

University of Wisconsin–Madison
Department of History
HISTORY 319—THE VIETNAM WARS

Fall 2020

Mr. McCoy

I. COURSE PROCEDURES:

Class Meetings: Lectures are given online by Mr. McCoy on Tuesdays and Thursdays and will be available between 12:00 p.m. and 6:00 p.m. under the “Modules” tab of Canvas. In addition, students will attend a one-hour discussion section each week conducted by the Teaching Assistant (TA) for this course.

Office Hours:

—For Chris Hulshof, remotely on Mondays from 11:00 a.m. to 1:00 p.m., and other hours by appointment. Messages may be sent via e-mail to: <chulshof@wisc.edu>.
—For Alfred McCoy, remotely on Thursdays 11:30 to 1:30 p.m. and other hours by appointment (TEL: 233-4537). Messages may be sent via e-mail to: <awmccoy@wisc.edu>

Credit Policy: This 4-credit course has 4 hours of group meetings per week (each 50-minute segment of lecture and discussion counts as one hour according to UW-Madison's credit hour policy). The course also carries the expectation that you will spend an average of at least 2 hours outside of class for every hour in the classroom. In other words, in addition to class time, plan to allot an average of at least 8 hours per week for reading, writing, preparing for discussions, and/or studying for quizzes and exams for this class.

Learning Objectives: By seeing the Vietnam conflict from the viewpoint of ordinary America soldiers, Vietnamese villagers, Hanoi’s military leaders, and White House insiders, the course seeks to provide students with multiple perspectives on a war that caused five million deaths, including 58,000 American soldiers. Through the course students will gain both a deeper understanding of this great crisis in U.S. foreign policy, a grasp of the complexities of contemporary history, and a capacity for critical analysis of government decision-making. Apart from its content, the course trains students in critical thinking, policy analysis, writing skills, and oral presentation.

Grading: Students shall complete three forms of written work. Before 10:00 p.m. on lecture days, students shall take a short online quiz available on Canvas under the “Quizzes” tab. On November 17, students shall submit a 12-page research essay with full footnotes and bibliographic references. During examination week on December 14, students shall take a two-hour final examination. Final grades shall be computed as follows:

—lecture quizzes:	20%
—research essay:	30%
—discussion section mark:	30%
—final examination:	20%

Course Requirements: For each of these assignments, there are different requirements for both the amount and form of work to be done:

a.) *Lecture Quizzes:* After every assigned lecture on Tuesdays and Thursday, students shall take a short online quiz via Canvas, located under the “Quizzes” tab. Lecture Quizzes will only be available between 1:15 p.m. and 10:00 p.m.

b.) *Research Essay*: Following format instructions under Section VII below, complete a 12-page research essay (with one-inch margins, 12-point font) on one of the topics listed in Section VI.

On Monday, November 2, students should submit a two-page outline to their TA with (a.) a one-paragraph abstract of the argument, (b.) an outline of the major points, and (c.) a bibliography. Students should discuss the outline with the TA during this week.

When submitted, essays must have: (1.) a minimum of 6 references to journal articles (at least two not found on the syllabus), (2.) at least 10 articles from the *New York Times*, (3.) two extended quotations, if relevant, from the “Pentagon Papers,” and, if not, from other official documents, and (4.) two extended quotations with full citations from U.S. Congressional reports on the war. The completed essay should be submitted by the start of lecture on Tuesday, November 17.

—NB: For the *New York Times*, see ProQuest Historical Newspapers, Memorial Library, <<http://digital.library.wisc.edu/1711.web/proquesthn>>

c.) *Discussion Section Mark*: Based on your attendance and participation, the teaching assistant will assign you a mark for your performance in the discussion section. Absences will result in a loss of all marks.

d.) *Final Examination*: In the space of two hours on Monday, December 14, 7:45-9:45 a.m., students will have an on-line exam and will answer two questions selected from a longer list of essay questions.

Readings: As detailed below, all textbooks are sold at University Bookstore and all readings marked with an asterisk (*) are available in hard copy at College Reserves and on-line from “Canvas.” Reflecting the controversy surrounding the subject, there is no single text for the study of the Vietnam Wars. Instead, the syllabus covers each topic with journal articles and book extracts, divided into “Required” and “Background” readings. To follow the lectures and their unfamiliar material, students should read selections from the “required” materials before the relevant lecture. In preparing essays on subjects related to the lecture topics, consult the “Background” readings for bibliographic references. These readings are available from several sources:

Required Texts [Sold at University Book Store, State St. Mall]:

Marvin E. Gettleman, *Vietnam and America: A Documented History* (1995).
 Christopher Goscha, *Vietnam: A New History* (2016).
 Alfred W. McCoy, *The Politics of Heroin* (2003 Edition).
 Marilyn B. Young, *The Vietnam Wars: 1945–1990* (1991).

Optional Texts [Sold at University Bookstore]:

George D. Moss, *Vietnam: An American Ordeal* (6th Edition, 2009).
 --N.B. Second-hand copies available at University Book Store.
 Neil Sheehan, *Bright Shining Lie* (1989).

Reference Works [College Library, H.C. White Building]:

Stanley Kutler, *Encyclopedia of the Vietnam War* (1996).

Canvas [Available Online]: Through “Canvas,” students can access supplemental materials for the course, including: The Course Syllabus, Glossary of Lecture Terms, Lecture outlines, and links to relevant outside resources such as maps and historic photographs.

Required Readings [Available On-line and at College Library]: All the readings marked with an asterisk (*) are available on-line from *Canvas*.

Most of the required and many of the background readings are found in books held on reserve in the Reserve Room in the *College Library* in the Helen C. White Building.

The *Memorial Library* has, with few exceptions, all the books and journal articles cited in the syllabus.

Students' Rules [Rights, & Responsibilities](#)

During the global COVID-10 pandemic, we must prioritize our collective health and safety to keep ourselves, our campus, and our community safe. As a university community, we must work together to prevent the spread of the virus and to promote the collective health and welfare of our campus and surrounding community.

UW-Madison [Badger Pledge](#)

UW-Madison [Face Covering Guidelines](#)

While on campus all employees and students are required to wear [appropriate and properly fitting face coverings](#) while present in any campus building unless working alone in a laboratory or office space.

Face Coverings During In-person Instruction Statement (COVID-19)

Individuals are expected to wear a face covering while inside any university building. Face coverings must be [worn correctly](#) (i.e., covering both your mouth and nose) in the building if you are attending class in person. If any student is unable to wear a face-covering, an accommodation may be provided due to disability, medical condition, or other legitimate reason.

Students with disabilities or medical conditions who are unable to wear a face covering should contact the [McBurney Disability Resource Center](#) or their Access Consultant if they are already affiliated. Students requesting an accommodation unrelated to disability or medical condition, should contact the Dean of Students Office.

Students who choose not to wear a face covering may not attend in-person classes, unless they are approved for an accommodation or exemption. All other students not wearing a face covering will be asked to put one on or leave the classroom. Students who refuse to wear face coverings appropriately or adhere to other stated requirements will be reported to the [Office of Student Conduct and Community Standards](#) and will not be allowed to return to the classroom until they agree to comply with the face covering policy. An instructor may cancel or suspend a course in-person meeting if a person is in the classroom without an approved face covering in position over their nose and mouth and refuses to immediately comply.

Quarantine or Isolation Due to COVID-19

Students should continually monitor themselves for COVID-19 [symptoms](#) and [get tested for the virus](#) if they have symptoms or have been in close contact with someone with COVID-19.

Students should reach out to instructors as soon as possible if they become ill or need to isolate or quarantine, in order to make alternate plans for how to proceed with the course. Students are strongly encouraged to communicate with their instructor concerning their illness and the anticipated extent of their absence from the course (either in-person or remote). The instructor will work with the student to provide alternative ways to complete the course work.

II. REQUIRED WEEKLY READINGS [Readings on Canvas are marked *]:

Week One (September 8): Pre-Colonial Vietnamese State as Context for War

Required: (85 pages)

*David Marr, *Vietnamese Anticolonialism* (1971), pp. 7–21.

*Li Tana, *Nguyen Cochinchina: Southern Vietnam in the Seventeenth and Eighteenth Centuries* (1998), pp. 99–116, 139–154, 155–158.

*Pierre Brocheux, *The Mekong Delta: Ecology, Economy, and Revolution, 1860–1960* (1995), pp. 1–17.

Ngo Vinh Long, “Vietnam’s Revolutionary Tradition,” in Gettleman, *Vietnam and America* (1995), pp. 4–18.

Recommended:

*Viet Thanh Nguyen, *Nothing Ever Dies: Vietnam and the Memory of War* (2016), pp. 4–19.

Week Two (September 15): The French Conquest

Required: (84 pages)

*Pierre Brocheux, *The Mekong Delta: Ecology, Economy, and Revolution, 1860–1960* (1995), pp. 18–50.

*David Marr, *Vietnamese Anticolonialism* (1971), pp. 22–43.

*David Steinberg, et al., *In Search of Southeast Asia* (1987), pp. 186–192.

*Shawn F. McHale, *Print and Power: Confucianism, Communism and Buddhism in the Making of the Modern Vietnam* (2004), pp. 39–60.

Week Three (September 22): Vietnamese Nationalism

Required: (102 pages)

*Christopher Goscha, *Vietnam: A New History* (2016), pp. 123–49.

*David Marr, *Vietnamese Tradition on Trial* (1981), pp. 15–53.

*Shawn F. McHale, *Print and Power: Confucianism, Communism and Buddhism in the Making of the Modern Vietnam* (2004), pp. 3–38.

Recommended:

*Hue-Tam Ho Tai, *Radicalism and the Origins of the Vietnamese Revolution* (1992), pp. 10–56.

Week Four (September 29): The Rise of the Communist Party

Required: (81 pages)

Marilyn Young, *The Vietnam Wars* (1991), pp. 1–19.

*David Marr, “World War II and the Vietnamese Revolution,” in A.W.

McCoy, ed., *Southeast Asia under Japanese Occupation* (1980), pp. 104–131.

*Mark P. Bradley, *Imagining Vietnam & America: The Making of Postcolonial Vietnam, 1919–1950* (2000), pp. 73–106.

Recommended:

William J. Duiker, *Ho Chi Minh* (2000), pp. 46–104.

*Bernard Fall, *Ho Chi Minh on Revolution: Selected Writings, 1920–66* (1967), pp. 21–50, 129–143.

