Migrations and Displacement in the U.S. and Beyond

History 901

Tuesdays 11-12:55 pm Spring 2020

5257 Humanities

Professor: Cindy I-Fen Cheng [she, her, hers]

Office: 306 Ingraham Hall

Office Hours: Tuesday 1 – 3:00 pm and by appointment

E-mail: <u>CICHENG@wisc.edu</u>

COURSE DESCRIPTION AND OBJECTIVES

This seminar explores the circuits that govern, shape, and determine movement and displacement within and across national borders. We will discuss how movement and displacement are essential components of colonization and the expansion of empires while shaping processes of decolonization and resistance. We will also examine how movement and displacement generate transnational identities and reconfigure definitions of the national.

Students may take this course for 1-3 credits. The credit standard for the course is met by an expectation of at least 45 hours of student engagement with the course's learning activities for each credit (1 credit = at least 45 hours; 2 credits = at least 90 hours; 3 credits = at least 135 hours). For all students, these activities will include group seminar meetings of 115 minutes per week. Other course activities and assignments will vary depending on the number of credits for which a student is enrolled.

COURSE REQUIREMENTS AND GRADING

Each week you will turn in a two-page response paper on the assigned text(s). The final critical thinking paper is a 15-page write-up that asks you to develop a key theme discussed in the course.

Total	1000 points	100%
Final Critical Thinking Paper (15 pages)	350 points	35%
Response paper (2-pages; 50 points each, 13 total)	650 points	65%

REQUIRED TEXTS

- Linda Tuhiwai Smith, *Decolonizing Methodologies: Research and Indigenous Peoples* (London: Zed Books), 2012.
- Simpson Audra, "On Ethnographic Refusal: Indigeneity, 'Voice' and Colonial Citizenship," *Junctures* 9 (2007): 67-80.
- Eve Tuck and K. Wayne Yang, "R-Words: Refusing Research," in *Humanizing Research:*Decolonizing Qualitative Inquiry with Youth and Communities, eds. Django Paris and Maisha T.

 Winn (Los Angeles: SAGE Publications, 2013), 223-247.
- Dian Million, "Felt Theory," American Quarterly v 60 no 2 (2008): 267-272.
- Aileen Moreton-Robinson, White Possessive: Property, Power, and Indigenous Sovereignty (Minneapolis: University of Minnesota Press), 2015.
- Adria Imada, Aloha America: Hula Circuits through the U.S. Empire (Durham: Duke University Press), 2012.
- Haunani-Kay Trask, "Setters of Color and 'Immigrant' Hegemony" from Asian Settler Colonialism:
 From Local Governance to the Habits of Everyday Life, eds. Jonathan Okamura and Candace
 Fujikane (Honolulu: University of Hawaii Press, 2008), 45-65.
- Gloria Anzaldua, Borderlands/La Frontera: The New Mestiza (San Francisco: Aunt Lute Books), 1987.
- Julian Lim, *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* (Chapel Hill: The University of North Carolina Press), 2017.
- Mireya Loza, Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Politics Freedom (Chapel Hill: The University of North Carolina Press), 2016.
- Ana Raquel Minian, Undocumented Lives: The Untold Story of Mexican Migration (Boston: Harvard University Press), 2018.
- Paul Gilroy, *The Black Atlantic: Modernity and Double-Consciousness* (Boston: Harvard University Press), 1993.
- Saidiya Hartman, Lose Your Mother: A Journey Along the Atlantic Slave Route (New York: Farrar, Straus, and Giroux), 2008.
- Eiichiro Azuma, In Search of our Frontier: Japanese America and Settler Colonialism in the Construction of Japan's Borderless Empire (Berkeley: University of California Press), 2019.
- Simeon Man, Soldiering Through Empire: Race and the Making of the Decolonizing Pacific (Berkeley: University of California Press), 2018.
- Thi Bui, *The Best We Could Do* (New York: Abrams Books), 2018.
- Yen Le Espiritu, Body Counts: The Vietnam War and Militarized Reduge(es) (Berkeley: University of California Press), 2014.

