

Name: Yaowen Dong

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Field: Pre-Modern Chinese Literature

Examiner: Rania Huntington

Reading List

Popular Religion and Literature of the Strange

Chan, Tak-hung Leo. *The Discourse on Foxes and Ghosts: Ji Yun and Eighteenth-Century Literati Storytelling*. Honolulu: University of Hawaii Press, 1998. Print.

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Haar, B. J. ter. *Practicing Scripture: A Lay Buddhist Movement in Late Imperial China*. Honolulu: University of Hawai'i Press, 2014. Print.

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Lu, Tina. *Accidental Incest, Filial Cannibalism, & Other Peculiar Encounters in Late Imperial Chinese Literature*. Cambridge, Mass: Published by the Harvard University Asia Center: Distributed by Harvard University Press, 2008. Print.

Meulenbeld, Mark R. E. *Demonic Warfare: Daoism, Territorial Networks, and the History of a Ming Novel*. Honolulu: University of Hawaii Press, 2015. Print.

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Schmidt, J. D. (Jerry Dean). *Harmony Garden: The Life, Literary Criticism, and Poetry of Yuan Mei, 1716-1799*. London; New York: Routledge, 2003. Print.

Sutton, Donald S. *Steps of Perfection: Exorcistic Performers and Chinese Religion in Twentieth-Century Taiwan*. Cambridge, Mass.: Harvard University Asia Center: Distributed by Harvard University Press, 2003. Print.

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Edwards, Louise P. *Men and Women in Qing China: Gender in the Red Chamber Dream*. Honolulu: University of Hawai'i Press, 2001. Print.

Epstein, Maram. *Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late Imperial Chinese Fiction*. Cambridge, Mass.: Harvard University Asia Center: Distributed by Harvard University Press, 2001. Print.

Ge, Liangyan. *Out of the Margins: The Rise of Chinese Vernacular Fiction*. Honolulu: University of Hawai'i Press, 2001. Print.

Hanan, Patrick. *The Chinese Vernacular Story*. Cambridge, Mass.: Harvard University Press, 1981. Print.

Li, Qiancheng. *Fictions of Enlightenment: Journey to the West, Tower of Myriad Mirrors, and Dream of the Red Chamber*. Honolulu: University of Hawai'i Press, 2004. Print.

Li, Wai-yee, author. *Enchantment and Disenchantment: Love and Illusion in Chinese Literature*. Princeton, New Jersey: Princeton University Press, 1993. Print.

McMahon, Keith. *Causality and Containment in Seventeenth-Century Chinese Fiction*. Leiden; New York: E.J. Brill, 1988. Print.

Plaks, Andrew H. *The Four Masterworks of the Ming Novel*. Princeton, N.J.: Princeton University Press, 1987. Print.

David L. Rolston; contributors, Shuen-fu Lin ... [and others]. *How to Read the Chinese Novel*. Princeton, N.J.: Princeton University Press, 1990. Print.

Widmer, Ellen. *The Margins of Utopia: Shui-Hu Hou-Chuan and the Literature of Ming Loyalism*. Cambridge, Mass.: Council on East Asian Studies, Harvard University: Distributed by Harvard University Press, 1987. Print.

Tian, Xiaofei. *The Halberd at Red Cliff*. Cambridge: Harvard University Asia Center, 2018. Print.

Others

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Chang, Kang-i Sun. *The Late-Ming Poet Ch'En Tzu-Lung: Crises of Love and Loyalism*. New Haven: Yale University Press, 1991. Print.

Edited by Eva Hung; with an introduction by Robert E. Hegel. *Paradoxes of Traditional Chinese Literature*. Hong Kong: Chinese University Press, 1994. Print.

Nugent, Christopher M. B. *Manifest in Words, Written on Paper: Producing and Circulating Poetry in Tang Dynasty China*. Cambridge, Massachusetts: Harvard University Asia Center for the Harvard-Yenching Institute: 2010. Print.

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Tian, Xiaofei. *Tao Yuanming & Manuscript Culture: The Record of a Dusty Table*. Seattle: University of Washington Press, 2005. Print.

Chinese Texts

Chen, Pingyuan. *Qian Gu Wen Ren Xia Ke Meng: Wu Xia Xiao Shuo Lei Xing Yan Jiu 千古文人侠客梦: 武侠小说类型研究*. Beijing Shi: Xin shi jie chu ban she, 2002. Print.

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Xiaoxiaosheng. *Jin Ping Mei: [100 Hui]* 金瓶梅一百回.:Wen le chu ban she, 1976. Print.

Yu, Jiayi. *Shui Hu Ren Wu Yu Shui Hu Zhuan* 水浒人物與水滸傳. Taipei Shi: Taiwan xue sheng shu ju, 601971. Print.

Zhu Yixuan, Liu Yuchen bian. *Shui Hu Zhuan Zi Liao Hui Bian* 水浒传资料汇编. Tianjin Shi: Bai hua wen yi chu ban she : Tianjin shi xin hua shu dian fa xing, 1981. Print.

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