*Shawn F. McHale, *Print and Power: Confucianism, Communism and Buddhism in the Making of the Modern Vietnam* (2004), pp. 102–142.

Peter Zinoman, *Colonial Bastille: A History of Imprisonment in Vietnam, 1862–1940* (2001), pp. 200–239.

Week Five (October 6): The First Indochina War 1946–1954

Required: (71 pages)

Marilyn Young, *The Vietnam Wars* (1991), pp. 20–36.

*Michael Schaller, “Securing the Great Crescent: Occupied Japan and the Origins of Containment in Southeast Asia,” *Journal of American History* 69:2 (September 1982), pp. 392–414.

*Mark P. Bradley, *Imagining Vietnam & America: The Making of Postcolonial Vietnam, 1919–1950* (2000), pp. 146–176.

Recommended:

*Mark Atwood Lawrence, *Assuming the Burden: Europe and the American Commitment to the War in Vietnam* (2005), pp. 190–232, 276–287.

Gen. Vo Nguyen Giap, “Vietnamese Victory: Dien Bien Phu, 1954,” in Gettleman, *Vietnam and America* (1995), pp. 53–62.

Documents on Geneva, in Gettleman, *Vietnam and America* (1995), pp. 65–80.

Week Six (October 13): Origins of the Saigon Regime

Required: (100 pages)

Marilyn Young, *The Vietnam Wars* (1991), pp. 37–88.

*Seth Jacobs, “Ngo Dinh Diem, The Impossible Ally,” in A. Rotter, ed., *Light at the End of the Tunnel* (2010), pp. 146–158.

Alfred W. McCoy, *The Politics of Heroin* (2003), pp. 127–161.

Recommended:

*Christopher Goscha, *Vietnam: A New History* (2016), pp. 273–303.

*Frances Fitzgerald, *Fire in the Lake* (1972), pp. 90–151.

Articles by E.G. Lansdale, W.R. Fishel & R. Scheer, in Gettleman, *Vietnam and America* (1995), pp. 81–164.

*Pierre Brocheux, *The Mekong Delta*, pp. 173–207.

Week Seven (October 20): Disintegration of the South Vietnamese State

Required: (96 pages)

*Philip E. Catton, “Ngo Dinh Diem, Modernizer,” in A. Rotter, ed., *Light at the End of the Tunnel* (2010), pp. 159–171.

Alfred W. McCoy, *The Politics of Heroin* (2003), pp. 193–248.

Marilyn Young, *The Vietnam Wars* (1991), pp. 89–104.

David Marr, “The Rise and Fall of ‘Counterinsurgency’: 1961–1964,” in Gettleman, *Vietnam and America* (1995), pp. 204–214.

Recommended:

*George Kahin, *Intervention* (1986), pp. 93–181.

Week Eight (October 27): War on North Vietnam

Required: (71 pages)

Marilyn Young, *The Vietnam Wars* (1991), pp. 105–149.

Documents on the Gulf of Tonkin Incident (1964) and the State Department

White Paper of 1965, in Gettleman, *Vietnam and America* (1995), pp. 248–273.

Recommended:

*George Kahin, *Intervention* (1986), pp. 306–331.

Week Nine (November 3): Intervention by U.S. Forces

Required: (88 pages)

Marilyn Young, *The Vietnam Wars* (1991), pp. 150–171.

*Edward Miller, “War Stories: The Taylor–Buzzanco Debate and the Future of the Vietnam War Studies,” *Journal of Vietnamese Studies* 1:1 (2006), pp. 453–84.

*Fredrik Logevall, “Lyndon Johnson Chooses War,” in A. Rotter, ed., *Light at the End of the Tunnel* (2010), pp. 79–86.

*Harry Maurer, *On Strange Ground: An Oral History of Americans in Vietnam, 1945–1975* (1989), pp. 148–157, 171–186.

Recommended:

*George Kahin, *Intervention* (1986), pp. 332–401.

[November 2: Submission of Essay Outlines to TA]

Week 10 (November 10): U.S. Troops in the Villages of Vietnam**Required:** (85+ pages)Marilyn Young, *The Vietnam Wars* (1991), pp. 172–191.*James William Gibson, *The Perfect War: Technowar in Vietnam* (1986), pp. 93–154.Seymour M. Hersh, “My Lai,” in Gettleman, *Vietnam and America* (1995), pp. 410–424.*Tom Mangold and John Penycate, “The National Liberation Front and the Land,” in A. Rotter, ed., *Light at the End of the Tunnel* (2010), pp. 191–195.*Michael D. Sallah and Mitch Weiss, “Buried Secrets, Brutal Truths—Tiger Force,” *Toledo Blade*, October 22–26, 2003.[<http://www.pulitzer.org/works/2004-Investigative-Reporting>]*Nick Turse and Deborah Nelson, “Civilian Killings Went Unpunished,” *Los Angeles Times*, August 6, 2006 [<http://www.latimes.com/news/nationworld/nation/la-na-vietnam6aug06,0,6350517.story?coll=la-home-headlines>]*Nick Turse, “A My Lai a Month,” *The Nation* (New York), 18 November 2008. [<http://www.thenation.com/doc/20081201/turse>]**Week 11 (November 17): The Tet Offensive & The War at Home****Required:** (127 pages)Marilyn Young, *The Vietnam Wars* (1991), pp. 192–253.*George C. Herring, “The Tet Offensive, 1968,” in A. Rotter, ed., *Light at the End of the Tunnel* (2010), pp. 87–100.*Lien-Hang Nguyen, “The War Politburo: Vietnam’s Diplomatic and Political Road to the Tet Offensive,” *Journal of Vietnamese Studies* 1, nos. 1-2 (February/August 2006), pp. 4–35.*Paul Joseph, “Direct and Indirect Effects of the Movement Against the Vietnam War,” in J. Werner and L.D. Huynh, eds., *The Vietnam War* (1993), pp. 165–184.**Recommended:**Documents on the Anti-War Movement, in Gettleman, *Vietnam and America* (1995), pp. 295–338, 455–462.**[Research Essay Due: Tuesday, November 17]****Week 12 (November 24): The U.S. Bombing of Laos and Cambodia****Required:** (83 pages)*FILM— Marc Eberle, *The Most Secret Place on Earth* (Gebrueder Beetz Filmproduktion, 2008), all 77 minutes.*Alfred W. McCoy, “America’s Secret War in Laos, 1955–1975,” in Marilyn B. Young and Robert Buzzanco, eds., *A Companion to the Vietnam War* (2002), pp. 283–313.Alfred W. McCoy, *The Politics of Heroin* (2003), pp. 305–331.*Ben Kiernan, “The Impact on Cambodia of the U.S. Intervention in Vietnam,” in J. Werner and L.D. Huynh, eds., *The Vietnam War* (1993), pp. 216–229.*William Shawcross, “Bombing Cambodia: A Critique,” in A. Rotter, ed., *Light at the End of the Tunnel* (2010), pp. 287–297.**Recommended:***Fred Branfman, *Voices from the Plain of Jars: Life under an Air War* (1972), pp. 3–29, 62–77.**[Thanksgiving Break, Thursday, November 26]****Week 13 (December 1): U.S. Withdrawal and “Vietnamization”****Required:** (102 pages)*Noam Chomsky, “On the Aggression of South Vietnamese Peasants Against the United States,” in *Towards a New Cold War* (1982), pp. 154–165.*Andrew J. Gawthorpe, *To Build As Well As Destroy: American Nation Building in South Vietnam* (2018), pp. 1–18, 185–190.

*Guenter Lewy, *America in Vietnam* (1978), pp. 343–373.
 Alfred W. McCoy, *The Politics of Heroin* (2003), pp. 254–261.
 Marilyn Young, *The Vietnam Wars* (1991), pp. 254–280.

Recommended:

**The Winter Soldier Investigation: An Inquiry into American War Crimes* (1972), pp. xiii–xv, 5–11, 101–07, 149–55, 173, 181.

Week 14 (December 8): Defeat and Legacy of the Vietnam War

Required: (110 pages)

*Ngo Vinh Long, “Vietnamese Perspectives,” in Stanley Kutler, ed., *Encyclopedia of the Vietnam War* (1996), pp. 591–611.

*Alfred W. McCoy, “Torture in the Crucible of Counterinsurgency,” in Lloyd C. Gardner and Marilyn B. Young, eds., *Iraq and the Lessons of Vietnam: Or, How Not to Learn from the Past* (2007), pp. 230–62, 297–302.

Marilyn Young, *The Vietnam Wars* (1991), pp. 281–330.

Recommended:

*Melvin R. Laird, “Iraq: Learning the Lessons of Vietnam,” *Foreign Affairs* 84, no. 6 (November/December 2005), pp. 22–43.

*Arnold R. Isaacs, “American Perspectives: ‘We’ve All Been There’—The War and American Memory,” in Stanley Kutler, ed., *Encyclopedia of the Vietnam War* (1996), pp. 10–24.

*Viet Thanh Nguyen, *Nothing Ever Dies: Vietnam and the Memory of War* (2016), pp. 279–304.

*Christopher Goscha, *Vietnam: A New History* (2016), pp. 440–61.

[Final Exam, Monday, December 14, 7:45-9:45 a.m.]

III. BACKGROUND READINGS

WEEK 1: The Pre-colonial Vietnamese State As Context for War

Adams, J. & Hancock, N. “Land and Economy in Traditional Vietnam,” *Journal of Southeast Asian Studies* 1:2 (1970), pp. 90–98.

Bayard, Donn. “The Roots of Indochinese Civilization,” *Pacific Affairs* 51:1 (1980), pp. 89–114.

Bellwood, Peter. *Man’s Conquest of the Pacific: The Prehistory of Southeast Asia and Oceania* (New York: Oxford University Press, 1979), pp. 153–232.

Buttinger, Joseph. *Vietnam: A Political History* (New York: Praeger, 1968), pp.19–54.

Coedes, G. *The Making of Southeast Asia* (Berkeley: University of California Press, 1966), pp. 39–74, 77–87, 204–17.

Cooke, Nola. “The Composition of the Nineteenth-Century Political Elite of Pre-Colonial Nguyen Vietnam (1802–1883),” *Modern Asian Studies* 29:4 (October 1995), pp. 741–764.

Cotter, Michael G. “Towards a Social History of the Vietnamese Southward Movement,” *Journal of Southeast Asian History* 9:1 (March 1968), pp. 12–24.

