

German History Reading List (Professor Koshar)

Chronological Lists

Weimar Germany

General

- Canning, Kathleen, ed. *Weimar Publics - Weimar Subjects: Rethinking the Political Culture of Germany in the 1920s*. New York: Berghahn, 2013.
- Graf, Rüdiger. "Either-Or: The Narrative of 'Crisis' in Weimar Germany and in Historiography." *Central European History* 43, no. 4 (December 2010): 592–615.
- Mommsen, Hans. *The Rise and Fall of Weimar Democracy*. UNC Press Books, 1998.
- Peukert, Detlev. *The Weimar Republic: The Crisis of Classical Modernity*. Macmillan, 1993.
- Weitz, Eric D. "Weimar Germany and Its Histories." *Central European History* 43, no. 4 (December 2010): 581–591.
- . *Weimar Germany: Promise and Tragedy*. Princeton, N.J.: Princeton University Press, 2007.

Loyalty to the Republic

- Achilles, Manuela. "With a Passion for Reason: Celebrating the Constitution in Weimar Germany." *Central European History* 43, no. 4 (December 2010): 666–89.
- Bergien, Rüdiger. "The Consensus on Defense and Weimar Prussia's Civil Service." *Central European History* 41, no. 2 (2008): 179–203.
- Bryden, Eric. "Heroes and Martyrs of the Republic: Reichsbanner *Geschichtspolitik* in Weimar Germany." *Central European History* 43, no. 4 (December 2010): 639–665.
- Fritzsche, Peter. *Rehearsals for Fascism: Populism and Political Mobilization in Weimar Germany*. Oxford University Press, 1990.
- Hochman, E. R. "Ein Volk, Ein Reich, Eine Republik: Grossdeutsch Nationalism and Democratic Politics in the Weimar and First Austrian Republics." *German History* 32, no. 1 (March 1, 2014): 29–52.
- . *Imagining a Greater Germany: Republican Nationalism and the Idea of Anschluss*. Cornell University Press, 2016.

Cultural Developments

- Biro, Matthew. *The Dada Cyborg: Visions of the New Human in Weimar Berlin*. Minneapolis, MN: University of Minnesota Press, 2009.
- Crouthamel, Jason. "Love in the Trenches: German Soldiers' Conceptions of Sexual Deviance and Hegemonic Masculinity in the First World War." In *Gender and the First World War*, edited by Christa Hämmerle, Oswald Überegger, and Birgitta Bader Zaar, 52–71. London: Palgrave Macmillan UK, 2014.
- Jensen, Erik Norman. *Body by Weimar: Athletes, Gender, and German Modernity*. Oxford University Press, 2010.
- Kaes, Anton. *Shell Shock Cinema: Weimar Culture and the Wounds of War*. Princeton University Press, 2011.
- Koslar, Rudy. *German Travel Cultures*. Bloomsbury Academic, 2000.
- Usborne, Cornelia. *Cultures of Abortion in Weimar Germany*. Berghahn Books, 2007.
- Ward, Janet. *Weimar Surfaces: Urban Visual Culture in 1920s Germany*. Berkeley: University of California Press, 2001.
- Widdig, Bernd. *Culture and Inflation in Weimar Germany*. University of California Press, 2001.

Political Movements

- Brown, Timothy Scott. "The SA in the Radical Imagination of the Long Weimar Republic." *Central European History* 46, no. 2 (June 2013): 238–274.
- . *Weimar Radicals: Nazis and Communists Between Authenticity and Performance*. Berghahn Books, 2009.
- Gerwarth, Robert. *The Bismarck Myth: Weimar Germany and the Legacy of the Iron Chancellor*. Clarendon Press, 2005.
- Schumann, Dirk. *Political Violence in the Weimar Republic, 1918-1933: Fight for the Streets and Fear of Civil War*. Berghahn Books, 2012.
- Sneeringer, Julia. *Winning Women's Votes: Propaganda and Politics in Weimar Germany*. Univ of North Carolina Press, 2003.
- Tworek, Heidi J. S. "Journalistic Statesmanship: Protecting the Press in Weimar Germany and Abroad." *German History* 32, no. 4 (December 1, 2014): 559–78.

