GUIDE TO HISTORY COURSES
FOR SENIOR GUEST AUDITORS

Spring 2024 Semester

PLEASE REVIEW THIS IMPORTANT INFORMATION: The process for senior guest auditors to obtain permission to enroll in courses is completely online. Beginning January 9, 2024 an online form to request permission to enroll will be available on the Adult Career & Special Student Services website.

All requests should be made through the online form, and completion of the form is all that is necessary to request permission to audit. Once a decision has been made on your request, you will receive a notification at your UW email address. Please be patient, as you may not receive a response about your request until close to the start of the semester.

The Department of History has created a list of courses that are potentially auditable for the spring semester, beginning on page 2. A list of courses unavailable for audit in the spring semester can be found on pages 13 and 14. On pages 15 and 16 you will find a list of courses that are cross-listed with History and History of Science but are being administered by another department on campus in spring 2024. Please direct questions about these courses to the “primary department” listed in the table on pages 15 and 16.

A FEW NOTES ABOUT EXPECTATIONS FOR SENIOR GUEST AUDITORS:

- Auditors are guests of a course and are able to sit in on lectures and listen, but are not active participants and do not attend discussion sections.
- Auditors do not take examinations or complete assignments.
- Auditors are not graded, and do not receive credit for courses.
- The priority of the instructor and TA is the learning of undergraduate students, and we ask that auditors be respectful of this during class meetings.

ENROLLMENT INFORMATION: If the history course you receive permission to enroll in has discussion sections, you will need to enroll using discussion section 333, but will not actually attend any discussion section. All students must enroll with a discussion section in order to add the class, but senior guest auditors will only attend the lecture.

IMPORTANT DATES:
January 9, 2024: Online permission to enroll form opens for requests
January 23, 2024: First day of spring classes and senior auditor enrollment begins
Please direct questions about History and History of Science courses to Sophie Olson, solson25@wisc.edu.

If you have questions about your senior guest auditor status or need help applying to become a senior guest, please contact the Adult Career & Special Student Services Office by email at seniorauditor@dcswisc.edu, or by phone at (608) 263-6960.

POTENTIALLY AUDITABLE HISTORY & HISTORY OF SCIENCE COURSES IN SPRING 2024

Please note that the courses listed below are potentially auditable, and requests will be considered but are not guaranteed to be approved. Availability is subject to change.

HISTORY 101: American History to the Civil War Era, the Origin & Growth of the U.S.

Instructor: Maggie Flamingo

Class Meetings: Tuesdays and Thursdays 11:00am-12:15pm

Description: This course explores the political, intellectual, economic, and social origins of the United States and traces the early development of the U.S. as a nation. We examine, in particular, the role of slavery in colonial America and the broader transatlantic world, the origins of American constitutional thought, the early development of the American West and the displacement of Native Americans, and the political and economic origins of the Civil War.

More information: Course Search & Enroll

HISTORY 102: American History, Civil War Era to the Present

Instructor: James McKay

Class Meetings: Mondays, Wednesdays, and Fridays 12:05-12:55pm

Description: History is about stories. We make sense of history through the framework of stories. What stories we choose to tell about ourselves, our families, our communities, our country, and ultimately the world matter. They matter because what we believe about the past and its stories guide us as we make choices now and in the future. Without understanding history, and especially the stories we tell ourselves from it, we cannot understand ourselves or others.

In this class we will explore the richness and messiness of American (and world) history since the Civil War. We will look closely at the stories people have told themselves, and the consequences of those narratives. Understanding those narratives, and how they differ over time and from different perspectives, will help us as we try and make sense of the world we
have inherited and our place in it. Together we will see how stories about the past (and our past) matter, and hopefully gain an appreciation for history and our fundamental role in understanding and interpreting it.

More information: Course Search & Enroll

HISTORY 119: Europe and the World, 1400-1815

Instructor: Michael Martoccio

Class Meetings: Mondays and Wednesdays 4:00-5:15pm

Description: This course introduces majors and non-majors to the history of Europe from 1400-1815, also known as the Early Modern Age. Students will explore a number of historical changes including the rediscovery of Greco-Roman culture in the Renaissance, the transformation of Christianity and Judaism during the Protestant Reformation, the centralization of state power through new forms of absolutist ideology, the invention of novel forms of scientific and philosophical inquiry during the Scientific Revolution and Enlightenment, and the destruction of monarchical power and privilege during the French Revolution.