Duncanson, Dennis J. “Vietnam as a Nation State,” *Modern Asian Studies* 3:2 (March 1969), pp. 117–129.

Heine-Geldern, Robert. *Conceptions of State and Kingship in Southeast Asia* (Ithaca: Cornell University, 1956), pp. 1–13.

McAlister, John & Mus, Paul. *The Vietnamese and Their Revolution* (New York: Harper & Row, 1970), pp. 44–54.

Shiraishi, Masaya. “State, Villagers, and Vagabonds: Vietnamese Rural Society and the Phan Ba Vanh Rebellion,” in A. Turton & S. Tanabe, eds., *History and Peasant Consciousness* (Osaka: National Museum of Ethnology, 1984), pp. 345–400.

Smith, R.B. “The Cycle of Confucianism in Vietnam,” in Walter F. Vella, ed., *Aspects of Vietnamese History* (Honolulu: University of Hawaii, 1973), pp. 1–29.

Smith, R.B. “England and Vietnam in the 16th Centuries: An Essay in Historical Comparison,” in C.D. Cowan & O.W. Wolters, eds., *Southeast Asian History and Historiography* (Ithaca: Cornell University Press, 1976), pp. 227–245.

Taylor, Keith. “The Rise of Dai Viet and the Establishment of Thanh Long,” in K. R. Hall & J. K. Whitmore, eds., *Explorations in Early Southeast Asian History: The Origins of Southeast Asian Statecraft* (Ann Arbor: University of Michigan, 1976), pp. 149–191.

Taylor, Keith. *The Birth of Vietnam* (Berkeley: University of California Press, 1983), pp. 296–301.

Wheatley, Paul. “Urban Genesis in Mainland Southeast Asia,” in R.B. Smith & W. Watson, eds., *Early Southeast Asia: Essays in Archeology, History and Historical Geography* (New York: Oxford University Press, 1979), pp. 288–303.

Woodside, Alexander. *Vietnam and the Chinese Model* (Cambridge: Harvard University Press, 1971), pp. 7–59.

Yumio Sakurai, “Eighteenth-Century Chinese on the Water Frontier of Indochina,” in N. Cooke and L. Tana, eds., *Water Frontier: Commerce and the Chinese in the Lower Mekong Region, 1750–1880* (Singapore: Rowman & Littlefield, 2004), pp. 35–52.

WEEK 2: The French Conquest

Buttinger, Joseph. *Vietnam: A Political History* (New York: Praeger, 1968), pp. 75–98.

Chandran, J. *The Burma-Yunnan Railway: Anglo-French Rivalry in Mainland Southeast Asia and South China, 1895–1902* (Athens: Ohio University, 1971), pp. 1–10.

McLeod, Mark W. *The Vietnamese Response to French Intervention: 1858–1900* (New York: Praeger Publishers, 1991).

Osborne, Milton. *The French Presence in Cochinchina & Cambodia: Rule and Response, 1859–1905* (Ithaca: Cornell University Press, 1969), pp. 3–56, 131–55.

Osborne, Milton. *River Road to China: The Mekong River Expedition, 1866–73* (New York: Liveright, 1975).

Woodside, Alexander. *Vietnam and the Chinese Model* (Cambridge: Harvard University Press, 1971), pp. 234–94.

Steinberg, David Joel, et al. *In Search of Southeast Asia* (Honolulu: University of Hawaii, 1987), pp. 69–75, 128–38.

Truong Buu Lam. *Patterns of Vietnamese Response to Foreign Intervention: 1858–1900* (New Haven: Yale University, Southeast Asia Studies, 1967), pp. 1–34.

WEEK 3: Vietnamese Nationalism

Background Readings—Colonialism:

Brocheux, Pierre. *The Mekong Delta: Ecology, Economy, and Revolution, 1860–1960* (Madison: Center for Southeast Asian Studies, 1995), pp. 1–90.

Gunn, Geoffrey. “Montagnard Manipulation in Colonial Indochina,” *Bulletin of Concerned Asian Scholars* 19:3 (1987).

Gunn, Geoffrey. “Shamans and Rebels: The Bat Chai (Meo) Rebellion of Northern Laos and Northwestern Vietnam, 1918–1921,” *Journal of the Siam Society* 74 (1986), pp. 107–21.

Hue-Tam Ho Tai. *Millenarianism and Peasant Politics in Vietnam* (Cambridge: Harvard University, 1983), chapters 1, 4, 5, 6 & 7.

Marr, David G. *Vietnamese Anticolonialism 1885–1925* (Berkeley: University of California, 1971), chapters 2, 3 & 8.

McAlister, John & Mus, Paul. *The Vietnamese and Their Revolution* (New York: Harper & Row, 1970), pp. 78–92.

McAlister, John T. *Vietnam: The Origins of Revolution* (New York: Alfred A. Knopf, 1969), pp. 66–82.

McCoy, Alfred W. *The Politics of Heroin* (New York: Lawrence Hill, 2003), pp. 77–113.

Murray, Martin. *The Development of Capitalism in Colonial Indochina, 1870–1940* (Berkeley: University of California Press, 1980), pp. 45–95, 163–189, 254–311.

Popkin, Samuel L. *The Rational Peasant: The Political Economy of Rural Society in Vietnam* (Berkeley: University of California Press, 1979), pp. 184–242.

Sansom, Robert L. *The Economics of Insurgency in the Mekong Delta of Vietnam* (Cambridge: MIT Press, 1970), pp. 18–52.

Scott, James C. *The Moral Economy of the Peasant: Rebellion and Subsistence in Southeast Asia* (New Haven: Yale University Press, 1976).

Smith, R.B. “An Introduction to Cao daism: Origins and Early History,” *Bulletin of the School of Oriental and African Studies* 3:2 (1969), pp. 131–50.

Werner, Jayne Susan. *Peasant Politics and Religious Sectarianism: Peasant and Priest in the Cao Dai in Viet Nam* (New Haven: Yale University, Southeast Asia Studies, 1981), pp. 4–41.

Background Readings—Nationalism:

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso, 1991), pp. 1–7, 113–140.

Cook, Megan. *The Constitutionalist Party in Cochinchina: The Years of Decline, 1930–1942* (Melbourne: Monash Papers on Southeast Asia, 1977), pp. 1–40, 76–112, 149–167.

Duiker, W.J. “Phan Boi Chau: Asian Revolutionary in a Changing World,” *Journal of Asian Studies* 31:1 (1971), pp. 77–88.

Duiker, W.J. *The Rise of Nationalism in Vietnam, 1900–1941* (Ithaca: Cornell University Press, 1976), pp. 103–165, 177–188.

McAlister, John T. *Vietnam: The Origins of Revolution* (New York: Alfred A. Knopf, 1969), pp. 56–65, 83–106.

Marr, David G. “Vietnamese Historical Resentment.” In A. Reid and D. Marr, eds., *Perceptions of the Past in Southeast Asia* (Singapore: Heinemann, 1979), pp. 313–339.

Marr, David G. *Vietnamese Anticolonialism 1885–1925* (Berkeley: University of California, 1971), chapters 2, 3 & 8.

Marr, David G. *Vietnamese Tradition on Trial 1920–1945* (Berkeley: University of California, 1981), pp. 1–55.

Osborne, Milton. “The Faithful Few: The Politics of Collaboration in Cochinchina in the 1920s,” in W. F. Vella, ed., *Aspects of Vietnamese History* (Honolulu: University of Hawaii, 1973), pp. 160–90.

Smith, R.B. “The Development of Opposition to French Rule in Southern Vietnam, 1880–1940,” *Past and Present* 54 (1972), pp. 94–129.

Smith, R.B. “The Vietnamese Elite of French Cochinchina, 1943,” *Modern Asian Studies* 6:4 (1972), pp. 459–82.

Smith, R.B. “Bui Quang Chieu and the Constitutionalist Party in French Cochinchina, 1917–30,” *Modern Asian Studies* 3:2 (1969), pp. 131–50.

Steinberg, David J., et al. *In Search of Southeast Asia: A Modern History* (Honolulu: University of Hawaii, 1987), pp. 301–12.

WEEK 4: The Rise of the Communist Party

Background Readings—Communist Party:

Duiker, W.J. *The Communist Road to Power in Vietnam* (Boulder: Westview Press, 1981), pp. 7–55.

Fall, Bernard B. “North Vietnam: A Profile,” in R. O. Tilman, ed., *Man, State, and Society in Contemporary Southeast Asia* (New York: Praeger, 1969), pp. 382–92.

Huynh Kim Khanh. *Vietnamese Communism 1925–1945* (Ithaca: Cornell University Press, 1982), pp. 35–89, 142–88, 232–338.

Marr, David G. *Vietnamese Tradition on Trial 1920–1945* (Berkeley: University of California, 1981), pp. 368–412.

Paige, Jeffrey. *Agrarian Revolution: Social Movements and Export Agriculture in the Underdeveloped World* (New York: Free Press, 1975), pp. 278–333.

Scott, James C. *The Moral Economy of the Peasant: Rebellion and Subsistence in Southeast Asia* (New Haven: Yale University Press, 1976), pp. 114–56.

White, Christine Pelzer. "The Vietnamese Revolutionary Alliance: Intellectuals, Workers and Peasants," in J. W. Lewis, ed., *Peasant Rebellion & Communist Revolution* (Stanford: Stanford University Press, 1974), pp. 77–95.

Woodside, Alexander. *Community and Revolution in Modern Vietnam* (Boston: Houghton Mifflin, 1976), pp. 160–200.

Background Readings—World War II:

Duiker, W.J. *The Communist Road to Power in Vietnam* (Boulder: Westview Press, 1981), pp. 57–125.

Hammer, Ellen J. *The Struggle for Indochina, 1940–1955* (Stanford: Stanford University Press, 1954), pp. 94–174.

Huynh Kim Khanh. "The Vietnamese August Revolution Reinterpreted," *Journal of Asian Studies* 30:4 (1971), pp. 761–782.

Marr, David G. *Vietnam 1945: The Quest for Power* (Berkeley: University of California, 1995).

McAlister, John T. *Vietnam: The Origins of Revolution* (New York: Alfred A. Knopf, 1969), pp. 109–315.

Patti, Archimedes. *Why Vietnam?: Prelude to America's Albatross* (Berkeley: University of California, 1980).

