

UNIVERSITY OF WISCONSIN-MADISON
Department of History

History 600: CIA Covert Warfare & U.S. Foreign Policy

Spring 2021

Mr. McCoy

I. COURSE REQUIREMENTS & OBJECTIVES:-

Course Description: Designed for students with some background in U.S. diplomatic history and international studies, the course probes the dynamics of CIA covert wars through comparative case histories over the past 75 years. Sometimes these clandestine interventions have ended successfully from a U.S. perspective. But they have often left behind ruined battlegrounds that became geopolitical black holes of international instability.

After several sessions surveying the character of the CIA and its clandestine operations, the seminar will apply a case-study approach to covert wars in Europe, Asia, Africa, and Latin America—including, the anti-Mossadeq coup in Iran, Lumumba's assassination in the Congo, and the ongoing war in Afghanistan. Reflecting the significance of Southeast Asia to CIA operations, the seminar will devote four sessions to this region—including the Huk communist revolt in the Philippines, destabilization of the Sukarno regime in Indonesia, pacification in South Vietnam, and the secret war in Laos—arguing that the latter two operations are central to understanding contemporary conflicts in Afghanistan and Iraq.

As the course progresses, the class will engage in a collective model-building exercise, drawing insights from each successive case to build, factor-by-factor, a working paradigm for analysis of both CIA operations and their larger covert netherworld. By the third week, it will become apparent that most of the literature is densely empirical, largely devoted to penetrating the veil of secrecy to establish a narrative of events—an approach that denies these readings an adequate theoretical framework. With each passing week, therefore, we will engage in a collective model-building exercise to probe the *context*, *conduct*, and *consequences* of each CIA covert operation.

For *context*, we will devise an applied historical analysis that identifies key actors or factors during the conduct of a CIA operation and then traces them backward until we come a watershed when these actors emerged in a political array that resonates with the later covert war. In the *conduct* phase, we will learn to identify the weapons or tactics in the Agency's evolving arsenal of covert warfare. In the final *consequences* phase, we will examine the impact of each operation at three levels: (1.) in the society that became this covert battleground; (2.) its immediate region; and, (3.) the larger geopolitical arena, from the perspective of both the world order and the conduct of U.S. foreign policy. In assessing the consequences of each operation, we will weigh short-term tactical gains in a Cold War context against long-term costs for both the subject society and broader U.S. geopolitical interests.

Based on these discussions and additional research, each student will apply this three-phase model to a particular covert war in writing the research essay outlined in Section III below, hopefully expanding upon the insights gained in the seminar's weekly discussions.

Through the sum of such content, students should finish the seminar with knowledge about a key facet of U.S. foreign policy and a lasting ability to analyze future international developments. Beyond such empiricism, the course will impart sharpened analytical abilities, refined research skills, improved oral presentations, and better writing skills.

Credit Policy: The credit standard for this 3-credit course is met by an expectation of a total of 135 hours of student engagement with the course's learning activities (at least 45 hours per credit or 9 hours per week), which include regularly scheduled meeting times (group seminar meetings of 115 minutes per week), dedicated online time, reading, writing, individual consultations with the instructor, and other student work as described in the syllabus.

Students' Rules [Rights, & Responsibilities](#):

During the global COVID-10 pandemic, we must prioritize our collective health and safety to keep ourselves, our campus, and our community safe. As a university community, we must work together to prevent the spread of the virus and to promote the collective health and welfare of our campus and surrounding community.

UW-Madison [Face Covering Guidelines](#):

While on campus all employees and students are required to wear [appropriate and properly fitting face coverings](#) while present in any campus building unless working alone in a laboratory or office space.

Face Coverings During In-person Instruction Statement (COVID-19):

Individuals are expected to wear a face covering while inside any university building. Face coverings must be [worn correctly](#) (i.e., covering both your mouth and nose) in the building if you are attending class in person. If any student is unable to wear a face-covering, an accommodation may be provided due to disability, medical condition, or other legitimate reason.

Students with disabilities or medical conditions who are unable to wear a face covering should contact [the McBurney Disability Resource Center](#) or their Access Consultant if they are already affiliated. Students requesting an accommodation unrelated to disability or medical condition, should contact the Dean of Students Office. Students who choose not to wear a face covering may not attend in-person classes, unless they are approved for an accommodation or exemption. All other students not wearing a face covering will be asked to put one on or leave the classroom. Students who refuse to wear face coverings appropriately or adhere to other stated requirements will be reported to the [Office of Student Conduct and Community Standards](#) and will not be allowed to return to the classroom until they agree to comply with the face covering policy. An instructor may cancel or suspend a course in-person meeting if a person is in the classroom without an approved face covering in position over their nose and mouth and refuses to immediately comply.

Quarantine or Isolation Due to COVID-19:

Students should continually monitor themselves for COVID-19 [symptoms](#) and [get tested for the virus](#) if they have symptoms or have been in close contact with someone with COVID-19. Students should reach out to instructors as soon as possible if they become ill or need to isolate or quarantine, in order to make alternate plans for how to proceed with the course. Students are strongly encouraged to communicate with their instructor concerning their illness and the anticipated extent of their absence from the course (either in-person or remote). The instructor will work with the student to provide alternative ways to complete the course work.

Course Aims: As the final phase of the undergraduate History major or first step in a graduate career, the seminar allows students an opportunity to reflect upon lessons learned in past courses and to refine essential academic skills--critical reading, academic analysis, primary research, expository writing, and formal oral presentation.

Class Meetings: The seminar is scheduled to meet on Tuesdays, 11:00 a.m. to 12:55 p.m. in Room No. 5233 (Curti Lounge), Humanities Building. In the event that the Covid pandemic forces a cancellation of in-person meetings, we will move to remote instruction via Canvas.

Office Hours: On Thursdays from 11:30 am to 1:30 pm, via telephone after making an appointment via e-mail to <awmccoy@wisc.edu>.

Grading: In addition to participating in each class, students shall be marked upon their participation in discussions and their weekly writing exercises.

Class Attendance: Attendance is mandatory. More than one unexcused absence bars successful completion of the course. From Week 2 through Week 13, each class shall begin with **every student summarizing two or more readings in a two-minute analysis**, which students will **post (with a short quote from each reading)** on Canvas by 5:00 pm that day.

Class Presentations: Starting in week two, several students shall offer 15-minute discussions of the required readings for the week, with **each student making two such oral presentations** during the semester. Each presenter will meet with the professor two times to plan this presentation: first, for a few minutes at the close of class to apportion the work for the following week's presentation; and next, during Thursday office hours with a five-page draft outline of the presentation. After revision, each student should email me a revised penultimate draft by Sunday evening before the scheduled presentation.

Discussion Summaries: Students shall submit two short discussion papers during the semester. First, before 9:00 am, **Monday, January 25**, all students shall deliver to my Humanities mailbox (No. 5026) and send via email a two-page reflection on the week's reading, addressing the question: "Assess the impact of CIA covert operations on the conduct of U.S. foreign policy since 1947." Next, before 9:00 a.m., **Monday, April 26**, students will submit a second paper, in both hard copy and email, that asks: "Drawing on lessons learned about the Cold War and War on Terror, speculate on the role covert operations will play in defending U.S. global dominion during the first half of the 21st Century."

