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George L. Mosse Professor of American Jewish History
Department of History, University of Wisconsin-Madison
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EMPLOYMENT:

2014- George L. Mosse Professor of American Jewish History, University of Wisconsin-Madison

2006-2013 George L. Mosse Associate Professor of American Jewish History, University of Wisconsin-Madison

1998-2005 George L. Mosse Assistant Professor of American Jewish History, University of Wisconsin-Madison

EDUCATION:

1998 Ph.D. Stanford University (History)

1994 M.A. Stanford University (History)

1989 B.A. University of California, Santa Cruz (Politics, *Honors in Major*)

PUBLICATIONS:

Books

Co-editor (with Mitchell Hart), *The Cambridge History of Judaism. Volume Eight: The Modern World, 1815-200* (Cambridge University Press, forthcoming).

Editor, *Jewish Radicals: A Documentary History* (New York University Press, 2012).

A Fire in Their Hearts: Yiddish Socialists in New York (Harvard University Press, 2005).

*Salo Baron Prize for Best First Book in Jewish Studies, American Academy for Jewish Research.

Books in Progress

Soviet America: Communism, Anti-Communism, and Jews.

Articles

“The Russian Revolution in New York, 1917-1919, *Journal of Contemporary History* (forthcoming).

“The Russian Revolution and the American Left: A Long View from the Twenty-First Century,” *Labor: Studies in Working Class History* (Fall 2017): 17-21.

“The Abramovitch Campaign and What It Tells Us about American Communism,” *American Communist History* (2016) Vol. 15, No. 3: 283-291.

“Comments on the Topic of Jews and American Freedom,” *AJS Perspectives* (Fall 2016), pp. 20-22.

“Toward a History of American Jews and the Russian Revolutionary Movement,” in *A Century of Transnationalism: Immigrants and Their Homeland Connections*, eds. Nancy Green and Roger Waldinger, (Univ. of Illinois Press, 2016), pp. 185-208.

(with Lila Corwin Berman) “Introduction to the Special Issue on the Thirty-Fifth Anniversary of Deborah Dash Moore’s *At Home in America*,” *American Jewish History*, Vol. 100, No. 2 (April 2016): 169-177.

“On Jews and Taboos in American Communist History,” *American Communist History* (2016) Vol. 14, No. 3: 249-255.

“Will Herberg on God and Socialism,” *AJS Perspectives* (Fall 2013): 34-36.

“Two Faces of Labor Anticommunism,” *Journal of the Historical Society*, Vol. 13, No. 2 (June 2013), pp. 149-155.

“The Lower East Side Meets Greenwich Village: Immigrant Jews

and the New York Intellectual Scene,” in *Choosing Yiddish: New Frontiers of Language and Culture*, eds. Shiri Goren, Hannah Pressman, Lara Rabinovitch, (Wayne State University Press, 2012), pp. 69-85.

“Is America ‘Different?’ A Critique of American Jewish Exceptionalism,” *American Jewish History*, Vol. 96, No. 3, (September 2010 [published in 2012]), pp. 201-224.

*Wasserman Essay Prize, American Jewish Historical Society.

“Communism and the Problem of Ethnicity in the 1920s: The Case of Moissaye Olgin,” in *Studies in Contemporary Jewry*, Vol. 25 (2011), pp. 26-48.

“A velt mit fargenign: yidishe froyen-leyenkrayzn in Detroyt,” *Afn shvel*, Nos. 346-347, (Winter –Spring 2009-2010), pp. 57-60.

“Exporting Yiddish Socialism: New York’s Role in the Russian Jewish Workers’ Movement,” *Jewish Social Studies*, Vol. 16, No. 1, (Fall 2009 [published in 2010]), pp. 1-26.

“Communalist History and Beyond: What Is the Potential of American Jewish History?” *American Jewish History*, Vol. 95, No. 1, (March 2009), pp. 61-71.

(with Hasia Diner) “State of the Field: Considering American Jewish History,” *OAH Newsletter* (November 2007), pp. 9, 18.

“‘The American Wonder’: New York’s Yiddish Press,” *New York Archives*, Vol. 6, No. 2 (Fall 2006), pp. 24-27.

“Speaking to ‘Moyshe’: The Early Yiddish Press in the United States,” *Jewish History*, Vol. 14, No. 1 (2000), pp. 51-82.

“Socialism and the Writing of American Jewish History: *World of Our Fathers* Revisited” *American Jewish History*, Vol. 88, No. 4, (December, 2000), pp. 521-546.

Essays and Other Writings

“Donald Trump and the Triumph of Antiliberalism,” *Jewish Social Studies* Vol. 22, No. 3 (Spring/Summer 2017), pp. 186-192.

“Political Drama, Liberal Malaise,” *Sh’ma* (March 2014), pp. 6-8.

