

JEFFREY C. GUARNERI – CURRICULUM VITAE

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EDUCATION

- Expected** **University of Wisconsin-Madison (Ph.D., History)**
May 2021 Dissertation: “Marketing Japan’s ‘Gateway to the World’: Commerce, Crisis, and the Making of Civic Identities in Nagasaki, 1929-1937”
Advisers: Louise Young and Sarah Thal
Fields: Modern Japan (major); Modern China, Premodern Japan (minor)
- 2015** **University of Wisconsin-Madison (M.A., History)**
Thesis: “Making a ‘Gateway to Japan’: Tsuruga, International Transportation Networks, and the Remapping of Japan’s Place in the World, 1895-1937”
- 2010** **Rutgers University-New Brunswick (B.A., History and East Asian Languages and Area Studies)**

SELECTED GRANTS AND FELLOWSHIPS

- 2020** **Merle Curti Teaching Fellowship**
UW-Madison Department of History, Spring 2021
- 2019** **Doris G. Quinn Dissertation Completion Fellowship**
Doris G. Quinn Foundation/UW-Madison Department of History, AY 2019-2020
- 2018** **Dissertation Writing Fellowship**
UW-Madison Graduate School, Fall 2018
- 2017** **Herfurth Dissertator Fellowship**
UW-Madison Department of History, Spring 2018
- 2016** **Fulbright-IIE Graduate Research Fellowship**
US-Japan Fulbright Commission, September 2016-August 2017
- 2015** **Stanford University Center for East Asian Studies Library Travel Grant**
Stanford University, Summer 2016
- SSRC Dissertation Proposal Development Fellowship**
Social Science Research Council, Summer 2015
- 2014** **TITLE VI Foreign Languages and Area Studies (FLAS) Fellowship for Korean**
UW-Madison Center for East Asian Studies, Summer 2014
- 2013** **UW-Madison Chancellor’s Fellowship**
UW-Madison Graduate School, AY 2013-2014

PEER-REVIEWED PUBLICATIONS

DIGITAL PUBLICATIONS

- 2019 [“Cartographies of Global Connectivity in Interwar Japan.” *Global Urban History*, November 14, 2019.](#)

TRANSLATIONS

- 2015 Uno, Tsunehiro. “Imagination After the Earthquake: Japan’s Otaku Culture in the 2010s.” Translated by Jeffrey C. Guarneri. *Verge: Studies in Global Asias* 1:1 (2015), 114-136.

SELECTED CONFERENCE PRESENTATIONS

AS PANEL ORGANIZER

- 2020 **Urban History Association Biannual Conference: “Contested Urbanisms”**
****POSTPONED TO FALL 2021****
Detroit, MI, October 21-24
Panel: “Contesting Civic Identity and Imperial Belonging in Transwar Japanese Urbanism”
Paper: “Envisioning the World in the ‘Birthplace of Modern Japan’: Negotiating National, Imperial, and Global Citizenship in Nagasaki, 1929-1937”
- 8th IMHA International Congress of Maritime History**
****POSTPONED TO SUMMER 2021****
Porto, Portugal, June 30-July 4
Panel: “Maritime Commerce and the Making of Japan, from the 19th Century to the 20th”
Paper: “Yokohama’s International Tourism Policies in a Time of Global Crisis, 1930-1941”
- 2018 **Association for Asian Studies Annual Conference**
Washington, D.C., March 22-25
Panel: “Economies of Mobility in Asia, 1896-1971”
Paper: “Mapping ‘Gateways to the World’: Transnational Economic Networks and Spatial Imaginaries in Japan’s Commercial Harbors, 1899-1941”
Sponsored by the Henry Luce Foundation

AS PANELIST/PRESENTER

- 2020** **“Documenting Mobility in the Japanese Empire and Beyond” Workshop**
Heidelberg Centre for Transcultural Studies, Heidelberg University, June 18-20
Paper: “Mapping Mobilities on the ‘World Highway’: Global Trade and Place-Making in Tsuruga”
Sponsored by the Baden-Wurttemberg Foundation
- 4th Richard Robinson Workshop on Business History:**
“Capital, Commodities, and Empire: Doing Business at Long Distance”
****POSTPONED TO SPRING 2021****
Portland State University, April 30-May 2
Paper: “‘Gateways to the World’ on Display: Urban Expositions, Economic Crises, and Global Commercial Connectivity in 1930s Yokohama and Nagasaki”
- 2019** **Association for Asian Studies Annual Conference**
Denver, CO, March 21-24
Panel: “Japan in the Pacific”
Paper: “Yokohama in the Interwar Pacific: Ishiwatari Michisuke’s *Dai Yokohama* and the Specters of Tokyo and Kawasaki”
- 2017** **AAS New Frontiers in Asian Studies Workshop**
“New Frontiers in Asian Economic History”
Asian Studies Center, Michigan State University, May 11-15
Paper: “‘The Mission Destined to Her’: Reconstruction, Global Commerce, and the *Dai Yokohama* Idea in Yokohama, 1923-1928”
Sponsored by the Henry Luce Foundation