Final Paper: Drawing on both primary and secondary sources, students shall write a fifteen-page analytic essay on a single CIA covert war or clandestine operation by following the directions specified below in Part V. While students are free to examine any of the case studies covered in the course, most will find it best to expand upon one of their oral presentations to the class.

For primary sources, students will need to consult *Foreign Relations of the United States*, U.S. Congressional hearings, the *New York Times* (on Proquest), and official documents found in the State Historical Society and on-line at sites such those curated by the National Security Archive.

As a first step, students shall email me a one-page outline of their research paper in (as a MSWord attachment) by 9:00 a.m., **Monday, March 29**—with a thesis statement, bullet points for the analytical narrative, and a brief bibliography of key primary and

secondary sources. During that week, students with questions can meet with me during office hours to discuss their proposed papers.

By 9:00 a.m., **Monday, April 19**, students shall submit, in my mailbox and as an email attachment, a 15-page essay, drawn from both secondary and primary sources, analyzing a single CIA covert operation, assessing both its short-term gains and long-term impact. Each essay shall have full footnote citations and a complete annotated bibliography. Students should use their research skills to cite at least 20 primary documents from the *New York Times*, *Foreign Relations of the United States*, the CIA website, or the National Security Archive.

Final Grade: Marks in the course shall be computed as follows:

- discussion papers: 20%
- class participation: 40%
- research essay: 40%

Readings--Texts: Sold at University Bookstore, State Street Mall (opposite Memorial Library):

McCoy, Alfred W. **The Politics of Heroin: CIA Complicity in the Global Drug Trade**
New York: Lawrence Hill Books, 2003.

McCoy, Alfred W. **In the Shadows of the American Century: The Rise and Decline of U.S. Global Power** Chicago: Haymarket Books, 2017.

Weiner, Tim. **Legacy of Ashes: The History of the CIA** New York: Anchor Reprint Edition, 2008.

Readings--Library: In preparation for each meeting, students are expected to cover the required readings below marked by an asterisk (*). Students presenting should review all readings in the “required” section. Apart from those in the textbooks, required readings are available via Canvas, which you can access through your <MyUW> account.

II. READINGS {N.B.: *Key Reading available in Text or on Canvas}:-

{Discussion Paper Due, 9:00 am, Monday, January 25}

WEEK 1 (January 26): CENTRAL INTELLIGENCE--ORIGINS & HISTORY

Required--Origins & History:- (Total *= 184 pages)

*Jeffreys-Jones, Rhodri, and Christopher Andrew, eds. **Eternal Vigilance?: 50 Years of the CIA** Portland: Frank Cass, 1997, pp. 21-40.

*Latham, Michael. **Modernization as Ideology: American Social Science and “Nation Building” in the Kennedy Era** Chapel Hill: University of North Carolina Press, 2000, pp. 69-108.

*Ranelagh, John. **The Agency: The Rise and Decline of the CIA** New York: Simon and Schuster, 1986, pp. 15-56.

*Rudgers, David F. **Creating the Secret State: The Origins of the Central Intelligence Agency, 1943-1947** Lawrence: University Press of Kansas, 2000, pp. 93-108, 109-28, 129-48

*Weiner, Tim. **Legacy of Ashes: The History of the CIA** New York: Anchor, 2008, pp. 3-35.

Recommended:-

Ameringer, Charles D. **U.S. Foreign Intelligence: The Secret Side of American History** Lexington: Lexington Books, 1990, pp. 1-16.

Center for the Study of Intelligence. **The Origin and Development of the CIA in the Administration of Harry S. Truman** Washington, DC: Center for the Study of Intelligence, 1995.

Colby, William. **Honorable Men: My Life in the CIA** New York: Simon & Schuster, 1978, pp. 329-50.

Corson, William R. **The Armies of Ignorance: The Rise of the American Intelligence Empire** New York: Dial Press, 1977.

Ford, Corey and Alastair MacBain. **Cloak and Dagger; the Secret Story of OSS** New York: Random House, 1946, pp. 50-60, 60-81.

Grose, Peter. **Gentleman Spy: the Life of Allen Dulles** Boston: Houghton Mifflin, 1994, pp. 47-72, 361-88.

Jeffreys-Jones, Rhodri. **American Espionage: From Secret Service to CIA** New York: Free Press, 1977, pp. 73-86.

Kaplan, Fred, **Wizards of Armageddon** New York: Simon & Schuster, 1983.

Leary, William M. **The Central Intelligence Agency, History and Documents** Birmingham: University of Alabama Press, 1984, pp. 76-94.

Lowenthal, Mark M. **U.S. Intelligence: Evolution and Anatomy** Westport: Praeger, with the Center for Strategic and International Studies, 1992.

Mangold, Tom. **Cold Warrior: James Jesus Angleton: the CIA's Master Spy Hunter** New York: Simon & Schuster, 1991, pp. 30-70, 307-54.

Marchetti, Victor. **The CIA and the Cult of Intelligence** New York: Dell, 1980.

Powers, Thomas. **The Man Who Kept the Secrets: Richard Helms & the CIA** New York: Knopf, 1979, pp. 17-33.

Ranelagh, John. **CIA, A History** London: BBC Books, 1992, pp. 9-48.

- Smith, R. Harris. **OSS: The Secret History of America's First Central Intelligence Agency** Berkeley: University of California Press, 1972, pp. 1-35.
- Srodes, James. **Allen Dulles: Master of Spies** Washington DC: Regnery, 1999, pp. 470-503.
- Trento, Joseph. **The Secret History of the CIA** Roseville: Forum, 2001.
- Troy, Thomas F. **Donovan and the CIA: A History of the Establishment of the Central Intelligence Agency** Langley: Center for the Study of Intelligence, 1981.
- Troy, Thomas F. **Wild Bill and Intrepid: Donovan, Stephenson, and the Origin of CIA** New Haven: Yale University Press, 1996, pp. 77-92.
- Winks, Robin W. **Cloak & Gown: Scholars in the Secret War, 1939-1961** New York: Quill, 1988, pp. 11-59.

WEEK 2 (February 2): MIND CONTROL & COVERT OPERATIONS

Required--Intellectual Mobilization:- (Total *= 184 pages)

- *Bernstein, Carl, "The CIA and the Media," **Rolling Stone** (October 20, 1977), http://www.carlbernstein.com/magazine_cia_and_media.php.
- *Lasch, Christopher, "The Cultural Cold War: A Short History of the Congress for Cultural Freedom," in, Barton Bernstein, ed., **Towards a New Past: Dissenting Essays in American History** New York: Pantheon Books, 1968, pp. 322-59.
- *Simpson, Christopher. **Science of Coercion: Communication Research and Psychological Warfare 1945-1960** New York: Oxford University Press, 1994, pp. 3-14.
- *Jenkins, Tricia, and Matthew Alford, "Intelligence Activity in Hollywood: Remembering the 'Agency' in CIA," **Scope: An Online Journal of Film and Television Studies** 23 (June 2012), pp. 1-14.

Required--Mind Control:-

- * **FILM**—Edler, Auberi. Documentary Film: **Clean Torture: An American Fabrication** (France: Program 33, ARTE TV Network, November 2019), Viewing time: 55 minutes.
- *McCoy, Alfred W. **In the Shadows of the American Century: The Rise and Decline of U.S. Global Power** (Chicago: Haymarket Books, 2017), pp. 135-57.

