

UNIVERSITY OF WISCONSIN  
Department of History  
Semester II, 1986-87

History 316

LATIN PALAEOGRAPHY

Mr. Courtenay

Required texts:

- A. Cappelli, Dizionario di Abbreviature Latine ed Italiane, 6th ed.  
L. D. Reynolds & N. G. Wilson, Scribes and Scholars  
E. M. Thompson, Handbook of Greek and Latin Palaeography

Recommended texts:

- E. M. Thompson, Introduction to Greek and Latin Palaeography

Course Outline:

- Jan. 20: Course Introduction; Bibliography; Historiography
- Jan. 27: Late Roman and Early Medieval Book Production; Roman Capitals & Cursive  
Readings: Reynolds, ch. 1; Thompson, chs. 2-5, 13, 15.
- Feb. 3: Uncial and Half-uncial Hands; work session on Roman hands  
Readings: Thompson, ch. 14.
- Feb. 10: Anglo-Irish Hands & Abbreviations; work session on uncial & half-uncial  
Readings: Reynolds, ch. 3; Thompson, chs. 16 & 17.
- Feb. 17: National Minuscules & Abbreviations; work session on Anglo-Irish hands  
Readings: Thompson, ch. 16.
- Feb. 24: Monastic Scriptoria; work session on national minuscules
- Mar. 3: 1st Exam; Caroline Minuscule to Early Gothic  
Readings: Thompson, chs. 18-19.
- Mar. 10: Charter & Chancery Hands; work session on 9th to 12th centuries
- Mar. 24: Scribes & Book Production in High & Late Middle Ages; work session on charter hands
- Mar. 31: Gothic Abbreviations & Transcription Problems; work session on 12th & 13th-century hands
- Apr. 7: 2nd Exam; work session on 14th-century hands
- Apr. 14 & 21: 14th-century hands
- Apr. 28: Text Editing; work session on 15th-century hands  
Readings: Reynolds, chs. 6 & 4.
- May 5: Richard Rouse & Jacques Verger on nomenclature and university book production; take-home final examination

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Revised 1982

History 316: Latin Palaeography

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I. Dictionaries and Studies of Abbreviations

- Cappelli, A. Dizionario di Abbreviature Latine ed Italiane, 6th ed. Milan, 1960.  
Laurent, M. H. De abbreviationibus et signis scripturae Gothicae. Rome, 1939.  
Lehmann, P. "Sammlungen und Erörterungen lateinischer Abkürzungen im Altertums und Mittelalter," Abh. d. bayer. Akad. der Wissenschaft, Philos.-hist. Abt., 3 (1929).  
Lindsay, W. M. Contractions in Early Latin Minuscule Mss. Oxford, 1908. [X35L L64 C]  
Lindsay, W. M. Notae Latinae: An Account of Abbreviations in Latin Mss of the Early Minuscule Period (c.700-850). Cambridge, 1915; Supplement (Abbreviations in Latin Mss of 850 to 1050 A.D.), by D. Bains. Cambridge, 1936 [GLRR: Z 111 L56].  
Martin, C. T. The Record Interpreter: A Collection of Abbreviations, Latin Words, and Names Used in English Historical Manuscripts and Records, 2nd ed. London, 1910 [Z 111 M23 1892].  
Pelzer, A. Abréviations latines médiévales. Louvain, 1964 [GLRR: Z 111 C24].  
Schiaparelli, L. Avviamento allo studio delle abbreviature latine nel medioevo. Florence, 1926.  
Traube, L. Nomina sacra: Versuch einer Geschichte der christlichen Kürzung. München, 1907.  
Walther, J. L. Lexicon diplomaticum: abbreviationes vocum in diplomatibus exponens, 3rd ed. Ulm, 1756.

