

University of Wisconsin--Madison
Department of History
Semester I, 1988-89

History 753
(Comparative World
History Seminar)

Afro-Americans and Slavery
in Comparative World Perspective

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5105 Humanities
263-1841/263-1800

Course Description

Slavery has linked the histories of Africa, Europe, North America, South America, and the Caribbean. Its history and legacy are in this sense literally international. At the same time, its wide diffusion across diverse regions, cultures, and historical contexts has complicated the very definition of "slavery," and has made the institution a fruitful and controversial area of research and debate in comparative history.

This graduate seminar on Afro-Americans and slavery has several purposes: to introduce students to central issues in the historiography of slavery; to set the Afro-American experience of slavery in the wide perspective of world history; and to analyze specific case studies whose diversity enables us to develop, in our discussions especially, a comparative approach that actively utilizes insights and findings from "unfamiliar" settings to reinterpret the history of areas in which we specialize.

During the course of the semester, we will rely on student papers as well as published books and articles to advance our discussion of Afro-Americans and slavery. Most of the time, we will discuss published "core readings" assigned to the seminar as a whole. These readings will include case studies as well as overarching interpretations, anthropological as well as more conventional historical analyses, older classics as well as recent works. Occasionally, however, we will convene a "student forum" that will focus the discussion on student papers. (Background books will also be assigned for these readings, and may influence the discussion.)

Proposed Schedule

Week 1. Introduction. September 9.

Organizational session. I suggest that we begin to organize the review-essays, and that students unfamiliar with the dimensions and geography of the Atlantic slave trade look at Philip D. Curtin, The Atlantic Slave Trade: A Census (Madison, 1969), and Herbert S. Klein, The Middle Passage: Comparative Studies in the Atlantic Slave Trade (Princeton, 1978).

UNIT 1. SLAVERY AND AFRO-AMERICA.

Week 2. The Shadow of Slavery. September 16.

Core rdng: Carl Degler, Neither Black Nor White: Slavery and Race Relations in Brazil and the United States (New York, 1971).

Supplmtry:

- a) Frank Tannenbaum, Slave and Citizen: The Negro in the Americas (New York, 1946).
Marvin Harris, Patterns of Race in the Americas (New York, 1964), 65-94. [Also available in Laura Foner and Eugene D. Genovese, eds., Slavery in the New World: A Reader in Comparative History (Prentice Hall, N.J., 1969), 38-59.]
Thomas E. Skidmore, Black into White: Race and Nationality in Brazilian Thought (New York, 1974).
Pierre-Michel Fontaine, ed., Race, Class, and Power in Brazil (Los Angeles, 1985).
Winthrop D. Jordan, "American Chiaroscuro...", in Foner and Genovese, eds., Slavery, 189-201.
Eugene D. Genovese, "The Treatment of Slaves in Different Countries...", in Ibid., 202-210.
- b) Stanley H. Elkins, Slavery: A Problem in American Institutional and Intellectual Life (Chicago, 1959).
Ann J. Lane, ed., The Debate Over Slavery: Stanley Elkins and His Critics (Urbana, 1971).
Sidney W. Mintz, "Slavery and Emergent Capitalisms," in Foner and Genovese, eds., Slavery, 27-37.
- c) Joel Williamson, New People: Miscegenation and Mulattoes in the United States (New York, 1980).
C. Vann Woodward, The Strange Career of Jim Crow, 2nd rev. ed. (New York, 1966).

Week 3. Origins of Slave Societies. September 23.

Core rdng: Edmund S. Morgan, American Slavery, American Freedom: The Ordeal of Colonial Virginia (New York, 1975).
"Artifacts Offer New View of Colonial Black Life," New York Times, July 12, 1988.
Stuart B. Schwartz, "Indian Labor and New World Plantations: European Demands and Indian Responses in Northeastern Brazil," American Historical Review, 83:1 (Feb., 1978), 43-79.

Supplmtry: Hilary McD. Beckles, "Plantation Production and White Proto-Slavery: White Indentured Servants and the

- Colonisation of the English West Indies, 1624-1645," Americas, 41 (Jan. 1985), 21-45.
- Richard S. Dunn, Sugar and Slaves: The Rise of the Planter Class in the British West Indies, 1624-1713 (Chapel Hill, 1972).
- Alexander Marchant, From Barter to Slavery: The Economic Relations of Portuguese and Indians in the Settlement of Brazil, 1500-1580 (Baltimore, 1942).
- Steve J. Stern, "Feudalism, Capitalism, and the World-System in the Perspective of Latin America and the Caribbean," American Historical Review (Oct., 1988). See also Wallerstein's critique and Stern's reply, in Ibid.

