Mackenzie Cooley is an intellectual historian who studies the uses, abuses, and understandings of the natural world in early modern science and medicine. Her first book, *The Perfection of Nature: Animals, Humans, and Race in the Renaissance* (University of Chicago Press, 2022), offers a deep history of how Renaissance Italy and the Spanish empire were shaped by a lingering fascination with breeding.

November 2, 2022 | 2:00-3:30PM
Mosse Humanities Building Curti Lounge (5233)