

Department of History  
University of Wisconsin-Madison  
College of Letters and Science

**Postimperial Japan and Asia  
History 725**

Spring 2020  
Tuesday 3:30-5:30  
5245 Humanities

Professor Louise Young  
OH Tues. 1:00-3:00 and by appt  
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**Course Description**

This course has been created as a forum for all EAH students to engage each other across the stages of graduate school. We hope everyone will sign up, from first year students to those in the final year of dissertation write up. To facilitate participation, it is offered for variable credit (1-3 credits) and written requirements will be worked out on an individual basis. If you have concerns about time and other commitments, please speak to me: I would like to make it possible for everyone to participate, even if on a limited basis. This is an opportunity to build our intellectual community and to share knowledge and wisdom.

The content of the course will include seven sessions designed to help you develop your professional toolkit: public speaking (15 minute conference presentations and classroom lectures); facilitating seminars and classroom discussion; academic documents (grant proposal, cover letter, curriculum vita); course design (syllabus); and peer review to workshop dissertation chapters, masters' essays and seminar papers (presenting constructive criticism, hearing criticism constructively). We will decide which activities to focus on during our first-class session.

The course will also include five sessions focusing on the theme of Postimperial Japan and Asia, following a conventional reading seminar format. Assigned readings for discussion are listed under the class schedule. We explore (1) the implications of Japanese rearmament; (2) remaking the China-Japan relationship; (3) competing versions of Asianism; (4) the political-economy and geo-politics of regionalism; and (5) the Japanese cultural export market and the nature of "soft power."

**Course Requirements**

Course requirements will be worked out on an individual basis and depend on the number of credits you are registered for. We can tailor writing assignments to dovetail with current projects (master's prospectus, dissertation prospectus, sample syllabus, professional vita and cover letter, grant proposal). I am open to your suggestions.

## Class Schedule

- 21 Jan.           **introduction**  
Populate the syllabus, roundtable introductions.
- Come prepared to give a 5-minute self-introduction to your academic interests
  - Think through which “toolkit” sessions most interest you. Feel free to suggest something not on my list.
- 28 Jan.           **the public lecture**  
attend job talk, US Diplomatic History Search, and discuss:  
Amy Offner, “Sorting out the Mixed Economy: The Rise and Fall of Welfare and Developmental States in the Americas”, Curti Lounge 4 pm – 5:30.
- 4 Feb.            **research project management &  
5-year plans; the application dossier (job letter & vita)**
- 11 Feb.           **NO CLASS**
- 18 Feb.           Monica Kim job talk: Through the Prism of the Interrogation Room
- 25 Feb.           **the logics of East Asian regionalism**
- Arrighi, Selden and Hamashita, eds., *The Resurgence of East Asia in Regional and World Historical Perspectives* (introduction: “The Rise of East Asia in Regional and World Historical Perspectives”; “Historical Capitalism, East and West”)
  - Peter J. Katzenstein, ed., *Network Power: Japan and Asia* (Cornell, 1997) (essays by T.J. Pempel & Victor Koschman)
  - Peter J. Katzenstein & Shiraishi, eds., *Beyond Japan: the Dynamics of East Asian Regionalism* (Cornell, 2006) (essays by Katzenstein and Pempel)
- 3 March.           **the EAH survey syllabus**
- 10 March           **soft power: Japanophone?, Japanism?**
- Iwabuchi, *Recentering Globalization: Popular Culture and Japanese Transnationalism* (Duke, 2002), selections
  - Peter J. Katzenstein & Shiraishi, eds., *Beyond Japan: the Dynamics of East Asian Regionalism* (Cornell, 2006) (essay by David Lehene)
  - Leo Ching, “Globalizing the Regional, Regionalizing the Global: Mass Culture and Asianism in the Age of Late Capital”, *Public Culture*, 12.1 (Winter 2000)
  - Amy Borovoy, review of Kaori Okano and Yoshio Sugimoto, eds., *Rethinking Japanese Studies: Eurocentrism and the Asia-Pacific Region*

14-23 March

**SPRING BREAK**

25 March

**pan-Asianism, two versions**

- Ban Wang, ed., *Chinese Visions of World Order: Tianxia, Culture and World Politics* (Duke, 2017), selected essays.
- *Pan-Asianism in Modern Japanese History: colonialism, regionalism, borders*, Sven Saaler and J. Victor Koschmann, eds. (Routledge, 2007), essays by Oguma Eiji, “Postwar intellectuals view of Asia,” Christine Denehy, ; Hatsuse Ryōhei, “Pan-Asianism in International Relations”

31 March

**workshopping session: Aijie, Josh, Ye and James**

7 April

**the classroom lecture, Takane Suzuki mock talk**

14 April

**remaking the Sino-Japanese relationship**

- Amy King, *China-Japan Relations after World War Two: Empire, Industry and War, 1949-1971* (Cambridge University Press, 2016)

21 April

**online databases for Japan & CJK historiography resource lists**

28 April

**post-colonial East Asia**

Leo Ching, *Anti-Japan: The Politics of Sentiment in Postcolonial East Asia* (Duke, 2019) open access, selections

Yukiko Koga, *Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire*, introduction: “Colonial Inheritance and the topography of After Empire”, 1-32

5 May

**Japanese militarism today (optional session)**

- Sheila Smith, *Japan Rearmed: The Politics of Military Power* (Council on Foreign Relations, 2019)