Week 4. The Master-Slave Relationship and the Interpretation of Slave Society: the United States. September 30.

Core rdng: Eugene D. Genovese, Roll, Jordan Roll: The World the Slaves Made (New York, 1974).

Eugene D. Genovese, The World the Slaveholders Made: Two Essays in Interpretation (New York, 1969), Part II.

Supplmtry:

- a) Ulrich B. Phillips, American Negro Slavery (orig. 1918; Baton Rouge, 1966).
- Eugene D. Genovese, The Political Economy of Slavery (New York, 1965).
- Eugene D. Genovese, The World the Slaveholders Made: Two Essays in Interpretation (New York, 1969), Part I.
- Gavin Wright, The Political Economy of the Cotton South: Households, Markets, and Wealth in the Nineteenth Century (New York, 1978).
- b) Kenneth M. Stampp, The Peculiar Institution: Slavery in the Ante-bellum South (New York, 1956).
- Robert W. Fogel and Stanley L. Engerman, Time on the Cross: The Economics of American Negro Slavery (2 vols., Boston, 1974).
- Paul A. David et al., Reckoning with Slavery: A Critical Study in the Quantitative History of American Negro Slavery (New York, 1976).
- James Oakes, The Ruling Race: A History of American Slaveholders (New York, 1982).
- c) John Blassingame, The Slave Community (New York, 1972).
- Herbert G. Gutman, The Black Family in Slavery and Freedom, 1750-1925 (New York, 1976).

- Lawrence W. Levine, Black Culture and Black Consciousness (New York, 1978).
- Albert J. Raboteau, Slave Religion: The 'Invisible Institution' in the Antebellum South (New York, 1978).
- George P. Rawick, From Sundown to Sunup: The Making of the Black Community, vol. 1 of Rawick, ed., The American Slave..., (Westport, Ct., 1972).
- Deborah Gray White, Ar'nt I a Woman? Female Slaves in the Plantation South (New York, 1985).
- d) Frank L. Owsley, Plain Folk of the Old South (Baton Rouge, 1949). Cf. critique by Fabian Linden in Journal of Negro History, 31 (April, 1946), 140-189.
- Steven Hahn, The Roots of Southern Populism: Yeoman Farmers and the Transformation of the Georgia Upcountry, 1850-1890 (New York, 1983), esp. 1-133.
- Elizabeth Fox-Genovese and Eugene D. Genovese, "Yeoman Farmers in a Slaveholders' Democracy," in Fox-Genovese and Genovese, Fruits of Merchant Capital: Slavery and Bourgeois Property in the Rise and Expansion of Capitalism (New York, 1983).
- George M. Fredrickson, The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914 (New York, 1971), esp. Chaps. 2-3.

Week 5. The Master-Slave Relationship and the Interpretation of Slave Society: Brazil. October 7.

Core rdng: Stanley J. Stein, Vassouras, A Brazilian Coffee County, 1850-1890: The Roles of Planter and Slave in a Changing Plantation Society (Cambridge, Ma., 1957).

Supplmtry:

- a) Gilberto Freyre, The Masters and the Slaves (New York, 1946).
- Stuart B. Schwartz, "Free Labor in a Slave Economy: The Lavradores de Cana of Colonial Bahia," in Dauril Alden, ed., The Colonial Roots of Modern Brazil (Berkeley, 1973), 147-197.
- Stuart B. Schwartz, Sugar Plantations in the Formation of Brazilian Society: Bahia, 1550-1835 (New York, 1985).
- João José Reis, Rebelião escrava no Brasil, a história do levante dos malês (1835) (São Paulo, 1986).
- Joseph C. Miller, Way of Death: Merchant Capitalism and the Angolan Slave Trade, 1730-1830 (Madison, 1988).

