in Reviews in American History might serve as a model here.) This essay--which need not involve outside research or reading--may be submitted any time during the semester prior to the final due date: Fri., 12/14. If you wish, the longer paper may be an expanded version of one of your short reviews.

Oral Reports and Class Discussion. At each class meeting, three 10-minute oral reports will be presented, following a schedule to be worked out at the first meeting. These reports should summarize and critically evaluate the work, and suggest what it contributes (or fails to contribute) to our historical understanding. After each report, another designated student will comment for about 5 minutes on the report and raise questions about any matters left unclear. With luck, we will then have about 20 minutes for general discussion of each report. Active discussion participation by all seminar students is expected.

Availability. Most of these books and journals should be available in the Historical Society Library. If you can't locate a book or journal, contact Prof. Boyer at once to arrange for an alternative assignment.

Office Hours. Mon. 3-5 or by appt., B105A, Old Observatory (2-B151)

(See Appendix for additional entries for some weeks.)

Week 2 (Sept. 17) - The Seventeenth Century

- T.H. Breen, THE CHARACTER OF A GOOD RULER: ... PURITAN POLITICAL IDEAS IN NEW ENGLAND (1970)
- Sacvan Berkovitch (Ed.), THE AMERICAN PURITAN IMAGINATION: ESSAYS IN REVALUATION (1974)
- Charles Cohen, GOD'S EMBRACE: THE PSYCHOLOGY OF PURITAN RELIGIOUS EXPERIENCE (1986)
- William Cronon, CHANGES IN THE LAND: INDIANS, COLONISTS, AND THE ECOLOGY OF NEW ENGLAND (1983)
- Andrew Delbanco, THE PURITAN ORDEAL (1989)
- John Demos, ENTERTAINING SATAN: WITCHCRAFT AND THE CULTURE OF EARLY NEW ENGLAND (1983)
- Norman Fiering, MORAL PHILOSOPHY AT 17TH CENTURY HARVARD: A DISCIPLINE IN TRANSITION (1981)
- Jack P. Green, THE PURSUIT OF HAPPINESS (1980). Culture of the middle colonies.
- Philip F. Gura, A GLIMPSE OF SION'S GLORY: PURITAN RADICALISM IN NEW ENGLAND (1984)
- David D. Hall, [New book on American colonial culture]
- E. Brooks Holifield, ERA OF PERSUASION: AMERICAN THOUGHT AND CULTURE 1521-1680 (1989)
- Carol F. Karlsen, THE DEVIL IN THE SHAPE OF A WOMAN: WITCHCRAFT IN COLONIAL NEW ENGLAND (1987)
- David Levin, COTTON MATHER (1978). The early years.
- Robert Middlekauff, THE MATHERS: THREE GENERATIONS OF PURITAN INTELLECTUALS (1971)
- Kenneth Silverman, THE LIFE AND TIMES OF COTTON MATHER (1984)
- Harry S. Stout, THE NEW ENGLAND SOUL: PREACHING AND RELIGIOUS CULTURE IN COLONIAL NEW ENGLAND (1986)
- Laurel Thatcher Ulrich, GOODWIVES: IMAGE AND REALITY IN THE LIVES OF WOMEN IN NORTHERN NEW ENGLAND, 1650-1750 (1982)
- Sacvan Berkovitch, "New England's Errand Reappraised," in John Higham and Paul Conkin, Eds., NEW APPROACHES IN AMERICAN INTELLECTUAL HISTORY (1979).
- Theodore Dwight Bozeman, "The Puritans' 'Errand Into the Wilderness' Reconsidered NEQ, 159 (Spring 1986).
- Jon Butler, "Magic, Astrology, and the Early American Religious Heritage," AHR, April 1979.
- Francis T. Butts, "The Myth of Perry Miller," AHR, June 1982.
- Norman Fiering, "Will and Intellect in the New England Mind," W&MQ, 29 (1972), 515-558.
- Norman Grabo, "The 'Veiled Vision': The Role of Aesthetics in Early American Intellectual History," W&MQ, 19 (1962), 493-510.
- David D. Hall, "On Common Ground: The Coherence of American Puritan Studies," WMQ, 44, No. 2 (1987).
- James Hoopes, "Art as History: Perry Miller's NEW ENGLAND MIND," with rejoinder by Joyce Appleby, AQ, 34 (Spring 1982).
- Francis Jennings, "Virgin Land and Savage People," AQ, 27 (1971), 519ff.
- Rose Lockwood, "The Scientific Revolution in 17th Century New England," NEQ, 53 (1980), 76-95.
- Perry Miller, "The Marrow of Puritan Divinity," in ERRAND INTO THE WILDERNESS
- Michael Walzer, "Puritanism as a Revolutionary Ideology," HISTORY AND THEORY, 3 (1963), 55-90.