Smith, R.B. "The Japanese Period in Indochina and the Coup of 9 March 1945," *Journal of Southeast Asian Studies* 9:2 (1978), pp. 268–301.

Smith, R.B. "The Work of the Provisional Government of Vietnam, August-December 1945," *Modern Asian Studies* 12:4 (1978), pp. 459–482.

Truong Buu Lam. "Japan and the Disruption of the Vietnamese Nationalist Movement." In W. F. Vella, ed., *Aspects of Vietnamese History* (Honolulu: University of Hawaii, 1973), pp. 237–70.

Woodside, Alexander. *Community and Revolution in Modern Vietnam* (Boston: Houghton Mifflin, 1976), pp. 201–45.

WEEK 5: The First Indochina War, 1946–1954

Adams, Nina S. "Patrons, Clients and Revolutionaries: The Lao Search for Independence, 1945-1954," in N.S. Adams & A.W. McCoy, eds., *Laos: War and Revolution* (New York: Harper & Row, 1970), pp. 100–20.

Bodard, Lucien. *The Quicksand War: Prelude to Vietnam* (Boston: Atlantic Little Brown, 1967), pp. 3–66, 69–132.

Buttinger, Joseph. *Vietnam: A Political History* (New York: Praeger, 1968), pp. 277–383.

Fall, Bernard B. *Hell in a Very Small Place: The Siege of Dien Bien Phu* (Philadelphia: Lippincott, 1967).

Fall, Bernard B. "The Political-Religious Sects of Viet-Nam," *Pacific Affairs* 28:3 (1955), pp. 235–53.

Fall, Bernard B. *Street Without Joy* (Harrisburg: Stackpole, 1961), pp. 32–106, 312–29.

Fall, Bernard B. *The Two Vietnams: A Political and Military Analysis* (New York: Praeger, 1968), pp. 104–68, 169–200, 203–23.

Fall, Bernard B. *Viet-Nam Witness 1953–1966* (New York: Praeger, 1966), pp. 30–40.

Hammer, Ellen J. *The Struggle for Indochina, 1940-1955* (Stanford: Stanford University Press, 1954), pp. 175-291, 292-364.

Hue-Tam Ho Tai. *Millenarianism and Peasant Politics in Vietnam* (Cambridge: Harvard University, 1983), chapters. 8, 9 & 10.

Kelly, George A. *Lost Soldiers: The French Army & Empire in Crisis* (Cambridge: MIT Press, 1965), pp. 54–75, 91–104.

McAlister, J.T. “Mountain Minorities and the Viet Minh: A Key to the Indochina War,” in P. Kunststadter, ed., *Southeast Asian Tribes Minorities and Nations* (Princeton: Princeton University Press, 1967), Vol. II, pp. 771–844.

Roy, Jules. *The Battle of Dien Bien Phu* (New York: Harper & Row, 1963), pp. 1–34, 162–249.

Werner, Jayne Susan. *Peasant Politics and Religious Sectarianism: Peasant and Priest in the Cao Dai in Vietnam* (New Haven: Yale University, Southeast Asia Studies, 1981), pp. 42–55.

Wolf, Eric. *Peasant Wars of the Twentieth Century* (New York: Harper & Row, 1968), pp. 159–207.

WEEK 6: Origins of the Saigon Regime

Gettleman, Marvin E., et al., eds. *Vietnam and America: A Documented History* (New York: Grove Press, 1995), pp. 65–132.

Gibson, James William. *The Perfect War: Technowar in Vietnam* (New York: Random House, 1986), pp. 69–87.

Karnow, Stanley. *Vietnam: A History* (New York: Viking, 1983), pp. 213–39.

Kolko, Gabriel. *Anatomy of a War* (New York: Pantheon, 1985), pp. 80–108.

Lacourture, Jean. *Vietnam: Between Two Truces* (London: Secker Warburg, 1966), pp. 17–68.

Nashel, Jonathan. *Edward Lansdale’s Cold War* (Amherst: University of Massachusetts Press, 2005).

Spector, Ronald. *Advise and Support: The Early Years 1941–1960* (U.S. Army Center of Military History, 1983), chapter 2.

Background Reading—Ethnic Conflict in the Central Highlands

Hickey, Gerald. *Sons of the Mountains: An Ethnohistory of the Vietnamese Central Highlands to 1954* (New Haven: Yale University Press, 1982), pp. 190–206, 260–290.

McLeod, Mark W. “Indigenous Peoples and the Vietnamese Revolution, 1930–1975: A Historical Overview,” *Journal of World History* 10:2 (1999), pp. 353–89.

Michaud, Jean. "The Montagnards and the State in North Vietnam from 1802–1975," *Ethnohistory* 47:2 (2000), pp. 333–68.

Rambo, A. Terry. "Defining Highland Development Challenges in Vietnam: Some Themes and Issues Emerging from the Conference," in A. Terry Rambo, et al., eds., *The Challenges of Highland Development in Vietnam* (Honolulu: East-West Center, 1996), pp. xi–xxvii.

Pelley, Patricia. "'Barbarians' and 'Younger Brothers': The Remaking of Race in Postcolonial Vietnam," *Journal of Southeast Asian Studies*, 29:2 (1998), pp. 374–91.

Salemink, Oscar, "The King of Fire and Vietnamese Ethnic Policy in the Central Highlands," in D. McCaskill and K. Kampe, eds., *Development or Domestication?: Indigenous People of Southeast Asia* (Chiang Mai: Silkworm Books, 1997), pp. 488–535.

Background Reading—North Vietnam's Social Revolution:

Elliott, David W.P. "Political Integration in North Vietnam: The Cooperativization Period," in J. J. Zasloff & M. Brown, eds., *Communism in Indochina: New Perspectives* (Lexington: Lexington Books, 1975), pp. 165–93.

Fall, Bernard B. *The Two Vietnams: A Political and Military Analysis* (New York: Praeger, 1968), pp. 130–200.

Hoang Van Chi. *From Colonialism to Communism: A Case History of North Vietnam* (London: Pall Mall Press, 1964), pp. 163–220.

Luong, Hy V. *Revolution in the Village: Tradition and Transformation in North Vietnam, 1925–1988* (Honolulu: University of Hawaii Press, 1992).

McCoy, Alfred W. "Land Reform as Counter-Revolution: U.S. Foreign Policy and the Tenant Farmers of Asia," *Bulletin of Concerned Asian Scholars* 3:1 (Winter–Spring 1971).

Moise, E.E. *Land Reform in China and North Vietnam: Consolidating the Revolution at the Village Level* (Chapel Hill: University of North Carolina Press, 1983).

Moise, E.E. "Land Reform and Land Reform Errors in North Vietnam," *Pacific Affairs* 49:1 (1976), pp. 70–92.

Nguyen Khac Vien. *Tradition and Revolution in Vietnam* (Berkeley: Indochina Resource Center, 1975), pp. 75–126.

Porter, D.G. "The Myth of the Bloodbath: North Vietnam's Land Reform Reconsidered," *Bulletin of Concerned Asian Scholars* 5:2 (1973), pp. 2–15.

WEEK 7: Disintegration of the South Vietnamese State

Colby, William. *Lost Victory* (Chicago: Contemporary Books, 1989), pp. 69–127.

Duncanson, Dennis J. *Government and Revolution in Vietnam* (New York: Oxford University Press, 1968), pp. 204–71.

Fall, Bernard B. *The Two Vietnams: A Political and Military Analysis* (New York: Praeger, 1968), pp. 224–33.

Fall, Bernard B. *Viet-Nam Witness 1953–1966* (New York: Praeger, 1966), pp. 141–59, 169–89.

- Gibson, James William. *The Perfect War: Technowar in Vietnam* (New York: Random House, 1986), pp. 69–89.
- Halberstam, David. *The Making of a Quagmire* (New York: Random House, 1964), pp. 40–77, 194–265, 277–99.
- Jumper, Roy. “Mandarin Bureaucracy and Politics in South Vietnam,” *Pacific Affairs* 30 (1957), pp. 47–58.
- Kahin, George McT. *Intervention* (New York: Anchor Books, 1986), pp. 93–181.
- Kolko, Gabriel. *Anatomy of a War* (New York: Pantheon, 1985), pp. 80–108.
- Lansdale, Edward G. *In the Midst of Wars: An American’s Mission to Southeast Asia* (New York: Harper & Row, 1972), pp. 126–53, 184–201, 282–312.
- Sansom, Robert L. *The Economics of Insurgency in the Mekong Delta of Vietnam* (Cambridge: MIT Press, 1970), pp. 53–74.
- Sochurek, Howard, “American Special Forces in Action in Vietnam: How coolness and character averted a blood bath when mountain tribesmen rose in revolt,” *National Geographic* 127, no. 1 (1965), pp. 38–65.
- Smith, Hedrick. “The Overthrow of Ngo Dinh Diem: May–November 1963,” in *The New York Times, The Pentagon Papers* (New York: Quadrangle Books, 1971), pp. 166–96.
- Trullinger, James W. *Village at War: An Account of Revolution in Vietnam* (New York: Longman, 1980).
- Warner, Dennis. *The Last Confucian* (New York: MacMillan, 1963), pp. 65–118.
- Weinstein, Franklin B. *Vietnam’s Unheld Elections: The Failure to Carry Out the 1956 Reunification Elections and the Effect on Hanoi’s Present Outlook* (Ithaca: Cornell University, 1966).

WEEK 8: War on North Vietnam

- Charlton, Michael & Moncrieff, Anthony. *Many Reasons Why: The American Involvement in Vietnam* (Harmondsworth: Penguin Books, 1979), pp. 59–100.
- Colby, William. *Lost Victory* (Chicago: Contemporary Books, 1989), pp. 161–74.
- Fall, Bernard B. *The Two Vietnams: A Political and Military Analysis* (New York: Praeger, 1968), pp. 338–414.
- Fall, Bernard B. *Viet-Nam Witness 1953–1966* (New York: Praeger, 1966), pp. 295–349.
- Greenstein, Fred I. & Immerman, Richard I. “What did Eisenhower Tell Kennedy about Indochina? The Politics of Misperception,” *Journal of American History* 79 (1992), pp. 568–87.
- Hatcher, Patrick L. *The Suicide of An Elite: American Internationalists and Vietnam* (Stanford: Stanford University Press, 1990), pp. 169–89.
- Kahin, George McT. *Intervention* (New York: Anchor Books, 1986), pp. 182–259.
- Kolko, Gabriel. *Anatomy of a War* (New York: Pantheon, 1985), pp. 111–59.