- b) C.R. Boxer, The Golden Age of Brazil, 1695-1750 (Berkeley, 1962), esp. 162-225.
 A.J.R. Russell-Wood, "Technology and Society: The Impact of Gold Mining on the Institution of Slavery in Portuguese America," Journal of Economic History, XXXVII:1 (March 1977), 59-83, and the "Comment" on 84-86. See also his article on Minas Gerais in the Cambridge History of Latin America.
 Francisco Vidal Luna, Minas Gerais: Escravos e senhores (São Paulo, 1981).
 Amílcar Martins Filho and Robert B. Martins, "Slavery in a Nonexport Economy: Nineteenth-Century Minas Gerais Revisited," Hispanic American Historical Review, 63 (Aug., 1983), 537-568 and subsequent comments by Slenes, Dean, Engerman, Genovese in Ibid., 64 (Feb., 1984).
 Douglas Cole Libby, Trabalho escravo e Capital Estrangeiro no Brasil: o caso do Morro Velho (Belo Horizonte, 1984).
- c) Fernando Henrique Cardoso, Capitalismo e escravidão no Brasil meridional (São Paulo, 1962).
 Warren Dean, Rio Claro: A Brazilian Plantation System, 1820-1920 (Stanford, 1976).
 Mary C. Karasch, Slave Life in Rio de Janeiro, 1808-1850 (Princeton, 1987).
 Emilia Viotti da Costa, Da senzala a colônia (2nd ed., São Paulo, 1982).
 Emilia Viotti da Costa, The Brazilian Empire: Myths and Histories (Chicago, 1985), esp. 78-201.
- d) Ciro F.S. Cardoso, Agricultura, escravidão e capitalismo (Petrópolis, 1979).
 Jacob Gorender, O escravismo colonial (São Paulo, 1978).
- e) Katia M. de Queirós Mattoso, To Be a Slave in Brazil, 1550-1888 (New Brunswick, 1986). [Note: Mattoso's analysis derives mainly from her research on the Northeast.]
 Stuart B. Schwartz, "Recent Trends in the Study of Slavery in Brazil," Luso-Brazilian Review, 25:1 (Summer, 1988), 1-25. [Note: The entire Summer, 1988 issue of this journal is on slavery in Brazil.]

Week 6. Towards an Afro-American Perspective. October 14.

Core rdng: Peter H. Wood, Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion (New York, 1974).

Sidney W. Mintz and Richard Price, An Anthropological Approach to the Afro-American Past: A Caribbean Perspective (ISHI Occasional Papers in Social Change, No. 2, Philadelphia, 1976).

Supplmtry: Sidney W. Mintz, "Slavery and the Rise of Peasantries," in Michael Craton, ed., Roots and Branches: Current Directions in Slave Studies (Toronto, 1979), 213-253.

Sidney W. Mintz, Caribbean Transformations (Chicago, 1974).

Margaret E. Crahan and Franklin W. Knight, eds., Africa and the Caribbean: The Legacies of a Link (Baltimore, 1981).

Manuel Moreno Fraginals, ed., Africa en América Latina (Mexico City, 1977).

Michael Craton, Searching for the Invisible Man: Slaves and Plantation Life in Jamaica (Cambridge, Ma., 1978).

SEE ALSO the readings listed under "Flight and Resistance" (Week 7).

Week 7. Flight and Resistance/Forum #1: In and Out of Slavery. October 21.

Core rdng: Richard Price, ed., Maroon Societies: Rebel Slave Communities in the Americas (2nd ed., Baltimore, 1979), 1-63, 82-103, 170-226.

Clive Gammon, "Cradle of Champions," Sports Illustrated (Nov. 24, 1980), 86-100.

Stuart B. Schwartz, "Resistance and Accommodation in Eighteenth-Century Brazil: The Slaves' View of Slavery," Hispanic American Historical Review, 57:1 (Feb., 1977), 69-81.

Supplmtry:

a) See the bibliographies in Price, ed., Maroon Societies.

b) Price, ed., Maroon Societies, Part VI.

Richard Price, First-Time: The Historical Vision of an Afro-American People (Baltimore, 1983).

Richard Price, To Slay the Hydra: Dutch Colonial Perspectives on the Saramaka Wars (Ann Arbor, 1983).

c) Esteban Montejó, Autobiography of a Runaway Slave, Miguel Barnet, ed. (London, 1968), esp. 1-60.

Waldemar de Almeida Barbosa, Negros e quilombos em Minas Gerais (Belo Horizonte, 1972).

