

University of Wisconsin
Semester II, 2009-2010
HISTORY 119: THE MAKING OF MODERN EUROPE, 1500-1815

Prof. Desan
Humanities
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5124

Office Hours: Mon. 11:45-1:45
TA's: Katie Jarvis and Terry Peterson

READING:

TEXTBOOK: Lynn Hunt et al, The Making of the West, 1320-1830, vol. B, 2nd edition
Machiavelli, The Prince

Natalie Zemon Davis, The Return of Martin Guerre
Annamarie Beckel, Dancing in the Palm of his Hand
Voltaire, Candide

COURSE PACKET

The books are all required and are available in paperback at the University Book Store. The books are all on reserve at Helen C. White Library. There is also a small reader of required documents and articles available at the Copy Center in the basement of the Humanities Building. These readings are marked "R>."

This course will introduce you to the major social, intellectual, political, and religious developments in Europe from the Renaissance to the fall of Napoleon. We will focus on the lives of everyday people as well as on the most important events and cultural trends in European history.

There will be one lecture and one discussion section per week. You will be expected to attend both lecture and section, to complete the weekly reading assignments, and to participate in discussion section. There will be one two-hour midterm exam and one two-hour final exam. All students will also write a 2-page response paper and a 7-9 page research paper on a topic involving outside reading. Final grades will be based as follows: 20% section participation; 5% short response paper; 20% midterm exam; 25% paper; 30% final exam.

Week 1 (Jan. 18) INTRODUCTION

No lecture; section only

Begin reading: TEXT, Chapter 14: 505-31

Week 2 (Jan. 25): INTRODUCTION & THE RENAISSANCE

Reading: R> Selections on Renaissance, K.L. Lualdi, Sources of Making of the West, I: To 1740, 207-16

*Machiavelli, The Prince, Letter & Chapters 3, 5-18, 20-21, 25-26

R> Machiavelli, selection from The Discourses, 263-67

Week 3 (Feb. 1): THE PROTESTANT REFORMATION

Reading: TEXT, Chapter 15: 547-565

R> Martin Luther, The Freedom of a Christian & Of Marriage & Celibacy in Mark Kishlansky, ed., Sources of the West (N.Y., 2001), I: 258-263
R> Twelve Articles of the Peasantry from Hans Hillerbrand, ed., The Reformation, 388-393
& M Luther's Condemnation of Peasant Revolt
R> John Calvin, Institutes of the Christian Religion, in Joel F. Harrington, ed., A Cloud of Witnesses, 249-54 & in Lewis Spitz, ed., The Protestant Reformation, 133-139

Week 4 (Feb. 8): ENGLISH REFORMATION, CATHOLIC REFORMATION, AND JUDAISM
Reading: TEXT, Chap. 15: 573-77

R> Teresa of Avila & Ignatius Loyola, in A Cloud of Witnesses, 254-57, 273-77
R> Keith Thomas, Religion and the Decline of Magic, 51-77
R> Memoirs of Glücke of Hameln, 41-50

Week 5 (Feb. 15): PEASANTS, KINGS, AND QUEENS
Reading: *Natalie Zemon Davis, The Return of Martin Guerre, 1-93, 123-25
R> Documents on Images of Women and Men, Compiled by Natalie Davis.

Response Paper (2 pages), due at section

Week 6 (Feb. 22): OVERSEAS EXPANSION
Reading: TEXT, End of Chapter 14: 531-43

R> Two Accounts of the Spanish Encounter with Aztecs, The West in Global Context, 6-17
R> Sepulveda and Las Casas in The West and the Wider World, 363-69
R> Las Casas, from Apologetic History of the Indies in Sources of the West, 249-52

Week 7 (Mar. 1): WITCHCRAFT & THE THIRTY YEARS WAR
Reading: TEXT, Chapter 16: 589-97, 615-618,
* Annamarie Beckel, Dancing in the Palm of His Hand, 7-36, 80-106, 122-74, 192-216, 228-43, 272-312 (I will email you a hand-out that summarizes the parts of the novel that you do not need to read.)
R> M. Roberts, "The Military Revolution"; "A Pastor's Account of the Thirty Years War"

Week 8 (Mar. 8): SCIENTIFIC REVOLUTION
Reading: TEXT, Chapter 16: 606-615
R> Excerpts from Copernicus and Bellarmine, in Sources of the Western Tradition
R> Galileo, from Letter to the Grand Duchess Christina and The Starry Messenger

Week 9 (Mar. 15): **EXAM** (in class)
No Section this week
Reading (after exam): TEXT, Chapter 17: 622--47; Chapter 18: 683-90

Week 10 (March 22): ENGLISH CONSTITUTIONAL MONARCHY VS. ABSOLUTIST KINGS
Reading: R> The True Levellers' Standard Advanced, from S. Prall, ed. The Puritan Revolution

R>John Locke, from *Two Treatises of Government*, in *Classics of Western Thought*, vol III., ed. Charles Hirschfeld & Edgar Knoebel (NY, 1980), 124-40

R> Bossuet, from Politics drawn from the Very Words of Scripture in Great Issues in Western Civilization; Duc de Saint Simon, "Memoirs" in Sources of the West

SPRING BREAK: March 27-April 4

Week 11 (April 5) COLONIALISM, SLAVERY, AND EARLY ENLIGHTENMENT

Reading: TEXT, Chapter 17: 647-51; Chapter 18: 665-76

R> Laurent Dubois, Avengers of the New World, 18-21, 36-59

R> Anti-slavery documents in L. Hunt, ed., The French Revolution and Human Rights, 51-58

R> Voltaire, in Lynn Hunt, ed., The French Revolution and Human Rights, 38-40

R> Diderot, from The Encyclopedia

Week 12 (April 12): THE ENLIGHTENMENT

Reading: TEXT, Chapter 18: 695-702; and Chap. 19: 707-722

* Voltaire, Candide

R> Rousseau, Emile & Mary Wollstonecraft, from Vindication of the Rights of Women

Week 13 (April 19): INDUSTRIAL REVOLUTION & ORIGINS OF FRENCH REVOLUTION

Reading: TEXT, Chap. 19: 728-741

R> Documents on Industrial Revolution, in Sources of Western Tradition, 111-123

R> Adam Smith, The Wealth of Nations, from Aspects of Western Civilization, II: 28-31

R> Sieyès, "What is the Third Estate?"; "When Shall We Have Bread?"

PAPER DUE, Friday, April 23 by 5pm in your TA's mailbox: 4096 Humanities for Katie; 4095 Humanities for Terry; both on 4th floor.

Week 14 (Apr. 26): FRENCH REVOLUTION

Reading: TEXT, Chapter 20

R> Documents from the French Revolution: The Declaration of the Rights of Man and Citizen; "Olympe de Gouges, "The Declaration of the Rights of Woman"; "Revolutionary Calendar" in The Old Regime and the French Revolution; "Popular Movements beyond the Convention" & Robespierre, "Report on the Principles of Political Morality" in L. Mason & T. Rizzo, ed. The French Revolution

Week 15 (May 3): REVOLUTION IN THE COLONIES & NAPOLEON

Reading: R>Documents on Slave Revolt, in Slave Revolution in the Caribbean, 1789-1804, 116-128

R> Napoleon Bonaparte, "Proclamation to the French Nation," in Mason & Rizzo, 334-336

R> "An Age of War" in Napoleon: Symbol for an Age, ed. Rafe Blaufarb, 118-123

R> Selection from Napoleon Bonaparte, How to Make War, ed. Y. Cloarec, 3-17, 37-51

FINAL EXAM on Wednesday, May 12 at 7:25 p.m.