(with David Greenberg), “Elana Kagan Could Have Been a Superb

Historian,” *Slate*, 21 May 2010.

“Notes toward a Definitive Treatise on the Role of Meat in Popular Music with Special Consideration of Rock & Roll,” *Meatpaper*, No. 10, (Jan. 2010), pp. 31-33. Excerpted in *The New York Times*, 27 Feb. 2010, p. WK3.

“I Am Not Hippie Johnny: How Jonathan Richman Used His Outsider Status to Revolutionize Rock and Roll,” *Guilt & Pleasure Quarterly*, No. 6, (Fall 2007), pp. 82-87.

“Himmelfarb Don’t Surf,” *Nextbook*, 6 Sept. 2006.

Reference

“The Early Yiddish Press in the United States” in *Encyclopedia of American Jewish History*, ed. Stephen Norwood and Eunice Pollack, (ABC-CLIO, 2007), pp. 261-267.

“Uprising of the 20,000” in *Jewish Women in America: An Historical Encyclopedia*, ed. Paula Hyman and Deborah Dash Moore, (New York: Routledge, 1997), pp. 1432-1434.

Reviews

Stephen H. Norwood, *Antisemitism and the American Far Left* (Cambridge, Eng.: Cambridge Univ. Press, 2013), *Marginalia: A Los Angeles Review of Books*, 3 March 2015.

Robert S. Wistrich, *From Ambivalence to Betrayal: The Left, The Jews and Israel* (Lincoln: Univ. of Nebraska Press, 2012), *Forward*, 9 November 2012, pp. 11-12.

Jocelyn Cohen and Daniel Soyer, eds., *My Future Is in America: Autobiographies of Eastern European Jews* (New York: New York University Press, 2005), *Studies in Contemporary Jewry*, Vol. 24, The Protestant-Jewish Conundrum, eds. Jonathan Frankel and Ezra Mendelsohn (New York: Oxford University Press, 2010), pp. 256-258.

Anita Norich, *Discovering Exile: Yiddish and American Jewish Culture during the Holocaust*, *AJS Review*, Vol. 33, No. 2, (November 2009), pp. 432-435.

Tom Goyens, *Beer and Revolution: The German Anarchist Movement in New York City, 1880-1914* (Urbana: University of Illinois Press, 2007), *American Historical Review*, Vol. 113, No. 4, (October 2008), pp. 1175-1176.

Alan M. Wald, *Trinity of Passion: The Literary Left and the Anti-Fascist Crusade* (Chapel Hill: University of North Carolina Press, 2007), *American Jewish History*, Vol. 94, No. 3, (September 2008), pp. 255-259.

Yosef Gorny, *Converging Alternatives: The Bund and the Zionist Labor Movement, 1897-1985* (Albany: State University of New York Press, 2006), *Forward*, 14 July 2006, pp. 13, 15.

Mitchell Cohen, *Zion and State: Nation, Class, and the Shaping of Modern Israel* (Oxford; New York: B. Blackwell, 1987), *Socialism and Democracy* 12 (January 1991), pp. 166-171.

EDITORIAL, EXECUTIVE, & ADVISORY BOARDS

- 2014-present Co-Editor, *Jewish Social Studies: History, Culture, Society*
- 2016 Guest Co-Editor, *American Jewish History*, Special Issue on the Thirty-Fifth Anniversary of Deborah Dash Moore's *At Home in America*, Vol. 100, No. 2 (April 2016).
- 2011-2016 Academic Advisory Council, The Center for Jewish History
- 2011-2014 Board of Directors, Association for Jewish Studies
- 2007-present Executive Committee, Academic Council, American Jewish Historical Society
- 2006-present Managing Board of Editors, *American Jewish History*
- 2002-present Board of Directors, Center for the History of Print Culture in Modern America, University of Wisconsin, Madison
- 2002-2005 Editorial Board, "Jewish Voices from Russia and Eastern Europe," University of Wisconsin Press
- 1998-present Academic Council, American Jewish Historical Society

MANUSCRIPT REVIEWS

Articles:

Jewish Social Studies, *American Jewish History*, *Journal of American Ethnic History*, *Labor: Studies in Working Class History of the Americas*, *Jewish History*; *Journal of Modernity/Modernism*.