- Carlos Federico Guillot, Negros rebeldes y negros cimarrones... (Montevideo, 1961).
- Patrick J. Carroll, "Mandinga: The Evolution of a Mexican Runaway Slave Community, 1735-1827," Comparative Studies in Society and History, 19 (1977), 488-505.
- Germán Carrera Damas, "Huida y enfrentamiento," in Manuel Moreno Fraginals, ed., Africa en América Latina (Mexico City, 1977), 34-52.
- d) Price, ed., Maroon Societies, Part V.
- Mavis C. Campbell, The Maroons of Jamaica, 1655-1796: A History of Resistance, Collaboration and Betrayal (Granby, Mass., 1988).
- Barbara Kopytoff, "Jamaican Maroon Political Organization: The Effects of the Treaties," Social and Economic Studies, XXV (June, 1976) 87-105.
- Barbara Kopytoff, "The Early Political Development of Jamaican Maroon Societies," William & Mary Quarterly, XXXV (April 1978), 287-307.
- Barbara Kopytoff, "The Development of Jamaican Maroon Ethnicity," Caribbean Quarterly, XXII (June-September, 1976), 33-50.
- Lucille Mathurin, The Rebel Woman in the British West Indies During Slavery (Kingston, 1975).
- Alan Tuelon, "Nanny--Maroon Chieftainess," Caribbean Quarterly, XIX (December, 1973), 20-27.
- Bryan Edwards, "Observations on the disposition, character, manners, and habits of life, of the Maroon Negroes...", in Edwards, The History... of the West Indies (London, 1807), I: Appendix II, 522-576.
- Michael Craton, Testing the Chains: Slave Rebellion in the British Caribbean (Ithaca, 1982).
- e) Price, ed., Maroon Societies, Part III.
- Gerald W. Mullin, Flight and Rebellion: Slave Resistance in Eighteenth-Century Virginia (New York, 1972).
- George Fredrickson and Christopher Lasch, "Resistance to Slavery," Civil War History, 13 (1967), 315-339.
- Peter Wood, "'I Did the Best I Could for My Day': The Study of Early Black History During the Second Reconstruction, 1960 to 1976," William & Mary Quarterly, 35 (1978), 185-225.
- Kenneth W. Porter, The Negro on the Frontier (New York, 1971).
- William S. Willis, Jr., "Blacks and the Southern Indians," in Handbook of North American Indians, volume 14.

FORUM #1: In and Out of Slavery. October 21.

Suggested paper topics:

- 1) Voices of Maroons: Cuba and the Guyanas.
Sources: from supplm. list, Week 7, and José Luciano Franco entries in bibliography of Maroon Societies.
- 2) The Jamaican Slave Wars.
Sources: from supplm. list, Week 7.
- 3) Free People of Color in Slave Societies.
Sources: see Week 2 above, and:

Ira Berlin, Slaves without Masters: The Free Negroes in the Antebellum South (New York, 1974).

Frederick P. Bowser, "The Free Person of Color in Mexico City and Lima: Manumission and Opportunity, 1580-1650," in Stanley L. Engerman and Eugene D. Genovese, eds., Race and Slavery in the Western Hemisphere: Quantitative Studies (Princeton, 1975), 331-368.

David W. Cohen and Jack P. Greene, eds., Neither Slave Nor Free (Baltimore, 1972).

Laura Foner, "The Free People of Color in Louisiana and St. Domingue," Journal of Social History, 4 (Summer, 1970), 406-430.

Jerome Handler, The Unappropriated People: Freedmen in the Slave Society of Barbados (Baltimore, 1974).

Gad Heuman, Between Black and White: Race, Politics, and the Free Coloreds in Jamaica, 1792-1865 (Westport, Ct., 1981).

Lyman Johnson, "Manumission in Colonial Buenos Aires, 1776-1810," Hispanic American Historical Review, 59:2 (1979).

Michael P. Johnson and James L. Roark, Black Masters: A Free Family of Color in the Old South (New York, 1984).

Karasch, Slave Life in Rio de Janeiro (Week 5 above), esp. Chap. 11.

Martínez-Alier, Marriage, Class and Colour (see Week 15).

Katia M. de Queiros Mattoso, "A propósito de cartas de alforria--Bahia, 1779-1850," Anais de Historia, 4 (Assis, São Paulo, 1972), 23-52.

Stuart B. Schwartz, "The Manumission of Slaves in Colonial Brazil: Bahia, 1684-1745," Hispanic American Historical Review, 54:4 (1974), 603-645.

Week 8. FORUM #2: The Interpretation of Slave Societies in the Americas. October 28.

Background rdngs:

1/3 class: Genovese, World the Slaveholders Made, Part I.

1/3 class: Herbert S. Klein, African Slavery in Latin America and the Caribbean (New York, 1986).

1/3 class: Katia M. de Queirós Mattoso, To Be a Slave in Brazil, 1550-1888 (New Brunswick, N.J., 1986).

