



- 2018-2019 Doris Quinn Dissertation Completion Fellowship (declined)  
University of Wisconsin Madison, Department of History
- 2017-2018 George L Mosse Teaching Fellowship  
University of Wisconsin-Madison, Department of History
- 2016-2017 George L. Mosse Graduate Fellowship  
University of Wisconsin-Madison, Department of History
- 2015-2016 Bourse Jeanne Marandon Dissertation Fellowship  
Société des Professeurs Français et Francophones d'Amérique
- 2015-2016 Chateaubriand Dissertation Fellowship  
Embassy of France in the United States
- 2012-2013 George L. Mosse Graduate Fellowship  
University of Wisconsin-Madison, Department of History

#### **AWARDS, GRANTS, AND HONORS**

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- 2020 Paul Glad Writing Prize for Best Graduate Paper using Film or Visual Media  
University of Wisconsin-Madison, Department of History
- 2019 Charles and Gayle Mazursky Student Support Award  
University of Wisconsin-Madison, Center for Jewish Studies
- 2019 Robert and Lynn Berman Scholarship  
University of Wisconsin-Madison, Center for Jewish Studies
- 2018 Mellon-Wisconsin Summer Writing Fellowship  
The Mellon Foundation, University of Wisconsin Madison
- 2017 IRIS Summer Fieldwork Award  
University of Wisconsin Madison, Institute for International and Regional Studies
- 2016 David Sorkin Graduate Student Award  
University of Wisconsin-Madison, Center for Jewish Studies
- 2016 Lipton Study Abroad Award  
University of Wisconsin-Madison, Center for Jewish Studies
- 2014 Early Excellence in Teaching Award  
University of Wisconsin Madison, Department of History
- 2013 DAAD Intensive German Language Fellowship

## **PRESENTATIONS AND CONFERENCES**

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### **INVITED LECTURES:**

- 2020 Histories of Occupation from the Camera Lens: Photography, the Vichy Regime, and the Nazi Occupation of France, 1940-1944.” Lecture at the University of Southern Mississippi.
- 2020 “Jewish Photojournalists and the Holocaust in France: The Case of Julia Pirotte and the Afterlives of Images.” Lecture at the University of Haifa, Israel, Holocaust Studies MA Program.
- 2019 “Photographing a Bit of History: Jewish Photographers and Nazi Violence in France.” Invited Lecture at the Institute for Historical Research, London, UK, November 2019.
- 2019 “Remembering the Nazi Occupation of France through Photographs: Photography, Collaboration, and Collective Memory, 1940-1944.” Invited lecture at the United States Holocaust Memorial Museum, Monthly Meeting of Holocaust Survivors, Washington, DC, March 2019.
- 2019 “The Collaborationist Eye: Photography and the Nazi Occupation of France.” Lecture at the United States Holocaust Memorial Museum, Washington, DC, January 2019.

### **CONFERENCE PRESENTATIONS:**

- 2021 “The Shoah in the Lens: The Memory of Genocide in French Photography.” Conference: Holocaust Memory: France and its Former Colonies, University of Florida, February 2021.
- 2020 “Snapshots of the Everyday under Occupation: Julia Pirotte, a Jewish Photographer in Occupied Marseille.” Conference at the University of Nevada-Reno, March 2020.
- 2019 Discussant: “Photoscapes in Jewish History”: Locations and Topographies of Jewish Visual Culture.” Association for Jewish Studies Annual Conference, San Diego, CA, December 2019.
- 2019 “Photographing a Bit of History: Julia Pirotte and Jewish Photographers in Occupied France.” Western Society for French History Annual Meeting, Bozeman, MT, October 2019.
- 2019 “Memories in Stone: Public Memory and the Memorial to the Unknown Jewish Martyr in Postwar Paris.” Society for French Historical Studies, Annual Meeting, Indianapolis, IN, April 2019

- 2019 “Displaying Atrocity, Forgetting Complicity: Denazification and the Traces of Collaboration in Postwar France.” American Historical Association Annual Meeting, Chicago, IL, January 2019
- 2018 “The Secrets of Photographs: The Challenges and Possibilities of the Visual Archive.” Western Society for French History Annual Conference, Portland, ME, November 2018.  
  