Although centered on the history of Europe, this course explicitly frames these events within a global context. The Early Modern Age was the historical moment when Europeans came into intensive contact with non-European peoples. Humanists and artists, influenced by the Italian Renaissance, propagated new forms of textual translation and Latinate education across the globe through domestication and hybridity. Christian communities of all types spread their faith to non-Christian peoples. European travelers wove proto-anthropological tales of foreign lands. Colonial administrators imposed new forms of empire while Europeans' insatiable demand for commodities led to the creation of plantation slavery. And novel political ideas about popular sovereignty, religious toleration, and universal rights propelled colonized people towards (albeit limited) forms of liberation.

Through its structure, readings, and assignments, this course pays special attention to the expansion of Europeans into the Mediterranean, the Americas, Africa, and Asia, exploring how the global exchange of goods, peoples, ideologies, and cultures altered both non-European and European societies.

More information: Course Search & Enroll

HISTORY 120: Europe & the Modern World, 1815 to the Present

Instructor: Laird Boswell

Class Meetings: Mondays and Wednesdays 2:30-3:45pm

Description: This course introduces students to key themes in the social, political, and cultural history of Europe from the fall of Napoleon to the twenty first century. We will ask how and why Europe came to dominate the world in the nineteenth century and why it lost that dominance in the twentieth. Why did Europe give birth both to models of democracy and social equality but also to colonialism, dictatorship and terror? Why has Europe been
such a laboratory for nationalism and does the emergence of the European Union signal the end of this epoch? These are some of the many questions that we will address over the course of the semester.

More information: Course Search & Enroll

HISTORY 124: British History: 1688 to the Present

Instructor: Daniel Ussishkin

Class Meetings: Tuesdays and Thursdays 4:00-5:15pm

Description: The course introduces students to the major themes in the history of modern imperial Britain and to some of the ways historians have tried to make sense of it all. Such themes include (but not limited to) the changing patterns of life during those centuries, the development of modern identities and notions of the self, the emergence of a modern, commercial civil society, the rise of industrial capitalism, liberalism, the modern state, and imperial and total war. We will pay particular attention to gender in terms of both "lived experience" and representations of power (and its critique), and to the transnational nature of modern British history, largely, but not only, through the history of the economic, political, and cultural foundations of the modern British empire.

More information: Course Search & Enroll

HISTORY 130: An Introduction to World History

Instructor: Paul Grant

Class Meetings: Mondays, Wednesdays, and Fridays 11:00-11:50am

Description: Introduction to major themes in world history. Such themes might include: empire and imperialism, environmental impacts, global trade and globalization, war, migration, gender, race, religion, nationalism, class, and the like.

More information: Course Search & Enroll

HISTORY OF SCIENCE 133: Biology and Society, 1950-Today

Instructor: Nicole Nelson

Class Meetings: Mondays and Wednesdays 11:00-11:50am

Description: From medical advancements to environmental crises and global food shortages, the life sciences are implicated in some of the most pressing social issues of our time. This course explores events in the history of biology from the mid-twentieth century to today, and examines how developments in this science have shaped and are shaped by society. In the first unit, we investigate the origins of the institutions, technologies, and styles of practice that characterize contemporary biology, such as the use of mice as "model organisms" for understanding human diseases. The second unit examines biological controversies such as the introduction of genetically modified plants into the food supply. The final unit asks how biological facts and theories have been and continue to be used as a source for understanding ourselves.
HISTORY/ASIAN AMERICAN STUDIES 160: Asian American History: Movement and Dislocation

Instructor: Cindy I-Fen Cheng

Class Meetings: Mondays and Wednesdays 2:30-3:45pm

Description: Examines the impact of colonialism, war, and capitalism on the movement of Asians to the U.S. Considers how racial, gendered, class, sexual, and national formations within the U.S. structured Asian immigration to North America.

HISTORY OF SCIENCE 202: The Making of Modern Science

Instructor: Devin Kennedy

Class Meetings: Tuesdays and Thursdays 9:55-10:45am

Description: This course provides an introduction to major developments in the history of science from the mid-seventeenth century until the beginning of the 21st that have brought about a dramatic change in the way the world is known. We explore when and under what conditions a specific human enterprise called 'science' came to be, and how it has changed. What historical factors form and shape it, and which continue to do so? How did science come to be a powerful agent in modern life, and what role did particular visions of science play in defining what we take the 'modern' to be in the first place?