Suggested topics:

- 1) The World Eugene Genovese Made: An Evaluation.
Sources: see supplmtry. list for Week 4.
- 2) Rethinking the Brazilian Northeast.
Sources: see supplmtry. list for Week 5, and Mattoso, To Be a Slave.
- 3) The Sugar Islands.
Sources:
 - a) Franklin W. Knight, The Caribbean: The Genesis of a Fragmented Nationalism (New York, 1978), Introduction, 3-145 (excellent background reading).
Sidney W. Mintz, Caribbean Transformations (Chicago, 1974). (Very important and wide-ranging essays.)
Sidney W. Mintz, Sweetness and Power: The Place of Sugar in Modern History (New York, 1985).
 - b) Franklin W. Knight, Slave Society in Cuba during the Nineteenth Century (Madison, 1970).
Manuel Moreno Fraginals, El ingenio: el complejo económico social cubano del azúcar (3 vols., Havana, 1964). An abridged one-volume version is available in English.
Rebecca J. Scott, Slave Emancipation in Cuba: The Transition to Free Labor, 1860-1899 (Princeton, 1985).
Herbert S. Klein, Slavery in the Americas: A Comparative Study of Virginia and Cuba (Chicago, 1967).
Francisco A. Scarano, Sugar and Slavery in Puerto Rico: The Plantation Economy of Ponce, 1800-1850 (Madison, 1984).
 - c) Michael Craton and James Walvin, A Jamaican Plantation: The History of Worthy Park, 1670-1970 (Toronto, 1970).
Dunn, Sugar and Slaves (cited in Week 3 above).
David Barry Gaspar, Bondmen and Rebels: A Study of Master-Slave Relations in Antigua, with Implications for Colonial British America (Baltimore, 1985).

Orlando Patterson, The Sociology of Slavery (London, 1967).

Orlando Patterson, "Slavery and Slave Revolts...", reprinted in Price, ed., Maroon Societies, 246-292.

d) For sources on the French Caribbean, see Week 9.

4) Off the Beaten Track: The Variety of American Slave Settings.
Sources:

a) Carlos Sempat Assadounan, "El tráfico de esclavos en Córdoba, 1588-1610," Cuadernos de historia, XXXII (Córdoba, 1965).

Frederick P. Bowser, The African Slave in Colonial Peru, 1524-1650 (Stanford, 1974).

James Lockhart, Spanish Peru, 1532-1560. A Colonial Society (Madison, 1968), 171-198.

Rolando Mellafe, La introducción de la esclavitud negra en Chile: tráfico y rutas (Santiago, 1959).

Colin Palmer, Slaves of the White God: Blacks in Mexico, 1570-1650 (Cambridge, Ma., 1976).

Jaime Jaramillo Uribe, "Esclavos y señores en la sociedad colombiana del siglo XVIII," Anuario Colombiano de Historia Social y de la Cultura, I (1963), 3-62.

William F. Sharp, Slavery on the Spanish Frontier: The Colombian Chocó, 1680-1810 (Norman, 1976).

(Useful overviews of slavery in Spanish America have been written by Rolando Mellafe and by Leslie Rout.)

b) See the sources on Minas Gerais listed for Week 5.

c) Karasch, Slave Life in Rio de Janeiro (cited in Week 5 above).

Suley Robles de Queiroz, Escravidão negra em São Paulo. Um estudo das tensões provocadas pelo escravismo no século XIX (Rio de Janeiro, 1977).

d) Richard C. Wade, Slavery in the Cities: The South 1820-1860 (New York, 1964).

UNIT II. SLAVERY AND ANTI-SLAVERY AS WORLD HISTORY.

Week 9. Slave Revolts and the Destruction of Slavery. November 4.

Core rdng:

1/2 of class: C.L.R. James, The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution (2nd ed., New York, 1963).

1/2 of class: Robin Blackburn, The Overthrow of Colonial Slavery, 1776-1848 (London, 1988).

Supplmtry:

- a) Gabriel Debien, Les Esclaves aux Antilles françaises (XVIIe-XVIIIe Siècles) (Basse-Terre, 1974).
 François Girod, La Vie Quotidienne de la Société Créole. Saint-Domingue au XVIIIe Siècle (Paris, 1972).
 Robert Debs Heinl, Written in Blood: the Story of the Haitian People, 1492-1971 (Boston, 1978).
 Charles Frostin, Les Revoltes Blanches à Saint-Domingue aux XVIIe et XVIII siècles (Haiti avant 1789) (Paris, 1975).
 Thomas O. Hott, The Haitian Revolution, 1789-1804 (Knoxville, 1973).
 Price, ed., Maroon Societies, Part II.
 Leslie F. Manigat, "The Relationship Between Marronage and Slave Revolts and Revolution in St. Domingue--Haiti," in Vera Rubin and Arthur Tuden, eds., Comparative Perspectives on Slavery in New World Plantation Societies (New York, 1977), 420-473.
- b) Eugene D. Genovese, From Rebellion to Revolution: Afro-American Slave Revolts in the Making of the New World (Baton Rouge, 1979).
 Ronald Kent Richardson, Moral Imperium: Afro-Caribbeans and the Transformation of British Rule, 1776-1838 (Westport, Ct., 1987).
 Orlando Patterson, The Sociology of Slavery (London, 1967). Cf. his article in Price, ed., Maroon Societies.
 Stephen B. Oates, The Fires of Jubilee: Nat Turner's Fierce Rebellion (New York, 1975).
 F. Roy Johnson, The Nat Turner Slave Insurrection (Murfreesboro, 1966).