Required—Covert Operations:-

*Carter, John J. **Covert Operations and the Emergence of the Modern American Presidency, 1920-1960** Lewiston: Edwin Mellen Press, 2002, pp. 95-111.

*Kwitney, Jonathan, **Endless Enemies: The Making of an Unfriendly World** New York: Congdon & Weed, 1984, pp. 315-34.

*Rudgers, David F. "The Origins of Covert Action," **Journal of Contemporary History** 35, no. 2 (April 2000), pp. 249-62.

*Weiner, Tim, **Legacy of Ashes: The History of the CIA** New York: Anchor, 2008, pp. 36-43.

Required—Covert Netherworld:-

*Ganser, Daniele, **NATO's Secret Armies: Operation Gladio and Terrorism in Western Europe** London: Frank Cass, 2005, pp. 15-24.

*McCoy, Alfred W. **In the Shadows of the American Century: The Rise and Decline of U.S. Global Power** (Chicago: Haymarket Books, 2017), pp. 81-106.

Recommended:-

Gendzier, Irene L. "Play it Again Sam: The Practices and Apology of Development," **Universities and Empire: Money and Politics in the Social Sciences During the Cold War** New York: New Press, 1998, pp. 57-88.

Herman, Ellen, "Project Camelot and the Career of Cold War Psychology," in, Christopher Simpson, ed. **Universities and Empire: Money and Politics in the Social Sciences During the Cold War** New York: New Press, 1998, pp. 97-123.

Lewontin, R.C., "The Cold War and the Transformation of the Academy," in, Noam Chomsky, ed. **Cold War & the University: Toward an Intellectual History of the Postwar Years** New York: New Press., 1998, pp, 1-33.

Loftus, John, **The Belarus Secret** New York: Alfred A. Knopf, 1982, pp. vi-20, 46-129.

Johnson, Chalmers, **Blowback: The Costs and Consequences of American Empire** New York, 2000, pp. ix-xxii, 3-33.

Johnson, Loch K. "On Drawing a Bright Line for Covert Operations." **American Journal of International Law** 86, no. 2 (April 1992), pp. 284-309.

McCoy, Alfred W. "Covert Netherworld: An Invisible Interstice in the Modern World System," **Comparative Studies in Society and History** 58, no. 4 (October 2016), pp. 847-79.

Marks, John D. **The Search for the “Manchurian Candidate”: the CIA and Mind Control** New York: Times Books, 1980, pp. 87-104.

Saunders, Frances Stonor. **Who Paid the Piper?: The CIA and the Cultural Cold War** London: Granta Books, 1999, pp. 85-145.

Tunander, Ola. “Democratic State vs Deep State: Approaching the Dual State of the West.” in, Eric Wilson, ed., **Government of the Shadows: Parapolitics and Criminal Sovereignty** London: Pluto Press, 2009, pp. 56-72.

U.S. Senate Select Committee on Intelligence. **Project MKULTRA, the CIA’s Program of Research in Behavioral Modification: Joint Hearing Before the Select Committee on Intelligence and the Subcommittee on Health and Scientific Research of the Committee on Human Resources 95th Cong., 1st sess., August 3, 1977.** Washington, DC: GPO, 1977, pp. 1-63.

U.S. Senate Select Committee on Intelligence. **Committee Study of the Central Intelligence Agency’s Detention and Interrogation Program** (December 3, 2014), Executive Summary, pp. 2-16, <http://fas.org/irp/congress/2014_rpt/ssci-rdi.pdf>

Wilford, Hugh. **The Mighty Wurlitzer: How the CIA Played America** Cambridge, MA: Harvard University Press, 2008.

WEEK 3 (February 9): EUROPE—SECURING GREECE, FRANCE & ITALY

Required:- (Total *= 166 pages)

*Barnes, Trevor. “The Secret Cold War: The C.I.A. and American Foreign Policy in Europe 1946-1956. Part I.” **Historical Journal** 24, no. 2 (1981), pp. 399-415.

*Barnes, Trevor. “The Secret Cold War: The C.I.A. and American Foreign Policy in Europe 1946-1956. Part II,” **Historical Journal** 25, no. 3 (September 1982), pp. 649-70.

*Brogi, Alessandro. **A Question of Self-Esteem: The United States and the Cold War Choices in France and Italy, 1944-58** Westport: Praeger, 2002, pp. 75-105.

*Ganser, Daniele, **NATO’s Secret Armies: Operation Gladio and Terrorism in Western Europe** London: Frank Cass, 2005, pp. 63-83, 84-102.

*Gitlin, Todd, “Counter-Insurgency: Myth and Reality in Greece,” in, David Horowitz, ed., **Containment and Revolution: Western Policy Toward Social Revolution** London: Blond, 1967, pp. 140-81.

***FILM**—Francovich, Allan. **On Company Business** (Blanca Films, 1980). See, first 26 minutes on CIA in Europe. <<https://www.youtube.com/watch?v=ZyRUlnSayQE>>

*Prados, John. **Presidents' Secret Wars: CIA and Pentagon Covert Operations from World War II Through the Persian Gulf** Chicago: I.R. Dee, 1996, pp. 30-44.

*Weiner, Tim. **Legacy of Ashes: The History of the CIA** New York: Anchor, 2008, pp. 382-87.

Recommended:-

Agee, Philip, and Louis Wolf, eds. **Dirty Work: the CIA in Western Europe** Seacucus: L. Stuart, 1978, pp. 81-105, 157-64, 174-83.

Brogi, Alessandro. **A Question of Self-Esteem: The United States and the Cold War Choices in France and Italy, 1944-58.** Westport: Praeger, 2002, pp. 75-105, 117-57.

Carew, Anthony. **American Labour's Cold War Abroad: From Deep Freeze to Détente, 1945-1970** (Edmunton: AU Press, 2018), chapters 1, 2.

Carew, Anthony .“The American Labor Movement in Fizzland: The Free Trade Union Committee and the CIA.” **Labor History** 39, no. 1, 1998, pp. 25-42.

Central Intelligence Agency, **CIA Cold War Records: The CIA Under Truman** (Washington, DC: Center for the Study of Intelligence, 1994).

Chester, **Covert Network: Progressives, The International Rescue Committee, and the CIA** (Armonk: ME Sharpe, 1995), pp. 6-20, 23-36, 57-73..

Gaddis, John Lewis, **We Now Know: Rethinking Cold War History** New York: Oxford U.P., 1997, pp. 26-53.

Cogan, Charles, “‘Stay-Behind’ in France: Much Ado About Nothing,” **Journal of Strategic Studies** 30, no. 6 (2007), pp. 937-54.

Ganser, Daniele, **NATO's Secret Armies: Operation Gladio and Terrorism in Western Europe** London: Frank Cass, 2005, pp. 212- 23.

Ganser, Daniele, “Beyond Democratic Checks and Balances: The ‘Propaganda Due’ Masonic Lodge and the CIA in Italy’s First Republic.” in, Eric Wilson, ed., **Government of the Shadows: Parapolitics and Criminal Sovereignty** London: Pluto Press, 2009, pp. 256-75.

Karabell, Zachary. **Architects of Intervention: the United States, the Third World, and the Cold War, 1946-1962** Baton Rouge: Louisiana State University Press, 1999, pp. 17-36, 37-49.