Week 3 (Sept. 24) - The Eighteenth Century

- Joyce Appleby, CAPITALISM AND A NEW SOCIAL ORDER: THE REPUBLICAN VISION OF THE 1790s (1984)
- Bernard Bailyn, IDEOLOGICAL ORIGINS OF THE AMERICAN REVOLUTION (1967)
- Ruth H. Bloch, VISIONARY REPUBLIC: MILLENNIAL THEMES IN AMERICAN THOUGHT, 1756-1800 (1985).
- Richard Bushman, FROM PURITAN TO YANKEE: CHARACTER AND SOCIAL ORDER IN CONNECTICUT, 1690-1765 (1967)
- Timothy H. Breen, TOBACCO CULTURE: THE MENTALITY OF THE GREAT TIDEWATER PLANTERS ON THE EVE OF THE REVOLUTION (1985)
- Norman Fiering, JONATHAN EDWARDS' MORAL THOUGHT AND ITS BRITISH CONTEXT (1981)
- John C. Greene, AMERICAN SCIENCE IN THE AGE OF JEFFERSON (1984)
- Nathan O. Hatch and Harry S. Stout, Eds., JONATHAN EDWARDS AND THE AMERICAN EXPERIENCE (1988). Papers of a 1984 conference on Edwards.
- Christine Heyrman, COMMERCE AND CULTURE: THE MARITIME COMMUNITIES OF COLONIAL MASSACHUSETTS, 1690-1750 (1984)
- Rhys Isaac, THE TRANSFORMATION OF VIRGINIA, 1740-1790 (1982)
- Linda Kerber, WOMEN OF THE REPUBLIC: INTELLECT AND IDEOLOGY IN REVOLUTIONARY AMERICA (1980)
- Henry May, THE ENLIGHTENMENT IN AMERICA (1976)
- Herbert Leventhal, IN THE SHADOW OF THE ENLIGHTENMENT: OCCULTISM AND RENAISSANCE SCIENCE IN 18th CENTURY AMERICA (1976)
- Allen Ludwig, GRAVEN IMAGES: NEW ENGLAND STONECARVING AND ITS SYMBOLS, 1650-1815 (1975)
- Charles H. Lippy, SEASONABLE REVOLUTIONARY: THE MIND OF CHARLES CHAUNCEY (1981)
- J.G.A. Pocock, THE MACHIAVELLIAN MOMENT: POLITICAL THOUGHT AND THE ATLANTIC REPUBLICAN TRADITION (1975)
- John Phillip Reid, THE CONCEPT OF LIBERTY IN THE AGE OF THE AMERICAN REVOLUTION (1988)
- Mechal Sobel, THE WORLD THEY MADE TOGETHER: BLACK AND WHITE VALUES IN 18th CENTURY VIRGINIA (1987)
- Bernard Bailyn, "Political Experience and Enlightenment Ideas in Eighteenth Century America," AHR, September 1973.
- Stephen Botein, "Printers and the American Revolution," in Bernard Bailyn and John B. Hench, Eds., THE PRESS AND THE AMERICAN REVOLUTION (1980).
- Jon Butler, "Enthusiasm Described and Decried: The Great Awakening as Interpretive Fiction," JAH, September 1982.
- Ralph Frasca, "Benjamin Franklin's Printing Network," AMERICAN JOURNALISM, 5 (No. 3, 1988), 145-158.
- Robert Gallman, "Changes in the Level of Literacy in a New Community of Early America," JOUR. OF ECONOMIC HISTORY, Sept. 1988.
- James Hoopes, "Jonathan Edwards' Religious Psychology," JAH, March 1983.
- James Henretta, "Families and Farms: Mentalite in Pre-Industrial America," WILLIAM AND MARY QUARTERLY, January 1978.
- Carol Sue Humphrey, "The Revolutionary Press: Source of Unity or Diversity?" AM. JOURNALISM, Fall 1989, 245-256
- James Machor, "The Urban Idyll of the New Republic: Moral Geography and the Mythic Hero of Franklin's Autobiography," PA. MAG. OF HIST. & BIOG, 4/86
- Susan O'Brien, "A Transatlantic Community of Saints: The Great Awakening and the First Evangelical Network, 1735-1755," AHR, October 1986.
- Douglas I. Wilson, "Jefferson vs. Hume," WMQ, January 1989.
- David Williams, "Horses, Pigeons, and the Therapy of Conversion: A Psychological Reading of J- Edwards' Theology," HARVARD THEOL. REV., 74 (1981), 337-352.
- Robert B. Winans, "The Growth of a Novel-Reading Public in Late 18th Century America," EARLY AMERICAN LITERATURE, 9 (1975), 267-275.

Week 4 (Oct. 1) - The Antebellum Era (I): Political and Social Thought; Reform

Lance Banning, THE JEFFERSONIAN PERSUASION: EVOLUTION OF A PARTY IDEOLOGY (1978)

Thomas Bender, TOWARD AN URBAN VISION: IDEAS AND INSTITUTIONS IN NINETEENTH CENTURY AMERICA (1980)

Robert Berkhofer, THE WHITE MAN'S INDIAN (1978)

Nancy Cott, THE BONDS OF WOMANHOOD: "WOMAN'S SPHERE" IN NEW ENGLAND, 1780-1835 (1977)

Ann Douglas, THE FEMINIZATION OF AMERICAN CULTURE (1977)

Barbara Leslie Epstein, THE POLITICS OF DOMESTICITY: WOMEN, EVANGELISM, AND TEMPERANCE IN NINETEENTH CENTURY AMERICA (1981)

George M. Frederickson, THE BLACK IMAGE IN THE WHITE MIND, 1817-1914 (1971)

Eugene Genovese, THE WORLD THE SLAVEHOLDERS MADE (1969), Part II.

Daniel W. Howe, THE POLITICAL CULTURE OF THE AMERICAN WHIGS (1979)

John F. Kasson, CIVILIZING THE MACHINE: TECHNOLOGY AND REPUBLICAN VALUES IN AMERICA, 1776-1900 (1976)

Lawrence W. Levine, BLACK CULTURE AND BLACK CONSCIOUSNESS: AFRO-AMERICAN FOLK THOUGHT FROM SLAVERY TO FREEDOM (1977)

Daniel T. Rodgers, CONTESTED TRUTHS: KEYWORDS IN AMERICAN POLITICS SINCE INDEPENDENCE (1987)

Carl Siracusa, A MECHANICAL PEOPLE: PERCEPTIONS OF THE INDUSTRIAL ORDER IN MASSACHUSETTS, 1815-1860 (1979)

Sterling Stuckey, SLAVE CULTURE: NATIONALIST THEORY AND THE FOUNDATION OF BLACK AMERICA (1987)

Leonard I. Sweet, BLACK IMAGES OF AMERICA, 1784-1870 (1976)

Anne Taylor, VISIONS OF HARMONY: A STUDY IN 19TH CENTURY MILLENARIANISM (1987)

Frederick Cooper, "Elevating the Race: The Social Thought of Black Leaders, 1827-1850," AQ, December 1972.

Nancy Cott, "Passionlessness: An Interpretation of Anglo-American Sexual Ideology, 1790-1840," SIGNS, Winter 1978.

Ward Churchill, "Literature and the Colonization of the American Indian," JOURNAL OF ETHNIC STUDIES, Fall 1982.