In endeavoring to understand the history of science, we will learn about the connections between commerce, manufacture, exploration, and war, changing conceptions of people's place in nature, and our ability to control the world around us. In the process, we will come to a new understanding of the relationship between science, technology and society.

HISTORY/RELIGIOUS STUDIES 212: The History of Western Christianity to 1750

Instructor: Lee Wandel

Class Meetings: Tuesdays and Thursdays 8:00-9:15am

Description: A survey of Christianity from being a small, persecuted sect in the Roman Empire to becoming the dominant religion of western Europe, penetrating into the lives of Europeans, fissuring into multiple churches, and spreading across the globe. Attention is given to doctrine, ritual, worship, architecture, images, and music.

HISTORY OF SCIENCE/MEDICAL HISTORY & BIOETHICS 212: Bodies, Diseases, and Healers: An Introduction to the History of Medicine

Instructor: Nicholas Jacobson
**Class Meetings:** Mondays and Wednesdays 9:55-10:45am

**Description:** A survey of different conceptions of how the body as a site of sickness has been understood from Antiquity to contemporary medicine. Includes consideration of the origins and evolution of public health, the changing social role of healers, and the emergence of the modern "standardized" body in health and illness.

**More information:** Course Search & Enroll

**HISTORY 221-001: African Americans and Sports**

***Small number of seats available.***

**Instructor:** Ashley Brown

**Class Meetings:** Tuesdays and Thursdays 4:00-5:15pm

**Description:** This course explores the struggles and political symbolism of African American athletes in times of social upheaval and examines African Americans' access to and participation in sports, recreation, and leisure activities from the 1890s through the present. We will interrogate how Black sports figures have used their skills, barrier-breaking presences, and celebrity to engage in campaigns for racial uplift, defy class conventions, promote the expansion of citizenship and civil rights, and challenge expectations of normative gender performance and sexuality within and beyond the playing arena. We will study the experiences and perspectives of those who have resisted political engagement, too. We will see how activists, journalists, and government officials have coopted the images and abilities of Black sportswomen and sportsmen to facilitate their own gains. Overall, we will trace how African American athletes have carried the aspirations and anxieties of the nation on their shoulders.

This course is ideal for students who are genuinely interested in U.S. history in all its complexities. This course is not about sports as a source of diversion and fanciful entertainment. We are, to borrow from and amend the title of a recent book, learning African American history through sports. Sports and recreation are fun. They are also serious business.

**More information:** Course Search & Enroll

**HISTORY 229-001: Mideast Nationalism, Violence, and Migration**

***Small number of seats available.***

**Instructor:** Daniel Stolz

**Class Meetings:** Tuesdays and Thursdays 11:00am-12:15pm

**Description:** Explores topics that involve at least two continents. Topics vary reflecting the interests, expertise, and innovating intention of the instructor.

**More information:** Course Search & Enroll
HISTORY/ASIAN LANGUAGES & CULTURES/ASIAN AMERICAN STUDIES 246: Southeast Asian Refugees of the “Cold” War

Instructor: Michael Cullinane

Class Meetings: Tuesdays and Thursdays 9:30-10:45am

Description: Between 1975 and 1995, over two million Southeast Asians fled from the three former French colonies frequently referred to collectively as Indochina: Cambodia, Laos, and Vietnam. Over 1.3 million of these migrants came as refugees to the United States and added four new major ethnic groups to American society: Hmong, Khmer, Lao, and Vietnamese, including among them ethnic Chinese and the children of American military personnel (frequently referred to as "Amerasians"). This course is intended to provide a better understanding of the conditions that led these people, and thousands of others, to flee their homelands in Southeast Asia and eventually take refuge and start new lives in the US, as well as in the other countries that offered them asylum (including Canada, Australia, and France).