Kennan, George, **Memoirs, 1950-1963. Volume II.** Boston: Little, Brown, 1972, pp. 90-104.

Kuhns, Woodrow J. ed. "Assessing the Soviet Threat: The Early Cold War Years," Washington, DC: Center for the Study of Intelligence, Central Intelligence Agency, 1997, Preface <<https://www.cia.gov/library/center-for-the-study-of-intelligence/csi-publications/books-and-monographs/assessing-the-soviet-threat-the-early-cold-war-years/preface.html>>

McCoy, Alfred W. **The Politics of Heroin: CIA Complicity in the Global Drug Trade** New York: Lawrence Hill Books, 2003, pp. 46-76.

Nachmani, Amikam. "Civil War and Foreign Intervention in Greece." **Journal of Contemporary History** 25, no. 4 (October 1990) pp. 489-522.

Pisani, Sallie. **The CIA and the Marshall Plan.** Lawrence: University Press of Kansas, 1991, pp. 58-138.

Schneider, Jane C. and Peter T. Schneider. **Reversible Destiny: Mafia, Antimafia, and the Struggle for Palermo** Berkeley: University of California Press, 2003, pp. 49-83.

Trento, Joseph. **The Boys from Berlin: The Secret History of the CIA** Roseville: Forum, 2001.

The Rote Kapelle: The CIA's History of Soviet Intelligence and Espionage Networks in Western Europe, 1936-1945 Washington, DC: University Publications of America, 1979, pp. 87-117.

Wilan, Philip. **Puppet Masters: The Political Use of Terrorism in Italy.** London: Constable, 1991.

Wittner, Lawrence, S. **American Intervention in Greece, 1943-1949** New York: Columbia University Press, 1982, pp. 36-69, 223-53.

WEEK 4 (February 16): IRAN--COUP AGAINST MOSSADEQ

Required:- (Total *= 184 pages)

*CIA Clandestine Service History, "Overthrow of Premier Mossadeq of Iran, November 1952-August 1953," March 1954, by Dr. Donald Wilber, Chapters II-VIII, pp. 5-77. <<http://www.gwu.edu/~nsarchiv/NSAEBB/NSAEBB28/#documents>>

*Gasiorowski, Mark J. "The 1953 Coup d'Etat in Iran," **International Journal of Middle East Studies** 19, no. 3 (August 1987), pp. 261-86.

*Heiss, Mary Ann, "Real Men Don't Wear Pajamas: Anglo-American cultural perceptions of Mohammed Mossadeq and the Iranian oil Nationalization Dispute," in, Peter L. Hahn, Mary Ann Heiss, eds. **Empire and Revolution: The**

United States and the Third World Since 1945 Columbus: Ohio State University Press, 2001, pp. 178-94.

*Kinzer, Stephen, **All the Shah's Men: An American Coup and the Roots of Middle East Terror** Hoboken: John Wiley & Sons, 2003, pp. 62-82, 150-66.

*Risen, James. "How a Plot Convulsed Iran in '53 (and in '79)," **New York Times**, 16 April 2000, p. A-1.

*Rubin, Barry. "Lessons from Iran," **The Washington Quarterly** (Summer 2003), pp. 105-115.

*Weiner, Tim. **Legacy of Ashes: The History of the CIA** New York: Anchor, 2008, pp. 92-105.

*Zahrani, Mostafa T. "The Coup that Changed the Middle East: Mosadeq v. The CIA in Retrospect," **World Policy Journal** 19, no. 2 (Summer 2002), pp. 93-99.

Recommended:-

Abrahamian, Ervand. **Iran Between Two Revolutions** Princeton: Princeton University Press, 1982.

Abrahamian, Ervand. **Tortured Confessions: Prisons and Public Recantations in Modern Iran** Berkeley: University of California Press, 1999, pp. 73-123.

Alexander, Yonah and Allan Nanes, eds. **The United States and Iran: a Documentary History** Frederick: Aletheia Books, 1980.

Ambrose, Stephen E. **Eisenhower, Vol. 1** New York: Simon and Schuster, 1983, pp. 332-333.

Ambrose, Stephen E. **Ike's Spies: Eisenhower & the Espionage Establishment** Garden City: Doubleday, 1981.

Dorril, Stephen. **MI6: Fifty Years of Special Operations**. London: Fourth Estate Limited, 2000.

Eisenhower, Dwight D. **The White House Years: Mandate for Change, 1953-56** Garden City: Doubleday, 1963, pp. 159-166.

Gasiorowski, Mark J. and Malcolm Byrne, **Mohammed Mosadeq and the 1953 Coup in Iran** Syracuse: Syracuse University Press, 2004.

Karabell, Zachary. **Architects of Intervention: the United States, the Third World, and the Cold War, 1946-1962** Baton Rouge: Louisiana State University Press, 1999, pp. 50-91.

- Kwitney, Jonathan, **Endless Enemies: The Making of an Unfriendly World** New York: Congdon & Weed, 1984, pp. 152-78.
- Mirsepassi Ashtiani, Ali. **The Crisis of Secular Politics and the Rise of Political Islam in Iran** Durham: Duke University Press, 1994.
- Morgan, Ted, **A Covert Life: Jay Lovestone** New York: Random House, 2011.
- Rejali, Darius M. **Torture and Modernity: Self, Society, and State in Modern Iran** Boulder: Westview Press, 1994, pp. 62-81.
- Richards, Helmut. "America's Shah Shahanshah's Iran" **MERIP Reports** No. 40 (September 1975), pp. 3-22, 24-26.
- Roosevelt, Kermit. **Countercoup: the Struggle for the Control of Iran** New York: McGraw-Hill, 1979, pp. 68-97, 136-98.
- Saikal, Amin, **The Rise and Fall of the Shah** (Princeton: Princeton University Press, 2009)
- U.S. Department of State. **Foreign Relations of the United States, 1952-1954: Vol. X Iran (1951-1954)** Washington, DC: Government Printing Office, 1989.
- Zabih, Sepehr. **The Communist Movement in Iran** Berkeley: University of California Press, 1966., pp. 1-35.

WEEK 5 (February 23): COVERT OPERATIONS IN CENTRAL AMERICA

Required--Central America:- (Total *= 201 pages)

- *Kwitney, Jonathan, **Endless Enemies: The Making of an Unfriendly World** New York: Congdon & Weed, 1984, pp. 219-37.
- *LaFeber, Walter. **Inevitable Revolutions: The United States in Central America** New York: W.W. Norton, 1993, pp. 34-83.

Required--Guatemala:-

- *Bissell, Richard, **Reflections of a Cold Warrior: From Yalta to the Bay of Pigs** New Haven: Yale, 1996, pp. 80-91.
- *LaFeber, Walter. **Inevitable Revolutions: The United States in Central America** New York: W.W. Norton, 1993, pp. 111-26.
- *Schlesinger, Stephen and Stephen Kinzer, **Bitter Fruit: The Untold Story of the American Coup in Guatemala** New York: Doubleday, 1982, pp. 65-77, 227-55.

*Report of the Commission for Historical Clarification, **Guatemala Memory of Silence** (1999), pp. 17-45.

*Weiner, Tim, **Legacy of Ashes: The History of the CIA** New York: Anchor, 2008, pp. 106-19.