II. Manuals and Studies

A. General:

- Battelli, G. Lezioni de paleografia, 3rd ed. Vatican City, 1949; rp 1964.  
Bauckner, A. Einführung in des mittelalterliche Schriftum. München, 1923.  
Bischoff, B. "Paläographie," in Dahlmann-Waitz, Quellenkunde der deutschen Geschichte, Vol. I. Stuttgart, 1969; 2nd ed. Berlin, 1970.  
Boyle, L. "Diplomatics," in J. M. Powell, Medieval Studies. Syracuse, 1976, pp. 69-101.  
Bretholz, B. Lateinische Paläographie, 3rd ed. Leipzig and Berlin, 1926.  
Cencetti, G. Lineamenti di storia della scrittura latina. Bologna, 1956.  
Christopher, H. G. Palaeography and Archives. London, 1938.  
Dain, A. Les Manuscrits. Paris, 1914; 1964; 1975 [Z 105 D3 2].  
Degering, H. Die Schrift. Tübingen, 1964 [Z +113 +D4 1964].  
Delisle, L. Mélanges de paléographie et de bibliographie. Paris, 1880.  
Drogin, M. Medieval Calligraphy. Montclair, N.J., 1977.  
Fichtenau, H. Mensch und Schrift im Mittelalter. Vienna, 1946.  
Foerster, H. Abriss der Lateinischen Paläographie. Stuttgart, 1963.  
Hall, F. W. A Companion to Classical Texts. Oxford, 1913; rp. 1968.  
L'Histoire et ses méthodes. Paris, 1961. [Dain, Ouy, Marichal]  
John, J. J. "Latin Paleography," in Medieval Studies, pp. 1-68.  
Lazzarini, V. Scritti di paleografia e diplomatica, 2nd ed. Padua, 1969.  
Leclercq, H. "Paléographie," DACL, 13 (1937), 610-736.  
Lehmann, P. Einzelheiten und Eigenheiten des Schrift und Buchwesens. München, 1940  
Lindsay, W. M. Paleographica Latina, 5 vols. London, 1922-29.  
Lowe, E. A. "Handwriting," in G. G. Crump & E.F. Jacob, The Legacy of the Middle Ages. Oxford, 1962, pp. 197-226.

- Masai, F. "Paléographie et codicologie," Scriptorium, 4 (1950), 279-293.
- Mentz, A. Geschichte der griechisch-römischen Schrift bis zur Erfindung Buchdrucks mit bewegl. Lettern. Leipzig, 1920.
- Natale, A. R. "Il codice e la scrittura. Avviamento allo studio della paleografia latina," in Introduzione alla filologia classica, ed. E. Bignone. Milan, 1951.
- Paoli, C. Programma scolastico di paleografia latina e di diplomatica. Vol. I: Paleografia latina. Vol. II: Materie scrittorie e librerie. Vol. III: Diplomatica. Florence, 1883; 3rd. ed. in 1901; in German translation.
- Prou, M. Manuel de paléographie latine et française du sixième au dixseptième siècle, 4th ed. Paris, 1924.
- Reussens, E. H. J. Elements de paléographie. Louvain, 1897; repr. 1962.
- Reynolds, L.D. & Wilson, N.G. Scribes and Scholars. 2nd ed. Oxford, 1974.
- Sandys, J.E. A Companion to Latin Studies, 3rd ed. Cambridge, 1935, pp.765-790.
- Stiennon, J. Paléographie du moyen âge. Paris, 1973.
- Thompson, E. M. Handbook of Greek and Latin Palaeography. London, 1906; repr.
- Thompson, E. M. Introduction to Greek and Latin Palaeography. London, 1912; repr.
- Traube, L. Vorlesungen und Abhandlungen, ed. F. Boll, vols. I-III. München, 1909-1920.
- Ullman, B.L. Ancient Writing and its Influence. New York, 1932; repr. 1980.
- Wattenbach, W. Das Schriftwesen im Mittelalter, 3rd ed. Leipzig, 1896; repr. 1958.

## B. Roman:

- Chatelain, E. Introduction à la lecture des notes tironiennes. Paris, 1900.
- Mallon, J., R. Marichal, C. Perrat. L'Écriture latine de la capitale romaine à la minuscule. Paris, 1939.
- Mallon, J. Paléographie romaine. Madrid, 1952.
- Marichal, R. "L'Écriture latine et l'écriture grecque du Ier au VIe siècle," L'Antiquité classique, 19 (1950), 113-144.
- Mommsen, Th., ed. "Notarum laterculi," in H. Keil, Grammatici latini, Vol. IV. Leipzig, 1864.