Nazism and the Third Reich

National Socialism as Movement and Ideology

- Brustein, William. *The Logic of Evil: The Social Origins of the Nazi Party, 1925-1933*. Yale University Press, 1998.
- Childers, Thomas. *The Nazi Voter: The Social Foundations of Fascism in Germany, 1919-1933*. Univ of North Carolina Press, 2010.
- Evans, Richard J. *The Coming of the Third Reich*. Penguin, 2005.
- Föllmer, Moritz. "The Subjective Dimension in Nazi Germany." *The Historical Journal* 56, no. 4 (2013): 1107–32.
- . "Was Nazism Collectivistic? Redefining the Individual in Berlin, 1930–1945." *The Journal of Modern History* 82, no. 1 (2010): 61–100.
- Guenter, Lewy. *The Catholic Church and Nazi Germany*. New York: McGraw-Hill, 1964.
- Imhoof, David Michael. *Becoming a Nazi Town: Cultural Life in Göttingen between the World Wars*. Social History, Popular Culture, and Politics in Germany. Ann Arbor: University of Michigan Press, 2013.
- Loewenberg, Peter. "The Psychohistorical Origins of the Nazi Youth Cohort." *The American Historical Review* 76, no. 5 (December 1971): 1457–1502.
- Mann, Michael. *Fascists*. Cambridge University Press, 2004.
- Paxton, Robert O. "The Five Stages of Fascism." *The Journal of Modern History* 70, no. 1 (1998): 1–23.
- Reichardt, Sven. "Violence and Community: A Micro-Study on Nazi Storm Troopers." *Central European History* 46, no. 2 (June 2013): 275–297.
- Sánchez, José M. *Pius XII and the Holocaust: Understanding the Controversy*. Washington, D.C.: Catholic University of America Press, 2001.
- Saldern, Adelheid von. "Volk and Heimat Culture in Radio Broadcasting during the Period of Transition from Weimar to Nazi Germany." *The Journal of Modern History* 76, no. 2 (2004): 312–46.
- Steigmann-Gall, Richard. *The Holy Reich: Nazi Conceptions of Christianity, 1919 - 1945*. Cambridge University Press: 2005.
- Wackerfuss, Andrew. "The Myth of the Unknown Storm Trooper: Selling SA Stories in the Third Reich." *Central European History* 46, no. 2 (June 2013): 298–324.
- #### **Nazi Empire**
- Baranowski, Shelley. *Nazi Empire: German Colonialism and Imperialism from Bismarck to Hitler*. Cambridge, MA: Cambridge University Press, 2011.

- Bartov, Omer. *The Eastern Front, 1941-45: German Troops and the Barbarisation of Warfare*. St. Martin's Press, 1986.
- Browning, Christopher R. *Ordinary Men*. Harper Collins, 1993.
- Browning, Christopher R., and Jürgen Matthäus. *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942*. University of Nebraska Press, 2004.
- Chu, W., J. Kauffman, and M. Meng. "A Sonderweg through Eastern Europe? The Varieties of German Rule in Poland during the Two World Wars." *German History* 31, no. 3 (September 1, 2013): 318–44.
- Dallin, Alexander. *German Rule in Russia, 1941-1945: A Study of Occupation Policies*, 1981.
- Fischer, Fritz. *Griff nach der Weltmacht: die Kriegszielpolitik des kaiserlichen Deutschland, 1914/18*. Droste, 1961.
- Lukas, Richard C. *The Forgotten Holocaust: The Poles Under German Occupation, 1939-1944*. New York: Hippocrene, 1997.
- Röger, Maren. *Kriegsbeziehungen: Intimität, Gewalt und Prostitution im besetzten Polen 1939 bis 1945*. S. Fischer, 2015.
- Snyder, Timothy. *Black Earth: The Holocaust as History and Warning*. London: Vintage, 2016.
- . *Bloodlands: Europe between Hitler and Stalin*. New York: Basic Books, 2012.

