**Syllabus Field Prelims List**

**Textbook/ Document Reader (Possibilities)**


Out of Many Document Reader

**Memory (theory)**


Tyson, Amy M. Crafting emotional comfort: interpreting the painful past at living history museums in the new economy. 2008. (Internet Resource)


Wineburg, Sam, Susan Mosborg, and Dan Porat. 2001. "What Can &quot;Forrest Gump&quot; Tell Us About Students' Historical Understanding?" Social Education. 65, no. 1: 55-58.

Reconstruction, the closing of the Frontier, and the Gilded Age