Published in the video journal, H-France Salon Vol. 10 (2018), Issue 18, #2, Western Society for French History 46<sup>th</sup> Annual Meeting.
- 2018 “Capturing the Occupation of France in Color: Collaborationist Photography and Collective Memory.” Collaboration and Resistance in Occupied Europe Conference, Yale University, April 2018.
- 2017 “Collaboration Refocused: Photography and French Collective Memory, 1944-1949.” UW-Madison History Department Colloquium, “Memory and Commemoration” November 2017.
- 2017 Discussant, Roundtable: “Afterlives of Photography.” Western Society for French History Annual Conference, Reno, NV, November 2017.
- 2017 “Picturing Collaboration: Photography’s Legal Challenge to the Épuration.” Society for the Study of French History Annual Conference, Glasgow, Scotland, June 2017.
- 2017 “Making Photography French: Georges Reynal and the Battle for Photography under Vichy.” Society for French Historical Studies Annual Conference, Washington, DC, April 2017.
- 2016 “Photography on Trial: Visual Evidence and the Purge of Vichy Photographers.” Western Society for French History Annual Conference, Cedar Rapids, IA, November 2016.
- 2015 “Occupation on Camera: Andre Zucca’s Visions of Occupied France.” Graduate Conference in French and Italian Studies, University of Wisconsin-Madison, March 2015.
- 2014 “Picturing Guilt: Margaret Bourke White and Lee Miller in Postwar Germany.” UW-Madison Program in Gender and Women’s History: Material Bodies/Contested Fantasies, February 2014

#### **SEMINARS, WORKSHOPS, AND WORKING GROUPS:**

- 2020-2021 Focus group on Photo-Albums and World War II  
Run by Dr. Jürgen Mathaus and the Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2018 “Navigating the Grey Zone: Complicity, Resistance, and Solidarity.”

University of Edinburgh, 2018.

2017 Mellon Wisconsin Dissertation Writing Camp  
University of Wisconsin-Madison, May 2017.

## **PUBLIC AND DIGITAL HISTORY**

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2019 [“Artists and Visual Culture in Occupied Europe,”](#) Digital Source Collection for  
“Experiencing History: Primary Sources in Context,” The Levine Institute for Holocaust  
Education, United States Holocaust Memorial Museum.

## **BOOK REVIEWS, ESSAYS, AND BLOG POSTS**

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2020 [Book Review:](#) Lara Curtis, *Writing Resistance and the Question of Gender: Charlotte  
Delbo, Noor Inayat Kahn, and Germaine Tillion, H-Diplo*, September 17, 2020.

2020 [“Julia Pirotte’s Photographs of Occupation in Marseille,”](#) *Fiction and Film for Scholars  
of France*, Vol 10. Issue 2. March 2020.

2019 [“The Lower East Side as American Site of Memory,”](#) Review of Sara Blair: *How the  
Other Half Looks: The Lower East Side and the Afterlives of Images.*  
*In Geveb: A Journal of Yiddish Studies*, December 9, 2019.

2018 [“Teaching European History Through Pictures”](#)  
Mosse Program Blog, June 8, 2018

2018 [Book Review:](#) Michael Berkowitz, *Jews and Photography in Britain.*  
Mosse Program Blog, September 10, 2018

## **TEACHING**

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### **Department of History, UW-Madison**

#### **LECTURER**

2021 The Holocaust in Visual Culture

2018 Picturing History: Visual Culture and Memory in Modern Europe

#### **RESEARCH AND WRITING INSTRUCTOR**

2016 History Writing Lab

2014 France from Napoleon to the Great War, 1799-1914

2014 The Old Regime and the French Revolution

#### **TEACHING ASSISTANT**

- 2015 Europe since 1945  
2014 Europe and the Modern World: 1500-1815  
2013 Europe and the Modern World: 1815-present

### **READER/GRADER**

- 2017 Eastern European History since the 19<sup>th</sup> Century

### **ACADEMIC SERVICE**

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- 2020-2021 WiGrow Student Advisory Board Member  
University of Wisconsin-Madison, Office of Human Resources
- 2020 Faculty Search Committee, Graduate Student Member, Hire in American History,  
University of Wisconsin-Madison
- 2018 Faculty Search Committee, Graduate Student Member Rowe Endowed Chair in  
US Political Economy, University of Wisconsin-Madison.
- 2017-2018 History Department Colloquium Planning Committee  
University of Wisconsin-Madison.
- 2016-2018 Joint Committee on Teaching Assistants  
University of Wisconsin-Madison.
- 2011-2012 Peer Writing Advisor, Office of Undergraduate Research  
University of North Carolina at Chapel Hill.
- 2010-2012 Department of History Undergraduate Studies Committee  
University of North Carolina at Chapel Hill.

### **LANGUAGES**

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English, native speaker  
French, fluent  
German, intermediate proficiency

### **PROFESSIONAL MEMBERSHIPS**

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Western Society for French History  
Society for French Historical Studies  
American Historical Association  
Association for Jewish Studies