Thematic List

Dimensions of Empire: Colonialism, National Conflict, Popular Culture

- Baranowski, Shelley. *Nazi Empire: German Colonialism and Imperialism from Bismarck to Hitler*. Cambridge, MA: Cambridge University Press, 2011.
- Berghahn, Volker Rolf. *Imperial Germany, 1871-1918: Economy, Society, Culture, and Politics*. Berghahn Books, 2005.
- Bjork, James. *Neither German nor Pole: Catholicism and National Indifference in a Central European Borderland*. University of Michigan Press, 2009.
- Blackbourn, David. *History of Germany 1780-1918: The Long Nineteenth Century*. New York: Oxford University Press, 1998.
- Blanke, Richard. *Prussian Poland in the German Empire (1871-1900)*. East European Monographs, 1981.
- Boelcke, Willi A. *Die Macht des Radios: Weltpolitik und Auslandsrundfunk 1924-1976*. Frankfurt am Main: Ullstein, 1977.
- Chu, Winson. *The German Minority in Interwar Poland*. Cambridge, MA: Cambridge University Press, 2012.
- Ciarlo, David. *Advertising Empire: Race and Visual Culture in Imperial Germany*. Cambridge, MA: Harvard University Press, 2011.
- Collingham, Lizzie. *The Taste of War: World War II and the Battle for Food*. Penguin, 2013.
- Conrad, Sebastian. *Globalisation and the Nation in Imperial Germany*. Cambridge; New York: Cambridge University Press, 2010.
- Fischer, Fritz. *Griff nach der Weltmacht: die Kriegszielpolitik des kaiserlichen Deutschland, 1914/18*. Droste, 1961.
- Fitzpatrick, Matthew P. "A State of Exception? Mass Expulsions and the German Constitutional State, 1871–1914." *The Journal of Modern History* 85, no. 4 (December 1, 2013): 772–800.
- Gross, Stephen G. *Export Empire: German Soft Power in Southeastern Europe, 1890–1945*. Cambridge University Press, 2016.

- Hagen, William W. *Germans, Poles and Jews: The Nationality Conflict in the Prussian East, 1772-1914*. University of Chicago Press, 1990.
- Jaeger, Jens. "Colony as Heimat? The Formation of Colonial Identity in Germany around 1900." *German History* 27, no. 4 (October 1, 2009): 467–89.
- Karch, Brendan Jeffrey. "Nationalism on the Margins: Silesians Between Germany and Poland, 1848-1945." *Bulletin of the German Historical Institute* 50 (Spring 2012): 39–55.
- Kauffman, Jesse. *Elusive Alliance: The German Occupation of Poland in World War I*. Cambridge, MA: Harvard University Press, 2015.
- Kehr, Eckart. *Der Primat der Innenpolitik: Gesammelte Aufsätze zur preußisch-deutschen Sozialgeschichte im 19. und 20. Jahrhundert*. Edited by Hans-Ulrich Wehler. Walter de Gruyter, 1970.
- Kopp, Kristin Leigh. *Germany's Wild East: Constructing Poland as Colonial Space*. Social History, Popular Culture, and Politics in Germany. Ann Arbor: University of Michigan Press, 2012.
- Liulevicius, Vejas Gabriel. *War Land on the Eastern Front: Culture, National Identity, and German Occupation in World War I*. Cambridge University Press, 2000.
- Mommsen, Wolfgang J. *Imperial Germany 1867-1918: Politics, Culture, and Society in an Authoritarian State*. New York: St. Martin's Press, 1995.
- Nelson, Robert L., ed. *Germans, Poland, and Colonial Expansion to the East: 1850 through the Present*. Studies in European Culture and History. New York: Palgrave Macmillan, 2009.
- Polak-Springer, Peter. *Recovered Territory: A German-Polish Conflict over Land and Culture, 1919-1989*. Berghahn Books, 2015.
- Sammartino, Annemarie. *The Impossible Border: Germany and the East, 1914–1922*. Cornell University Press, 2010.
- Wildenthal, Lora. *German Women for Empire, 1884-1945*. Durham, NC: Duke University Press, 2001.
- Valerio, Lenny A. Ureña. "An Empire of Scientific Experts: Polish Physicians and the Medicalization of the German Borderlands, 1880–1914." In *Liberal Imperialism in Europe*, edited by Matthew P. Fitzpatrick, 167–91. Palgrave Macmillan, 2012.
- Zimmerman, Andrew. *Alabama in Africa. Booker T. Washington, the German Empire, and the Globalization of the New South*. Princeton, NJ: Princeton University Press, 2010.