Week 10. FORUM #3: Slavery and Abolition in Capitalist Civilization.
 November 11.

Background reading: Genovese, World the Slaveholders Made, Part I.

Suggested topics:

- 1) Eric Williams and His Critics.

Sources:

Eric Williams, Capitalism and Slavery (Chapel Hill, 1944).
 Roger Anstey, "'Capitalism and Slavery': A Critique," The Economic History Review, 2nd ser., XXI (1968), 307-320.

- Roger Anstey, The Atlantic Slave Trade and British Abolition, 1760-1810 (London, 1975).
- Stanley L. Engerman, "The Slave Trade and British Capital Formation in the Eighteenth Century: A Comment on the Williams Thesis," Business History Review, XLVI (Winter, 1972), 430-443.
- Seymour Drescher, Econocide: British Slavery in the Era of Abolition (Pittsburgh, 1977).
- Seymour Drescher, Capitalism and Antislavery: British Mobilization in Comparative Perspective (New York, 1987).
- David Eltis, Economic Growth and the Ending of the Transatlantic Slave Trade (New York, 1987).
- Barbara L. Solow and Stanley L. Engerman, eds., British Capitalism and Caribbean Slavery (New York, 1987).
- David Brion Davis, "The Benefit of Slavery," New York Review of Books (March 31, 1988), 43-45.

2) Slavery, Free Labor, and Hegemonic Discourse: The Odyssey of David Brion Davis.

Sources:

- David B. Davis, The Problem of Slavery in the Age of Revolution, 1770-1823 (Ithaca, 1975).
- Peter H. Wood, "Negotiating a Settlement in the Long War of Slavery," Reviews in American History, 3:3 (Sept., 1975), 310-316.
- David Brion Davis, Slavery and Human Progress (New York, 1984).
- Thomas Haskell, "Capitalism and the Origins of the Humanitarian Sensibility," in two parts in American Historical Review, 90 (April and June, 1985), 339-362, 547-566. See also the subsequent forum by David Brion Davis, John Ashworth, and Haskell, in Ibid., 92 (Aug., 1987), 797-878.
- T. J. Jackson Lears, "The Concept of Cultural Hegemony: Problems and Possibilities," American Historical Review, 90 (June, 1985), 567-593.
- Blackburn, Overthrow of Colonial Slavery.

3) Capitalism and Slavery in U.S. Perspective: The Problem of the Civil War.

Sources:

See the list of publications cited in Week 4 above, and:

- Barrington Moore, Jr., Social Origins of Dictatorship and Democracy: Lord and Peasant in the Making of the Modern World (Boston, 1966), 111-155.
- Eric Foner, Free Soil, Free Labor, Free Men: The Ideology of the Republican Party before the Civil War (New York, 1970).

- Eric Foner, "The Causes of the American Civil War: Recent Interpretations and New Directions," Civil War History, 20:3 (Sept., 1974), 197-214.
- Barbara Jeanne Fields, Slavery and Freedom on the Middle Ground: Maryland during the Nineteenth Century (New Haven, 1985).
- David M. Potter, Lincoln and His Party in the Secession Crisis, 1962 ed. with added Preface (New Haven, 1962).
- Richard H. Sewell, A House Divided: Sectionalism and Civil War, 1848-1865 (Baltimore, 1988).
- Blackburn, Overthrow of Colonial Slavery (does not analyze U.S. Civil War, but important for historical background and world context).

4) Capitalism and Slavery in Latin American Perspective: Brazil.
Sources:

- See works cited in Week 5 above (esp. Viotti da Costa, Cardoso, Gorender), and:
- Robert Conrad, The Destruction of Brazilian Slavery (Berkeley, 1972).
- Robert Brent Toplin, The Abolition of Slavery in Brazil (New York, 1972).
- Blackburn, Overthrow of Colonial Slavery.
- Rebecca J. Scott, "Exploring the Meaning of Freedom: Postemancipation Societies in Comparative Perspective," Hispanic American Historical Review, 68:3 (Aug., 1988), 407-428.
- Seymour Drescher, "Brazilian Abolition in Comparative Perspective," Ibid., 429-460.

