Student: Kathleen Alfin
Field: Africa and the Atlantic Slave Trade
Supervising Faculty: James Sweet
Semester: Spring 2018

Edda Fields-Black, *Deep Roots: Rice Farmers in West Africa and the African Diaspora*

Robin Law, *Ouidah: The Social History of a West African Slaving ‘Port’ 1727-1892*

James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World*

João José Reis, *Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia*

Emily Osborn, *Our New Husbands are Here: Household, Gender, and Politics in a West African State from the Slave Trade to Colonial Rule*

Edna Bay, *Wives of the Leopard: Gender, Politics, and Culture in the Kingdom of Dahomey*

Paul E. Lovejoy, *Jihad in West Africa during the Age of Revolutions*

John K. Thornton, *Warfare in Atlantic Africa, 1500-1800*

John K. Thornton, “*African Dimensions of the Stono Rebellion*”

John K. Thornton, *Kongolese St. Anthony*

Kathryn Joy McKnight and Leo J. Garofalo, *Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World 1550-1812* (King of Kongo and Queen Njinga Extracts)


James Sweet, “Slave Resistance,” on-line


Rosalind Shaw, *Memories of the Slave Trade: Ritual and the Historical Imagination in Sierra Leone* (Chicago, 2002).

Michel-Rolph Trouillot, “An Unthinkable History,” in *Silencing the Past: Power and the Production of History* (Boston, 1995), 70-107


Lorelle Semley, *Mother is Gold, Father is Glass: Gender and Colonialism in a Yoruba Town* (Indiana, 2011)

Oyeronke Oyewumi, *The Invention of Women: Making an African Sense of Western Gender Discourses* (Minneapolis, 1997)


Patterson, Orlando, *Slavery and Social Death*

Smallwood, Stephanie E., *Saltwater Slavery*

Gomez, Michael, *Exchanging our Country Marks*

Mintz and Price, *The Birth of African American Culture*

Price, Richard, “Miracle of Creolization”