Required--Nicaragua:-

Garvin, Glenn. **Everybody Had His Own Gringo: The CIA & The Contras** Washington, Brassey's, 1992, pp. 111-34, 160-74.

*Kornbluh, Peter, "The Covert War," in, Thomas W. Walker, ed. **Reagan Versus the Sandinistas: the Undeclared War on Nicaragua** Boulder: Westview, 1987, pp. 21-38.

*LaFeber, Walter. **Inevitable Revolutions: The United States in Central America** New York: W.W. Norton, 1993, pp. 293-302.

*McCoy, Alfred W. **The Politics of Heroin: CIA Complicity in the Global Drug Trade** New York: Lawrence Hill Books, 2003, pp. 487-500.

*Prados, John. **Presidents' Secret Wars: CIA and Pentagon Covert Operations from World War II Through the Persian Gulf** Chicago: I.R. Dee, 1996, pp. 396-418.

Required--El Salvador:-

*LaFeber, Walter. **Inevitable Revolutions: The United States in Central America.** New York: W.W. Norton, 1993, pp. 243-56, 284-93.

Recommended:-

Agee, Philip. **White Paper Whitewash: Interviews with Philip Agee on the CIA and El Salvador** New York: Deep Cover Books, 1981, pp. 75-101.

Aybar de Soto, Jose M. **Dependency and Intervention: The Case of Guatemala in 1954** Bolder: Westview Press, 1978.

Cullather, Nick. **Secret History: The CIA's Classified Account of its Operations in Guatemala, 1952-1954** Stanford: Stanford University Press, 1999, pp. 75-104.

Cockburn, Leslie. **Out of Control: The Story of the Reagan Administration's Secret War in Nicaragua, the Illegal Arms Pipeline, and the Contra Drug Connection** New York: Atlantic Monthly, 1987, pp. 1-20, 152-167.

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WEEK 6 (March 2): PHILIPPINES--DEFEATING THE HUKS

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WEEK 7 (March 9): CUBA: SECRET WAR ON CASTRO

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- *Boot, Max, "Operation Mongoose: The Story of America's Efforts to Overthrow Castro," **The Atlantic**, January 5, 2018.
- *Gleijeses, Piero. "Ships in the Night: The CIA, the White House and the Bay of Pigs." **Journal of Latin American Studies** 27, no. 1 (February 1995), pp. 1-42.
- *McClintock, Michael. "Edward Geary Lansdale and the New Counterinsurgency," in, **Instruments of Statecraft: US Guerilla Warfare, Counterinsurgency, and Counterterrorism 1940-1990** (New York: Pantheon Books, 1992), pp. 1-30.
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*Kahin, Audrey R. and George McT. Kahin. **Subversion as Foreign Policy: the Secret Eisenhower and Dulles Debacle in Indonesia** New York: New Press, 1995, pp. 143-90.

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*Bunnell, Frederick. "American 'Low Posture' Policy toward Indonesia in the Months Leading up to the 1965 'Coup,'" **Indonesia** 50 (1990), pp. 29-60.

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WEEK 9 (March 23): VIETNAM -- COVERT OPS & OPERATION PHOENIX

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*U.S. Department of State, Glennon, John P. ed., **Foreign Relations of the United States, 1955-1957: Volume I Vietnam** Washington, DC: U.S. Government Printing Office, 1985, pp. 3-8, 54-58, 111-13, 119-25, 140-42, 148-49, 159-71, 199-205, 218-21, 235-37, 301-306, 324-25, 344-50, 370-71, 388-93.

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- Pribbenow, Merle L. "The Man in the Snow White Cell: The Limits of Interrogation," Central Intelligence Agency. <<https://www.cia.gov/library/center-for-the-study-of-intelligence/csi-publications/csi-studies/studies/vol48no1/article06.html>>
- Scott, Peter Dale. **Drugs, Oil, and War: The United States in Afghanistan, Colombia, and Indochina** Lanham: Rowman & Little field, 2003, pp. 119-146.
- Smith, Warner. **Covert Warrior: Fighting the CIA's Secret War in Southeast Asia and China, 1965-67** The Vietnam Memoir of Warner Smith Novato: Presidio, 1996.
- Sullivan, John F. **Of Spies and Lies: a CIA Lie Detector Remembers Vietnam** Lawrence: University Press of Kansas, 2002, pp. 78-94, 148-79.

{**Essay Outlines Due, 9:00 am, Monday, March 29**}

WEEK 10 (March 30): LAOS--COUPS, TRIBAL MILITIA & AIR POWER

Required:- (Total *= 133 pages)

- *Branfman, Fred. **Voices from the Plain of Jars** (New York: Harper & Row, 1972), pp. 3-29, 40-45, 56-61, 124-31.
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U.S. Department of State, John P Glennon., ed. **Foreign Relations of the United States, 1961-1963, Vol. XXIV: Laos Crisis** Washington, DC: Government Printing Office, 1997.

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WEEK 11 (April 6): CHILE--KILLING ALLENDE

Required:- (Total *= 217 pages)

*Devine, Jack. "What Really Happened in Chile: The CIA, the Coup Against Allende, and the Rise of Pinochet," **Foreign Affairs** 93, no. 4 (2014), pp. 26-35.

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*Dinges, John. **The Condor Years: How Pinochet and his Allies Brought Terrorism to Three Continents** New York: New Press; New York: W.W. Norton, 2004, pp. 63-81, 99-125.

*Jensen, Poul. **The Garotte: The United States and Chile, 1970-1973** Denmark: Aarhus University Press, 1988, pp. 137-72.

*Kissinger, Henry. **Years of Upheaval** Boston: Little, Brown 1982, pp. 374-413.

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- Aguilera, Pilar, and Ricardo Fredes. **Chile: the Other September 11** Melbourne: Ocean, 2003, pp. 7-26.
- Enslaco, Mark. **Chile Under Pinochet: Recovering the Truth**. Philadelphia: University of Pennsylvania Press, 2000.
- Hirsch, Fred. **The CIA and the Labour Movement** Nottingham: Spokesman Books, 1977.
- I.T.T.-C.I.A. Subversion in Chile: a Case Study in U.S. Corporate Intrigue in the Third World** Nottingham: Spokesman Books, 1972.
- Michaels, Albert L. **Background to a Coup: Civil Military Relations in Twentieth Century Chile and the Overthrow of Salvador Allende** Buffalo: Council on International Studies, State University of New York at Buffalo, 1975.
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- U.S. House of Representatives, Subcommittee on Inter-American Affairs of the Committee on Foreign Affairs, **United States and Chile During the Allende Years, 1970-1973** (Washington, DC: Government Printing Office, 1975).

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<<http://academic.brooklyn.cuny.edu/history/johnson/churchreport.htm>>

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Varas, Florencia. **Coup! Allende's Last Day** New York: Stein and Day, 1975.

WEEK 12 (April 13): AFRICA--CONGO & ANGOLA OPERATIONS

Required Congo:- (Total *= 184 pages, 251 pages w/ Stockwell)

*Gibbs, David N. **The Political Economy of Third World Intervention: Mines, Money, and U.S. Policy in the Congo Crisis** Chicago: University of Chicago Press, 1991, pp. 77-101.