## C. Pre-Carolingian and Carolingian:

- Beeson, C.H. Lupus of Ferrières as Scribe and Text Critic. Cambridge, Mass., 1930.
- Bieler, L. Latin Script and Letters A.D. 400-900. Leiden, 1976.
- Chatelain, E. Uncialis scriptura. Paris, 1901.
- Collura, P. Studi paleografici. La precarolina e la carolina a Bobbio. Florence, 1965.
- Lesne, E. "Les livres, scriptoria et bibliothèques du commencement du VIII<sup>e</sup> à la fin du XI<sup>e</sup> siècle," in Mémoires et travaux publiés par les professeurs des Facultés Catholiques de Lille, Vol. 46. Lille, 1938.
- Lindsay, W. M. Contractions in Early Latin Minuscule Mss. Oxford, 1908. [X35L L64 C].
- Lindsay, W. M. Early Irish Minuscule Script. Oxford, 1910.
- Lindsay, W. M. Notae Latinae: An Account of Abbreviations in Latin Mss of the Early Minuscule Period (c. 700-850). Cambridge, 1915.
- Löffler, K. Die Sankt Galler Schreibschule. Oxford, 1925.
- Lowe, E. A. The Beneventan Script. Oxford, 1910.
- Lowe, E. A. Codices latini antiquiores: a palaeographical guide to Latin manuscripts prior to the ninth century. 12 vols. Oxford, 1934-1971. Where available, consult revised edition.
- Lowe, E. A. English Uncial. Oxford, 1960.
- Lowe, E. A. Scriptura Beneventana, 2 vols. Oxford, 1929.

- Lowe, E. A. Studia Palaeographica: A Contribution to the History of Early Latin Minuscule and to the Dating of Visigothic Mss. München, 1910.
- Rand, E. K. Studies in the Script of Tours, 2 vols. Cambridge, Mass., 1929; 1934.
- Traube, L. Nomina Sacra: Versuch einer Geschichte der christlichen Kürzung. München, 1907.
- Turner, E. G. The Typology of the Early Codex. Philadelphia, 1978.

D. Diplomatics and Charter Hands:

- Bonenfant, P. Cours de diplomatique. 2nd ed. Liège, 1947.
- Bresslau, H. Handbuch der Urkundenlehre für Deutschland und Italien. Leipzig & Berlin, 1889. 2nd ed.: Vol. I, Leipzig, 1912; Vol. II, Leipzig, 1931; repr. 1958.
- Chassant, A. Paléographie des chartes et des manuscrits du XI<sup>e</sup> au XVII<sup>e</sup> siècle, 8th ed. Paris, 1885.
- Collura, P. La produzione arabo-greca della cancelleria di Federico II. Palermo, 1951. [CD 77 N3 C6]
- De Bouard, A. Manuel de diplomatique française et pontificale. Vol. I: Diplomatique générale, avec un album de 54 planches en phototypie. Paris, 1925. Transcription et explication des planches de l'album. Paris, 1929. Vol. II: L'acte privé. Paris, 1948; with album of plates and transcriptions, Paris, 1949, 1952, 1954. [CD 61 B6]
- Delehay, H. L'oeuvre des Bollandistes. Brussels, 1959.
- Dölger, F. Byzantinische Diplomatik. Ettal, 1956.
- Fichtenau, H. Arenga: Spätantike und Mittelalter im Spiegel von Urkundenformeln. Graz, 1957.
- Foerster, H. Urkundenlehre in Abbildungen. Bern, 1951. [Z +114 +F62]
- Fridh, A. J. Terminologie et formules dans les Variae de Cassiodore. Stockholm, 1956.
- Giry, A. Manuel de diplomatique. Paris, 1894; repr. 1925.
- Hector, L. C. The Handwriting of English Documents. 2nd ed. London, 1966.
- Jenkinson, H. Paleography and the Practical Study of Courthand. Cambridge, 1915.
- Johnson, C. and H. Jenkinson. English Court Hand, A.D. 1066-1500, 2 vols. Oxford, 1915.
- Knowles, M. D. Great Historical Enterprises. Cambridge, 1963.
- Leclercq, H. Jean Mabillon, Vie et Oeuvres, 2 vols. Paris, 1953, 1957.
- Mabillon, J. De re diplomatica. Paris, 1681. [+FID +M11]
- Manuel d'Archivistique. Brussels, 1973.
- Mazzoleni, J. Paleografia, Diplomatica e Scienze ausiliarie. Naples, 1970.
- Meisner, H. O. Aktenkunde. Ein Handbuch für Archivbenutzer. Berlin, 1935.
- Meisner, H. O. Urkunden- und Aktenlehre der Neuzeit, 2nd ed. Leipzig, 1952.
- Paoli, B. C. Diplomatica. Florence, 1889; rev. ed., ed. G.C. Bascapé, 1942.
- Poole, R. L. Lectures on the History of the Papal Chancery down to the Time of Innocent III. Cambridge, 1915.
- Redlich, O. Urkundenlehre. Einleitung. München, 1970.
- Santifaller, L. Urkundenforschung. Methoden, Ziele, Ergebnisse. Weimar, 1937; 2nd ed. Köln/Graz, 1967.
- Tessier, G. Diplomatique royale française. Paris, 1962.
- Tessier, G. La diplomatique. Que sais-je? n. 536. Paris, 1952.
- Tessier, G. "Diplomatique," in L'histoire et ses méthodes. Paris, 1961.
- Valenti, F. Il documento medioevale. Modena, 1961.
- Wallach, L. "Charlemagne's De Litteris colendis and Alcuin: A Diplomatic Historical Study," Speculum, 26 (1951), 288-305.