Levy, David W. *The Debate Over Vietnam* (Baltimore: Johns Hopkins University Press, 1991), pp. 1–45.

Lewy, Guenther. *America in Vietnam: The Origins of American Commitment to Southeast Asia* (Ithaca: Cornell University Press, 1987), pp. 3–41.

Rotter, Andrew. *The Path to Vietnam: Origins of American Commitment to Southeast Asia* (Ithaca: Cornell University Press, 1987).

Sheehan, Neil. “The Covert War and Tonkin Gulf: February-August, 1964,” in *The New York Times, The Pentagon Papers* (New York: Quadrangle Books, 1971), pp. 244–78.

Spector, Ronald. *Advice and Support: The Early Years, 1941-1960* (Washington, DC: U.S. Army Center for Military History, 1985), pp. 77–122, 219–380.

Stoessinger, John G. “A Greek Tragedy in Five Acts: Vietnam.” In *Why Nations Go To War* (4th ed.), pp. 84–115.

WEEK 9: Intervention by U.S. Forces

Appy, Christian G. *Working Class War: American Combat Soldiers and Vietnam* (Chapel Hill: University of North Carolina Press, 1993), pp. 11–250.

Blackburn, Robert M., *Mercenaries and Lyndon Johnson’s “More Flags”: The Hiring of Korean, Filipino and Thai Soldiers in the Vietnam War* (Jefferson: McFarland & Co, 1994).

Charlton, Michael & Moncrieff, Anthony. *Many Reasons Why: The American Involvement in Vietnam* (Harmondsworth: Penguin Books, 1979), pp. 101–32.

Clodfelter, Mark. *The Limits of Air Power: The American Bombing of North Vietnam* (New York: Free Press, 1989), pp. 39–146.

Colby, William. *Lost Victory* (Chicago: Contemporary Books, 1989), pp. 175–223.

Coleman, J.D. *Pleiku: The Dawn of Helicopter Warfare in Vietnam* (New York: St. Martin’s Press, 1988).

Gibson, James William. *The Perfect War: Technowar in Vietnam* (New York: Random House, 1986), pp. 93–154.

Hallin, Daniel C. *The “Uncensored War”: The Media and Vietnam* (New York: Oxford University Press, 1986).

Herring, George C. *LBJ and Vietnam: A Different Kind of War* (Austin: University of Texas, 1994).

Kahin, George McT. *Intervention* (New York: Anchor Books, 1986), pp. 236–401.

Kolko, Gabriel. *Anatomy of a War* (New York: Pantheon, 1985), pp. 163–263.

Sheehan, Neil. “The Launching of the Ground War: March–July, 1965,” in *The New York Times, The Pentagon Papers* (New York: Quadrangle Books, 1971), pp. 394–427.

Summers, Harry G. *On Strategy: A Critical Analysis of the Vietnam War* (Novata, CA: Presidio Press, 1982).

WEEK 10: U.S. Troops in the Villages of Vietnam

Andrade, Dale, *Ashes to Ashes: The Phoenix Program and the Vietnam War* (Lexington Books, 1990).

Colby, William. *Lost Victory* (Chicago: Contemporary Books, 1989), pp. 175–92.

Fitzgerald, Frances. *Fire in the Lake* (Boston: Little, Brown, 2002), pp. 176–96.

Gibson, James William. *The Perfect War: Technowar in Vietnam* (New York: Random House, 1986), pp. 155–224.

Herrington, Stuart. *Silence was a Weapon: The Vietnam War in the Villages* (Novato: Presidio Press, 1982).

Hunt, Richard A., *Pacification: The American Struggle for Vietnam's Hearts and Minds* (Boulder: Westview Press, 1995).

Hickey, Gerald. *Village in Vietnam* (New Haven: Yale University Press, 1964).

Mangold, Tom & Penycate, John. *The Tunnels of Cu Chi* (New York: Random House, 1986), pp. 17–61, 66–78, 98–106, 161–77, 255–66.

McNeill, Ian. *The Team: Australian Army Advisers in Vietnam 1962–1972* (St. Lucia: University of Queensland Press, 1984), pp. 375–411.

Moyar, Mark. *Phoenix and the Birds of Prey: The CIA's Secret Campaign to Destroy the Viet Cong* (Annapolis: Naval Institute Press, 2001).

Mus, Paul. "The Role of the Village in Vietnamese Politics," *Pacific Affairs* 22:3 (1949), pp. 265–72.

Nguyen Thi Dinh. *No Other Road To Take* (Ithaca: Data Paper #102, Southeast Asia Program, Cornell University, 1972).

Osborne, Milton. *Strategic Hamlets in South Vietnam* (Ithaca: Cornell University, 1965), pp. 20–41.

Race, Jeffrey. *War Comes to Long An: Revolutionary Conflict in a Vietnamese Province* (Berkeley: University of California, 1972), pp. 3–43.

Michael D. Sallah and Mitch Weiss. *Tiger Force: A True Story of Men and War* (New York: Little, Brown, 2006), pp. 3–30, 62–73, 169–92, 307–22.

Sansom, Robert L. *The Economics of Insurgency in the Mekong Delta of Vietnam* (Cambridge: MIT Press, 1970), pp. 211–45.

Schell, Jonathan. *The Village of Ben Suc* (New York: Knopf, 1967).

Scoville, Thomas. *Reorganizing for Pacification Support* (Washington, DC: Center for Military History, U.S. Army, 1982).

Sheehan, Neil. *Bright Shining Lie: John Paul Vann and America in Vietnam* (New York: Random House, 1988), pp. 203–65.

Sorley, Lewis. *A Better War: The Unexamined Victories and Final Tragedy of America's Last Years in Vietnam* (New York: Harcourt Brace, 1999).

Tho, Tran Dinh. *Pacification* (Washington, DC: Center for Military History, U.S. Army, 1980).

Trullinger, James W. *Village at War: An Account of Revolution in Vietnam* (New York: Longman, 1980).

Valentine, Douglas. *The Phoenix Program* (New York: William Morrow, 1990), pp. 19–56, 73–88, 159–73.

WEEK 11: The Tet Offensive & The War at Home

Background Reading—The Tet Offensive:

Bergerud, Eric M. *The Dynamics of Defeat: The Vietnam War in Hau Nghia Province* (Boulder: Westview, 1991), pp. 193–222.

Duncanson, Dennis J. *Government and Revolution in Vietnam* (New York: Oxford University Press, 1968), pp. 342–79.

Fitzgerald, Frances. *Fire in the Lake: The Vietnamese and the Americans in Vietnam* (Boston: Little, Brown, 2002), pp. 388–400.

Kahin, George McT. *Intervention* (New York: Anchor Books, 1986), pp. 306–31, 347–401.

Kolko, Gabriel. *Anatomy of a War* (New York: Pantheon, 1985), pp. 111–25, 199–263, 303–26.

McNeill, Ian. *The Team: Australian Army Advisers in Vietnam 1962–1972* (St. Lucia: University of Queensland Press, 1984), pp. 34–67.

Moss, George D. *Vietnam: An American Ordeal* (Englewood Cliffs: Prentice Hall, 2006), chapter 7.

Oberdorfer, Don. *Tet!* (New York: Doubleday, 1971), pp. 42–76, 116–56, 197–235, 238–77.

Pisor, Robert. *The End of the Line: The Siege of Khe Sanh* (New York: WW Norton, 1982).

Race, Jeffrey. *War Comes to Long An: Revolutionary Conflict in a Vietnamese Province* (Berkeley: University of California, 1972), pp. 105–40.

Shaplen, Robert. *The Road From War: Vietnam 1965–1970* (New York: Harper & Row, 1970), pp. 188–215.

Sheehan, Neil. *Bright Shining Lie: John Paul Vann and America in Vietnam* (New York: Random House, 1988) pp. 501–722.

Spector, Ronald H. *After Tet: The Bloodiest Year in Vietnam* (New York: Free Press, 1993).

Wirtz, James J. *The Tet Offensive: Intelligence Failure in War* (Ithaca: Cornell University Press, 1991).

Background Reading—The War at Home:

- De Benedetti, Charles. *An American Ordeal: The Antiwar Movement of the Vietnam Era* (Syracuse: Syracuse University Press, 1990).
- Gettleman, Marvin E., et al., eds. *Vietnam and America: A Documented History* (New York: Grove Press, 1995), pp. 295–338.
- Gitlin, Todd. *The Sixties: Years of Hope, Days of Rage* (New York: Bantam Books, 1987).
- Halstead, Fred. *Out Now! A Participant's Account of the American Movement Against the Vietnam War* (New York: Monad Press 1978; Pathfinder Press, 1991).
- Sale, Kirkpatrick. *SDS* (New York: Random House, 1973).
- Small, Melvin and Hoover, William D. *Give Peace a Chance: Exploring the Vietnam Anti-War Movement* (Syracuse: Syracuse University Press, 1992).
- Taylor, Clyde, ed. *Vietnam and Black America: An Anthology of Protest and Resistance* (Garden City: Anchor, 1973).
- Wells, Tom. *The War Within: America's Battle over Vietnam* (Berkeley: University of California Press, 1994).
- Zaroulis, N. L., and Gerald Sullivan. *Who Spoke Up? American Protest Against War in Vietnam 1963–1975* (Garden City: Doubleday, 1984).
- Zinn, Howard. *Vietnam: The Logic of Withdrawal* (Boston: Beacon Press, 1967).

WEEK 12: Withdrawal and “Vietnamization”

- Clodfelter, Mark. *The Limits of Air Power: The American Bombing of North Vietnam* (New York: Free Press, 1989), pp. 147–210.
- Colby, William. *Lost Victory* (Chicago: Contemporary Books, 1989), pp. 241–76.
- Fitzgerald, Frances. *Fire in the Lake: The Vietnamese and the Americans in Vietnam* (Boston: Little, Brown, 2002), pp. 403–24.
- Hersh, Seymour. *The Price of Power: Kissinger in the Nixon White House* (New York: Summit Books, 1983).
- Kolko, Gabriel. *Anatomy of a War* (New York: Pantheon, 1985), pp. 356–400.
- McCoy, Alfred W. *The Politics of Heroin* (New York: Lawrence Hill Books, 2003), 193–261.
- Moss, George D. *Vietnam: An American Ordeal* (Englewood Cliffs: Prentice Hall, 2006), chapter 8.
- Navarro, Edmundo. *Beds of Nails* (Manila: By the author, 1989), pp. 187–268.
- Nguyen Tien Hung & Schechter, Jerrold L. *The Palace File* (New York: Harper & Row, 1986), pp. 1–20, 42–61, 83–119, 130–58, 185–275.
- Race, Jeffrey. “How They Won,” *Asian Survey* 10 (1970), pp. 628–50.
- Sheehan, Neil. *Bright Shining Lie: John Paul Vann and America in Vietnam* (New York: Random House, 1988) pp. 722–90.

