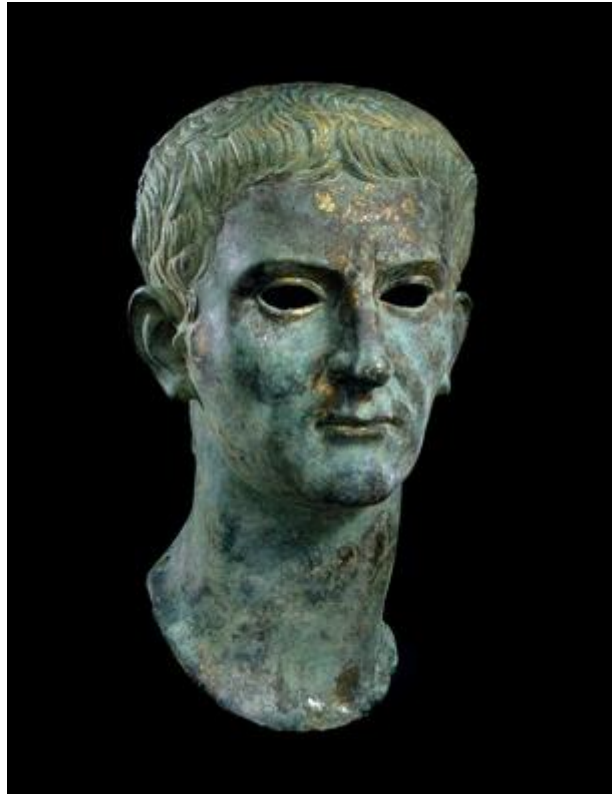


Carnage in Rome
HI 200: Spring 2020



Portrait of Caligula
Museum of Fine Arts Houston¹

The credit standard for this 3-credit course is met by an expectation of a total of 135 hours of student engagement with the course's learning activities (at least 45 hours per credit or 9 hours per week), which include regularly scheduled meeting times (group seminar meetings of 115 minutes per week), reading, writing, individual consultations with the instructor, and other student work as described in this syllabus.

Textbook: Aloys Winterling, *Caligula: a biography*, Berkeley and Los Angeles: University of California Press 2015 (paperback-edition).

Class: Thursday; 11:00-12:55; Greek and Latin Reading Room, fourth floor Memorial Library

¹ The Museum website does not provide much information on this bronze head. Its provenance is not given, and the only thing that is said about it is that it may have come from a temple.

Week 1 (Thursday 23 January): Introduction + The sources on Caligula.

Week 2 (Thursday 30 January): The scholarship on Caligula.

Week 3 (Thursday 6 February): What is an emperor?

Week 4 (Thursday 13 February): Introduction: A Mad Emperor?

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 1-7.



Bust of Caligula
Louvre, Paris

Submission of First Assignment: Wednesday 19 February, no later than 4:00 PM.

Week 5 (Thursday 20 February): Childhood and Youth.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 9-51.

Week 6 (Thursday 27 February): Two Years as Princeps.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 52-89.



Week 7 (Thursday 5 March): Caligula's Illness.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 62-72.

Submission of Second Assignment: Wednesday 11 March, no later than 4:00 PM.



Statue of Caligula
Virginia Museum of Fine Arts, Richmond, Virginia
Origin: unknown

Week 8 (Thursday 12 March): The Conflicts Escalate.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 90-131.



Lago di Nemi; Alban Hills

Week 9: no class; spring break

Week 10 (Thursday 26 March): Five Months of Monarchy.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 132-171.

Week 11 (Thursday 2 April): Caligula's Divinity.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 147-162 + primary sources in translation.

Submission of Third Assignment: Wednesday 8 April, no later than 4:00 PM.

Week 12 (Thursday 9 April): Murder on the Palatine.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 172-186.

Week 13 (Thursday 16 April): Inventing the Mad Emperor.

Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 187-194.

Week 14 (Thursday 23 April): In Defense of Caligula.

Week 15 (Thursday 30 April): no class; work on final assignment.

Submission of Fourth Assignment: Wednesday 7 May, no later than 4:00 PM.