- Wallach, L. "Charlemagne and Alcuin: Diplomatic Studies in Carolingian Epistolography," Traditio, 9 (1953), 127-154.
- Wallach, L. Alcuin and Charlemagne: Studies in Carolingian History and Literature. Ithaca, 1959.
- Wright, A. Court-hand Restored. London, 1912.

#### E. National Hands:

1. Italy:
 

Collura, P. La produzione arabo-greca della cancelleria di Federico II. Palermo, 1951. [CD 77 N3 C6]

Collura, P. Studi paleografici. La precarolina e la carolina a Bobbio. Firenze, 1965.

Lowe, E. A. The Beneventan Script. Oxford, 1910.

Lowe, E. A. Scriptura Beneventana, 2 vols. Oxford, 1929.
2. Spain:
 

Arribas Arranz, F. Paleografía documental hispanica. Valladolid, 1965.

Casula, F. C. Breve storia della scrittura in Sardegna: La "documentaria" nell' epoca aragonese. Cagliari, 1978.

Delgras, A. Compendio de Paleografía Española. Madrid, 1857.

Lowe, E. A. Studia Palaeographica: A Contribution to the History of Early Latin Minuscule and to the Dating of Visigothic Mss. Munich, 1910.

Millares Carlo, A. Tratado de paleografía española. Madrid, 1932.

Millares Carlo, A. Manuscritos visigóticos. Notas bibliograficas. Barcelona/Madrid, 1963.

Millares Carlo, A. Consideraciones sobre la escritura visigótica cursiva. Leon, 1973.

Mortero y Simón, D. C. Apuntes de iniciación a la paleografía española de los siglos XII a XVII. Madrid, 1963.

Muñoz y Rivero. Paleografía visigótica. Madrid, 1891.

Villada, Z. García. Paleografía española. Madrid, 1923.
3. France:
 

Dufour, J. La bibliotheque et le scriptorium de Moissac. Geneva, 1972.

Rand, E. K. Studies in the Script of Tours. Cambridge, Mass. 1929, 1934.

Vezin, J. Les "Scriptoria" d'Angers au XI<sup>e</sup> siecle. Paris, 1974.
4. Germany and Switzerland:
 

Bischoff, B. "Palaographie, mit besonderer Berücksichtigung des deutschen Kulturgebiete," in W. Stammer, ed., Deutsche Philologie im Aufriss, Vol. I (Berlin, 1952), pp. 379-452.

Bruckner, A. Scriptoria medii aevi helvetica. Geneva, 1935.