The course will be divided into four parts and will emphasize the Cold War conflicts and wars that devastated these three countries and resulted in the flight and resettlement of these refugees, especially between 1975 and 1995. Part 1, Peoples of the Indochina Countries, will introduce the themes of the course and provide basic information on the histories, cultures, and social organizational patterns of the four ethnic groups that are the focus of the course: Hmong, Khmer, Lao, and Vietnamese. Part 2, Colonial Origins of Conflicts in Indochina, will concentrate on the modern history and changing societies of Cambodia, Laos, and Vietnam, with emphasis on the last decades of French colonial rule, the Japanese occupation during the Pacific War, and the nationalist, revolutionary, and global (Cold War) struggles and upheavals that took place in these three countries, especially from the 1920s through the 1950s. In addition to discussing the larger contexts of the Cold War, this section will emphasize the significant social, economic, political, and geopolitical developments that took place in French Indochina during the first half of the 20th century. Part 3, The "Cold" Wars in Indochina, will survey the violent conflicts of the 1950s, 1960s, and 1970s, with emphasis on the wars in Vietnam, Cambodia, and Laos, the political alignments (international and domestic) that these conflicts created, the traumatic aftermath of US withdrawal and Communist victories, and the post-1975 developments and continuing conflicts that further devastated all three countries. Part 4, Disorderly Departures: Refugees and Migrants, will concentrate on the flight of thousands of people from Vietnam, Cambodia, and Laos from 1975 to the mid-1990s. It will attempt to describe and analyze the mass exodus of refugees and migrants and the global efforts to facilitate their survival and resettlement. Lectures and readings will concentrate on the reasons for seeking asylum (or continued resistance), the chaos and hardship of the escape, the difficult realities of camp life, and the mechanisms of resettlement in the US. This section will also explore some aspects of the early resettlement experiences of refugees and migrants in US, with particular attention to the period up to the mid-1990s.

More information: Course Search & Enroll
HISTORY/ASIAN LANGUAGES & CULTURES/POLITICAL SCIENCE 255: Introduction to East Asian Civilizations

Instructor: Viren Murthy

Class Meetings: Mondays and Wednesdays 2:30-3:45pm

Description: Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc.

More information: Course Search & Enroll

HISTORY 269: War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today

Instructor: Giuliana Chamedes

Class Meetings: Tuesdays and Thursdays 11:00am-12:15pm

Description: Investigates the complex history of European and American violence and war-making through the lens of race and religion. Taking a comparative approach, analyzes several major conflicts of the twentieth century, from World War I to the wars of decolonization, and from the genocide of the Herero peoples to the Armenian Genocide, the Holocaust, and beyond. Key topics include the genealogy of the modern idea of "race" in Europe and the U.S.; the drive towards a world of more homogeneous nation-states after World War I; and the emergence of transnational protest movements opposed to racism, imperialism, antisemitism, and Islamophobia. Drawing on a range of texts, songs, and films, investigates new connections between Europe and the United States. Take an international look at concepts like race and nation, and try to make sense of extreme violence, war-making, and the pre-requisites of peace.

More information: Course Search & Enroll

HISTORY 307: A History of Rome

Instructor: Marc Kleijwegt

Class Meetings: Tuesdays and Thursdays 11:00am-12:15pm

Description: Roman civilization from the monarchy through the collapse of the Roman Empire in the west.

More information: Course Search & Enroll

HISTORY/ASIAN LANGUAGES & CULTURES/RELIGIOUS STUDIES 308: Introduction to Buddhism

Instructor: Tyler Lehrer

Class Meetings: Mondays and Wednesdays 4:00-5:15pm
Description: This course introduces and surveys the historical development of Buddhism across Asia and beyond, beginning in what is now India at the time of the Buddha, all the way to the 1960s in the U.S. and Southeast Asia during the Vietnam War, and into the present day. Our starting point will be the central Buddhist ritual of taking refuge in the "Triple Gem": the Buddha, his teachings known as the Dharma, and the Sangha, communities and individuals who call themselves Buddhist. We will examine and discuss interpretations of the Triple Gem through a variety of sources and experiential learning activities such as the Buddha's teachings, stories about influential nuns and monks, Zen poetry, Buddhist art in the Chazen Museum, and guest speakers and meditation teachers. There is no expectation that you have previously studied or encountered Buddhism or other Asian religious traditions.

More information: Course Search & Enroll

HISTORY/MEDIEVAL STUDIES/RELIGIOUS STUDIES 309: The Crusades: Christianity and Islam

Instructor: Elizabeth Lapina

Class Meetings: Mondays and Wednesdays 8:00-9:15am

Description: An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.