Daniel Walker Howe, "The Social Science of Horace Bushnell," JAH, Sept., 1983.

Amy S. Lang, "Slavery and Sentimentalism: The Strange Career of Augustine St. Clair [character in UNCLE TOM'S CABIN], WOMEN'S STUDIES, 12 (1986), 31-54.

W. David Lewis, "The Reformer as Conservative: Protestant Counter-Subversion in the Early Republic," in Stanley Coben and Lorman Ratner, DEVELOPMENT OF AN AMERICAN CULTURE (2nd edn., 1983).

Richard M. Rollins, "Words as Social Control: Noah Webster and the Creation of the American Dictionary," AQ, Fall 1976.

Anne Scott, "Women's Perspective on the Patriarchy in the 1850s," JAH, June 1974

Carroll Smith-Rosenberg, "The Female World of Love and Ritual: Relations Between Women in 19th-Century America," SIGNS, Autumn 1975.

John L. Thomas, "Romantic Reform in America," AQ, 17 (1965).

Week 5 (Oct. 8) - Antebellum Era (II): Culture, Religion, Literature, Science

- Robert V. Bruce, THE LAUNCHING OF MODERN AMERICAN SCIENCE, 1846-1876 (1987)
- Nina Baym, NOVELS, READERS, AND REVIEWERS: RESPONSES TO FICTION IN ANTEBELLUM AMERICA (1984)
- Jon Butler, AWASH IN A SEA OF FAITH: CHRISTIANIZING THE AM. PEOPLE (1990)
- Ruth Alden Doan, THE MILLER HERESY, MILLENNIALISM, AND AMERICAN CULTURE (1987)
- Joseph J. Ellis, AFTER THE REVOLUTION: PROFILES OF EARLY AMERICAN CULTURE (1979)
- Drew Gilpin Faust, A SACRED CIRCLE: THE DILEMMA OF THE INTELLECTUAL IN THE OLD SOUTH (1977)
- Lawrence J. Friedman, INVENTION OF THE PROMISED LAND (1975). Patriotic literature
- Michael T. Gilmore, AMERICAN ROMANTICISM AND THE MARKETPLACE (1985)
- David Grimsted, MELODRAMA UNVEILED: AMERICAN THEATER AND CULTURE, 1800-1850 (198)
- Karen Haltunnen, CONFIDENCE MEN AND PAINTED WOMEN: A STUDY OF MIDDLE CLASS CULTURE IN AMERICA 1830-1870 (1983)
- Neil Harris, THE ARTIST IN AM. SOCIETY: THE FORMATIVE YEARS, 1790-1860 (1966)
- David Leverance, MANHOOD AND THE AMERICAN RENAISSANCE (1989)
- Lillian B. Miller, PATRONS AND PATRIOTISM: THE ENCOURAGEMENT OF THE FINE ARTS IN AMERICA, 1790-1860 (1966)
- Barbara Novak, AM. PAINTING OF THE 19TH CENTURY (1979)
- Joel Porte, EMERSON AND THOREAU: TRANSCENDENTALISTS IN CONFLICT (1966)
- Anne C. Rose, TRANSCENDENTALISM AS A SOCIAL MOVEMENT (1981)
- David Simpson, THE POLITICS OF AMERICAN ENGLISH (1986)
- Steven Watt, THE REPUBLIC REBORN (1988). Post-War of 1812 Culture. 1790-1860 (1985)
- R. Jackson Wilson, FIGURES OF SPEECH: AMERICAN WRITERS AND THE LITERARY MARKETPLACE FROM BENJAMIN FRANKLIN TO EMILY DICKINSON (1989)
- Larzer Ziff, LITERARY DEMOCRACY (1981). Essays on antebellum writers.
- Mac E. Barrick, "The Log Cabin as Cultural Symbol," MATERIAL CULTURE, Spring 1986
- Lawrence Buell, "Literary History Without Sexism? Feminist Studies and Canonical Reconstruction," AMERICAN LITERATURE, March 1987.
- Clifford E. Clark Jr., "Domestic Architecture as an Index to Social History," JOURNAL OF INTERDISCIPLINARY HISTORY, Summer 1976.
- John C. Greene, "American Science Comes of Age, 1780-1820," JAH, June 1968.
- Robert A. Gross, "Lonesome in Eden: Dickinson, Thoreau, and the Problem of Community in 19th Century New England," CANADIAN REVIEW OF AMERICAN STUDIES, Spring 1983.
- Nathan G. Hatch, "The Christian [Disciples of Christ] Movement and the Demand for a Theology of the People," JAH, December 1980.
- Susan Juster, "'In a Different Voice,' Male and Female Narratives of Conversion in Post-Revolutionary America," AQ, March 1989.
- John F. Kasson, "Civility and Rudeness: Urban Etiquette and the Bourgeois Social Order in Nineteenth Century America," PROSPECTS, 9 (1984).
- William G. McLoughlin, "Charles G. Finney: The Revivalist as Culture Hero," JOUR. OF AMERICAN CULTURE, Summer 1982.
- R. Laurence Moore, "Religion, Secularization, and the Shaping of the Culture Industry in Antebellum America," AQ, June 1989.
- Donald M. Scott, "The Popular Lecture and the Creation of a Public in Mid-19th Century America," JAH, March 1980.
- Steven Watts, "Masks, Morals, and the Market: American Literature and Early Capitalist Culture," JOUR. OF THE EARLY REPUBLIC, Summer 1986.