Chroust, A. Monumenta palaeographica, 9 vols. Munich, 1902-38.

Daniel, N. Handschriften des zehnten Jahrhunderts aus der Freisinger Dombibliothek; Studien über Schriftcharakter und Herkunft der nachkarolingischen und ottonischen Handschriften einer bayerischen Bibliothek. Munich, 1973.

Bischoff, B. Lorsch im Spiegel seiner Handschriften. Munich, 1974.

Bischoff, B. Die sudostdeutschen Schreibschulen und Bibliotheken. Vol. I: Die bayerischen Diozesen. Wiesbaden, 1960.

Jones, L. W. The Script of Cologne from Hildebald to Hermann. Cambridge, Mass., 1932.

5. England and Ireland:

- Bishop, T. A. M. English Caroline Minuscule. Oxford, 1971.  
 Francis, W. N. "Graphemic Analysis of Late Mediaeval English Manuscripts," Speculum, 37 (1962), 18-31.  
 Denholm-Young, N. Handwriting in England and Wales. Cardiff, 1964.  
 Hector, L. C. The Handwriting of English Documents. 2nd ed. London, 1966.  
 Jenkinson, H. Paleography and the Practical Study of Courthand. Cambridge, 1915.  
 Ker, N. R. Catalogue of manuscripts containing Anglo-Saxon. Oxford, 1957.  
 Ker, N. R. English Manuscripts in the Century after the Norman Conquest. Oxford, 1960.  
 Ker, N. R. Medieval Libraries of Great Britain. Oxford, 1941; 2nd ed., 1964.  
 Lindsay, W. M. Early Irish Minuscule Script. Oxford, 1910.  
 Lowe, E. A. English Uncial. Oxford, 1960.  
 Martin, C. T. The Record Interpreter, 2nd ed. London, 1910.  
 Parkes, M. B. English Cursive Book Hands, 1250-1500. Oxford, 1969.  
 Wright, A. Court-hand Restored. London, 1912.

F. Bookhands, 1100-1500:

- Arngart, O. "Book-Hand and Court-Hand: A Question of Co-ordination," Speculum, 52 (1977), 337-340.  
 Crous, E. & J. Kirchner, "Zisterzienserschrift," in Die gothischen Schriftarten. Leipzig, 1928.  
 Chassant, A. Paléographie des chartes et des manuscrits du XI<sup>e</sup> et du XVII<sup>e</sup> siècle, 8th ed. Paris, 1885.  
 Destrez, J. La "pecia" dans les manuscrits universitaires du XIII<sup>e</sup> et du XIV<sup>e</sup> siècle. Paris, 1935. [Z +114 +D48]  
 Pollard, G. "The Pecia System in the Medieval Universities," in Medieval Scribes, Manuscripts & Libraries: Essays Presented to N. R. Ker, ed. M. B. Parkes & A. G. Watson (London, 1978), pp. 145-161.  
 Francis, W. N. "Graphemic Analysis of Late Mediaeval English Manuscripts," Speculum, 37 (1962), 18-31.  
 Hajnal, I. L'enseignement de l'écriture aux universités médiévales. Budapest, 1959. [Z 43 H17 1959]  
 Heinemeyer, Walter. Studien zur Geschichte der gotischen Urkundenschrift. Köln & Graz, 1962.  
 Kirchner, J. Scriptura Gothica Libraria a Saeculo XII usque ad finem Medii !evi LXXXVII Imaginibus illustrata. Munchen & Vienna, 1966.  
 Seckel, E. Paläographie der juristischen Handschriften des 12. bis 15. und der juristischen Drucke des 15. und 16. Jahrhunderts, ed. E. Genzmer. Weimar, 1953. [Z 111 S44]  
 Steneck, N. H. & W. J. Courtenay. Sources for the Study of Late Medieval and Renaissance Paleography. Ann Arbor: MARC, 1978.  
 Thomson, S. H. Latin Bookhands of the Later Middle Ages. London, 1969. [Z +114 +T35 2]

