

Simon D. Elin Fisher

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EDUCATION

University of Wisconsin-Madison

Doctoral Candidate

Dissertation Title: “Queer Intimacies, Nonviolence, and the Making of the Civil Rights Movement”

Advisor: Dr. Finn Enke

University of Chicago

M.A. in Interdisciplinary Humanities

2009

Thesis Title: “Welcomed to the Spectacle: Looking at the Working Class, the Self-Acting Machines, and the Indian Court at the Great Exhibition of 1851”

Advisor: Dr. Leela Gandhi

DePaul University

B.A. Honors in English and Women’s Studies

2001

AWARDS

Vilas Conference Travel Award, *University of Wisconsin-Madison* 2016

Woodrow Wilson Dissertation in Women's Studies Fellowship, Finalist 2016

Vilas Research Travel Award, *University of Wisconsin-Madison* 2015

George L. Mosse Graduate Fellowship in LGBT History, *University of Wisconsin-Madison* 2014

History Department Pre-dissertator Fellowship, *University of Wisconsin-Madison* 2013

Department Dissertator Research Travel Award, *University of Wisconsin-Madison* 2013

Dissertation Proposal Development Fellowship, *Social Science Research Council* 2013

LGBT Campus Center Fund, *University of Wisconsin-Madison* 2012

PUBLICATIONS

Fisher, Simon. “Challenging Dissemblance in Pauli Murray Historiography, Sketching a History of the Trans New Negro,” *Journal of African American History*, 104 (2019).

Fisher, Simon, Ido Katri, and Rasheedah Phillips, eds., *Somatechnics - Trans Temporalities* [special issue], 7.1 (2017).

Fisher, Simon, Ido Katri, and Rasheedah Phillips, “Introduction: Trans Temporalities,” *Somatechnics - Trans Temporalities* [special issue], 7.1 (2017).

Fisher, Simon. Review of *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice*, by Patricia Bell Scott, *QED*, 3.3 (2017).

Fisher, Simon. “Pauli Murray’s Peter Panic: Perspectives from the Margins of Race and Gender in Jim Crow America,” *Transgender Studies Quarterly*, 3.1 (2016).

Fisher, Simon. Review of *Our Minds on Freedom: Women and the Struggle for Black Equality in Louisiana, 1924-1967*, by Shannon Frystak, *The Coordinating Council for Women in History Newsletter*, 46.2 (May 2015): 12-13.

Johnson, S., C. Hommerding, S. Fisher, and J. Lanner-Cusin, “Queer Wests: A Historiographical Conversation.” *Western History Association Newsletter*, Spring 2013.

Fisher, Simon. "Basic Tips for Making Class Welcoming to Trans Students"
Training packet adapted for Teaching Assistant training at University of Wisconsin-Madison, 2011.

PANELS, PAPERS, PRESENTATIONS

"The Consequence of Interracially Intimate Protest in the Civil Rights Movement: Towards a Theory of Interracialization"
Society for Socialist Studies, Congress Conference 2017

"Intersectionality and Trans Inclusivity in the Writing of Civil Rights Movement History"
Women's and Gender Studies et Recherches Féministes, Congress Conference 2017

"Pauli Murray's Peter Pan: Perceptions from the Margins of Gender and Race in Jim Crow America"
Guest Lecture, Gender and Sexuality Studies, Swarthmore College 2016

Graduate Student Conference in African American History, University of Memphis, Memphis, TN 2015
University of Toronto Sex Salon Speaker Series, Toronto, ON 2015

"Queer Futurity, Utopian Embodiment, and Nonviolent Direct Action in the Early Civil Rights Movement"
American Studies Association Annual Meeting, Los Angeles, CA 2014

"Trans History: Critical Theory and Practice"
Berkshires Conference on the History of Women, Toronto, ON 2014

"Trans as a Historical Category of Analysis"
Moving Trans* History Forward Conference, University of Victoria, Victoria, BC; 2014
New Frontiers: York University Graduate Student Conference, Toronto, ON; 2014
University of Wisconsin Women's Studies Consortium Conference, Madison, WI 2013