Week 6 (Oct. 15) - The Gilded Age

- Robert Bannister, SOCIAL DARWINISM (1979)
Mark C. Carnes, SECRET RITUAL AND MANHOOD IN VICTORIAN AMERICA (1989)
George Cotkin, WILLIAM JAMES: PUBLIC PHILOSOPHER (1989)
Bruce Curtis, WILLIAM GRAHAM SUMNER (1981)
Howard Feinstein, BECOMING WILLIAM JAMES
Mary D. Furner, ADVOCACY AND OBJECTIVITY: A CRISIS IN THE PROFESSIONALIZATION OF AMERICAN SOCIAL SCIENCE, 1865-1905 (1975)
Elliott J. Gorn, THE MANLY ART: BARE-KNUCKLE PRIZE FIGHTING IN AMERICA (1986)
Thomas L. Haskell, THE EMERGENCE OF PROFESSIONAL SOCIAL SCIENCE: THE AMERICAN SOCIAL SCIENCE ASSOCIATION.... (1977)
Mary Hill, CHARLOTTE PERKINS GILMAN (1980; 1989). Either volume, or both.
William R. Hutchinson, THE MODERNISM IMPULSE IN AMERICAN PROTESTANTISM (1976)
Lawrence W. Levine, Highbrow/Lowbrow: ... CULTURAL HIERARCHY IN AMERICA (1988)
Albert McLean, AMERICAN VAUDEVILLE AS RITUAL (1965)
George Marsden, FUNDAMENTALISM AND AMERICAN CULTURE (1980).
James B. Moore, THE POST-DARWINIAN CONTROVERSIES ... 1870-1900 (1979)
Jon H. Roberts, DARWINISM AND THE DIVINE IN AMERICA: PROTESTANT INTELLECTUALS AND ORGANIC EVOLUTION, 1859-1900 (1988)
Daniel T. Rodgers, THE WORK ETHIC IN INDUSTRIAL AMERICA (1978)
Cynthia Russett, SEXUAL SCIENCE: THE VICTORIAN CONSTRUCTION OF WOMANHOOD (1989)
Robert W. Rydell, ALL THE WORLD'S A FAIR: VISIONS OF EMPIRE AT AMERICAN INTERNATIONAL EXPOSITIONS, 1876-1916 (1985)
Clifford H. Scott, LESTER FRANK WARD (1976)
James Turner, WITHOUT GOD, WITHOUT CREED: ORIGINS OF UNBELIEF IN AMERICA (1984)
Edward A. White, SCIENCE AND RELIGION IN AMERICAN THOUGHT: THE IMPACT OF NATURALISM (1952)
R. Jackson Wilson, IN QUEST OF COMMUNITY (1968). Social thinkers.
Larzer Ziff, THE AMERICAN 1890s (1955). Literary and cultural history.
- Jean-Christophe Agnew, "The Consuming Vision of Henry James," in Jackson Lears and Richard Fox, Eds., THE CULTURE OF CONSUMPTION (1983).
Donald C. Bellomy, "Social Darwinism Revisited," PERSPECTIVES IN AMERICAN HISTORY, New Series, I (1984).
Thomas Bender, "The Cultures of Intellectual Life," in John Higham and Paul Conkin, Eds., NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY (1979).
Clifford Clarke Jr., "The House as Artistic Expression," in Clarke, THE AMERICAN FAMILY HOME, 1800-1960 (1986). Chapter 4.
James Grove, "Mark Twain and the Endangered Family," AM. LIT., October 1885.
Herbert Gutman, "Protestantism and the American Labor Movement: The Christian Spirit in the Gilded Age," AHR, October 1966.
Peter B. Hales, "Photography and the World's Columbian Exposition: A Case Study," J. URBAN HISTORY, May 1989.
Donald H. Meyer, "American Intellectuals and the Victorian Crisis of Faith," AQ, 27 (1976), 585-603.
Dorothy Ross, "Socialism and American Liberalism: Academic Social Thought in the 1880s," PERSPECTIVES IN AMERICAN HISTORY (1978).
Alan Trachtenberg, "The Politics of Culture" and "Fictions of the Real," in Trachtenberg, THE INCORPORATION OF AMERICA (1982). Chaps. 5 and 6.
Robert Wiebe, "Revolution in Values," in Wiebe, THE SEARCH FOR ORDER, 1877-1920 (1967). Chap. 6.
Richard Weiss, "Horatio Alger Jr. and the Response to Industrialism," in Frederick C. Jaher, Ed., THE AGE OF INDUSTRIALISM IN AMERICA (1968).