5) Capitalism and Slavery in Latin American Perspective: The Spanish Caribbean.
Sources:

- See works cited in Week 8 above (Knight [Slave Society], Moreno Friginals, Scarano), and:
- Manuel Moreno Friginals et al., eds., Between Slavery and Free Labor: The Spanish-Speaking Caribbean in the Nineteenth Century (Baltimore, 1985).
- Rebecca J. Scott, Slave Emancipation in Cuba: The Transition to Free Labor, 1860-1899 (Princeton, 1986).
- Scott, "Exploring the Meaning" (topic #4 above).
- Francisco Scarano, "Labor and Society in the Nineteenth Century," in Franklin W. Knight and Colin Palmer, eds., The Modern Caribbean (Chapel Hill, forthcoming). Steve Stern has a copy.

6) Afro-American Struggles in the Destruction of Slavery.

Sources:

See works cited in Week 9 above, and Scott, "Exploring" (topic #4 above).

UNIT III. NEW DIRECTIONS IN THE COMPARATIVE STUDY OF SLAVERY.

Week 11. Extending the Range of Comparison. November 18.

Core rdng: Peter Kolchin, Unfree Labor: American Slavery and Russian Serfdom (Cambridge, Mass., 1987).

Supplmtry:

- a) Frederick Cooper, "The Problem of Slavery in African Studies," Journal of African History, 20 (1979), 103-125.
 Frederick Cooper, Plantation Slavery on the East Coast of Africa (New Haven, 1977).
 Frederick Cooper, From Slaves to Squatters: Plantation Labor and Agriculture in Zanzibar and Coastal Kenya, 1890-1925 (New Haven, 1980).
 Abdul M. H. Sheriff, Slaves, Spices and Ivory in Zanzibar (London, 1987).
 Allan G. B. Fisher and Humphrey J. Fisher, Slavery and Muslim Society in Africa (Garden City, New York, 1971).
 John Ralph Willis, ed., Slaves and Slavery in Muslim Africa (London, 1985).
 Suzanne Miers and Igor Kopytoff, eds., Slavery in Africa: Historical and Anthropological Perspectives (Madison, 1977), especially Part I.
 Claude Meillassoux, L'esclavage en Afrique precoloniale (Paris, 1975).
 Paul E. Lovejoy, Transformations in Slavery: A History of Slavery in Africa (New York, 1983).
 Joseph C. Miller, Way of Death: Merchant Capitalism and the Angolan Slave Trade, 1730-1830 (Madison, 1988).
 See also African works cited in Week 14.

- b) Patterson, Slavery and Social Death (see Week 13).
 Davis, Slavery and Human Progress (see Week 10).
 M.I. Finley, The Ancient Economy (Berkeley, 1973).
 M.I. Finley, "Slavery," International Encyclopedia of the Social Sciences, 14 (New York, 1968), 307-313.
 M.I. Finley, ed., Slavery in Classical Antiquity: Views and Controversies (Cambridge, Eng., 1960).
 M.I. Finley, "The Idea of Slavery," in Laura Foner and Eugene D. Genovese, eds., Slavery in the New World: A Reader in Comparative History (Englewood Cliffs,

N.J., 1969), 256-261. This is a critique of the Davis volume listed below.

David B. Davis, The Problem of Slavery in Western Culture (Ithaca, 1966), Part I.

Perry Anderson, Passages from Antiquity to Feudalism (London, 1974), esp. Part I.

Week 12. Thanksgiving. No class meeting. November 25.

Week 13. Slavery, Honor, and "Social Death." December 2.

Core rdng: Orlando Patterson, Slavery and Social Death: A Comparative Study (Cambridge, Ma., 1982).

Supplmtry: See works on honor and reputation cited in Week 15, and:

Finley, "Slavery" (Week 11).

Lerner, Creation of Patriarchy (Week 14).

Miers and Kopytoff, eds., Slavery in Africa (Week 11).

Wright, ed., Women in Peril (Week 14).

Week 14. Women and Slavery. December 9.

Core rdng: Deborah Gray White, Ar'n't I a Woman? Female Slaves in the Plantation South (New York, 1985).

Supplmtry: See works on honor and reputation cited in Week 15, and:

a) Gerda Lerner, The Creation of Patriarchy (New York, 1986).

b) Elizabeth Fox-Genovese, Within the Plantation Household: Black and White Women of the Old South (Chapel Hill, 1988). Forthcoming in December.