G. Renaissance and Reformation Hands:

- De La Mare, A. C. The Handwriting of Italian Humanists. Oxford, 1973.  
 Fairbank, A. and Wolpe, B. Renaissance Handwriting. New York, 1962.  
 Petrucci, A. La scrittura di Francesco Petrarca. Vatican, 1967.  
 Pirenne, H. "L'instruction des marchands au moyen age," Annales, 1 (1929), 13-28.  
 Ullman, B. L. The Origin and Development of Humanistic Script. Rome, 1960.  
 Wardrop, J. The Script of Humanism. Oxford, 1963.  
 Mentz, G. Handschriften der Reformationszeit. Bonn, 1912.  
 Pouille, E. Paléographie des écriture cursive en France du quinzième au seizième siècle. Geneva, 1966.

## H. Codicology and Description of Manuscripts:

1. General Introductions:

Gilissen, L. Prolégomènes a la codicologie. Recherches sur la construction des cahiers et la mise en page des manuscrits médiévaux. Ghent, 1977.

Gruys, A. and Gumbert, J. P. Codicologica. Vers une science du manuscrit. Vol. I: Théories et principes. Leiden, 1976.  
Vol. II: Eléments pour une codicologie comparée. Leiden, 1978.  
Vol. III: Essais méthodologiques. Leiden, 1978.

Paravicini Bagliani, A. Corso di codicologia. Vatican, 1977.

2. Bindings:

Baras, E., J. Irigoin, J. Vezin. La reliure médiévale. Paris, 1978.

Devauchelle, R. La reliure en France. Paris, 1959.

Pollard, G. "Some Anglo-Saxon Bookbindings," The Book Collector, 24 (1975), 130-159.

Diehl, E. Bookbinding: Its Background and Technique. 2 vols. N.Y. 1946.

Helwig, Hellmuth. Handbuch der Einbandkunde. 3 vols. Hamburg, 1953-55.

Kyriss, E. Verzierte gotische Einbände im alten deutschen Sprachgebiet. 3 vols. Stuttgart, 1951-58.

Schunke, I. Einführung in die Einbandbestimmung. Munich, 1974.

Van Regemorter, B. "Le Codex relié depuis son origine jusqu'au Haut Moyen-Age," Le Moyen Age, 61 (1955), 1-26.

Van Regemorter, B. "Evolution de la technique de la reliure du VIII<sup>e</sup> au XII<sup>e</sup> siècle," Scriptorium, 2 (1948), 275-285.

3. Writing Surfaces:a. Papyrus:

Lewis, N. Papyrus in Classical Antiquity. Oxford, 1974.

Turner, E. G. Greek Papyri. An Introduction. Oxford, 1968.

b. Parchment:

Reed, R. Ancient Skins, Parchments and Leathers. London, 1972.

c. Paper:

Blum, A. La route de papier. Grenoble, 1946.

Gaskell, Ph. A New Introduction to Bibliography. Oxford, 1974.

4. Nomenclature and Calligraphy:

Bischoff, B., G. I. Lieftinck, G. Battelli. Nomenclature des écritures livresques du IX<sup>e</sup> au XVI<sup>e</sup> siècle. Publication of the Centre National de la Recherche Scientifique, "Science humaines," IV. Paris, 1954.

Hajnal, I. L'enseignement de l'écriture aux universités médiévales. Budapest, 1959.

Gasparri, F. "Note sur l'enseignement de l'écriture aux XVe-XVIe siècles. A propos d'un nouveau placard du XVIe siècle decouvert à la Bibl. Nat.," Scrittura e Civiltà, 2 (1978), 245-261.

Saenger, P. H. "Geoffroy Tory et la nomenclature des écritures livresques françaises au XV<sup>e</sup> siècle," Le Moyen Age, 83 (1977), 492-520.

Spilling, H. "Schreibkünste des späten Mittelalters," Codices manuscripti, 4 (1978), 97-119.

Steinberg, S. H. "A Hand-list of Specimens of Medieval Writing-masters," The Library, 4th ser., 23 (1943), 191-194.

Steinberg, S. H. "Instruction in Writing by Members of the Congregation of Melk," Speculum, 16 (1941), 210-215.