Week 7 (Oct. 29) - THE EARLY TWENTIETH CENTURY

- Edward Abrahams, *THE LYRICAL LEFT: RANDOLPH BOURNE, ALFRED STIEGLITZ AND THE ORIGINS OF CULTURAL RADICALISM IN AMERICA* (1986)
- Bruce Clayton, *FORGOTTEN PROPHET: THE LIFE OF RANDOLPH BOURNE* (1985)
- Peter Conn, *IDEOLOGY AND IMAGINATION IN AMERICA, 1898-1917* (1984)
- George Cotkin, *WILLIAM JAMES: PUBLIC PHILOSOPHER* (1989)
- Stephen Jay Gould, *THE MISMEASURE OF MAN* (1982). IQ testing.
- Daniel Horowitz, *THE MORALITY OF SPENDING: ATTITUDES TOWARD THE CONSUMER SOCIETY IN AMERICA, 1875-1940* (1985)
- J. David Hoeveler, *THE NEW HUMANISM: A CRITIQUE OF MODERN AMERICA* (1977)
- Daniel J. Kevles, *IN THE NAME OF EUGENICS* (1985)
- James T. Kloppenberg, *UNCERTAIN VICTORY: SOCIAL DEMOCRACY IN EUROPEAN AND AMERICAN THOUGHT, 1870-1920* (1986)
- T. J. Jackson Lears, *NO PLACE OF GRACE: ANTIMODERNISM AND THE TRANSFORMATION OF AMERICAN CULTURE, 1880-1920* (1981)
- David W. Levy, *HERBERT W. CROLY AND THE NEW REPUBLIC* (1985)
- Idus Newby, *JIM CROW'S DEFENSE: ANTI-NEGRO THOUGHT IN AMERICA, 1900-1930* (1965)
- Sharon O'Brien, *WILLA CATHER: THE EMERGING VOICE* (1986)
- Miles Orvell, *THE REAL THING: IMITATION AND AUTHENTICITY IN AMERICAN CULTURE, 1880-1940* (1989)
- Emily Rosenberg, *SPREADING THE AMERICAN DREAM: AMERICAN ECONOMIC AND CULTURAL EXPANSION, 1890-1945* (1982)
- Rosalind Rosenberg, *BEYOND SEPARATE SPHERES: INTELLECTUAL ROOTS OF MODERN FEMINISM* (1982)
- H. Standish Thayer, *MEANING AND ACTION: A STUDY OF AMERICAN PRAGMATISM* (1973)
- John A. Thompson, *REFORMERS AND WAR: AMERICAN PROGRESSIVE PUBLICISTS AND THE FIRST WORLD WAR* (198)
- Alan Trachtenberg, *READING AMERICAN PHOTOGRAPHS* (1989). [Brady to Evans]
- Philip Wiener, *EVOLUTION AND THE FOUNDERS OF PRAGMATISM* (1972)
- William H. Wilson, *THE CITY BEAUTIFUL MOVEMENT* (1989)
- Paul F. Bourke, "The Social Critics and the End of American Innocence, 1907-1921," *JOURNAL OF AMERICAN STUDIES* [Cambridge University], July 1969.
- John C. Burnham, "The Progressive Era Revolution in American Attitudes Toward Sex," *JAH*, March 1973.
- Jules Chametzsky, "Regional Literature and Ethnic Realities," *ANTIOCH REVIEW*, Fall 1961.
- Hamilton Cravens, "The Abandonment of Evolutionary Social Theory in America," *AMERICAN STUDIES*, Fall 1971. [Sociological theory, 1890-1920].
- Alan Cywar, "John Dewey and World War I: Patriotism and International Progressivism," *AQ*, Fall 1969.
- Robert Erwin, "The Man Who Discovered America [Thorstein Veblen]," *YALE REV.*, Autumn 1988.
- Thomas C. Grey, "Holmes and Legal Pragmatism," *STANFORD LAW REVIEW*, Apr. 1989.
- David A. Hollinger, "The Problem of Pragmatism in Am. History," *JAH*, June 1980.
- " " " " "Walter Lippmann's Drift and Mastery," *AQ*, Winter 1977.
- " " " " "Justification by Verification: The Scientific Challenge to the Moral Authority of Christianity in Modern America," in Michael J. Lacey, Ed., *RELIGION AND 20TH CENTURY AMERICAN INTELLECTUALS* (1989)
- Barry Maine, "The Education of Henry Adams: 'Music for Ourselves Alone,'" *NEW ENGLAND QUARTERLY*, Sept. 1988.
- Michael Rogin, "The Sword Became a Flashing Vision: D.W. Griffith's The Birth of a Nation," in Rogin, RONALD REAGAN: THE MOVIE, AND OTHER ESSAYS IN POLITICAL DEMONOLOGY (1987)
- Warren I. Susman, "'Personality' and the Making of 20th Century Culture," in John Higham and Paul Conkin, Eds., *NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY* (1979).

Week 8 (Nov. 5) - THE TWENTIES

- Charles C. Alexander, HERE THE COUNTRY LIES: NATIONALISM AND THE ARTS IN TWENTIETH CENTURY AMERICA (1980)
- Paul A. Carter, DECLINE AND REVIVAL OF THE SOCIAL GOSPEL, 1920-1940 (1956)
- Norman H. Clark, DELIVER US FROM EVIL: AN INTERPRETATION OF AMERICAN PROHIBITION (1976)
- Nancy F. Cott, THE GROUNDING OF MODERN FEMINISM (1987)
- William Graebner, THE ENGINEERING OF CONSENT: DEMOCRACY AND AUTHORITY IN TWENTIETH-CENTURY AMERICA (1987)
- William Halsey, THE SURVIVAL OF AMERICAN INNOCENCE (1970). Catholicism, 1920-40.
- James Hoopes, VAN WYCK BROOKS: IN SEARCH OF AMERICAN CULTURE (1977)
- Nathan Huggins, HARLEM RENAISSANCE (1971).
- J. Stanley Lemons, THE WOMAN CITIZEN: SOCIAL FEMINISM IN THE 1920S (1973)
- Roland Marchand, ADVERTISING THE AMERICAN DREAM (1985). Advertising, 1920-40.
- Edward A. Purcell Jr., THE CRISIS OF DEMOCRATIC THEORY (1973). Political thought in 1920s and 1930s.
- Cecilia Tichi, SHIFTING GEARS: TECHNOLOGY, LITERATURE, AND CULTURE IN MODERNIST AMERICA (1987)
- Lizabeth Cohen, "Encountering Mass Culture at the Grassroots: The Experience of Chicago Workers in the 1920," AQ, March 1989
- Joel Fisher, "Sinclair Lewis and the Diagnostic Novel: Main Street and Babbitt," JOURNAL OF AMERICAN STUDIES, Dec. 1986.
- Richard Fox, "Epitaph for Middletown: Robert S. Lynd and the Analysis of Consumer Culture," in Jackson Lears and Richard Fox, Eds., THE CULTURE OF CONSUMPTION (1983).
- Judith V. Grabiner and Peter D. Miller, "Effects of the Scopes Trial: Was It a Victory for Evolutionists?" SCIENCE, 185 (1974), 832-837.
- Nathan G. Hale, Jr., "...The Americanization of Psychoanalysis, 1919-1940," JOURNAL OF THE HISTORY OF THE BEHAVIORAL SCIENCES, October 1978.
- Chadwick Hansen, "Social Influences on Jazz: Chicago, 1920-1930," AMERICAN QUARTERLY, 12 (1960), 493ff.
- Marshall Hyatt, "Franz Boaz and the Struggle for Black Equality," PERSPECTIVES IN AMERICAN HISTORY, New Series, Vol. 2 (1985).
- Marshall Missner, "Why Einstein Became Famous in America," SCIENCE, 15 (1985), pp. 267-291.
- Edrene S. Montgomery, "Bruce Barton's The Man Nobody Knows: A Popular Advertising Illusion," JOURNAL OF POPULAR CULTURE, Winter 1985.
- Charles Rosenberg, "Martin Arrowsmith: The Scientist as Hero," in Rosenberg, NO OTHER GODS BEFORE ME: SCIENCE AND AMERICAN SOCIAL THOUGHT (1976).
- David E. Shi, "A Critical Friendship: Kenneth Burke and Malcolm Cowley," AMERICAN LITERARY HISTORY, Winter 1989.
- Peter Slater, "The Negative Secularism of The Modern Temper: Joseph Wood Krutch," AQ, Summer 1981.