More information: Course Search & Enroll

HISTORY 329: History of American Capitalism

Instructor: Paige Glotzer

Class Meetings: Tuesdays and Thursdays 1:00-2:15pm

Description: For many, capitalism and the United States are inseparable. However, capitalism is not a static, natural, or universal. Rather, History 329 examines capitalism as both historically specific theories and actions that heavily shaped U.S. over time. Students will grapple with questions such as how and why can capitalism change? How has capitalism served to justify political and economic activity? How have people from different backgrounds articulated and experienced capitalism’s promises and pitfalls? And how has capitalism shaped relationships between the United States and the world? Though there are no easy answers, the history of capitalism will enrich understandings of American society, politics, and culture.

More information: Course Search & Enroll

HISTORY 345: Military History of the United States

Instructor: John Hall

Class Meetings: Mondays and Wednesdays 9:55-10:45am
Description: This course surveys the American military experience from the colonial era to the present day. It takes a broad view of military history, examining the influence of warfare on all aspects of American society. We will not omit the traditional mainstays of the field—the study of battles, leaders, and the development of military technology or domains of military operations, but we will consider them within the broader American experience and in an international context. Ultimately, this course will provide an understanding of how American military organizations and practices have evolved over time, as well as an appreciation of how war has shaped America and, in many regards, defined its interaction with the world.

More information: Course Search & Enroll

HISTORY 358: French Revolution and Napoleon

Instructor: Emma Kuby

Class Meetings: Tuesdays and Thursdays 11:00am-12:15pm

Description: Explores the French Revolution and the Age of Napoleon. Why did Revolution break out in one of the most powerful and traditional monarchies of Europe? What were the roots of discontent and the sources of revolutionary ideas? Probes the exciting twists and turns of revolutionary politics and the attempt to spread “liberty & equality” into ordinary life, even abolishing slavery in response to massive slave revolt in the French colonies. Asks how the French interacted with a transnational revolutionary movement across Europe, the US, and the Atlantic world. Though focused on a specific revolutionary era, we will also reflect on timeless questions: Why is it so difficult to create democracy? Is violence ever justified to overcome oppression and injustice? Finally, why did this experiment in radical democracy also unleash the Terror and launch Napoleon Bonaparte, the politician and general who built an astonishing European Empire? And how did he pull it off for as long as he did?

More information: Course Search & Enroll

HISTORY/AFRO-AMERICAN STUDIES 393: Slavery, Civil War, and Reconstruction, 1848-1877

Instructor: Stephen Kantrowitz

Class Meetings: Mondays and Wednesdays 4:00-5:15pm

Description: During the "Civil War Era," the United States wrestled violently with the essential questions that have shaped its national life: the institution of chattel slavery; the meaning of race and the power of racism; the means and ideology of territorial conquest; the nature and extent of federal power; and the boundaries and rights of citizenship. This course explores the people who shaped those struggles, from those demanding freedom and equality to those determinedly opposed to those revolutions, and from Americans imagining an ever-expanding national domain to Native people asserting their own sovereignty against those visions.

More information: Course Search & Enroll
HISTORY/RELIGIOUS STUDIES 411: The Enlightenment and Its Critics

Instructor: Eric Carlsson

Class Meetings: Tuesdays and Thursdays 9:30-10:45am

Description: The Enlightenment is a contested notion not just among scholars but also in wider cultural debates today. What was it? Why did it happen where and when it did? Was there a single Enlightenment or many? Why have some celebrated the Enlightenment as a source of all that is best in the modern world, while others have rejected it as a force for ill?

In this course we will ask and answer those questions, among others. We will engage with an era (c. 1650-1800) when norms that had shaped European life for many centuries faced unprecedented scrutiny. Long-held views on knowledge, nature, religion, politics, ethics, and how society should be ordered were challenged by bold new visions. Through their debates, Enlightenment thinkers and their critics shaped how many people today still think about such things. We will encounter some of the most articulate and influential figures of the time while also considering broader shifts in society, culture, and mentalities.

Religion will play a key role in this course. That is because religion touched most aspects of life in early modern Europe, and the Enlightenment’s central debates turned, directly or indirectly, on questions to which religious traditions had long given answers. A few rejected all established religion and sought a secular basis for living and ordering the world. Some aimed to transform their religious traditions in light of new ideas and circumstances. Critics of various stripes repudiated such attempts and set out alternative paths. This course will equip you to think historically about these developments.