Monographs:

Cambridge University Press, Harvard University Press, Indiana University Press, New York University Press, Oxford University Press, Queens University Press, Rutgers University Press, University of California Press, University of Washington Press, Yale University Press

GRANT, FELLOWSHIP, PRIZE COMMITTEES

NEH Fellowship Selection Committee, Center for Jewish History (NYC)
Saul Viener Book Prize Committee, American Jewish Historical Society
Graduate School Faculty Research Competition, University of Wisconsin-Madison

PUBLIC HISTORY

2014 Guide, The Helix Project (two-week tour of Belarus, Lithuania, and Poland)

2014 Instructor, Tent: Comedy (one-week seminar on history of Jews and comedy under the auspices of the Yiddish Book Center)

2013 Instructor, Tent: Comedy

2010 Exhibit Advisor, The Lower East Side Tenement Museum

2009 Scholar-in-Residence, Bronfman Center for Jewish Life, New York University

2008-present Faculty, Reboot (national non-profit organization dedicated to Jewish cultural innovation)

2006 Advisor, Docent and Teacher Training Program, The Museum at Eldridge Street

HONORS, PRIZES, AWARDS, FELLOWSHIPS

2014-present Max and Frieda Weinstein-Bascom Professorship, University of Wisconsin-Madison

2013 Wasserman Essay Prize, American Jewish Historical Society

2012 Association for Jewish Studies; Distinguished Lecturer

2009 The Graduate School, University of Wisconsin-Madison; Faculty Research Competition

2008-present Organization of American Historians; Distinguished Lecturer

2007 Saul Viener Book Prize, American Jewish Historical Society; Runner-up for *A Fire in Their Hearts*

- 2007 Weinberg Center for Judaic Studies Book Prize, University of Scranton; Runner-up for *A Fire in Their Hearts*
- 2006 Salo Baron Prize for Best First Book in Jewish Studies for *A Fire in Their Hearts*, American Academy for Jewish Research
- 2005-2006 New York University, Goldstein-Goren Center for American Jewish History; Visiting Fellow
- 2002 Koret Foundation; Koret Jewish Studies Publication Program
- 2000 Institute for Research in the Humanities, University of Wisconsin; Recruitment Fellow
- 1995 Memorial Foundation for Jewish Culture; Doctoral Fellowship
- 1995 National Foundation for Jewish Culture; Doctoral Fellowship
- 1994 YIVO Institute for Jewish Research; Drench Fellowship

CONFERENCES, SYMPOSIA, & WORKSHOPS ORGANIZED

- 2016 (with Cecile Kuznitz, Kenneth Moss, and Sarah Abrevaya Stein) “From the Other Shore: A Conference Celebrating the Careers of Aron Rodrigue and Steven Zipperstein,” Stanford University.
- 2015 (with Ari Kelman and Riv-Ellen Prell) “The Jewish 1968: The Jewish Student Movement and Its Legacies,” Program in Jewish Studies, Stanford University
- 2014 “The Messianic Impulse: Jews and Utopian Thought in Modern Europe,” Center for Jewish Studies, University of Wisconsin-Madison
- 2012 “The Question of Zionism: The Left and Its Relationship to Israel,” Center for Jewish Studies, University of Wisconsin-Madison
- 2012 (with Hasia Diner), “New York City and the Jews,” The Center for Jewish History
- 2010 “American Jewish Exceptionalism Reconsidered,” Biennial Scholars’ Conference, American Jewish Historical Society
- 2009-2015 (with Hasia Diner), Working Group on Jews and New York History [meets two-three times per semester], The Center for

Jewish History

- 2008 (with Rebecca Kobrin), “Jews and American Capitalism,”
Columbia University and New York University

LECTURES & PAPERS

- 2016 Jewish Studies Department, Tulane University.

Institute for Study of the Humanities, University of California,
Santa Cruz.

Department of Jewish History, Haifa University.

Israel Studies Association, annual conference, Jerusalem.

Bildner Center for the Study of Jewish Life, Rutgers University,
“Uncovering American Jewish Life in 1766, 1866, 1966.”

Association for Jewish Studies, annual conference.
- 2015 University of Wisconsin, “Revolutions, Religion, and the Politics
of Negotiating Space,” Symposium co-sponsored with The Moshe
Dayan Center for Middle Eastern and African Studies, Tel Aviv
University
- 2015 Portland State University, Gus & Libby Solomon Memorial
Lecture, Program in Judaic Studies
- 2014 Organization of American Historians, Annual Conference
- 2014 Temple University, Feinstein Center for American Jewish History
- 2013 Association for Jewish Studies, Annual Conference
- 2013 YIVO Institute for Jewish Research, Ruth Gay Seminar
- 2013 The Graduate Center, CUNY, Department of History
- 2013 Princeton University, Committee on American Jewish Studies
- 2012 Ohio State University, Department of History, Race, Ethnicity, and
Nation Seminar
- 2012 American Jewish Historical Society, Biennial Scholars’