Week 9 (Nov. 12) - THE 1930s and World War II

Sue Bridwell Beckham, DEPRESSION POST OFFICE MURALS AND SOUTHERN CULTURE (1989)

Andrew Bergman, WE'RE IN THE MONEY: FILMS OF THE 1930S (1970)

Terry A. Cooney, THE RISE OF THE NEW YORK INTELLECTUALS: THE PARTISAN REVIEW AND ITS CIRCLE, 1934-1945 (1986)

Phoebe Cutler, THE PUBLIC LANDSCAPE OF THE NEW DEAL (1985)

James B. Gilbert, WRITERS AND PARTISANS (1968). The Partisan Review.

Anthony Heilbut, GERMAN REFUGEE ARTISTS AND INTELLECTUALS IN AMERICA (1983).

Clayton Koppes and Gregory D. Black, HOLLYWOOD GOES TO WAR: HOW POLITICS, PROFITS, AND PROPAGANDA SHAPED WORLD WAR II MOVIES (1987)

Alan Lawson, THE FAILURE OF INDEPENDENT LIBERALISM, 1930-1941 (1971)

Jeffrey L. Meikel, TWENTIETH CENTURY LIMITED (1979). Industrial design.

Donald Meyer, THE PROTESTANT SEARCH FOR POLITICAL REALISM, 1919-1941 (1960)

Marlene Park and Gerald Markowitz, DEMOCRATIC VISTAS, POST OFFICES, AND PUBLIC ART IN THE NEW DEAL (1984)

Richard H. Pells, RADICAL VISIONS AND AMERICAN DREAMS: CULTURE AND SOCIAL THOUGHT IN THE DEPRESSION YEARS (1973)

Gunther Schuller, THE SWING ERA: THE DEVELOPMENT OF JAZZ, 1933-1945 (1988)

William Stott, DOCUMENTARY EXPRESSION AND THIRTIES AMERICA (1973)

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- John J. Ansbro, MARTIN LUTHER KING: THE MAKING OF A MIND (1983)
- James L. Baughman, HENRY R. LUCE AND THE RISE OF THE AMERICAN NEWS MEDIA (1987)
- Howard Brick, DANIEL BELL AND THE DECLINE OF INTELLECTUAL RADICALISM (1986)
- William Chace, LIONEL TRILLING: CRITICISM AND POLITICS (1980)
- John P. Diggins, UP FROM COMMUNISM: CONSERVATIVE ODYSSEYS IN AMERICAN INTELLECTUAL HISTORY (1975)
- Robert Booth Fowler, BELIEVING SKEPTICS (1978). Postwar political thought.
- Richard W. Fox, REINHOLD NIEBUHR (1985)
- James Gilbert, A CYCLE OF OUTRAGE: AMERICA'S REACTION TO THE JUVENILE DELINQUENT IN THE 1950s (1986)
- Irving Louis Horowitz, C. WRIGHT MILLS: AN AMERICAN UTOPIAN (1983)
- Ronald Lora, CONSERVATIVE MINDS IN AMERICA (1971)
- William L. O'Neill, A BETTER WORLD: THE GREAT SCHISM, STALINISM, AND THE AMERICAN INTELLECTUALS (1983)
- Mary McAuliffe, CRISIS ON THE LEFT: COLD WAR POLITICS AND AMERICAN LIBERALS, 1947-1954 (1978)
- Elaine Tyler May, HOMEWARD BOUND: AMERICAN FAMILIES IN THE COLD WAR ERA (1988)
- Richard H. Pells, THE LIBERAL MIND IN A CONSERVATIVE AGE: AMERICAN INTELLECTUALS IN THE 1940s AND 1950s (1985)
- Ellen Schrecker, NO IVORY TOWER: MCCARTHYISM AND THE UNIVERSITIES (1986)
- Stephen J. Whitfield, A CRITICAL AMERICAN: THE POLITICS OF DWIGHT McDONALD (1984)
- James L. Baughman, "The National Purpose and the Newest Medium: Liberal Critics of Television in the 1950s," MID-AMERICA, April-July, 1982.
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- David A. Hollinger, "Ethnic Diversity, Cosmopolitanism, and the Emergence of the American Liberal Intelligentsia," AQ, May 1975.
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- Vera L. Norwood, "The Nature of Knowing: Rachel Carson and the American Environment," SIGNS, Summer 1987.
- Michael Rogin, "Kiss Me Deadly: Communism, Motherhood, and Cold War Movies," in Rogin, RONALD REAGAN: THE MOVIE, AND OTHER ESSAYS IN POLITICAL DEMONOLOGY (1987)
- Cushing Strout, "Individuals Well Organized," in Stanley Coben and Lorman Ratner, Eds., DEVELOPMENT OF AN AMERICAN CULTURE (1st. edn., 1970).
- Robert A. Skotheim, "'Innocence' and 'Beyond Innocence' in Recent American Scholarship," AQ, Spring 1961.
- Stephen J. Whitfield, "The 1950s: Era of No Hard Feelings," SOUTH ATLANTIC QUARTERLY, Autumn 1977.