COURSE SCHEDULE

WEEK 1 Course Introduction

T 1.21

WEEK 2 Decolonizing Methodologies

T 1.28 Response Paper #1 DUE

Readings:

- Linda Tuhiwai Smith, *Decolonizing Methodologies: Research and Indigenous Peoples* (London: Zed Books), 2012.
- Simpson Audra, "On Ethnographic Refusal: Indigeneity, 'Voice' and Colonial Citizenship," *Junctures* 9 (2007): 67-80.
- Eve Tuck and K. Wayne Yang, "R-Words: Refusing Research," in *Humanizing Research:*Decolonizing Qualitative Inquiry with Youth and Communities, eds. Django Paris and Maisha T.

 Winn (Los Angeles: SAGE Publications, 2013), 223-247.
- Dian Million, "Felt Theory," American Quarterly v 60 no 2 (2008): 267-272.

WEEK 3 Migrations and Dispossessions

T 2.4 Response Paper #2 DUE

Reading:

 Aileen Moreton-Robinson, White Possessive: Property, Power, and Indigenous Sovereignty (Minneapolis: University of Minnesota Press), 2015.

WEEK 4 Circuits of Empire

T 2.11 Response Paper #3 DUE

Readings:

- Adria Imada, Aloha America: Hula Circuits through the U.S. Empire (Durham: Duke University Press), 2012.
- Haunani-Kay Trask, "Setters of Color and 'Immigrant' Hegemony" from Asian Settler Colonialism:
 From Local Governance to the Habits of Everyday Life, eds. Jonathan Okamura and Candace
 Fujikane (Honolulu: University of Hawaii Press, 2008), 45-65.

WEEK 5 Borderlands

T 2.18 Response Paper #4 DUE

Reading:

 Gloria Anzaldua, Borderlands/La Frontera: The New Mestiza (San Francisco: Aunt Lute Books), 1987.

WEEK 6 Porous Borders

T 2.25 Response Paper #5 DUE

Reading:

• Julian Lim, *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* (Chapel Hill: The University of North Carolina Press), 2017.

WEEK 7 Labor, Migration, and Sexuality

T 3.3 Response Paper #6 DUE

Reading:

 Mireya Loza, Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Politics Freedom (Chapel Hill: The University of North Carolina Press), 2016.

WEEK 8 Labor, Migration, and Sexuality

T 3.10 Response Paper #7 DUE

Reading:

• Ana Raquel Minian, *Undocumented Lives: The Untold Story of Mexican* Migration (Boston: Harvard University Press), 2018.

WEEK 9 Spring Break T 3.17 No class meeting ⓒ WEEK 10 The Black Atlantic T 3.24 Response Paper #8 DUE

Reading:

• Paul Gilroy, *The Black Atlantic: Modernity and Double-Consciousness* (Boston: Harvard University Press), 1993.

WEEK	C 11	Afterlife of Slavery
Т	3.31	Response Paper #9 DUE

Reading:

• Saidiya Hartman, Lose Your Mother: A Journey Along the Atlantic Slave Route (New York: Farrar, Straus, and Giroux), 2008.

WEEK 12		Migration and Empire
T	4.7	Response Paper #10 DUE

Reading:

• Eiichiro Azuma, In Search of our Frontier: Japanese America and Settler Colonialism in the Construction of Japan's Borderless Empire (Berkeley: University of California Press), 2019.

WEEK 13

Migration and Empire

T 4.14

Response Paper #11 DUE

Reading:

• Simeon Man, Soldiering Through Empire: Race and the Making of the Decolonizing Pacific (Berkeley: University of California Press), 2018.

WEEK 14

Migration and Empire

T 4.21

Response Paper #12 DUE

Reading:

• Thi Bui, *The Best We Could Do* (New York: Abrams Books), 2018.

WEEK 15

Migration and Empire

T 4.28

Response Paper #13 DUE

Reading:

• Yen Le Espiritu, *Body Counts: The Vietnam War and Militarized Reduge(es)* (Berkeley: University of California Press), 2014.

Critical Thinking Paper - DUE Friday, May 8, 2020