Howard, Adam M., editor. **Foreign Relations of the United States, 1964–1968, Volume XXIII, Congo, 1960–1968** (Washington, DC: Government Printing Office, 2013), pp. XXX

*Kelly, Sean. **America's Tyrant: the CIA and Mobutu of Zaire** Lanham: American University Press, 1993, pp. 27-55.

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Required--Angola:-

*Gleijeses, Piero. "Moscow's Proxy? Cuba and Africa 1975–1988," **Journal of Cold War Studies** 8, no. 2 (2006), pp. 3-51.

*Kwitney, Jonathan, **Endless Enemies: The Making of an Unfriendly World** New York: Congdon & Weed, 1984, pp. 126-51.

*Stockwell, John. **In Search of Enemies: a CIA Story** New York: Norton, 1978., pp. 70-99, 118-56.

*Tvedten, Inge. "US Policy Towards Angola Since 1975," **Journal of Modern African Studies** 30, no. 1 (March 1992), pp. 31-52.

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James, Karel S. **The United States and the Congo from June 30, 1960 to January 17, 1961: American Presidential Foreign Policy and Press Coverage** Ph. D. dissertation, University of Maryland at College Park, 1989.

Kalb, Madeleine G. **The Congo Cables: the Cold War in Africa – from Eisenhower to Kennedy** New York: Macmillan, 1982, pp. 47-108, 175-97.

Kellams, Dean R. **United States Policy Toward Intervention: with Special Reference to the Congo, 1960-1964** Ph.D. dissertation, Southern Illinois University, 1966.

Mahoney, Richard D. **The Kennedy Policy in the Congo, 1961-1963** Ph.D. dissertation, Johns Hopkins University, 1980.

Schatzberg, Michael G. **Mobutu or Chaos?: the United States and Zaire, 1960-1990**
Lanham: University Press of American, 1991, pp. 61-96.

{**Research Essay Due, 9:00 a.m., Monday, April 19**}

WEEK 13 (April 20): AFGHAN CIVIL WARS, 1979-2016

Required--Politics:- (Total *= 217 pages)

*Beardon, Milton, "Afghanistan: Graveyard of Empires," **Foreign Affairs** 80, no. 6
(November/December 2001), pp. 17-30.

*Cogan, Charles, G. "Partners in Time: The CIA and Afghanistan since 1979," **World
Policy Journal** 10, no. 2 (Summer 1993), pp. 73-83

*Coll, Steve. **Ghost Wars: The Secret History of the CIA, Afghanistan, and bin
Laden, from the Soviet Invasion to September 10, 2001** New York: Penguin
Press, 2004, pp. 39-169.

Required--Opium:-

*Cockburn, Alexander, "Mobbed Up: How America boosts the Afghan opium trade,"
Harpers Magazine, April 2018, pp. 1-8,
<<https://harpers.org/archive/2018/04/mobbed-up/?single=1>>

*Coyne, Christopher J., Abigail R. Hall Blanco, and Scott Burns. "The War on Drugs in
Afghanistan: Another Failed Experiment with Interdiction." **The Independent
Review** 21, no. 1 (2016), pp. 95-119.

*Felbab-Brown, Vanda. "No Easy Exit: Drugs and Counternarcotics Policies in
Afghanistan," **Foreign Policy at Brookings** (2015), pp. 1-17.
<<http://www.brookings.edu/~media/Research/Files/Papers/2015/04/global-drug-policy/FelbabBrown--Afghanistan-final.pdf?la=en>>

* McCoy, Alfred W. **In the Shadows of the American Century: The Rise and Decline
of U.S. Global Power** (Chicago: Haymarket Books, 2017), pp. 91-106.

Recommended:-

Baer, Robert. **See No Evil: The True Story of a Ground Soldier in the CIA's War on
Terrorism** New York: Crown, 2002, pp. 171-216.

Byrd, William, and Bjorn Gildestad, **The Socio-economic Impact of Mine Action in
Afghanistan** (Islamabad: World Bank and North Consulting, Dec. 2001).

Chouvy, Pierre-Arnaud, "Narco-Terrorism in Afghanistan," **Terrorism Monitor** 2, no. 6
(25 March 2004).

- Cordovez, Diego and Selig S. Harrison. **Out of Afghanistan: the Inside Story of the Soviet Withdrawal** New York: Oxford University Press, 1995, pp. 14-49, 53-72.
- Crile, George. **Charlie Wilson's War: The Extraordinary Story of the Largest Covert Operation in History** New York: Atlantic Monthly Press, 2003.
- Cold War International History Project, Wilson Center. "Documents on Soviet Invasion of Afghanistan." < <http://digitalarchive.wilsoncenter.org/collection/76/soviet-invasion-of-afghanistan>>
- Cooley, John K. **Unholy Wars: Afghanistan, America and International Terrorism** London: Pluto Press, 2000, pp. 66-106.
- Galiullin, R. Kh. **The CIA in Asia: Covert Operations Against India and Afghanistan** Moscow: Progress Publishers, 1988.
- Garthoff, Raymond, **Détente and Confrontation** Washington D.C.: Brookings Institution, 1994, pp. 977-1022, 1046-75.
- Harrison, Selig S. **In Afghanistan's Shadow: Baluch Nationalism and Soviet Temptations** New York: Carnegie Endowment for International Peace, 1981, pp. 195-205.
- Kenfick, Frank, and Larry Morgan, **Opium in Afghanistan: People and Poppies, the Good Evil** (Washington: Chemonics International, Feb. 2004).
- Khan, Riaz, **Untying the Afghan Knot: Negotiating the Soviet Withdrawal**, Durham, N.C.: Duke, 1991, pp. 68-92.
- Mansfield, David, "What is Driving Opium Poppy Cultivation? Decision Making Amongst Opium Poppy Cultivators in Afghanistan in the 2003/4 Growing Season" (Paper for the UNODC/ONDCP Second Technical Conference on Drug Control Research, 19-21 July 2004.)
- Mamdani, Mahmood, **Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror** New York: Pantheon, 2004, pp. 119-77.
- Rashid, Ahmed, **Taliban, Militant Islam, Oil and Fundamentalism in Central Asia** New Haven: Yale University Press, 2001, pp. 17-40, 95-127, 157-169.
- Rubin, Barnett. **The Fragmentation of Afghanistan: State Formation and Collapse in the International System** New Haven: Yale University Press, 2002, pp. 196-264.
- Rubin, Barnett R., "The Failure of an Internationally Sponsored Interim Government in - Afghanistan," in, Yossi Shain and Juan J. Linz, eds. **Between States: Interim Governments and Democratic Transitions** New York: Cambridge University Press, 1995, pp. 211-36.

- Rubin, Barnett R., “The Political Economy of War and Peace in Afghanistan, **World Development** 28, no 10 (2000), pp. 1789-1803.
- Rubin, Barnett. **Road to Ruin: Afghanistan’s Booming Opium Industry** (New York: Center on International Cooperation, New York University, 7 October 2004), pp. 1-24.
<http://afghandata.org:8080/xmlui/bitstream/handle/azu/13935/azu_acku_pamphlet_hv5840_a23_r83_2004_w.pdf?sequence=1&isAllowed=y>
- Scott, Peter Dale. **Drugs, Oil, and War: The United States in Afghanistan, Colombia, and Indochina** Lanham: Rowman & Little field, 2003.
- Saikal, Amin, **Modern Afghanistan: History of Struggle and Survival**. New York: I.B. Tauris, 2004.
- World Bank Country Economic Report, **Afghanistan: State Building, Sustaining Growth and Reducing Poverty** (Washington: World Bank, September 2004).
- United Nations, Office on Drugs and Crime, **The Opium Economy in Afghanistan: An International Problem** (New York: United Nations, 2003), pp. 5-17, 127-44.