Popular and Commercial Culture

- Betts, Paul. "The Twilight of the Idols: East German Memory and Material Culture." *The Journal of Modern History* 72, no. 3 (2000): 731–65.
- Black, Monica. "Miracles in the Shadow of the Economic Miracle: The "Supernatural '50s" in West Germany." *The Journal of Modern History* 84, no. 4 (2012): 833–60.
- Buerkle, Darcy. "Gendered Spectatorship, Jewish Women and Psychological Advertising in Weimar Germany." *Women's History Review* 15, no. 4 (September 1, 2006): 625–36.
- Crew, David F. "Visual Power? The Politics of Images in Twentieth-Century Germany and Austria-Hungary." *German History* 27, no. 2 (April 1, 2009): 271–85.
- Funkenstein, Susan Laikin. "Fashionable Dancing: Gender, the Charleston, and German Identity in Otto Dix's 'Metropolis.'" *German Studies Review* 28, no. 1 (February 2005): 20–44.
- Godeanu-Kenworthy, Oana. "Deconstructing Ostalgia: The National Past between Commodity and Simulacrum in Wolfgang Becker's Good Bye Lenin! (2003)." *Journal of European Studies* 41, no. 2 (June 1, 2011): 161–77.

- Jackisch, Barry A. "The Nature of Berlin: Green Space and Visions of a New German Capital, 1900–45." *Central European History* 47, no. 2 (June 2014): 307–333.
- Jarosinski, Eric. "Architectural Symbolism and the Rhetoric of Transparency A Berlin Ghost Story." *Journal of Urban History* 29, no. 1 (November 1, 2002): 62–77.
- Jefferies, Matthew. *Imperial Culture in Germany, 1871 - 1918*. Palgrave Macmillan, 2003.
- Jelavich, Peter. *Berlin Cabaret*. Harvard University Press, 2009.
- Loberg, Molly. "The Fortress Shop: Consumer Culture, Violence, and Security in Weimar Berlin." *Journal of Contemporary History*, September 8, 2014, 22009414538472.
- Menge, Anna. "The Iron Hindenburg: A Popular Icon of Weimar Germany." *German History* 26, no. 3 (July 1, 2008): 357–82.
- Roper, Katherine. "Fridericus Films in Weimar Society: Potsdamismus in a Democracy." *German Studies Review* 26, no. 3 (2003): 493–514.
- Ross, Corey. "Mass Culture and Divided Audiences: Cinema and Social Change in Inter-War Germany." *Past & Present* 193, no. 1 (November 1, 2006): 157–95.
- . *Media and the Making of Modern Germany: Mass Communications, Society, and Politics from the Empire to the Third Reich*. OUP Oxford, 2010.
- Rossol, Nadine. "Performing the Nation: Sports, Spectacles, and Aesthetics in Germany, 1926–1936." *Central European History* 43, no. 04 (December 2010): 616–638.
- Schlosser, Nicholas J. *Cold War on the Airwaves: The Radio Propaganda War against East Germany*. University of Illinois Press, 2015.
- Staudenmaier, Peter. "Occultism, Race and Politics in German-Speaking Europe, 1880—1940: A Survey of the Historical Literature." *European History Quarterly* 39, no. 1 (January 1, 2009): 47–70.
- Wagner, Monika. "Berlin Urban Spaces as Social Surfaces: Machine Aesthetics and Surface Texture." *Representations* 102, no. 1 (2008): 53–75.
- Weckel, Ulrike. "Disappointed Hopes for Spontaneous Mass Conversion: German Responses to Allied Atrocity Film Screenings, 1945-46." *Bulletin of the German Historical Institute* 51 (Fall 2012): 39–53.
- Zimmer, Oliver. "Beneath the 'Culture War': Corpus Christi Processions and Mutual Accommodation in the Second German Empire." *The Journal of Modern History* 82, no. 2 (June 1, 2010): 288–334.
- . *Remaking the Rhythms of Life: German Communities in the Age of the Nation-State*. OUP Oxford, 2013.