Week 11 (Nov. 26) - The Sixties

- Peter Clecak, RADICAL PARADOXES: DILEMMAS OF THE AMERICAN LEFT, 1959-1972 (1973)
Morris Dickstein, GATES OF EDEN: AMERICAN CULTURE IN THE SIXTIES (1977)
John D'Emilio, SEXUAL POLITICS, SEXUAL COMMUNITIES: THE MAKING OF A HOMOSEXUAL MINORITY IN THE U.S., 1940-1970 (1983)
Todd Gitlin, THE SIXTIES (1987)
" " , THE WHOLE WORLD IS WATCHING: MASS MEDIA IN THE MAKING AND UNMAKING OF THE NEW LEFT (1980)
John Hellman, AMERICAN MYTH AND THE LEGACY OF VIETNAM (1986)
Richard King, THE PARTY OF EROS: RADICAL SOCIAL THOUGHT AND THE REALM OF FREEDOM (1972). Paul Goodman, Herbert Marcuse, Norman O. Brown, etc.
James T. Patterson, THE DREAD DISEASE: CANCER AND MODERN AMERICAN CULTURE (1987)
Paul Robinson, THE MODERNIZATION OF SEX (1976). Kinsey, Masters & Johnson, etc.
Theodore Rozak, THE MAKING OF A COUNTER CULTURE (1970)
George H. Nash, THE CONSERVATIVE INTELLECTUAL MOVEMENT IN AMERICA SINCE 1945 (1976)
Robert Wuthnow, THE RESTRUCTURING OF AMERICAN RELIGION: SOCIETY AND FAITH SINCE WORLD WAR II (1988)
- Terry H. Anderson, "American Popular Music and the War in Vietnam," PEACE AND CHANGE, 11, No. 2 (1986), 51-65.
Peter Clecak, "The Movement of the 1960s and Its Cultural and Political Legacy," in Stanley Coben and Lorman Ratner, THE DEVELOPMENT OF AN AMERICAN CULTURE (2nd edn., 1983).
Julius Gould, "The Dialectics of Despair," ENCOUNTER, Sept. 1964 (on Herbert Marcuse).
John Higham, "American Historiography in the 1960s," in Higham, WRITING AMERICAN HISTORY (1970).
Aileen Kraditor, "American Historians on Their Radical Heritage," PAST AND PRESENT, 56 (1972), 136-153.
Allen J. Matusow, THE UNRAVELING OF AMERICA: A HISTORY OF LIBERALISM IN THE 1960s (1984), Chaps. 10 & 11 ("The Rise and Fall of a Counterculture," and "The Rise and Fall of the New Left").
Maurice A. Mierau, "Carnival and Jeremiad: Mailer's The Armies of the Night," CANADIAN REVIEW OF AMERICAN STUDIES, 17 (Fall 1986), 317-326.
Edward F. Palm, "The Search for a Usable Past: Vietnam Literature and the Separate Peace Syndrome," SOUTH ATLANTIC QUARTERLY, Spring 1983.
Roy Rosenzweig, "Marketing the Past: American Heritage and Popular History in the U.S., 1954-1984," RADICAL HISTORY REVIEW, 32 (1985).

Week 12 (Dec. 3) - THE CONTEMPORARY ERA - I: POLITICAL AND SOCIAL THOUGHT

- Daniel Bell, THE CULTURAL CONTRADICTIONS OF CAPITALISM (1976)
Robert N. Bellah, et al., HABITS OF THE HEART: INDIVIDUALS AND COMMITMENT IN AMERICAN LIFE (1985)
Sidney Blumenthal, THE RISE OF THE COUNTER-ESTABLISHMENT: FROM CONSERVATIVE IDEOLOGY TO POLITICAL POWER (1986)
Norman Birnbaum, THE RADICAL RENEWAL: THE POLITICS OF IDEAS IN MODERN AMERICA (1988)
Hester Eisenstein, CONTEMPORARY FEMINIST THOUGHT (1983)
John Harveson, THE LIBERTARIAN IDEA (1988)
Morris Janowitz, THE RECONSTRUCTION OF PATRIOTISM: EDUCATION FOR CIVIC CONSCIOUSNESS (1984)
Jonathan Kolkey, THE NEW RIGHT, 1960-1980 (1983)
Irving Kristol, REFLECTIONS OF A NEOCONSERVATIVE (1983)
Roderick Nash, THE RIGHTS OF NATURE: A HISTORY OF ENVIRONMENTAL ETHICS (1989)
Joseph S. Nye Jr., BOUND TO LEAD: THE CHANGING NATURE OF AMERICAN POWER (1990)
Alan Wolfe, THE LIMITS OF LEGITIMACY (1977)
Garry Wills, REAGAN'S AMERICA: INNOCENTS AT HOME (1987)
- George Basall, "Museums and Technological Utopianism," THE CURATOR, 17:2 (1974), 105-118.
Margaret Bendroth, "The Search for 'Women's Role' in American Evangelicalism, 1930-1980," in George Marsden, Ed., EVANGELICALS IN MODERN AMERICA (1984).
Carol Cohn, "Sex and Death in the Rational World of Defense Intellectuals," SIGNS, Summer 1987.
Richard W. Fox, "Breathless: The Cultural Consternation of Daniel Bell," AQ, Spring 1982.
Leslie Gelb, "The Mind of the President," NEW YORK TIMES MAGAZINE, Oct. 6, 1985.
J. David Hoeveler Jr., "American Intellectual Conservatism: Is There a Usable Past?" INTELLECTUAL HISTORY NEWSLETTER, June 1989 (including response by Alan Lawson and rejoinder by Hoeveler).
Robert Kuttner, "Reaganism, Liberalism, and the Democrats," in Sidney Blumenthal and Thomas Byrne Edsall, Eds., THE REAGAN LEGACY (1988)
Lewis H. Lapham, "The Precarious Eden," HARPER'S, Mar. 1981. Cultural style of early Reagan administration.
Michael Rogin, "Ronald Reagan: the Movie," in Rogin, RONALD REAGAN: THE MOVIE, AND OTHER ESSAYS IN POLITICAL DEMONOLOGY (1987)
William Schneider, "The New Shape of American Politics," ATLANTIC MONTHLY, Jan. 1987.