{Discussion Paper Due, 9:00 am, Monday, April 26}

WEEK 14 (April 27): WAR ON TERROR & FUTURE OF COVERT OPS

Required—War on Terror:- (Total *= 187 pages)

- ***FILM**--The Guardian/BBC, “James Steele: America’s Mystery Man in Iraq,” March 6, 2013,
<<http://www.theguardian.com/world/video/2013/mar/06/james-steele-america-iraq-video>>
- *Gordon, Michael, and Bernard E. Trainor, **Cobra II: The Inside Story of the Invasion and Occupation of Iraq** New York: Pantheon Books, 2006, pp. 475-96.
- *Rayburn, Joel D. and Frank K. Sobchak, eds., **The U.S. Army in the Iraq War: Volume 2** (Carlisle, PA: U.S. Army War College, 2019), pp. 615-41.
- *Sopko, John. “Afghanistan Reconstruction: Lessons from the Long War,” **Prism** 8, no. 2 (October 2018), pp. 27-39.
- *Weiner, Tim, **Legacy of Ashes: The History of the CIA** New York: Anchor, 2008, pp. 539-94.

Required—Future of U.S. Covert Warfare:-

- * McCoy, Alfred W. **In the Shadows of the American Century: The Rise and Decline of U.S. Global Power** (Chicago: Haymarket Books, 2017), pp. 109-34, 159-90.

*McCoy, Alfred W., "Imperial Illusions: Information Infrastructure and the Future of U.S. Global Power," in Alfred W. McCoy, Josep Ma. Fradera, and Stephen Jacobson, eds., **Endless Empire: Spain's Retreat, Europe's Eclipse, America's Decline** Madison: University of Wisconsin Press, 2012, pp. 360-86.

Recommended—War on Terror:-

Center for National Security Studies. **CIA's Covert Operations vs. Human Rights** Washington, DC: Center for National Security Studies, 1978.

Chomsky, Noam. **Pirates and Emperors, Old and New: International Terrorism in the Real World** London: Pluto, 2002, pp. 144-59.

Clarke, Richard A. **Against All Enemies: Inside America's War on Terror** New York: Free Press, 2004, pp. 247-87.

Davis, John, ed. **The Global War on Terrorism: Assessing the American Response** New York: Nova Science Publishers, 2004.

Grey, Stephen **Ghost Plane: The True Story of the CIA Torture Program** New York: St. Martin's Press, 2006, pp. 105-28, 170-89, 190-213.

Hanson, Victor David. **Between War and Peace: Lessons from Afghanistan to Iraq** New York: Random House Trade Paperbacks, 2004.

Isikoff, Michael, and David Corn, **Hubris: The Inside Story of Spin, Scandal, and the Selling of the Iraq War**. New York: Crown, 2006, pp. 6-18, 153-61, 166, 211-12.

Jewett, Robert. **Captain America and the Crusade Against Evil: The Dilemma of Zealous Nationalism** Grand Rapids: W.B. Eerdmans, 2003, pp. 79-130.

Johnson, Chalmers. **Blowback: The Costs and Consequences of American Empire** New York: Henry Holt, 2000, pp. 216-29.

Kellner, Douglas. **From 9/11 to Terror War: The Dangers of the Bush Legacy** Lanham: Rowman & Littlefield, 2003.

Kessler, Ronald. **The CIA at War: Inside the Secret Campaign Against Terror** New York: St. Martin's Press, 2003.

Lowenthal, Mark M. **U.S. Intelligence: Evolution and Anatomy** Westport: Praeger, with the Center for Strategic and International Studies, 1992, pp. 87-99.

Mahoney, Richard D. **Getting Away with Murder: The Real Story Behind American Taliban John Walker Lindh and What the U.S. Government Had to Hide** New York: Arcade Publishers, 2004, pp. 33-59.

McCoy, Alfred W. **The Politics of Heroin: CIA Complicity in the Global Drug Trade** New York: Lawrence Hill Books, 2003, pp. 525-31.

McCoy, Alfred W., **A Question of Torture: CIA Interrogation, from Cold War to the War on Terror** New York: Henry Holt, 2006, chapter 4.

McCoy, Alfred W., **Torture and Impunity: The U.S. Doctrine of Coercive Interrogation** Madison: University of Wisconsin Press, 2012, chapter 1.

McCoy, Alfred W., "Torture in the Crucible of Counterinsurgency," Lloyd C. Gardner and Marilyn B. Young, **Iraq and the Lessons of Vietnam: Or, How Not to Learn from the Past** New York: The New Press, 2007), pp. 230-62, 297-302.

9/11 Commission Report: Final Report of the National Commission on Terrorist Attacks Upon the United States, Official Government Edition Washington, D.C.: U.S. G.P.O., 2004, pp. 108-43, 361-98.
<<http://avalon.law.yale.edu/sept11/911Report.pdf>>

Powers, Thomas, **Intelligence Wars: American Secret History from Hitler to al-Qaeda** New York: New York Review of Books, 2002, pp. 381-420.

Risen, James, **State of War: The Secret History of the CIA and the Bush Administration** New York: Free Press, 2006, pp. 11-60, 149-72.

Suskind, Ron, **The One Percent Doctrine: Deep Inside America's Pursuit of Its Enemies Since 9/11** New York: Simon & Schuster, 2006, pp. 82-118.

Woodward, Bob. **Plan of Attack** New York: Simon & Schuster, 2004, pp. pp. 52-74, 107-144, 208-219, 241-243, 301-306, 434-443.

Woodward, Bob, **Bush at War** New York, Simon & Schuster, 2002, 74-92, 184-277.

III. MAJOR ESSAY QUESTION:-

1.) Survey the context, conduct, and consequences of a CIA covert operation--assessing both the short-term impact on a single nation and the longer-term legacy for that country's geographical region and the conduct of U.S. foreign policy.

IV. LEARNING FROM FILM & FICTION:

FILM--Suggested Titles:

--*Miscellaneous Films*: The films listed below are all highly recommended and most are available on-line for purchase in DVD format or free at YouTube:

- 1.) "The Quiet American" (South Vietnam--black and white; with Audie Murphy)
- 2.) "The Quiet American" (South Vietnam--color; with Michael Caine)
- 3.) "The Skeleton Coast" (Angola)
- 4.) "The Tailor of Panama."

