

**The University of Wisconsin-Madison
College of Letters and Science**

**ASIA/ASIAN AM STUDIES/EAST ASIAN STUDIES/HISTORY 276
Chinese Migrations since 1500
Spring 2020**

Course Instructor: Professor Shelly Chan

Lectures: T R 11:00-12:15 Vilas 4028
Office Hours: Thursdays 1-3 & by appt. Humanities 4111
Contact: shelly.chan@wisc.edu 608.263.1837

Teaching Assistant: Mr. Joshua Tan

Sections: W 9:55-12:15 Humanities 2631
 W 9:55-10:45 Humanities 2211
 W 1:20-2:10 Humanities 2115
 W 2:25-3:15 Humanities 2231
Office Hours: T 2:30-3:30, W 12-1 & by appt. Humanities 4268
Contact: jhtan4@wisc.edu 608.263.1687

INTRODUCTION

This course introduces the history of Chinese global migrations and their impact on societies in the U.S., China, and other parts of the world. Students will gain a broad understanding of Chinese migrant experiences, struggles, and contributions as ethnic minorities, and learn to critically analyze a variety of relevant primary and secondary sources.

Instruction is also designed to fulfill the University Ethnic Studies Requirement in accordance to this excerpt from *Faculty Document 1736: Undergraduate Ethnic Studies General Education Requirement*:

The University of Wisconsin-Madison is committed to fostering an understanding and appreciation of diversity, in the belief that doing so will:

- Better prepare students for life and careers in an increasingly multicultural U.S. environment,
- Add breadth and depth to the University curriculum, and
- Improve the campus climate.

CREDIT POLICY

This 4-credit course meets as a group for 4 hours per week (according to UW-Madison's credit hour policy, each 50-minute class counts as one hour). The course also carries the expectation that you will spend an average of at least 2 hours outside of class for every hour in the classroom.

In other words, in addition to class time, plan to allot **an average of at least 8 hours per week** for reading, writing, preparing for discussions, and/or studying for quizzes and exams for this course.

READINGS

Course readings are available for download on Canvas. They are required for the satisfactory completion of all listed coursework.

REQUIREMENTS

Attendance and Participation		20%
Reading Responses	4 Canvas posts	20%
Assignment 1 (5 pages)	due Feb. 21 at 5 pm	20%
Midterm Exam, take-home	due Mar. 13 at 5 pm	20%
Assignment 2 (5 pages)	due May 1 at 5 pm	20%

Students must complete ALL of the above requirements to pass this course. There is no final exam.

Attendance and Participation: Students are expected to attend every lecture and section and to contribute to classroom activities. Watch for the sign-in sheet, complete all assigned readings, and be prepared to participate in discussion.

For sickness and other emergencies, students may miss up to THREE lectures and ONE section meeting before seeing an adverse effect on this portion of the grade. If you miss class, find a classmate who can share with you notes and announcements made because you would still be responsible for anything missed. Always communicate in advance any accommodation you might need, including religious observances, university-related travel, important life events, and disability, to help you perform better in this course.

Please refrain from using your phone or laptop for purposes unrelated to class. No photography or recording is allowed. Learning and teaching are both hard work; I appreciate your awareness and cooperation.

Reading Responses: Over the course of the semester, write a total of 4 responses—each no more than 200 words and posted to Canvas by 5 pm on the day prior to a section meeting. Your posts should discuss key points of the assigned readings as well as some thoughts and questions provoked by the readings.

Assignments and Midterm Exam: All assignment and exam questions are based on course lectures and readings. Late papers will be docked for 5 points per 24 hours. See the back pages for statements on academic integrity and resources.

How to address the instructor: Professor Chan.

SCHEDULE

Week 1: January 21 & 23

Course introduction; migration in global history; historical patterns of Chinese migration.

Week 2: January 28 & 30

Early Chinese trade with Southeast Asia, European expansion, and Chinese creolized communities, 1500-1800.

Readings: Wang Gungwu, "Merchants without Empire: The Hokkien Sojourning Communities." In *The Rise of Merchant Empires: Long Distance Trade in the Early Modern World, 1350-1750*, James D. Tracy ed. (Cambridge, 1990), 400-421.

Edgar Wickberg, *The Chinese in Philippine Life* (Yale, 1965), 3-44.

I. Empires, Nations, and Markets

Week 3: February 4 & 6

Age of global mass migration, 1840-1940; the "coolie" trade and the Americas.

Readings: Evelyn Hu-Dehart, "Coolies, Shopkeepers, Pioneers: The Chinese of Mexico and Peru, 1849-1930" *Amerasia* 15:2 (1989): 91-116.

Week 4: February 11 & 13 *Assignment 1 distributed on February 11*

U.S. expansion to the Pacific and Chinese migration to California; the white working class and Chinese exclusion.

Readings: Robert Lee, "The Coolie and the Making of the White Working Class," in *Orientalism* (Temple, 1999), 51-82.

Week 5: February 18 & 20 *Assignment 1 due on February 21 at 5 pm*

Impact of mass emigration on China; the overseas Chinese and the Chinese nation.

Readings: Philip Kuhn, "Revolution and 'National Salvation'" in *Chinese Among Others: Emigration in Modern Times* (Rowan & Littlefield, 2008), 239-282.

