

History 201 Representing History: Monuments and Films

Professor Lee Palmer Wandel

Lecture: TTH 8:00 – 9:15

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Office: Zoom

Office Hours: W 10:00-12:00 and by appt.

Sections: Online – Zoom

301 TH 2:25-3:15

302 TH 3:30-4:20

303 FR 9:55-10:45

Goals: Our goal in section is to further our discussion of lecture material while improving the ability to read, write, and think critically as historians. As a Comm–B course, this class aims to sharpen your writing skills while making writing a less daunting or difficult task. Sections are also an opportunity to learn actively with your classmates and a chance to have your ideas heard and discussed. Each of us is expected to come prepared to listen to and to be respectful of one another. This semester especially, section will be a place to form community with your fellow classmates and me as we work together to complete the two research projects required by this course.

E-mail: I encourage you to come to my office hours (by Zoom appointment) if you have any questions or problems with the coursework or just want to talk through your assignments. I'm here to help you. If you cannot make my scheduled office hours on Wednesdays, please email me to set up another time – I'm fairly flexible. The best way to reach me for quick questions is also via email. You can expect a response within 24 hours on weekdays and by Sunday evenings on weekends. I will also be communicating with you through email weekly, so it is good to get in the habit of checking it daily.

Assignments:

There are two research projects in this course. Each is broken down into various assignments to move you towards completion:

Assignment	Monument Analysis (500 words)	Film Analysis (1500 words)
Identify Research Subject	In section the week of Feb. 1 st	In section the week of March 8 th
1-page Preliminary Bibliography	Friday, Feb. 12 th at noon CT	Friday, March 19 th at noon CT
Paragraph about Scholarship Identified in Bibliography	Friday, Feb. 19 th at noon CT	Friday, March 26 th at noon CT
50-100-word Description of Method of Analysis	Friday, Feb. 26 th at noon CT	Friday, April 2 nd at noon CT
Rough Draft due to TWP	By Monday, March 1 st	By Friday, April 9 th
Final Draft	Friday, March 5 th at noon CT	Friday, April 30 th at noon CT

We will use section to learn how to do each portion of the project, break them down into smaller pieces, and develop the skills necessary to do them well. We will also discuss your oral presentation of choice.

Late work policy: If you anticipate any difficulty in submitting work, please be in touch with me as far in advance as the situation allows so that we can work something out.

Attendance: To be successful in this course, you are required to attend section every week. This will keep you on schedule with the assignments in the course. The quality of your projects will also be enhanced by your participation in section and collaboration with your classmates. Because of the uncertainties of the pandemic, there will be days that you might have to miss section. My goal is to keep you on track in the stages of your projects rather than penalize you for absences. Therefore, **communication is key**. If you will miss section, please do email me as soon as you can so we can make a plan for you to get the work done that you missed.

Participation: Active participation (contributing to discussion and listening to others) is vital to both your section grade and your learning experience. Your presence in section is not enough. I expect you to come prepared for whatever assignment or activity that is planned for any given week (this will be communicated in a weekly email). I would request that you have your cameras on for section. This allows us to mimic an in-person classroom environment as closely as we can; it helps form a sense of community; and we can get to know each other a bit better. If you cannot or do not wish to turn on your camera for whatever reason, please let me know. If you have trouble speaking in group settings, please see me as soon as possible so we can discuss ways to improve and become more comfortable with this.

Grading:

Grading Scale

100-93: **A** 92-88: **AB** 87-83: **B** 82-78: **BC** 77-70: **C** 69-60: **D** 59-0: **F**

How I Grade Written Work: this is a general rubric to give you an idea of basic expectations

- ❖ **An Excellent (A) Paper** is intellectually challenging and sophisticated, logically argued, thoughtfully developed, clearly and compellingly written, and free of major errors in grammar. Most importantly, an A paper will have a clear and thorough thesis that is supported with high-level engagement with sources.
- ❖ **A Very Good (AB) Paper** will do one of the less important things less well.
- ❖ **A Good (B) Paper** has reasonably strong arguments and complex ideas but may be flawed in other areas.
- ❖ **A Satisfactory (BC) Paper** has flaws in significant areas, including weaker arguments and unchallenging or insufficiently clarified or supported ideas. It may also have minor flaws in many areas.
- ❖ **A Lacking (C) Paper** has numerous flaws in significant areas.
- ❖ **A Not Very Good (D) Paper** has major problems in all areas.
- ❖ **An Unacceptable (F) Paper** has to be really, really bad, incomplete, utterly incomprehensible, half-eaten by your dog (difficult to pull off in a digital world), or plagiarized.

Plagiarism: University policy defines plagiarism as “the unacknowledged use of another’s words or ideas” <https://conduct.students.wisc.edu/misconduct/academic-integrity/>. Plagiarism is avoidable with the proper use of citations. If you are concerned that you might be unintentionally plagiarizing or are unclear on how to avoid it, please come see me to discuss how to use sources appropriately.

Resources: In addition to Dr. Wandel and me, the History Lab (online) and Writing Center (also online) are here to help you with your writing.

- History Lab: <https://history.wisc.edu/undergraduate-program/the-history-lab/>
- Writing Center: <https://writing.wisc.edu/>

Students who require McBurney support should be in contact with the McBurney Resource Center (<http://www.mcburney.wisc.edu/>) and me to let me know how I can best meet your needs.

If you require any accommodation for religious observances, please see me as soon as possible.