- 5.) “Shadow Play” (Indonesia--documentary, Director: Chris Hilton, 2003)
- 6.) “Our Man in Havana”
- 7.) “The Third Man” (Austria)
- 8.) “The Most Secret Place on Earth” (Laos--documentary, Director: Marc Eberle, 2008)

--*Learning Support Services in Van Hise Hall*: This on-campus media center has a collection of feature films and documentaries that can provide visual imagery that will help this chronicle of colonialism, revolution, diplomacy, and battles come alive. Among the films available are:

- 1.) “The Trial of Henry Kissinger”
- 2.) “Bombies” (Laos)

FICTION—Some Suggested Titles:

- 1.) Graham Greene, *The Quiet American*.
- 2.) Graham Greene, *Our Man in Havana*.
- 3.) Graham Greene, *The Third Man*.
- 4.) John LeCarré, *The Tailor of Panama*.
- 5.) Jean Larteguy, *Bronze Drums*
- 6.) Paul Theroux, *The Consul’s File*
- 7.) Christopher Koch, *The Year of Living Dangerously*
- 8.) Cristopher Koch, *Highways to a War*

V. HOW TO WRITE A RESEARCH ESSAY—THE THREE-STEP METHOD:

1.) *STEP ONE--Reading & Research:-*

a.) Sources/Research:

- 1.) All good essays begin with the three “Rs”—reading, research, and reflection.
- 2.) Like most essays, a History term paper is a distillation of its author's reading and reflections upon the subject whose quality usually reflects the depth of the author's research.

b.) How to Read for an Essay:

- 1.) Using the course syllabus, begin with a general text to get an overview of the problem.
- 2.) Using the syllabus or textbooks, select more specific sources.
- 3.) As you read, begin forming ideas in your mind about:
 - a.) your overall hypothesis, and;
 - b.) the evidence you will need to support your argument.
- 4.) As you read, take notes, either on paper, or in the margin of a photocopy of the source. As you take notes, make sure you have the bibliographic information for your source: author, title, place of publication, publisher, and relevant pages.
- 5.) Towards the end of your reading, draw up an outline of the essay. If you are missing sources for your argument, then do some supplemental reading.

c.) Citing Sources:

- 1.) Assuming three paragraphs per page, you should have a minimum of one source or note per paragraph.

- 2.) Every idea that is not your own and every major body of data you use in your essay should be sourced. In particular, quotations must be sourced.
- 3.) Use endnotes or footnotes in the following format:

25. Alfred W. McCoy, ed., *Southeast Asia Since 1800* (Madison: University of Wisconsin Press, 1989), pp. 134-35.

- 4.) For a second, non-sequential citation of the same work use a short citation:

27. McCoy, *Southeast Asia Since 1800*, 77-78.

- 5.) If you are citing the same source in sequence, use *Ibid* for second citation.

27. McCoy, *Southeast Asia Since 1800*, 77-78.

28. *Ibid.*, 79-80.

29. *Ibid.*, 80-81.

- 6.) For details, see, *The Chicago Manual of Style*, 17th Edition (Chicago: University of Chicago Press, 2017).

2.) *STEP TWO—Framing the Argument:-*

a.) Outline: With your reading done, restrain the urge to plunge right into writing and instead take some time to outline your argument. Begin by articulating the single, central question you will ask and answer in the course of this paper. Next, write a one- or two-page outline of your essay's basic components, which are discussed below.

b.) Overall structure: Almost every scholarly essay has three basic components—(1.) the problem/hypothesis, (2.) the evidence/argument, and (3.) the conclusion. To summarize very broadly, the introduction asks a question and poses a hypothesis, the argument arrays evidence to establish that hypothesis, and the conclusion reflects upon the original hypothesis in light of the evidence presented.

Of these three elements, the opening hypothesis is, by far, the most difficult and the most essential for the success of your essay. In your opening paragraph, try to stand back from the mass of material you have read and articulate an historical thesis, which usually explains causality (why events occurred) or analyzes significance (the particular import of an event or a pattern of events). Then identify the key elements--whether factors, themes, or topics--that you will explore to test your thesis in the second part of the essay, the analytical narrative that contains the evidence to support your thesis.

By the time you start writing, you should be able to summarize your argument in the essay's first sentence with something akin to the following formulation: "By applying A to B, the essay will establish C." To illustrate, an essay on the impact of the CIA covert intervention in Guatemala, might begin: "By analyzing the impact of the CIA's intervention against the Abenz government, the agency's coup exacerbated social tensions that led to a thirty-year civil war with a quarter-million deaths."

Here are some further reflections on each of these three sections:

- 1.) Hypothesis: In your introduction, state your thesis clearly.

- a.) If necessary, you should give your definition of any key terms that require a specific usage (e.g., “revolution.”)
- b.) In stating your problem, refer to the literature in the syllabus.
- c.) A standard and often effective device is to identify two differing schools of thought about a single problem and offer resolution.
- d.) Make sure you are examining the main point, not a secondary issue.

2.) The Evidence: In the middle part of your essay, you must present evidence—through an analytical intertwining of events and factors—to deal with the problem posed at the beginning of your essay. Be specific. Give the reader a brief narrative of an event grounded in some statistical or anecdotal evidence.

3.) The Conclusion: In the final page or two of your essay, reflect on the problem as stated in the introduction in light of the evidence you presented in the middle part of the essay. Stretch the data you present for clarity, but do not exaggerate or over-extend the usefulness of your data.

c.) Level of Argument: Some students produce papers that fill all the demands of the format but do not produce an argument that fully engages the problem.

- 1.) Drawing upon reading and lectures, try to frame an argument that seems to address the question in the most direct and significant manner possible, drawing the most convincing evidence to support the case you are making.
- 2.) By reading several sources with diverse viewpoints and reflecting on the authors’ approaches, you can define an appropriate question and level of analysis.

d.) Nature of History Questions: Whether in books or courses such as this one, History usually explores the study of change in human communities, societies or nations over time. In general, History essays ask you to explain two key aspects of such change: *causality*, that is the underlying reasons for long-term change; or *significance*, that is the import or impact of an event upon a society over the longer term. Thus, most History questions, in both essays and exams, ask you to:

- 1.) analyze the forces or factors that explain how or why a human community changed in a particular way during a specific time period, or;
- 2.) explain the significance or lasting impact that an event, such as a war or revolution, had upon a society in the years following that event.

3.) *STEP THREE—Writing the Essay*:

a.) Procedure:

- 1.) As explained above, start by writing an outline of about 2 pages for a 10 to 15-page essay. Ideally, each projected paragraph in the essay should be a line in your outline.
- 2.) Following your outline, write a first draft taking care to introduce transitional clauses or sentences that allow the reader to follow your argument paragraph by paragraph.
- 3.) Reading aloud to yourself, edit the prose to produce a second draft.

b.) Sentences:

- 1.) Each sentence should be a complete with subject, verb, and direct object.

2.) Vary your sentences to include short periodic sentences, simple compound sentences, and compound sentences with clauses in apposition.

c.) Paragraphs:

1.) Start your paragraph with “topic sentence”--that is, a periodic or compound sentence stating the basic message of this particular paragraph and its relation, in brief, to your overall argument.

2.) Varying your sentence structure, elaborate and expand this theme into a fully developed paragraph.

3.) Within the paragraph, try to link your sentences with words such as “similarly,” “moreover,” and “however” so they flow from one sentence to the next.

4.) Paragraphs should not be too long. If you need a rough guide, have 3 paragraphs to a page with 8 to 10 typed lines in each.

d.) Aspire to style:

1.) As in all forms of discourse, there is an appropriate style for an academic essay somewhere between the chatty colloquial and the overly formal. Avoid contractions (can't, didn't) and colloquialisms.

2.) There is a melody and tempo to good writing. Sensitize your mind's ear to the rhythms of your prose, thus giving written expression to your inner voice.