

History of American Journalism Reading List

Professor James Baughman

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Overviews/Surveys

Schudson, Michael. *Discovering the News: A Social History of American Newspapers*. New York: Basic Books, 1981.

Libel/Journalism Law

Anderson, David A. "Origins of the Press Clause." *UCLA Law Review* 30 no. 3 (February 1983): pp. 455-541.

Blanchard, Margaret A. *Revolutionary Sparks: Freedom of Expression in Modern America*. New York: Oxford University Press, 1992.

Epps, Garrett and David B. Oppenheimer. Eds. *Freedom of the Press: The First Amendment: Its Constitutional History and the Contemporary Debate*. New York: Prometheus Books, 2008.

Gleason, Timothy. *The Watchdog Concept: The Press and the Courts in Nineteenth-Century America*. Ames: Iowa State University Press, 1989.

Levy, Leonard W. *Emergence of a Free Press*. Oxford: Oxford University Press, 1985.

Rabban, David M. *Free Speech in its Forgotten Years*. Cambridge: Cambridge University Press, 1997.

Rosenberg, Norman L. *Protecting the Best Men: An Interpretive History of the Law of Libel*. Chapel Hill, North Carolina: University of North Carolina Press, 1986.

Shiffrin, Steven H. *The First Amendment, Democracy, and Romance*. Cambridge: Harvard University Press, 1990.

Smith, Jeffrey Alan. *Printers and Press Freedom: The Ideology of Early American Journalism*. New York: Oxford University Press, 1988.

Stone, Geoffrey. *Perilous Times: Free Speech in Wartime from the Sedition Act of 1798 to the War on Terrorism*. New York: W.W. Norton & Co., 2004.

Colonial History

International

Darnton, Robert. *The Forbidden Best-Sellers of Pre-Revolutionary France*. New York: W.W. Norton, 1995.

Eisenstein, Elizabeth L. *The Printing Revolution in Early Modern Europe: Second Edition*. Cambridge: Cambridge University Press, 2005.

Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. Baltimore: Johns Hopkins University Press, 1992.

American

Breen, T.H. *The Marketplace of Revolution: How Consumer Politics Shaped American Independence*. Oxford: Oxford University Press, 2004.

Clark, Charles E. *The Public Prints: The Newspaper in Anglo-American Culture, 1665-1740*. New York: Oxford University Press, 1994.

Daniel, Marcus. *Scandal & Civility: Journalism and the Birth of American Democracy*. Oxford: Oxford University Press, 2009.

Loughran, Trish. *The Republic in Print: Print Culture in the Age of the U.S. Nation*

- Building, 1770-1780*. New York: Columbia University Press, 2007.
- Nerone, John. *Violence Against the Press: Policing the Public Sphere in U.S. History*. New York: Oxford University Press, 1994.
- Pasley, Jeffrey L. *The Tyranny of Printers: Newspaper Politics in the Early American Republic*. Charlottesville, Virginia: University Press of Virginia, 2001.
- Starr, Paul. *The Creation of the Media: Political Origins of Modern Communications*. New York: Basic Books, 2004.
- Stone, Geoffrey R. *War and Liberty: An American Dilemma: 1790 to the Present*. New York: W.W. Norton, 2007.

19th Century

- Altschuler, Glenn C. and Stuart M. Blumin. *Rude Republic: Americans and Their Politics in the Nineteenth Century*. Princeton: Princeton University Press, 2000.
- Baldasty, Gerald J. *The Commercialization of the News in the Nineteenth Century*. Madison: University of Wisconsin Press, 1992.
- Baldasty, Gerald J. *E.W. Scripps and the Business of Newspapers*. Urbana, Illinois: University of Illinois Press, 1999.
- Henkin, David M. *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America*. Chicago: University of Chicago Press, 2007.
- John, Richard. *Spreading the News: The American Postal System from Franklin to Morse*. Cambridge: Harvard University Press, 1998.
- Kaplan, Richard L. *Politics and the American Press; The Rise of Objectivity, 1865-1920*. New York: Cambridge University Press, 2002.
- Nord, David Paul. *Communities of Journalism: A History of American Newspapers and Their Readers*. Urbana, Illinois: University of Illinois Press, 2001.
- Nord, David Paul. *Faith in Reading: Religious Publishing and the Birth of Mass Media in America*. New York: Oxford University Press, 2004.
- Ratner, Lorman A. and Dwight L. Teeter Jr. *Fanatics and Fire-eaters: Newspapers and the Coming of the Civil War*. Urbana, Illinois: University of Illinois Press, 2004.

20th Century

Culture/Media

- Baughman, James L. *Henry R. Luce and the Rise of the American News Media*. Baltimore: Johns Hopkins University Press, 2001.
- Baughman, James L. *The Republic of Mass Culture: Journalism, Filmmaking, and Broadcasting in American Since 1941*. Baltimore: Johns Hopkins University Press, 2005.
- Baughman, James L. *Same Time, Same Station: Creating American Television, 1948-1961*. Baltimore: Johns Hopkins University Press, 2007.
- Cohen, Lizabeth. *A Consumer's Republic: The Politics of Mass Consumption in Postwar America*. New York: Knopf, 2003.
- Denning, Michael. *The Cultural Front: The Laboring of American Culture in the Twentieth Century*. London: Verso, 1996.
- Douglas, Susan J. *Listening In: Radio and the American Imagination, from Amos 'n' Andy and Edward R. Murrow to Wolfman Jack and Howard Stern*. New York: Times Books, 1999.