II. Home and Belonging

Week 6: February 25 & 27

Racism and anti-racism in the Exclusion era. Film screening: *Hollywood Chinese* (dir. Arthur Dong, 2007).

Readings: K. Scott Wong, "Cultural Defenders and Brokers: Chinese Responses to the Anti-Chinese Movement." In *Claiming America: Constructing Chinese American Identities during the Exclusion Era* (Temple University, 1998), K. Scott Wong and Sucheng Chan, eds. 3-40.

Karen Leong, "The Racialized Image of Anna May Wong." In *Major Problems in Asian American History* (Houghton and Mifflin, 2003), Kurashige and Yang Murray eds. 206-214.

Week 7: March 3 & 5 *Midterm exam questions distributed on March 5*
Emigrant home villages, families, and women in south China.

Readings: Michael Williams, "Because in Tang Mountain, We Have a Big House" in *Returning Home with Glory: Chinese Villagers around the Pacific, 1848 to 1949* (Hong Kong University Press, 2018), 66-97.

Week 8: March 10 & 12 *Midterm exam due on March 13 at 5 pm*
Midterm review on March 10. No class on March 12.

Week 9: Spring Break. No Class.

III. Migration and the Cold War

Week 10: March 24 & 26
Decolonization and the Cold War in Asia; returnees and refugees.

Readings: Shelly Chan, "Homecomings" in *Diaspora's Homeland: Modern China in the Age of Global Migration* (Duke, 2018), 146-184.

Week 11: March 31 & April 2
The Cold War in the U.S. and the 1965 immigration law; "model minority" debates.

Readings: Robert Lee, "The Cold War Origins of the Model Minority" in *Orientalism* (Temple, 1999), 145-179.

Week 12: April 7 & 9
Food and cinema; Bruce Lee.

Readings: Jennifer 8. Lee, *The Fortune Cookie Chronicles: Adventures in the World of Chinese Food* (Twelve, 2008), 9-26, 89-106.

Sundiata Keita Cha-Jua, "Black audiences, Blaxploitation and Kung Fu Films, and Challenges to White Celluloid Masculinity" in *China Forever: The Shaw Brothers and Diasporic Cinema* (Urbana and Chicago: University of Illinois Press, 2008), Poshek Fu ed. 199-223.

IV. New and Old Diasporas

Week 13: April 14 & 16

Rise of global capitalism and multiculturalism; searching for status and identity.

Reading: Andrea Louie, "Searching for Roots in Contemporary China and Chinese America," in Chan and Hsu eds, 195-217.

Vanessa Fong, "Choosing the Road Less Traveled: How and Why Chinese Citizens Decide to Study Abroad," in *Paradise Redefined* (Stanford, 2011), 67-94.

Week 14: April 21 & 23

Assignment 2 distributed on April 21

Film screening: *Crazy Rich Asians* (dir. Jonathan Chu, 2018)

Reading: Kevin Kwan, *Crazy Rich Asians: A Novel* (Anchor Books, 2013), selections.

Week 15: April 28 & 30

Assignment 2 due on May 1 at 5 pm

Film and novel discussion.

POLICIES AND RESOURCES

Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great State University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth may be found.

--The University of Wisconsin Board of Regents, September 18, 1894.

Academic freedom and integrity are central to the truth-finding mission of the University of Wisconsin-Madison, therefore we support all free and respectful expressions and do not tolerate plagiarism, cheating, and hate of any kind. Share the ideas you have and also remember your duty to acknowledge and consider those of others. We pledge to do our best to help you engage in "continual and fearless sifting and winnowing," whether it is to discover, improve, or experiment. Please do not be afraid to ask us any questions.

Read the **Statement on Academic Integrity** from the Dean of Students Office: <http://www.students.wisc.edu/doso/students/>

Chicago Manual of Style is the recommended citation style for this course:

http://www.chicagomanualofstyle.org/tools_citationguide.html

The History Lab is a resource center where experts (PhD students) will assist you with your history papers. No matter your stage in the writing process—choosing a topic, conducting research, composing a thesis, outlining your argument, revising your drafts—the History Lab staff is here to help you sharpen your skills and become a more successful writer. For a one-on-one consultation: <http://go.wisc.edu/hlab>

Browse around **The Writing Center** and learn how to write well and avoid plagiarism:

<http://www.writing.wisc.edu/Handbook/index.html>

Additional References: *The Chicago Manual of Style*. 16th ed. Chicago: The University of Chicago Press, 2010. Strunk, William, Jr., and E.B. White. *The Elements of Style*, 4th ed., Boston: Allyn and Bacon, 2000.

In-class photography and recording are not allowed.

General announcements are made in lectures and occasionally via email. Be sure to check your wisc account at least once a day. Lecture powerpoints, assignments, and handouts are posted on **Canvas**. If you would like to ask a quick question by email, we will respond fairly quickly during a regular workday. You are always welcome to visit office hours or set up an appointment to discuss any class material that interests or challenges you.

If you think you might need **letters of recommendation** in the future, please keep a copy of all your graded assignments introduce yourselves to us early, so that we may get to know you.

GRADING SCALE

A	93-100%	Exceptional
AB	88-92%	Strong
B	83-87%	Good
BC	78-82%	Fair
C	70-77%	Satisfactory
D	60-69%	Mostly Satisfactory
F	0-59%	Fail

****Continued enrollment binds you to this document. Welcome to Asia/Hist/Asian Am/EA 276!**