

# Frankenstein and Popular Culture

Celebrating the 200<sup>th</sup> Anniversary of the Creation and Publication of Mary Shelley's *Frankenstein*.



**October 27–29, 2017.**

Hosted by the University of Wisconsin–Madison  
Department of Medical History and Bioethics.

Susan E. Lederer and Lester D. Friedman, symposium co–chairs

**FRIDAY, OCTOBER 27**



**7:15 PM**      **Welcome and Opening Remarks**

**7:30 PM**      **Film Screening**  
*The Bride of Frankenstein (1935)*

**Post-Screening Discussion**

# **SATURDAY, OCTOBER 28**

## **9:00 AM – 9:30 AM            Breakfast**

Union South, see “Today in the Union” for specific location

## **9:30 AM – 10:30 AM        Session One**

*I am fearless and therefore powerful* : Monster Theory

Chair: Jenell Johnson, University of Wisconsin-Madison

Stephen Asma, Columbia College Chicago, “Hybridity and Imagination: the culture and cognition of gods and monsters.”

Catherine Belling, Northwestern University Feinberg School of Medicine, “Frankenstein among the Aliens: Circular Creation and a Posthuman Prometheus.”

## **10:30 AM – 11:00 AM            Break**

## **11:00 AM – 12:00 PM        Session Two**

*We are fashioned creatures, but half made up* : Film

Chair: Brent Notbohm, University of Wisconsin-Superior

Barry Grant, Brock University, St. Catharine’s Ontario, “‘Just a Few Stitches -- and Look’: Popular Film as Frankenstein”

Susan Lederer, University of Wisconsin School of Medicine and Public Health, “Dr. Frankenstein, I Presume: Medicine and the Monster in Film.”

## **12:00 PM – 1:00 PM            Lunch**

Please note that lunches are provided for registered participants; Union South offers a variety of food options for local visitors.

# **SATURDAY, OCTOBER 28**

## **1:00 PM – 2:00 PM      Session Three**

*How Dare you sport thus with life* : History of Science and Bioethics

Chair: Nicole Nelson, University of Wisconsin-Madison

Paul Root Wolpe, Emory University, “Frankenstein and the Golem: Two models of aesthetics and creation for modern biotechnology”

Allison Kavey, CUNY John Jay College of Criminal Justice and the CUNY Graduate Center, “‘The inestimable benefit which I shall confer on all mankind to the last generation’: The contest over the means and motivating for making natural knowledge in Frankenstein.”

## **2:00 PM – 2:30 PM                      Break**

## **2:30 PM – 3:30 PM      Session Four**

*I ought to be thy Adam, but I am rather the fallen angel* : Disability

Chair: Lester D. Friedman, Hobart and Smith College

Mark Mossman, Western Illinois University, “Atypical Bodies, Personal Narrative, and the Nation: Physical Difference in Mary Shelley’s *Frankenstein*”

Angela Smith, University of Utah, “Walk this Way: Frankenstein’s Monster, Zombies, and Disability Simulation.”

## **3:30 PM – 4:00 PM                      Break/Snacks/Drinks**

# **SATURDAY, OCTOBER 28**

## **4:00 PM – 5:00 PM      Session Five**

*If I cannot Inspire love, I will cause fear* : Theater

Chair: Travis Weisse, University of Wisconsin-Madison

Tess Jones, University of Colorado Medical School, “‘What was I?’: Human Experimentation in Shelley’s *Frankenstein* and Buchner’s *Woyzeck*”

Matthew Buckley, Rutgers University, “‘It lives! It lives!’: Gaslight, Neo-Gothic Melodrama, and Frankenstein’s Popular Cultural Birth”

## **5:00 PM – 6:00 PM      Free Time**

## **6:00 PM – 7:00 PM      Dinner**

Steenbock’s on Orchard, Discovery Building

## **7:30 PM      Lecture**

Union South

Lester D. Friedman, Hobart and Smith College,  
“Creature Features: Frankensteins on Film”

# **SUNDAY, OCTOBER 29**

**9:00 AM – 9:30 AM**                      **Breakfast**

**9:30 AM – 10:30 AM**            **Section Six**

*How ignorant art thou in thy pride of wisdom* : Technology

Chair: Dana Freiburger, University of Wisconsin-Madison

Despina Kakoudaki, American University, “Unmaking People:  
The Politics of Negation from *Frankenstein* to *Westworld*”

David Guston, Arizona State University, “Frankenstein and  
Contemporary Techno-Science”

**10:30 AM – 11:30 AM**            **Session Seven**

*Only someone as ugly as I am could love me* : Graphic Narratives

Chair: Pablo Gómez, University of Wisconsin-Madison

Lisa Diedrich, SUNY Stony Brook, “*Monster en abyme*: sympathy  
and ill feeling in graphic Frankenstein narratives”

Elizabeth Young, Mt. Holyoke College, “Black Frankenstein at the  
Bicentennial”

**11:30 AM – 12:00 PM**    **Wrap Up Comments**