CAMPUS AND DEPARTMENTAL TALKS

- 2019** **Modern Japan History Workshop**
University of Tokyo, September 27
“Narrating the World, Narrating the Nation in 1930s Nagasaki”
- 2018** **Department of History Colloquium**
University of Wisconsin-Madison, September 24
“Creating the *Kaikō Kinenbi*: Nagasaki’s Founding Myths in a Decade of Crisis”

TEACHING EXPERIENCE AND INTERESTS

- At UW-** **AS INSTRUCTOR OF RECORD**
Madison Doing Digital History: Tokyo, 1868-2021 (Spring 2021)
 Tokyo: From Imperial Capital to Olympic City, 1868-1964 (Online, Summer 2020)
 Global Encounters in the 20th Century Pacific (Online, Summer 2019)

AS TEACHING ASSISTANT

Global Environmental History (Spring 2016; Spring 2019)

Japan from Ancient to Modern Times (Fall 2017)

Asian American History (Fall 2015)

Survey of Chinese History to 1989 (Fall 2014)

Korea 1945-Present (Spring 2015, as Reading/Writing Specialist)

China and Asia in World War II (Spring 2015, Reading/Writing Specialist)

AS READER/GRADER

The Historian's Craft: Shanghai Life and Crime (Online, Summer 2018)

TEACHING INTERESTS

Japan; East Asia; Pacific; social and cultural history; ocean history; global urbanisms; economic history; mobility history; environmental history; digital humanities

PROFESSIONAL WORKSHOPS

- 2019** **AAS-SSRC Dissertation Workshop**
“Asian Cities, Architectural Heritage, Civil Society and Urban Expansion”
Denver, CO, March 19-21
Sponsored by the Henry Luce Foundation
- 2015** **SSRC Dissertation Proposal Development Workshop**
University of Minnesota-Twin Cities, September 16-19
University of California-Berkeley, June 3-7

PROFESSIONAL SERVICE AT UW-MADISON

- 2019** **Department of History Dissertation Proposal Development Workshop**
University of Wisconsin-Madison, May 15-16
Chair, Organizing Committee
Lead Convener
- 2017-** **Department of History Graduate Council**
2019 Graduate Student Representative (two-year term)
Chair, Dissertation Proposal Development Workshop Subcommittee
- 2015-** **Department of History Colloquium**
2018 Planning Committee
Founding Member
- 2014-** **East Asia Graduate Student Association**
2015 Executive Committee

- 2013-2014** Search Committee for Position in Transnational Environmental History
Graduate Student-Faculty Liaison Committee

DIGITAL HUMANITIES PROJECTS AND SKILLS

DIGITAL PROJECTS

Edge Effects Podcast

Center for Culture, History, and the Environment, Nelson Institute, UW-Madison
[Interview with Michitake Aso, *Rubber and the Making of Vietnam: An Ecological History, 1897-1975*](#), August 13, 2019

SOFTWARE

Audacity, Canvas, ESRI ArcGIS, iMovie, Kaltura MediaSpace, OBS Studio, Story Map JS, Timeline JS, WordPress

LANGUAGES

Japanese

Fluent (speaking, writing, reading)
JLPT N1 Certified, July 2013

Classical Japanese

Proficient (reading)

Korean

Intermediate (speaking, writing, reading)

INTERNATIONAL EXPERIENCE

Waseda University, Tokyo, Japan

Visiting Research Fellow, Faculty of Letters, Arts, and Sciences
June-July 2015; AY 2016-2017

Nagasaki University, Nagasaki, Japan

Visiting Research Fellow, School of Global Humanities and Social Sciences
June-August 2017

Seoul National University, Seoul, Republic of Korea

KLCP Intensive Summer Program (10-Week)
Summer 2014

JET Program

Coordinator for International Relations (CIR)

Fukui Prefectural Government, Fukui-shi, Fukui-ken, Japan
August 2010-July 2013

Ritsumeikan University, Kyoto, Japan
Study in Kyoto Program (SKP)
AY 2007-2008

PROFESSIONAL ASSOCIATIONS

Association for Asian Studies
Global Urban History Project