Conference

- 2012 L'Ecole des Hautes Etudes en Sciences Sociales, "A Century of Transnationalism: An International Colloquium"
- 2012 YIVO Institute for Jewish Research, "Jews and the Left: An International Conference"
- 2012 Johns Hopkins University, History Department Seminar Series
- 2011 Association for Jewish Studies, Annual Conference
- 2011 University of Leipzig, Institute for the Study of Religious Non-Conformism and Cultural Dynamics Seminar Series
- 2011 Michigan State University, Midcareer Faculty Workshop on Race and Ethnicity
- 2011 Organization of American Historians, Annual Conference
- 2011 University of Michigan, Frankel Center for Judaic Studies (public lecture)
- 2011 University of California, Santa Cruz, Center for Jewish Studies
- 2010 American Jewish Historical Society, Biennial Scholars' Conference
- 2010 Emory University, The Tam Institute for Jewish Studies, "Reconsidering the 'German Jew' in America"
- 2009 University of California, Los Angeles, Center for Jewish Studies, "Jews and Empire" (conference)
- 2009 George Washington University, Judaic Studies Program
- 2008 Organization of American Historians, Annual Conference
- 2008 University of California, Los Angeles, Center for Jewish Studies, Seminar in Modern Jewish Culture
- 2008 University of Washington, Simpson Center for the Humanities, "Sovereigns & Subjects: Jewish Political Thought in the 20th Century" (conference)
- 2007 Stanford University, Taube Center for Jewish Studies, "Jewish

- Culture and Modern Cities” (conference)
- 2007 Social Science History Association, Annual Conference
- 2007 Harvard University, Davis Center for Russian and Eurasian Studies, The Seminar on Russian and East European Jewish Studies
- 2007 Rutgers University, Center for the Study of Jewish Life, “Beyond Eastern Europe: Jewish Cultures in Israel and the United States: An International Conference”
- 2007 New York University, Skirball Department of Hebrew and Judaic Studies, “Abraham Cahan and the *Forverts*” (symposium)
- 2006 Association for Jewish Studies, Annual Conference
- 2006 University of Florida, History Department, Pozzetta Lecture Series
- 2006 Michigan State University, Program in Jewish Studies, Annual Yiddish Lecture Series
- 2005 Tel Aviv University, Chaim Weizmann Institute for the Study of Zionism and Israel, “International Conference on the Nation-State and Other Political Traditions of the Jewish People”
- 2005 Ludwig-Maximilians-University of Munich, Institute for American Studies, “350 Years of American Jewry, 1654-2004” (conference)
- 2005 Bard College, Jewish Studies Program and Program in Historical Studies
- 2004 Haifa University, Center for the Study of the United States “Radical Women: An International Roundtable”
- 2004 Association for Jewish Studies, Annual Conference
- 2002 Association for Jewish Studies, Annual Conference
- 2001 Gotham Center for History, Gotham Center History Festival
- 2000 Oxford Centre for Yiddish Studies, Mendel Friedman International Conference on Yiddish Studies, “Yiddish and the Left”
- 2000 Michigan State University, History Department

1999 Florida International University, History Department

INTERVIEWS

- 2016 Podcast interview, *The Tel Aviv Review*, <http://tlv1.fm/the-tel-aviv-review/2016/07/11/post-anti-zionism-us-trotskyites-and-the-jewish-state/>
- 2016 Podcast interview, with Lila Corwin Berman, Johns Hopkins Univ. Press Blog, June 21, 2016.
<https://www.press.jhu.edu/news/blog/studying-america-home>
- 2013 “Against the Grain: A Program about Society, Politics, and Ideas,” *KPFA/Pacifica Radio*, interview on *Jewish Radicals: A Documentary History* with C. S. Soong.
- 2009 *New Books in History*, interview/podcast on *A Fire in Their Hearts: Yiddish Socialists* with Marshall Poe.
- 2006 *Nextbook*, interview/podcast on *A Fire in their Hearts: Yiddish Socialists in New York* with Sara Ivry.

HISTORICAL CONSULTANCY

- 2016 “Who Do You Think You Are?” (television series, Executive Producer: Lisa Kudrow, TLC).
- 2014 “Transparent” (television series, Executive Producer: Jill Soloway, Amazon Studios)
- 2000-2008 “At Home in Utopia” (documentary, Producer: Michal Goldman, Filmmakers Collaborative)
- 2000 *The Sound of Applause: A Rebecca Classic* (American Girl book series)

UNIVERSITY OF WISCONSIN-MADISON TEACHING

Undergraduate courses: “The American Jewish Experience: From Shtetl to Suburb,” “Jews and American Popular Culture,” “Eastern European Jews in the United States,” “African Americans and Jews in Urban America,” “Socialism in American History,” “United States History: 1865 to Present”

Graduate courses: “American Jews in Comparative Perspective,” “Modern Jewish History,” “Modern Jewish Politics: Russia, Israel, the United States,” “Zionism and Its Critics,” “African Americans and Jews in Urban America,” “Ethnicity, Race, and Religion in Twentieth Century United States,” “Communism and Anti-Communism in U. S. History,” “Working Class History and Politics.”