"Welcomed to the Spectacle: Looking at the Working Class, the Self-Acting Machines,
and the Indian Court at the Great Exhibition of 1851"
Loyola University Chicago Graduate Student Conference, Chicago, IL 2011

"Welcome Homo!: Building Utopia through Performing Queer Lineage"
Contingent Belongings: Queer Reflections on Race, Space, and the State, Minneapolis, MN 2011

"Welcome Homo!: Understanding the Temporary Autonomous Zone in Building Queer Community"
Queering the Countryside Symposium, Bloomington, IN 2010

"Radical Faeries, Repetition, and Return: A Memorylogue"
Queer Easter Symposium, Mexico City, Mexico; 2008

"Bringing Gender Variance/Variants to Traditional Women's Studies"
National Women's Studies Student Association National Conference, St. Charles, IL 2007

TEACHING EXPERIENCE

Ryerson University, Daphne Cockwell School of Nursing
Writing Consultant – Post-Diploma Degree Program 2019-present

Ryerson University, Faculty of Community Service
Instructor – Writing Skills Initiative 2015-present

University of Wisconsin-Madison
Teaching Assistant – HST 160 “Asian-American History: Migration and Dislocation” 2013
 Advising Instructor: Dr. Cindy Cheng

University of Wisconsin-Madison
Teaching Assistant – HST 102 “U.S. History, 1865-Present” 2012
 Advising Instructor: Dr. William Jones

Northeastern Illinois University
Adjunct Professor – JUS 362 “LGBT Issues and Politics” 2011

Chicago City Colleges - Daley College
Adjunct Professor – ENG 098 “Foundational Writing” 2010-2011

Chicago Freedom School
Instructor – “25 Years of U.S. Feminism” 2009

RESEARCH EXPERIENCE

University of Toronto
Research Assistant 2015
 Research position with Dr. Elspeth Brown, assisting with feminist history research and transgender oral history projects

University of Wisconsin-Madison
Project Assistant 2012-2013
 Research position with Dr. Finn Enke, concentrating on emerging topics in trans studies and trans history

DePaul University
Research Assistant 1998
 Research position with Dr. Barbara Schaffer, DePaul University Ombudsperson, assisting with release of updated sexual harassment policy

READER/GRADER

University of Wisconsin-Madison 2017
Reader/Grader – DANCE 342 “Political & Cultural Perspectives in Dance”
 Advising Instructor: Dr. Natalie Zervou

University of Wisconsin-Madison
Reader/Grader – GWS 342 “Transgender Studies” 2015
 Advising Instructor: Dr. Finn Enke

RELEVANT WORK EXPERIENCE

Ryerson University, Office of Academic Integrity
Facilitator 2016-present
 Facilitate discussions between professors and students suspected of academic misconduct

University of Wisconsin-Madison LGBT Campus Center
Events Coordinator; Graduate Student Intern 2011-2013
 Directed programming targeting undergraduate and graduate students, including annual Transgender Day of Remembrance events

Addressed and created policies affecting trans and gender-variant students

Beyondmedia Education, 501(c)3, Chicago, IL

Development Staff; Program Staff

2007-2011

Wrote grants to fund organizational programming for women and youth

Directed programming specific to HIV/AIDS youth education

Developed programming with local community partners

VOLUNTEER PROJECTS, INITIATIVES, EXPERIENCE

Trans Temporality Conference – University of Toronto

Organizing Committee

2015-2016

Sex Salon Speaker Series – University of Toronto

Organizing Committee

2015-2016

University of Wisconsin-Madison Trans Colloquium

Founding Facilitator

2012-2013

Riot Acts: Flaunting Gender Deviance in Music Performance (dir. Madsen Minax)

Producer

Released 2009

Camp Trans, Hart, MI

Lead Organizer; Logistics Coordinator

1999-2005

Camp Trans was a national annual protest of the Michigan Womyn's Music Festival by and for transwomen and their allies.

MEMBERSHIPS

Organization of American Historians

2014-present

Canadian Committee on the History of Sexuality

2015-present

Canadian Committee on Women's History

2015-present