Van Dyke, John M. *North Vietnam's Strategy for Survival* (Palo Alto: Pacific Books, 1972), pp. 21–99, 126–88.

Background Reading—International Law and the Question of War Crimes:

Against the Crime of Silence: Proceedings of the International War Crimes Tribunal (New York: Simon & Schuster, 1970).

The Dellums Committee Hearings on War Crimes in Vietnam: An Inquiry into Command Responsibility in Southeast Asia (New York: Vintage, 1972).

Chomsky, Noam. *At War with Asia* (New York: Pantheon Books, 1970).

Falk, Richard, ed. *The Vietnam War and International Law* (Princeton: Princeton University Press, 1968–72), 4 volumes.

Russell, Bertrand. *War Crimes in Vietnam* (New York: Monthly Review Press, 1967).

The Winter Soldier Investigation: An Inquiry into American War Crimes (Boston: Beacon Press, 1972).

WEEK 13: The U.S. Bombing of Laos and Cambodia

Background Reading—Laos:

Branfman, Fred. “Presidential War in Laos, 1964–1970,” in N. S. Adams & A.W. McCoy, eds., *Laos: War and Revolution* (New York: Harper & Row, 1970), pp. 213–80.

Branfman, Fred. *Village of the Deep Pond: Ban Xa Phang Mouk, Laos* (Amherst: University of Massachusetts at Amherst, 1978).

Brown, McAlister & Zasloff, Joseph J. *Apprentice Revolutionaries: The Lao Communist Movement, 1930–1985* (Stanford: Hoover Institution Press, 1986), pp. 70–122.

Colby, William. *Lost Victory* (Chicago: Contemporary Books, 1989), pp. 193–204.

Dommen, Arthur J. *Conflict in Laos: The Politics of Neutralization* (New York: Praeger, 1971), pp. 293–317.

Haney, Walt. “The Pentagon Papers and United States Involvement in Laos,” in N. Chomsky & H. Zinn, eds., *The Pentagon Papers*, Volume Five (Boston: Beacon Press, 1972), pp. 248–93.

Stevenson, Charles A. *The End of Nowhere: American Policy Toward Laos Since 1954* (Boston: Beacon Press, 1972), pp. 222–39.

Toye, Hugh. *Laos: Buffer State or Battleground?* (Oxford: Oxford University Press, 1968), pp. 104–70.

Background Reading—Air War Laos:

Ballard, Jack S. *Development and Employment of Fixed-Wing Gunships 1962–1972*. (Washington, DC: Office of Air Force History, 1982).

Littauer, Raphael and Norman Uphoff, eds. *The Air War in Indochina*. With a Preface by Neil Sheehan. (Boston: Beacon Press, 1972).

Morocco, John. *Rain of Fire: Air War, 1969–1973*. (Boston: Boston Publishing Company, 1985).

Nalty, Bernard C., *The War Against Trucks: Aerial Interdiction in Southern Laos, 1969–1972*. (Washington DC: Air Force History and Museums Program, 2005).

Sams, K. Lt Col., J. Schlight, and Maj J.C. Pratt. *Air Operations in Northern Laos: 1 November 1969–1 April 1970 (U)*. (Project CHECO Report. Christiansburg, VA: Dalley Book Service, 1970).

Secord, Richard V. “Unconventional Warfare/Covert Operations As an Instrument of U.S. Foreign Policy.” (Master’s Thesis, Naval War College, 1972).

Tilford, Earl H. *Setup: What the Air Force Did in Vietnam and Why*. (Maxwell Air Force Base, AL: Air University Press, 1991).

Background Reading—Cambodia:

Kiernan, Ben. *How Pol Pot Came to Power: A History of Communism in Kampuchea* (London: Verso, 1985), pp. 297–393.

Kiernan, Ben & Boua, Chantou, eds. *Peasants and Politics in Kampuchea, 1942–1981* (Armonk: M.E. Sharpe, 1982).

Porter, Gareth. “Vietnamese Policy Towards Kampuchea: Themes and Variations,” in D. P. Chandler & B. Kiernan, eds., *Revolution and its Aftermath in Kampuchea: Eight Essays* (New Haven: Yale University, Southeast Asia Studies, 1983), pp. 57–98.

Thion, S. “The Cambodian Idea of Revolution,” in D. P. Chandler & B. Kiernan, eds., *Revolution and its Aftermath in Kampuchea: Eight Essays* (New Haven: Yale University, Southeast Asia Studies, 1983), pp. 10–33.

Vickery, Michael. *Cambodia 1975–1982* (Boston: South End Press, 1984), pp. 253–90.

WEEK 14: Defeat and Legacy of the Vietnam War

Burchett, Wilfred. *Grasshoppers & Elephants: Why Vietnam Fell* (New York: Urizen Books, 1977), pp. 171–247.

Cao Van Vien. *The Final Collapse* (Washington, DC: Center for Military History, U.S. Army, 1983).

Charlton, Michael & Moncrieff, Anthony. *Many Reasons Why: The American Involvement in Vietnam* (Harmondsworth: Penguin Books, 1979), pp. 187–210, 227–46.

Gettleman, Marvin E., et al., eds. *Vietnam and America: A Documented History* (New York: Grove Press, 1985), pp. 469–500.

Kolko, Gabriel. *Anatomy of a War* (New York: Pantheon, 1985), pp. 457–69, 483–544.

Moss, George D. *Vietnam: An American Ordeal* (Englewood Cliffs: Prentice Hall, 2006), chapter 9.

Nguyen Tien Hung & Schechter, Jerrold L. *The Palace File* (New York: Harper & Row, 1986), pp. 263–75, 302–33.

Snepp, Frank. *Decent Interval: The American Debacle in Vietnam and the Fall of Saigon* (New York: Random House, 1977), pts. 2, 3.

Van Tien Dung. *Our Great Spring Victory: An Account of the Liberation of South Vietnam* (New York: Monthly Review Press, 1977), pp. 16–25, 63–79, 89–100, 212–46.

Background Reading—The Veterans’ Experience:

Adair, Gilbert. *Hollywood’s Vietnam: From the Green Berets to Apocalypse Now* (New York: Proteus, 1981).

Appy, Christian G. *Working Class War: American Combat Soldiers in Vietnam* (Chapel Hill: University of North Carolina Press, 1993), pp. 250–322.

Helmer, John. *Bringing the War Home: The American Soldier in Vietnam and After* (New York: Free Press, 1974).

Levy, David W. *The Debate Over Vietnam* (Baltimore: Johns Hopkins University Press, 1991), pp. 46–168.

Lewy, Guenter. *America in Vietnam* (New York: Oxford University Press, 1978), pp. 418–41.

Lifton, Robert J. *Home From the War: Vietnam Veterans: Neither Victims Nor Executioners* (New York: Simon & Schuster, 1973).

MacPerson, Myra. *Long Time Passing: Vietnam and the Haunted Generation* (New York: Signet, 1984), pp. 207–475, 567–713.

Severo, Richard, and Milford, Lewis. *The Wages of War: When America’s Soldiers Came Home-From Valley Forge to Vietnam* (New York: Simon & Schuster, 1989), pp. 345–418.

Walker, Keith, ed. *A Piece of My Heart: The Stories of 26 American Women Who Served in Vietnam* (Novato, CA: Presidio, 1985).

Background Reading—The Vietnam Syndrome in American Foreign Policy:

Chomsky, Noam. “Visions of Righteousness,” in R. Williams, ed., *Unwinding the Vietnam War* (Seattle: The Real Comet Press, 1987), pp. 288–315.

McCormick, Thomas. *America’s Half Century: United States Foreign Policy in the Cold War* 2nd edition (Baltimore: The Johns Hopkins University Press, 1995).

Young, Marilyn B. *The Vietnam Wars: 1945–1990* (New York: HarperPerennial, 1991), pp. 300–29.

Background Reading—The Crisis of Socialism in Postwar Indochina:

Chanda, Nayan. *Brother Enemy: The War After the War* (San Diego: Harcourt, Brace & Jovanovich, 1986).

Chanda, Nayan. “Vietnam and Cambodia: Domination and Security,” in J. J. Zasloff, ed., *Postwar Indochina: Old Enemies and New Allies* (Washington, DC: Foreign Service Institute, U.S. Department of State, 1988), pp. 63–76.

Chandler, David P. *A History of Cambodia* (Boulder: Westview, 1992), pp. 209–40.