- Lieftinck, G. I. Litterae Textuales. Amsterdam, 1972.
- Steinberg, S. H. "Medieval Writing-masters," The Library, 4th ser., 22 (1942), 1-24; 5th ser., 2 (1948), 203.
- Wehmer, C. "Die Namen der 'gotischen' Buchschriften: ein Beitrag zur Geschichte der lat. Paläographie," Zentralblatt für Bibliothekswesen, 49 (1932), 11-34, 169-176, 222-234.
- Wehmer, C. "Die Schreibmeisterblätter des späten Mittelalters," in Miscellanea Giovanni Mercati, 6: Studi e Testi, 126 (1946), 147-161.
- Drogin, M. Medieval Calligraphy. Montclair, N.J., 1977.

#### 5. Methods of Determining Date and Provenance:

##### a. Colophons:

Benedictins du Bouveret. Colophons de manuscrits occidentaux des origines au XVI<sup>e</sup> siècle. Fribourg, 1965 ff. [To date four volumes covering A-O]

##### b. Watermarks:

Irigoin, J. La datation des manuscrits de papier à l'aide des filigranes. Paris, 1970.

Gerardy, Th. "Die Techniken der Wasserzeichenuntersuchung," in Les techniques de laboratoire dans l'étude des manuscrits (Paris, 1974), 143-156.

Briquet, C. M. Dictionnaire des filigranes, revs. ed., 4 vols. Amsterdam, 1968.

Harlfinger, J. & D. Wasserzeichen aus griechischen Handschriften. Berlin, 1974.

Moshin, V. and S. Traljich. Filigranes des XIII<sup>e</sup> et XIV<sup>e</sup> siècles. Zagreb, 1957.

##### c. Manuscripts datés:

Marichal, P. and C. Samaran. Catalogue des manuscrits en écriture latine portant des indications de date, de lieu ou de copiste. Paris, 1959 ff. [Vols. 1-3: Paris & Chantilly; vol. 5: eastern France; vol. 6: central and southern France] [Z 6605 +L3 Manuscripts datés conserves en Belgique. Ghent, 1968 ff. C6]

Lieftinck, G. I. Manuscripts datés conserves dans les Pays-Bas. Amsterdam, 1964 ff.

Catalogo dei manoscritti in scrittura latina databili. Turin, 1971 ff.

Unterkircher, F. Katalog der datierten Handschriften der österreichischen Nationalbibliothek. Vienna, 1969 ff.

Katalog der datierten Handschriften in der Schweiz . . . bis 1550. Dietikon-Zürich, 1977 ff.

Katalog der datierten Handschriften ... vor 1600 in Schweden. Stockholm, 1977 ff.

#### 6. Incipits: Identification of Contents:

Haureau, B. Initia operum scriptorum latinorum medii potissimum aevi e codicibus manuscriptis et libris impressis. Photographic reproduction of penned catalogue from Bibl. Nat. Paris. Turnhout, 1975.

Kibre, P. and L. Thorndike. A Catalogue of Incipits of Mediaeval Scientific Writings in Latin, 2nd ed. Cambridge, Mass., 1963.

Pelzer, A. Etudes d'histoire littéraire sur la scolastique médiévale. Louvain, 1964, pp. 35-69.

Schaller, D. and E. Könsgen. Initia Carminum saeculo undecimo antiquiorum. Göttingen, 1977.

- Vattasso, M. Initia patrum . . . latinorum. Rome, 1908. 2 vols.  
 Walther, H. Initia carminum ac versuum medii aevi posterioris Latinorum, 2nd ed. Göttingen, 1969.

#### 7. Illuminations:

- Alexander, J. J. G. Norman Illumination at Mont-Saint-Michel, 966-1100. Oxford, 1970.  
 Avril, F. "La décoration des manuscrits au Mont-Saint-Michel, XI<sup>e</sup>-XII<sup>e</sup> siècles," in Millénaire monastique du Mont-Saint-Michel, Vol. II (Paris, 1967), pp. 203-238.  
 Avril, F. La technique de l'enluminure d'après les textes médiévaux. Essai de bibliographie. Paris, 1967.  
 Branner, R. Manuscript Painting in Paris during the Reign of Saint Louis. Berkeley, 1977.  
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