The credit standard for this 3-credit course is met by an expectation of a total of 135 hours of student engagement with the course’s learning activities (at least 45 hours per credit or 9 hours per week), which include regularly scheduled meeting times (group seminar meetings of 115 minutes per week), reading, writing, individual consultations with the instructor, and other student work as described in this syllabus.


Class: Thursday; 11:00-12:55; Greek and Latin Reading Room, fourth floor Memorial Library.

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1 The Museum website does not provide much information on this bronze head. Its provenance is not given, and the only thing that is said about it is that it may have come from a temple.
Week 1 (Thursday 23 January): Introduction + The sources on Caligula.

Week 2 (Thursday 30 January): The scholarship on Caligula.

Week 3 (Thursday 6 February): What is an emperor?

Week 4 (Thursday 13 February): Introduction: A Mad Emperor?

Submission of First Assignment: Wednesday 19 February, no later than 4:00 PM.

Week 5 (Thursday 20 February): Childhood and Youth.

Week 6 (Thursday 27 February): Two Years as Princeps.
Read Aloys Winterling, *Caligula: A Biography*, Berkeley and Los Angeles, pp. 52-89.
Week 7 (Thursday 5 March): Caligula’s Illness.

**Submission of Second Assignment**: Wednesday 11 March, no later than 4:00 PM.
Week 8 (Thursday 12 March): The Conflicts Escalate.

Week 9: no class; spring break

Week 10 (Thursday 26 March): Five Months of Monarchy.

Week 11 (Thursday 2 April): Caligula’s Divinity.

**Submission of Third Assignment:** Wednesday 8 April, no later than 4:00 PM.

Week 12 (Thursday 9 April): Murder on the Palatine.

Week 13 (Thursday 16 April): Inventing the Mad Emperor.

Week 14 (Thursday 23 April): In Defense of Caligula.

Week 15 (Thursday 30 April): no class; work on final assignment.

**Submission of Fourth Assignment:** Wednesday 7 May, no later than 4:00 PM.