- Colbert, Evelyn. "U.S. Policy Toward Vietnam Since the Fall of Saigon," in J. J. Zasloff, ed., *Postwar Indochina: Old Enemies and New Allies* (Washington, DC: Foreign Service Institute, U.S. Department of States, 1988), pp. 225–50.
- Elliott, David W.P. "The Third Indochina Conflict: Introduction." In D.W.P. Elliott, ed., *The Third Indochina Conflict* (Boulder: Westview Press, 1981), pp. 1–20.
- Evans, Grant and Rowley, Kelvin. *Red Brotherhood at War: Indochina Since the Fall of Saigon* (London: Verso, 1984), pp. 34–62, 63–83, 84–128, 246–79.
- Evans, Grant. *Lao Peasants Under Socialism* (New Haven: Yale University Press, 1990), pp. 65–89, 181–233.
- Evans, Grant. *The Yellow Rainmakers: Are Chemical Weapons Being Used in Southeast Asia?* (New York: Verso, 1983).
- Fforde, Adam. *The Limits of National Liberation: Problems of Economic Management in the Democratic Republic of Vietnam* (London: Croom Helm, 1987).
- Heder, Stephen P. "The Kampuchean-Vietnamese Conflict," in D.W.P. Elliott, ed., *The Third Indochina Conflict* (Boulder: Westview Press, 1981), pp. 21–68.
- Kiernan, Ben. *How Pol Pot Came to Power: A History of Communism in Kampuchea* (London: Verso, 1985), pp. 297–393.
- Kiernan, Ben. "Wild Chickens, Farm Chickens and Cormorants: Kampuchea's Eastern Zone Under Pol Pot," in D. P. Chandler and B. Kiernan, eds., *Revolution and its Aftermath in Kampuchea: Eight Essays* (New Haven: Yale University, Southeast Asia Studies, 1983), pp. 136–211.
- Kerkvliet, Benedict J. "Wobbly Foundations: Building Co-operatives in Rural Vietnam, 1955–61," *Southeast Asian Research* 6:3 (1998), pp. 193–251.
- Le Thi Nham Tuyet. "Women and their families in the movement for agricultural collectivisation in Vietnam," in H. Afshar, ed., *Women, Development and Survival in the Third World* (London: Longman, 1991), pp. 211–19.
- Luong, Hy Van. *Revolution in the Village: Tradition and Transition in North Vietnam, 1925–1988* (Honolulu: University of Hawaii Press, 1992), pp. 169–219.
- Luong, Hy Van. "The Marxist state and the dialogic re-structuration of culture in rural Vietnam," in W.P. David, et al., eds., *Indochina: Social and Cultural Change* (Claremont: Keck Center for International and Strategic Studies, Claremont McKenna College, 1994).
- Moise, Edwin E. *Land Reform in China and North Vietnam: Consolidating the Revolution as the Village Level* (Chapel Hill: University of North Carolina Press, 1983).
- McCoy, Alfred W. "A Tale of Three Cities: Hanoi, Saigon, Phnom Penh," *Geo* 5:2 (1983), pp. 18–39.
- Ngo, Thi Men. *Vietnamese Agriculture in a Centrally Planned Economy and in the Transition to a Market Economy* (The Hague, Netherlands: Institute of Social Studies, 1995).
- Sesser, Stan. "A Reporter At Large: Forgotten Country," *The New Yorker* (20 August 1990), pp. 39–68.

Stuart-Fox, Martin, ed. *Contemporary Laos: Studies in the Politics and Society of the Lao People's Republic* (New York: St. Martins, 1982).

Thayer, Carlyle, A. "The Regularization of Politics: Continuity and Change in the Party's Central Committee, 1951–1986," in D. G. Marr & C. P. White, eds., *Postwar Vietnam: Dilemmas in Socialist Development* (Ithaca: Cornell University, 1988), pp. 177–93.

Turley, William S. "The Military Construction of Socialism: Postwar Roles of the People's Army of Vietnam," in D. G. Marr and C. P. White, eds., *Postwar Vietnam: Dilemmas in Socialist Development* (Ithaca: Cornell University, 1988), pp. 195–210.

Vickerman, Andrew. *The Fate of the Peasantry: Premature "Transition to Socialism" in the Democratic Republic of Vietnam* (New Haven: Yale University Southeast Asia Studies, 1986).

William Duiker, "China and Vietnam and the Struggle for Indochina," in J. J. Zasloff, ed., *Postwar Indochina: Old Enemies and New Allies* (Washington, DC: Foreign Service Institute, U.S. Department of State, 1988), pp. 147–91.

IV. FILM VIEWING—Suggested Titles:

—*Discussion Section Film Selections*: At the discretion of the TA, selections from the following documentary films, running no more than 15 minutes, will be shown in sections or made available on Canvas for viewing outside class to stimulate discussion.

- 1.) "The Weather Underground" (2002) (Bullfrog Productions)
- 2.) "Memories of a Massacre" (2001) ("60 Minutes," CBS Television).
- 3.) "Winter Soldier" (1972)
- 4.) "The War at Home" (1979)
- 5.) "The Betrayal (Nerakhoon)" (2008)
- 6.) "The Most Secret Place on Earth" (2008)

—*Films in Lecture*: Short segments, usually less than five minutes each, will be shown, at the instructor's discretion, in Lecture:

- 1.) "The Weather Underground" (2002) (Mark Rudd interview).
- 2.) "Vietnam: A Television History (1983–1988) (Robert McNamara, Tonkin Gulf)
- 3.) "Winter Soldier" (1972) (pacification footage)
- 4.) "Memories of a Massacre" (2001) (Bob Kerrey, Gerhard Klan interviews)
- 5.) "Vietnam: A Television History" (1983–1988) (Richard Nixon, Cambodia)
- 6.) "Going Upriver" (2004) (John Kerry speech to Congress, VVAW)
- 7.) "Hearts and Minds" (1974)

—*Miscellaneous Films*: The films listed below are all highly recommended and are available on YouTube, on DVD from on-line retailers, or Learning Support Services:

- 1.) "Hearts and Minds" (1974) (Oscar Winner, 1974, Best Documentary)
- 2.) "Vietnam Requiem" (1984)
- 3.) "In the Year of the Pig" (1968)
- 4.) "The Quiet American" (1958) (black and white; with Audie Murphy)
- 5.) "The Quiet American" (2002) (color; with Michael Caine)
- 6.) "Born on the Fourth of July" (1989)
- 7.) "Full Metal Jacket" (1987)
- 8.) "Platoon" (1986) (Oscar Winner, 1986, Best Picture)
- 9.) "Heaven and Earth" (1993)
- 10.) "The Lost Battalion" (2001) (French feature film)
- 11.) "Casualties of War" (1989)
- 12.) "Apocalypse Now" (1979)
- 13.) "Indochine" (1992)
- 14.) "We Were Soldiers" (2002)

- 15.) “Winter Soldier” (1972)
- 16.) “Going Upriver” (2004)
- 17.) “Two Days in October” (2005) <https://www.youtube.com/watch?v=1jJg59WKZTE>
- 18.) “The Vietnam War,” (2017), by Ken Burns available on YouTube and other outlets.
- 19.) “Da Five Bloods” (2020)

—*Learning Support Services in Van Hise Hall, College Library, and Memorial Library Microforms/Media Center (Room 443)*: These on-campus media centers have a collection of Vietnam feature films and documentaries that can provide visual imagery that will help this chronicle of colonialism, revolution, diplomacy, and battles come alive. Among the films available are:

- 1.) “The War at Home” (1979) (VHS) - HS1.004/ DVD at College and Memorial - DS557.73 W37 2003
- 2.) “Apocalypse Now” (1979) (VHS/DVD) - ID2.020 / DVD at Memorial - PN1997 A663 2010
- 3.) “Hearts of Darkness” (1991) (VHS) - ID2.021
- 4.) “Vietnam: A Television History” (1987) (VHS) - ID2.006
- 5.) “Indochine (1992) (VHS/DVD) - FR2059.149
- 6.) “The Trials of Henry Kissinger” (2002) (VHS) - HS2.016
VHS at Memorial - E840.8 K58 T75 2002, DVD at College - E840.8 K58 T75 2003
- 7.) “The Fog of War” (2003) (DVD) - HS1.018 / at College - E840.4 F68 2004
- 8.) “The Weather Underground” (2002) (DVD) - HS1.020 / at College - HN90 R3 W43 2004
- 9.) “In the Year of the Pig” (1968) (VHS) - HS1.019
- 10.) “Memories of a Massacre” (2001) (VHS)- HS1.017
- 11.) “Bombies” (2001) (VHS) - ID2.141

V. VACATION READING – Suggested Fiction and Non-Fiction Titles:

- 1.) Bao Ninh (1996), *Sorrows of War*.
- 2.) Tim O’Brien (1994), *In the Lake of the Woods*.
- 3.) Tim O’Brien (1990), *The Things they Carried*.
- 4.) Graham Greene (1955), *The Quiet American*.
- 5.) Jean Larteguy (1965), *Yellow Fever*.
- 6.) Jean Larteguy (1969), *The Bronze Drum*.
- 7.) Danielle Trussoni (2006), *Falling Through the Earth*.
- 8.) Lewis B. Puller, Jr. (2000), *Fortunate Son*.
- 9.) Michael Herr (1977), *Dispatches*.
- 10.) Viet Thanh Nguyen (2015), *The Sympathizer*.

VI. MAJOR ESSAY QUESTIONS:

- 1.) *Nationalism*: By balancing biography with the history of modern Vietnamese nationalism, explain how Ho Chi Minh emerged as an effective leader of Vietnam’s anti-colonial struggle.
- 2.) *Eisenhower’s Domino Theory*: In a famous speech in 1954, President Eisenhower warned that should the Communists prove victorious in Vietnam, the rest of the countries of Southeast Asia would “topple like a row of dominoes” to a monolithic and expansionist Communism. Was this an accurate assumption? Please discuss some of the relevant aspects of Vietnamese communism and history that would either support or undermine such an understanding.
- 3.) *The U.S. Role in the Coup against Diem*: One Asian expert once said: “It is fair to say that the overthrow of Ngo Dinh Diem in November of 1963 would not have occurred without at least the tacit approval of the U.S.” Analyze the dynamics of Diem’s downfall and weigh the role of the United States in a wider context.
- 4.) *The U.S. Backing of the Saigon Military Regime*: When Secretary of Defense Robert McNamara visited Vietnam in 1964, he repeatedly described General Nguyen Khanh as

Vietnam's "best possible leader" and the Johnson administration thus provided him substantial aid. Trace the changing U.S. positions towards civilian governments in Saigon from 1963 to 1973. What do these governments, and U.S. relations with them, reveal about the dilemma of American policy in Vietnam?

5.) *Tonkin Gulf Incident*: After voting on the Tonkin Gulf Resolution, Senator Wayne Morse from Oregon said: "I believe that history will record that we have made a great mistake in subverting and circumventing the Constitution of the United States. [B]y means of this resolution ... we are in effect giving the President war making powers in the absence of a declaration of war. I believe that to be a historic mistake." Trace the development of the Tonkin Gulf incident and the Tonkin Gulf resolution, indicating whether you agree with Morse. Please explain and document your position fully.

6.) *War in the Villages*: Discuss the character of the Vietnamese village and explain why the U.S.-directed pacification policy, including the Phoenix Program, largely failed there between 1959 and 1969.

7.) *Tet Offensive*: Was the 1968 Tet offensive a simple U.S. intelligence failure or did it represent the inability of the White House, the Pentagon, and MACV to understand the deeper politics of the war? From this perspective, discuss the impact of this battle on the war in Vietnam and the war at home in the United States.

