Southeast Asia is a region that today consists of eleven nations: Brunei, Cambodia (Kampuchea), East Timor, Indonesia, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Thailand, and Vietnam, each with its own history, cultural and ethnic diversity, and political and socio-economic conditions. Nevertheless, it is a region--between China and India--that possesses many cultural and historical similarities and continuities that make it unique. This course is intended to provide a general introduction to Southeast Asia's past and present. The course is organized chronologically around three broad periods: 1) traditional states and societies (to ca.1830); 2) colonial transformations and indigenous responses (ca.1830-1945); and 3) the emergence of modern nations (since 1945). Within these broad time frames, the course will explore several topics and themes, among them: the origins of indigenous states; religious conversion and practice; ethnicity, social organization, and gender relations; the impact of colonial domination; modern social and economic transformations; responses to colonial rule; the development of nationalist and socialist-communist movements and revolutions; the nature of post-colonial societies and political systems; ethnic conflict and national integration; the impact of Cold War international relations; and U.S. involvement and intervention in the region. Given the size and diversity of the region, the course will concentrate on three Southeast Asian countries: Philippines, Indonesia, and Thailand--those countries that are the primary research areas of UW-Madison's Southeast Asia program and for which significant resources exist on campus: course offerings (including in languages), library holdings, and study abroad opportunities.

There is no textbook for this course. All the readings have been scanned and are available on Canvas. In addition to a range of publications by major scholars in the field of Southeast Asian studies, there will be critical readings from two important general histories of Southeast Asia: *The Emergence of Modern Southeast Asia*, edited by Norman G. Owen, et al (Honolulu: University of Hawai'i Press, 2005) and *A New History of Southeast Asia*, edited by M.C. Ricklefs, et al (Hampshire & NY: Palgrave Macmillan 2010). All the required readings are listed in this syllabus and on each of the lectures and lecture handouts that are also be posted on Canvas. The required readings are intended to supplement the lectures and should be cited in the two major exams.

Grades in this course will be based on the following.

1) 20%: midterm examination: Oct 6-9 (objective & take-home: on Canvas)
2) 40%: final examination: take home (TBA)
3) 20%: writing project: due on or before Dec 3rd
   (see attached sheet for details on this project)
4) 20%: participation in discussion section determined by TA

**NOTE ON FORMAT**: The course has 17 lecture topics (major themes), each with its own "lecture handout" placed on your Canvas site: Lec01 to Lec17. Students must keep up with the lectures according to the dates given below for each of the lectures; these dates are also given on the lecture handouts and on the first slide of every lecture (the required readings are also included in each of these locations).
I. TRADITIONAL STATES & SOCIETIES: SOUTHEAST ASIA TO ca.1830

INTRODUCTION
Lecture 01 - to be completed by September 3


SOUTHEAST ASIA TO 1500
Lecture 02 - to be completed by September 10


"GALACTIC" POLITIES & PRECOlonIAL SOCIAL ORGANIZATION
Lecture 03 - to be completed by September 17


EARLY MODERN "GALACTIC" POLITIES: MAINLAND: ca.1500-ca.1830
Lecture 04 - to be completed by September 24


MARITIME SOUTHEAST ASIA & EUROPEAN ADVANCES: 1500-1830
Lecture 05 - to be completed by October 1

* See Chronology of European Penetration (Lecture 05 slides)

RELIGIONS & RELIGIOUS LIFE
Lecture 06 - to be completed by October 6 (on midterm)

II. COLONIAL TRANSFORMATIONS & INDIGENOUS RESPONSES TO 1945

OVERVIEW:
CONQUESTS, COLONIAL STATES, & HIGH COLONIALISM: ca.1800-1945
Lecture 07 - to be completed by October 12

READINGS: * Owen, el al, Emergence of Modern Southeast Asia (2005): 161-251 (Globalization & Economic Change).

OVERVIEW:
INDIGENOUS RESPONSES, NATIONALISM, & JAPANESE OCCUPATION
Lecture 08 - to be completed by October 15

READINGS: * Owen, el al, Emergence of Modern Southeast Asia (2005): 252-279 (Channels of Change).