More information: Course Search & Enroll

HISTORY 450: Making of Modern South Asia

Instructor: Mou Banerjee

Class Meetings: Mondays and Wednesdays 4:00-5:15pm

Description: Everything you ever hear about South Asia is true. But the exact opposite is also true. Tradition and modernity, development and stagnation, the past and the future all exist simultaneously, at times in harmony and at other times in conflict with one another. Through an exploration of the political, social and economic history of this region from the 18th century to the present day, learn about the making of modern South Asia and attempt to understand this paradox.

More information: Course Search & Enroll

HISTORY/LEGAL STUDIES 459: Rule of Law: Philosophical and Historical Models

Instructor: Karl Shoemaker

Class Meetings: Tuesdays and Thursdays 11:00am-12:15pm
Description: From the perspectives of history and political theory, examines the multiple meanings of the idea of the rule of idea, and its uses in American history. Explore prominent critiques of the rule of law ideal.

More information: Course Search & Enroll

HISTORY 607: The American Impact Abroad: The Historical Dimension

***Small number of seats available.

Instructor: Brenda Gayle Plummer

Class Meetings: Mondays and Wednesdays 4:00-5:15pm

Description: Analysis of diplomatic, economic, cultural, and social interaction of Americans with foreign peoples and nations.

More information: Course Search & Enroll
HISTORY & HISTORY OF SCIENCE COURSES
UNAVAILABLE FOR AUDIT IN SPRING 2024

These courses are unavailable for audit in the spring 2024 semester. Please do not request permission to enroll in these courses through the online form.

HISTORY

- History/Asian Languages and Cultures 108: Introduction to East Asian History-Korea
- History/Chicana/o and Latina/o Studies 152: The U.S. West Since 1850
- History 200-001: Carnage in Rome
- History 200-002: Revolution, Democracy, and War: Athens, 403 BCE
- History 201-001: Digital History and the American City
- History 201-003: Wisconsin History & Material Culture
- History 201-004: Women in US/North American History
- History 201-005: History of the Suburb in America
- History 201-006: How do Empires End?
- History 201-007: Global History of Unfree Labor in the Long 19th C.
- History 201-008: Global Christianities
- History 201-009: Mass Migrations and Refugees
- History 201-010: 1945 in Europe: Year Zero?
- History 201-011: Global History of Human Rights, 20th C. to Present
- History 201-012: World War I Wisconsin: Searching the Archives
- History 201-013: Race & Place in the Migrant Midwest
- History 201-014: Race & Place in the Migrant Midwest
- History 201-015: July 1914
- History 223-001: Europe’s Urban Age, 1900-Today: Ideology & Protest
- History 223-002: Women, Spirituality, Law, and Medicine, 1100-1500
- History 229-002: Empires in Eurasia, from Chinggis Khan to Stalin
- History 283-001: Intermediate Honors Seminar-The British Empire and Its Histories
- History 300/301: History at Work/History Internship Seminar
- History 302: History of American Thought, 1859 to the Present
- History/Asian Languages and Cultures 337: Social and Intellectual History of China, 589 AD-1919
- History/Classics/Political Science 362: Athenian Democracy
- History 401-002: Exclusion & Resistance at UW-Madison
- History 500-001: Chinese Law and Society
- History 500-002: The Queer Graphic Memoir in History
- History 500-003: Asian Intellectual History
- History 500-004: History of Finance
- History 600-001: Global History of Non-Violence
- History 600-002: The European Union in History
- History 600-003: Abolitionist Movements, 1619-Present
- History 600-004: Women and Crusades
- History 600-005: CIA Covert Wars & US Foreign Policy
- History 600-006: US History through Banned Books
- History 600-007: Drunk History: Alcohol in the World
- History 600-008: Baseball & Society Since WWII
- History 601: Historical Publishing Practicum
- History 680/690: Thesis Colloquium

HISTORY OF SCIENCE

- History of Science 211-001: The History of Disaster
- History of Science 211-002: Imagining & Mapping the Medieval World
- History of Science/History 323: The Scientific Revolution: From Copernicus to Newton
- History of Science 350-001: Mobile Minerals: Environmental History of Smart Phones
- History of Science/Gender and Women's Studies/Medical History and Bioethics 531: Women and Health in American History
- History of Science 623: Studies in Early Modern Science

ALL GRADUATE LEVEL COURSES (courses above the 700 level) ARE NOT AUDITABLE
CROSS-LISTED HISTORY COURSES
The courses in the table below are cross-listed with the History Department but are administered by another department on campus. Please direct questions about these courses to the “primary department” listed here.

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