8.) *My Lai Massacre*: As his court martial began, one unnamed American told a reporter, "Rusty Calley is a scapegoat." Using this remark as a point of departure, examine U.S. military counter-insurgency tactics in the years surrounding the My Lai incident and determine, in light of recent revelations about the "Tiger Force" and other atrocities, to what extent civilian killings were an exception, a manifestation, or a component of U.S. Army pacification.

9.) *Cambodia and Laos*: Analyze the impact of U.S. political and military policy upon either Cambodia or Laos between 1965 and 1975.

10.) *War Crimes*: Prominent intellectuals such as Noam Chomsky, Bertrand Russell, and Jean Paul Sartre have argued that the U.S. government committed war crimes while fighting in Indochina. Focusing on the case of ex-Senator Robert Kerrey and the events at Thanh Phong village, determine whether his actions, and the larger Phoenix Program, were war crimes as defined by the 1949 Geneva Convention. Should ex-Senator Kerrey be indicted, like Lt. Calley, for war crimes?

11.) *The Grunt's War*: Analyze the changing quality of combat in Vietnam between 1965 and 1972, focusing on its impact upon the discipline within the U.S. Army and upon the individual American soldier.

12.) *The Anti-war Movement*: The anti-war movement is largely remembered as a student movement. To what degree is this true? What were the various motivations that people had to be opposed to the war in Indochina? What were the various arguments they used against it? Consider the opposition that emerged from students, African Americans, soldiers, workers, and women.

13.) *Vietnamization*: When recalling President Nixon's support for Vietnamization, Richard Smyser, a State Department official, said that, "For domestic and political reasons American troops had to be gotten out of there." Explain those domestic and political reasons.

14.) *CIA Covert Operations*: One scholar has said, "The Vietnam War is Exhibit A for the abolition of the CIA." Explore the role of the major CIA covert operations in the period 1963 to 1975—including Diem's ouster, the Desoto missions, the CORDS/Phoenix Program, and the Secret War in Laos—to assess whether reliance on covert operations contributed to the making of this quagmire.

15.) *Christmas Bombings*: At the Paris meetings in January 1973, Henry Kissinger claimed that “What has brought us to this point is the President’s [Nixon’s] firmness and the North Vietnamese belief that he will not be affected by either congressional or public pressures. Le Duc Tho [the North Vietnamese negotiator] has repeatedly made these points to me.” Do you agree with Kissinger that the bombings of 1972 were necessary to force the North Vietnamese to sign the peace agreement? Please explain and document your position fully.

16.) *Congressional Cut-off of Aid to Vietnam*: An anonymous South Vietnamese said: “Not only did the US not provide us with the assistance they had promised, but they did not even allow us to save face and dignity, the only assets of a poor country. It seemed better to be America’s enemy than ally, for the enemy at least had America’s respect.” Do you agree with those who argue that the staged termination of aid to South Vietnam caused its collapse? Please explain and document your answer fully.

17.) *The Fall of Saigon and its Impact on America*: After the Persian Gulf War, President George H.W. Bush said, “We have finally kicked the Vietnam Syndrome.” To what was he referring? What exactly is the “Vietnam Syndrome”? And how has it affected U.S. foreign policy? Please explain and document your answer fully.

18.) *Robert McNamara’s Apology*: In his book *In Retrospect*, former U.S. Defense Secretary Robert McNamara said: “We of the Kennedy and Johnson administrations who participated in the decisions on Vietnam acted according to what we thought were the principles and traditions of this nation. We made our decisions in light of those values. Yet we were wrong, terribly wrong.” Why does McNamara think the Johnson administration was “wrong”? Do you think that McNamara has correctly located the reasons for the U.S. government’s failure in Vietnam? Consider the policies of the Johnson administration in light of McNamara’s retrospective assessment.

VII. HOW TO WRITE A RESEARCH ESSAY—A THREE-STEP METHOD:-

1.) *STEP ONE—Reading & Research*:

a.) Sources/Research:

- 1.) All good essays begin with the three “Rs”—reading, research, and reflection.
- 2.) Like most essays, a History paper is a distillation of its author’s reading and reflections upon the subject at hand. The quality of an essay’s expression and analysis usually reflects the depth of its author’s reading.

b.) How to Read for an Essay:

- 1.) Using the course syllabus, begin with a general text to get an overview of the problem.
- 2.) Using the syllabus or textbooks, select more specific sources.
- 3.) As you read, begin forming ideas in your mind about:
 - a.) an overall hypothesis, and;
 - b.) the evidence you need to support your argument.
- 4.) As you read, take notes, either on paper, or in the margin of a photocopy of the source. As you take notes, make sure you have all the bibliographic information for your source: author, title, place of publication, publisher, and relevant pages.
- 5.) Toward the end of your reading, draw up an outline of the essay. If you are missing sources for the argument you would like to present, then do additional reading.

c.) Citing Your Sources:

- 1.) Assuming three paragraphs per page, you should have at least one source or note per paragraph.
- 2.) Every idea that is not your own and every major body of data you use in your essay should be sourced. In particular, quotations must be sourced.

3.) Use endnotes or footnotes in the following format:

25. Alfred W. McCoy, ed., *Southeast Asia Since 1800* (Madison: University of Wisconsin Press, 1989), 134–35.

4.) For a second, non-sequential citation of the same work a short citation:

27. McCoy, *Southeast Asia Since 1800*, 77–78.

5.) If you are citing the same source in sequence, use *Ibid* for second citation.

27. McCoy, *Southeast Asia Since 1800*, 77–78.

28. *Ibid.*, 79–80.

29. *Ibid.*, 80–81.

6.) For details, see, *The Chicago Manual of Style*, 17th Edition (Chicago: University of Chicago Press, 2017).

2.) *STEP TWO—Framing the Argument:*

a.) Outline: With your reading done, you are ready to outline your argument. Begin by articulating the single, central question you will ask and answer in the course of this paper. Next, write a one- or two-page outline of your essay with the basic components discussed below.

b.) Overall structure: Every essay, whether humanities or social science, has three basic elements—the problem/hypothesis, the evidence/argument, and the conclusion. To summarize very broadly, the *introduction* asks a question and poses a hypothesis, the *argument* arrays evidence to explore that hypothesis, and the *conclusion* reflects upon the original hypothesis in light of the evidence presented.

Of these three elements, the formulation of a hypothesis is, by far, the most difficult. In your opening paragraph, try to stand back from the mass of material you have read and articulate a thesis, which in most History essays usually analyzes *causality* (why events occurred) or *consequence* (the particular import of an event or a pattern of events). Then identify the factors, topics, or elements that you will explore to test your thesis. Ideally, these factors should serve as an agenda for the topics that you will explore in the next section of your essay, the evidence/argument.

By the time you start writing, you should be able to summarize your argument in a first sentence for the essay akin to the following formulation: “By applying A to B, the essay will explore/explain C.” For example, an essay on the Tet Offensive might begin: “By exploring the media coverage of the Tet Offensive, it becomes apparent that a clear U.S. military victory became transformed, in the mind of the American public, into a major political defeat.” Please note: Not only has this sentence articulated an argument, but it also identified the key components or factors that will be used to structure the essay: i.e. media, military operations, and political defeat. Here are some further reflections on each of these sections:

- 1.) The Problem: In your introduction, state the problem clearly.
 - a.) If necessary, you should give your definition of any key terms that require a specific usage (e.g., “revolution”).
 - b.) In stating your problem, refer to the literature in the syllabus.
 - c.) A standard and often effective device is to identify two differing schools of thought about a single problem and offer resolution.
 - d.) Make sure you are examining the main point, not a secondary or side issue.

2.) The Evidence: In the middle part of your essay, you must present evidence—through an analytical intertwining of events and factors—to deal with the problem posed at the beginning of your essay. Be specific. Give the reader a brief narrative of an event grounded in some statistical or anecdotal evidence.

3.) The Conclusion: In the final page or two of your essay, reflect on the problem as stated in the introduction in light of the evidence you presented in the middle part of the essay. In this section, you can also reflect on your findings, considering issues that essay did not address sufficiently or reflecting on the limitations of your argument.

c.) Level of Argument: Some students produce papers that fill all the demands of the format but do not produce an argument that fully engages the problem.

- 1.) Drawing upon reading and lectures, try to frame an argument that seems to address the question in the most direct and significant manner possible, drawing the most convincing possible evidence to support the case you are making.
- 2.) By reading several sources with diverse viewpoints and reflecting on the authors’ approaches, you can define an appropriate question and level of analysis.

d.) Nature of History Questions: In courses such as this one, History involves the study of change in large-scale human communities, societies and nations, over time. In general, History essays ask you to understand or explain two aspects of change—events and their causes or, simply, what happened and why it happened. Thus, most History questions ask you to explain elements of the following:

- 1.) In a limited period of time, explain the factors underlying a given event. Why did that event happen?
- 2.) Explain the impact that an event, such as a war or revolution, had upon a human community within a period succeeding the actual event.
- 3.) Over a longer period of time, explain how and why complex communities changed in a given way.

3.) *STEP THREE—Writing the Essay*:

a.) Procedure:

- 1.) Write an outline, in bullet-point format, of about 2 pages for a 10- to 15-page essay. Each projected paragraph in the essay should be a line in your outline.
- 2.) Following your outline, write a first draft taking care to introduce transitional clauses or sentences that allow the reader to follow your argument paragraph by paragraph.
- 3.) Reading aloud to yourself, if necessary, edit the prose and produce a second draft.

b.) Sentences:

- 1.) Each sentence should be a complete sentence with subject, verb, and direct object.
- 2.) Vary your sentences to include short periodic sentences, simple compound sentences, compound sentences with clauses in apposition, and longer sentences communicating detail.

c.) Paragraphs:

- 1.) Start each paragraph with a “topic sentence”—that is, a periodic or compound sentence stating the basic message of this particular paragraph.
- 2.) Varying your sentence structure, elaborate and expand this theme into a fully developed paragraph.
- 3.) Within the paragraph, try to link some of your sentences with words such as “similarly,” “moreover,” and “however” so that they flow from one sentence to another.
- 4.) Paragraphs should not be too long. If you need a rough guide, have 3 paragraphs to a page with 8 to 10 lines in each.

d.) Aspire to style:

- 1.) Ideally, there should be a rhythm to your writing. Sensitize your mind’s ear to the rhythms of your prose, making your writing an expression of your inner voice.
- 2.) As in all forms of discourse, there is an appropriate style for an academic essay somewhere between the chatty colloquial and the overly formal.