III. THE EMERGENCE OF THREE MODERN NATIONS

PHILIPPINES
CONFRONTING THREE EMPIRES: SPANISH, AMERICAN, JAPANESE


SPANISH RULE: 1565-1898
Lecture 09 - to be completed by October 16

RISE OF FILIPINO NATIONALISM TO 1898
Lecture 10 - to be completed by October 22

AMERICAN RULE & JAPANESE OCCUPATION: 1898-1946
Lecture 11 - to be completed by October 27


PHILIPPINE REPUBLIC: ELITE DEMOCRACY & AUTHORITARIAN RULE
Lecture 12 - to be completed by November 3

INDONESIA

NETHERLANDS INDIES: INDONESIA IN THE MAKING
Lecture 13 - to be completed by November 10


EMERGING INDONESIAN NATIONALISM: 1900-1949
Lecture 14 - to be completed by November 12


INDONESIA: GUIDED DEMOCRACY, NEW ORDER, DEMOKRASI
Lecture 15 - to be completed by November 19


THAILAND

AVOIDING COLONIALISM--OVERCOMING THE MONARCHY: TO 1946
Lecture 16 - to be completed by December 3


THANKSGIVING BREAK: November 26-30

WRITING PROJECTS DUE: On or Before: December 3rd (on Canvas)
READINGS:


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Learning goals: by the end of the course, students should be able

* to demonstrate knowledge of SE Asia's past and present, in particular Indonesia, Thailand, and the Philippines.
* to analyze the information presented within a comparative and interdisciplinary framework.
* to develop more effective oral and writing skills.

Note to Students: This course meets as a group for 4 hours per week and carries the expectation that you will spend an average of 2 hours outside of class for every hour in the classroom. As such, please plan to allot an average of 8 hours a week for reading, writing, and preparing for discussions, and/or for studying for exams.
REQUIRED WRITING PROJECT

All students in the course are required to write an essay based on two works of fiction from one country of your choice. This writing project -- a five-page essay -- will make up 30% of your grade and must be submitted on or before December 3th. You will read two novels or collections of short stories from the list below. Note that the books are organized by countries; select one country and read the two books.

_Dusk_, by F. Sionil José (also titled: _Po-on_) (Philippines)
_When the Rainbow Goddess Wept_, by Cecilia Manguerra Brainard (Philippines)

_This Earth of Mankind_, by Pramoedya Ananta Toer (Indonesia)
_Child of All Nations_, by Pramoedya Ananta Toer (Indonesia)

_Voices from the Thai Countryside_, by Samruan Singh, trans by K Bowie (Thailand)
_The Lioness in Bloom_, various author, trans by S.F. Kepner (Thailand)

These books are available for purchase at the University Book Store, or can be read in the reserve reading room of the College Library (Helen C. White Building). You can also order the books from an online dealer. We will attempt to scan all the books and place them on Canvas.

**What to do?** Read the stories and think about the societies depicted and about the issues and themes raised by the authors, particularly those that you find interesting and comparable. There is no single approach or required content for the essay; you will be graded on your ability to construct a coherent essay around the themes you select. **This is not a book review project and your essay is NOT aimed at "what the book is about."** In addition, the themes you select do not have to relate to the materials or topics presented in the lectures and other readings for the course. The essay should begin with a brief overview of the two books (two paragraphs), followed by your response to what you have read (the rest of the essay). Other than the first two paragraphs, you are not expected to write on what the books are about; you are expected to find one or two comparable themes and write an essay discussing them. Your response can be personal or academic, but your essay should draw comparatively from the two books and provide a description and analysis of the themes you have selected. The idea is to select issues and themes of interest to you and to write an essay focused on these. To assist you in this effort, some possible issues and themes are suggested below. You can focus on one or more of the themes below, or totally ignore all of them and take your own approach to the books you read.

**Social organization** (social or class structure, gender relations, formal and informal relationships among people; role of children, the elderly).

**Economic conditions** (economic activities and pressures of everyday life; who dominates the economies? how do people make a living/survive?).

**Political conditions** (power relationships; relationships with local, regional, and national governments and the state; role/influence of political leaders; everyday politics of the locality).

**Religious life** (role of religion and religious functionaries; various forms of religious practice; the influence of religion on people's everyday lives).

**Cultural life** (formal and informal cultural activities -- festivals, ritual ceremonies, games, leisure-time recreation and entertainment; material culture/possessions; lifestyle and daily life).

**Major life crises and conflicts experience by the subjects of the books.**

**The impact of outside events on people's lives**
Writing Project - 2

This project will be discussed in class and sections. The books should be read as early in the course as possible, certainly by the end of the Thanksgiving break. After the books have been read and you have come up with some ideas about your focus, you are welcome to discuss your ideas with the instructor and/or the teaching assistant. If you have little experience with writing assignments like this, please consult with your instructors early in the course so we can assist you in preparing for your writing project. It is crucial, however, that you read the books first -- as you read, many things to write about will occur to you along the way; take notes and think about what you will write about.

The essays will be graded on the following criteria.

1) Your ability to write a concise (two paragraphs) overview of the two books, their general content, locations, time periods, and topics or themes.

2) Your ability to pull together interesting and illuminating examples and comparisons from the two works of fiction to support the theme(s) you have selected for your essay.

3) Your ability to write a clear and coherent essay (this includes everything from developing your argument to proper spelling and grammar).

Project Specifications:

Format: Typed or Computer Printed
Length: 5 pages (about 2,000 words)
Deadline: December 3, 2020 (or before)