Arlette Gautier, Les Souers de solitude, la condition féminine dans l'esclavage aux Antilles du xvii^e au xix^e siècle (Paris, 1985).

Jones, Labor of Love, Labor of Sorrow (Week 15).

Harriet A. Jacobs, Incidents in the Life of a Slave Girl, Written by Herself, Jean Fagan Yellin, ed. (Cambridge, Mass., 1987).

Suzanne Lebsock, The Free Women of Petersburg: Status and Culture in a Southern Town, 1784-1860 (New York, 1984).

c) Claire C. Robertson and Martin A. Klein, eds., Women and Slavery in Africa (Madison, 1983).

Marcia Wright, ed., Women in Peril: Life Stories of Four Captives (Lusaka, 1984). Available from Steve Stern. Remarkable testimonies by African women about slavery.

Week 15. FORUM #4: STRETCHING OUR HORIZONS.

(Date to be rescheduled since classes end Thurs., December 15.)

Background rdngs:

1/2 class: Jacqueline Jones, Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present (New York, 1985), esp. 3-109, although the whole book is highly recommended.

1/2 class: Miers and Kopytoff, eds., Slavery in Africa, 3-102. (I recommend you sample other essays as well.)
Cooper, Plantation Slavery, 253-268.

Suggested topics:

1) The Problem of Slavery in African Perspective.

Sources: See citations in Week 11, Week 14.

2) The Gendered Cult of Honor and Reputation in Slave Societies.

Sources:

Steven M. Stowe, Intimacy and Power in the Old South: Ritual in the Lives of the Planters (Baltimore, 1987).

Bertram Wyatt-Brown, Southern Honor: Ethics and Behavior in the Old South (New York, 1982).

Verena Martínez-Alier, Marriage, Class and Colour in Nineteenth-Century Cuba: A Study of Racial Attitudes and Sexual Values in a Slave Society (New York, 1974).

"La Ultima Cena" ("The Last Supper"), 1977, Cuban film directed by Tomás Gutiérrez Alea. Steve Stern has a video copy with English subtitles, and will show the film for History 241 on November 2 or 3.

See also works cited in Week 14 list.

3) Women and Slavery.

Sources: See citations in Week 14.

Assignments and Grading

This seminar will emphasize discussion and debate. The most important assignment is to think through the issues, arguments, and implications of the readings, and to contribute your critical thoughts and insights actively and articulately in discussion. Collectively, we will strive to develop not only the broad view associated with a comparative approach and a "world" perspective, but also the sensitivity and attention to human struggle and detail associated with in-depth looks at particular case studies.

During the weeks in which I coordinate the discussion, I may ask students to turn in a brief paragraph indicating their responses to the readings two hours before the seminar begins. I will review the student comments as I prepare for discussion.

Some of our learning and discussion will focus on student papers (15-25 pages) presented in several "forums" listed on the class calendar. The student essays will draw on a modest cluster of supplementary works (the equivalent of about four or five major books), and the relevant works in our list of "core readings," to enrich our understanding of Afro-Americans and the problem of slavery.

The main objective of the review-essays is to analyze a significant problem in the history of slavery, and to draw out explicitly the implications of the supplementary readings and topics for our understanding of the core readings and topics we are already discussing in the seminar. A secondary objective is to present clearly the interpretations, findings, and controversies at the heart of major works omitted from our core readings. In other words, we will digest some of the historiography through collaborative research and reading--a division of labor in a collective venture. It is in this context that I have organized the lists of suggested paper topics and supplementary readings.

Students working on a review-essay for a forum may choose to elect a "designated skip" on the core readings of one of the two or three weeks preceding the forum. The "designated skip" does not completely liberate the student from the core readings; I still expect the student to skim the core readings and to get a feel for the findings and argument. Students who choose a "designated skip" are requested to meet with me to discuss which week to target for a "skip," and should, in any event, write me a note confirming the "skip" two weeks in advance.

For each student forum, papers to be discussed on Friday will be due the preceding Monday at 3:00 p.m. to give ample time to all students to read them thoughtfully. We will probably organize the discussion around the comments of students serving as discussants of the papers.

All papers must be double-spaced, with the printed or typed letters dark and easy to read. We are all intellectuals, and we read tens of thousands of pages each year. Let us be courteous to our eyes. Draft mode dot matrix print-outs are for drafts, not for final copies of papers! I will return faint or fuzzy print unread.

Grading will be weighted roughly as follows: 50% written work, 50% class discussion.