Week 13 (Dec. 10) - THE CONTEMPORARY ERA, II: CULTURAL; INTELLECTUAL HISTORY

- Mary F. Belenky, WOMEN'S WAYS OF KNOWING (1986)
Robert Bellah, HABITS OF THE HEART: INDIVIDUALISM AND COMMITMENT IN AMERICAN LIFE (1985)
Allan Bloom, THE CLOSING OF THE AMERICAN MIND (1986)
John Fiske, UNDERSTANDING POPULAR CULTURE (1989)
Henry L. Gates Jr., FIGURES IN BLACK: WORDS, SIGNS, AND THE 'RACIAL' SELF (1987)
E.D. Hirsch Jr., CULTURAL LITERACY (1987)
James Davidson Hunter, AMERICAN EVANGELICALISM: CONSERVATIVE RELIGION AND THE QUANDARY OF MODERNITY (1983)
Richard Inglehart, CULTURAL SHIFT IN ADVANCED INDUSTRIAL SOCIETY (198_)
Russell Jacoby, THE LAST INTELLECTUALS: AM. CULTURE IN THE AGE OF ACADEME (1987)
Robert Kolker, A CINEMA OF LONELINESS: PENN, KUBRICK, SCORSESE, ALTMAN (2nd edn., 1988)
Carolyn Merchant, THE DEATH OF NATURE: WOMEN, ECOLOGY, AND THE SCIENTIFIC REVOLUTION (1983)
Peter Novick, THAT NOBLE DREAM: THE "OBJECTIVITY QUESTION" AND THE AMERICAN HISTORICAL PROFESSION (1988)
Neil Postman, AMUSING OURSELVES TO DEATH (1985)
Richard Rorty, PHILOSOPHY AND THE MIRROR OF NATURE (1979).
Andrew Ross, NO RESPECT: INTELLECTUALS AND POPULAR CULTURE (1989)
Joseph Weitzenbaum, COMPUTER POWER AND HUMAN REASON (1976)
- Sidney Blumenthal, "Reaganism and the Neokitsch Aesthetic," in Sidney Blumenthal and Thomas Edsall, Eds., THE REAGAN LEGACY (1988)
William J. Bowsma, "Intellectual History in the 1980s: From History of Ideas to History of Meaning," J. OF INTERDISCIPLINARY HIST., 12 (Autumn 1981).
Melbourne S. Cummings, "The Changing Image of the Black Family on TV," JOUR. OF POPULAR CULTURE, Fall 1988
(Forum) "Who Needs the Great Works? A Debate on the Canon, Core Curriculum, and Culture," HARPER'S, September 1989.
James Henretta, "Lost Utopias and Present Realities," AQ, Dec. 1988
Erwin H. Hiebert, "Modern Physics and Christian Faith," in David C. Lindberg and Ronald Numbers, Eds., GOD AND NATURE (1986).
David Hollinger, "Historians and the Discourse of Intellectuals," in John Higham and Paul Conkin, Eds., NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY (1979).
Frederic Jameson, "Nostalgia for the Present," S. ATLANTIC Q., Spring 1989.
Donald R. Kelley, "Horizons of Intellectual History: Retrospect, Circumspect, Prospect," JOUR. OF THE HISTORY OF IDEAS, Jan.-Mar. 1987.
Todd R. LaPorte and Daniel Metlay, "Technology Observed: Attitudes of a Wary Public," SCIENCE, 188 (1975), 121-127.
T. J. Jackson Lears, "The Concept of Cultural Hegemony: Problems and Possibilities," AHR, June 1985.
George Marsden, "Evangelicals, History, and Modernity," in Marsden, Ed., EVANGELICALS AND MODERN AMERICA (1984).
Daniel Noel, "Re-entry: Earth Images in Post-Apollo Culture," MICHIGAN QUARTERLY REV., Spring 1979.
John E. Toews, "Intellectual History After the Linguistic Turn: The Autonomy of Meaning the the Irreducibility of Experience," AHR, October 1987.
Lawrence Veysey, "Intellectual History and the New Social History," Higham and Conkins, Eds., NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY.

Appendix

- Week 2 - David D. Hall, *WORLDS OF WONDER, DAYS OF JUDGMENT: POPULAR RELIGIOUS BELIEF IN EARLY NEW ENGLAND* (1989)
- Week 3 - Barry Schwartz, *GEORGE WASHINGTON AND THE MAKING OF AN AMERICAN SYMBOL* (1987)
Captain Greg Sieminski, "The Puritan Captivity Narratives and the Politics of the American Revolution," *AQ*, March 1990
- Week 4 - Jean-Claude Lamberti, *TOCQUEVILLE AND THE TWO DEMOCRACIES* (1989)
Steven Watt, *THE REPUBLIC REBORN: WAR AND THE MAKING OF LIBERAL AMERICA, 1790-1820* (1987)
- Week 5 - Susan Danly and Leo Marx, Eds., *THE RAILROAD IN AMERICAN ART: REPRESENTATION OF TECHNOLOGICAL CHANGE* (1988)
- Week 8 - Thomas C. Holt, "The Political Uses of Alienation: W.E.B. DuBois on Politics, Race, and Culture, 1903-1940," *AQ*, June 1990.
- Week 9 - Cecile Whiting, *ANTIFASCISM IN AMERICAN ART* (1989)
Joan Shelley Rubin, "A Convergence of Vision: Constance Rourke, Charles Sheeler, and American Art," *AQ*, June 1990.
John L. Thomas, "The Uses of Catastrophism: Lewis Mumford, V. L. Parrington, Van Wyck Brooks, and the End of American Regionalism," *AQ*, June 1990.
- Week 10 - Blanche W. Cook, "The Impact of Anti-Communism on American Life," *SCIENCE AND SOCIETY*, Winter 1989/90
Richard L. Schoenwaldt, "Norman O. Brown and the Legacy of Freud," *PSYCHOHISTORY REVIEW*, Fall 1989.
Richard W. Fox, "H. Richard Niebuhr's Divided Kingdom," *AQ*, March 1990
- Week 12 - Robert Nisbet, *THE PRESENT AGE: PROGRESS AND ANARCHY IN MODERN AMERICA* (1988)
- Week 13 - Stuart Ewen, *ALL CONSUMING IMAGES: THE POLITICS OF STYLE IN CONTEMPORARY AMERICA* (1988)
"A Roundtable: Environmental History," *JAH*, March 1990, pp. 1087-1147.
Barbara H. Smith, "Cult-Lit: Hirsch, Literacy, and the National Character," *S. ATLANTIC Q.*, Winter 1990.