- Douglas, Susan J. *Where the Girls Are: Growing Up Female with the Mass Media*. New York: Times Books, 1995.
- Lears, Jackson. *Fables of Abundance: A Cultural History of Advertising in America*. New York: Basic Books, 1994.
- Manring, Maurice M. *Slave in a Box: The Strange Career of Aunt Jemima*. Charlottesville, Virginia: University of Virginia Press, 1998.
- Matt, Susan J. *Keeping Up with the Joneses: Envy in American Consumer Society, 1890-1930*. Philadelphia: University of Pennsylvania Press, 2003.
- Norris, James D. *Advertising and the Transformation of American Society, 1865-1920*. New York: Greenwood Press, 1990.
- Scanlon, Jennifer. *Bad Girls Go Everywhere: The Life of Helen Gurley Brown, The Woman Behind Cosmopolitan Magazine*. New York: Penguin Books, 2009.
- Scanlon, Jennifer. *Inarticulate Longings: The Ladies' Home Journal, Gender, and the Promises of Consumer Culture*. New York: Routledge, 1995.
- Sivulka, Juliann. *Soap, Sex, and Cigarettes: A Cultural History of American Advertising*. Boston: Wadsworth, 2012.

Politics

- Brewer, Susan. *Why America Fights: Patriotism and War Propaganda from the Philippines to Iraq*. Oxford: Oxford University Press, 2009.
- Craig, Douglas B. *Fireside Politics: Radio and Political Culture in the United States, 1920-1940*. Baltimore: Johns Hopkins University Press, 2005.
- Doherty, Thomas. *Cold War, Cool Medium: Television, McCarthyism, and American Culture*. New York: Columbia University Press, 2003.
- Henthorn, Cynthia Lee. *From Submarines to Suburbs: Selling a Better America, 1939-1959*. Athens, Ohio: Ohio University Press, 2006.
- Hofsten, Gerd. *Radio Goes to War: The Cultural Politics of Propaganda during World War II*. Berkeley: University of California Press, 2002.
- Kennedy, David M. *Over Here: The First World War and American Society*. Oxford: Oxford University Press, 1980.
- Lenthall, Bruce. *Radio's America: The Great Depression and the Rise of Modern Mass Culture*. Chicago: University of Chicago Press, 2007.
- Osgood, Kenneth. *Total Cold War: Eisenhower's Secret Propaganda Battle at Home and Abroad*. Lawrence, Kansas: University of Kansas Press, 2006.
- Roeder, George H. *The Censored War: American Visual Experience During World War Two*. New Haven: Yale University Press, 1993.
- Stott, William. *Documentary Expression and Thirties America*. New York: Oxford University Press, 1973.
- Wall, Wendy L. *Inventing the "American Way": The Politics of Consensus from the New Deal to the Civil Rights Movement*. Oxford: Oxford University Press, 2008.
- Zelizer, Barbie. *Covering the Body: The Kennedy Assassination, the Media, and the Shaping of Collective Memory*. Chicago: University of Chicago Press, 1993.

African-American

- Bodroghkozy, Aniko. *Equal Time: Television and the Civil Rights Movement*. Urbana, Illinois: University of Illinois Press, 2012.

- Bunie, Andrew. *Robert L. Vann of the Pittsburgh Courier: Politics and Black Journalism*. Pittsburgh: University of Pittsburgh Press, 1974.
- Chambers, Jason. *Madison Avenue and the Color Line: African Americans in the Advertising Industry*. Philadelphia: University of Pennsylvania Press, 2008.
- Danky, James. "Reading, Writing, and Resistance: African-American Print Culture, 1880-1940." In *A History of the Book in America: Volume 4: Print in Motion: The Expansion of Publishing and Reading in the United States, 1860-1940*. Edited by Carl Kaestle and Janice Radway, 339-358. Chapel Hill: The University of North Carolina Press, 2008.
- Danky, James. "The Oppositional Press." In *A History of the Book in America: Volume 5: The Enduring Book: Print Culture in Postwar America*. Edited by David Paul Nord and Joan S. Rubin, 269-285. Chapel Hill: The University of North Carolina Press, 2009.
- Dates, Jannette L. and William Barlow, eds. *Split Image: African Americans in the Mass Media*. Washington, D.C.: Howard University Press, 1993.
- Farrar, Hayward. *The Baltimore Afro-American, 1892-1950*. Westport, Connecticut: Greenwood Press, 1998.
- Hogan, Lawrence D. *A Black National News Service: The Associated Negro Press and Claude Barnett*. Haworth, New Jersey: St. Johann Press, 2002.
- Houck, Davis W. *Emmett Till and the Mississippi Press*. Jackson: University of Mississippi Press, 2008.
- Jacobs, Ronald N. *Race, Media, and the Crisis of Civil Society: From Watts to Rodney King*. Cambridge: Cambridge University Press, 2000.
- Means Coleman, Robin R. ed. *Say it Loud!: African-American Audiences, Media, and Identity*. New York: Routledge, 2002.
- Murphree, Vanessa. *The Selling of Civil Rights: The Student Nonviolent Coordinating Committee and the Use of Public Relations*. New York: Routledge, 2006.
- Rhodes, Jane. *Framing the Black Panthers: The Spectacular Rise of a Black Power Icon*. New York: New Press, 2007.
- Risley, Ford. *Abolition and the Press; The Moral Struggle Against Slavery*. Evanston: Northwestern University Press, 2008.
- Roberts, Gene and Hank Klibanoff. *The Race Beat: The Press, The Civil Rights Struggle, and the Awakening of a Nation*. New York: Knopf, 2008.
- Savage, Barbara Diane. *Broadcasting Freedom: Radio, War, and the Politics of Race*. Chapel Hill, North Carolina: University of North Carolina Press, 1999.
- Ward, Brian. *Radio and the Struggle for Civil Rights in the South*. Gainesville, Florida: University Press of Florida, 2004.
- Washburn, Patrick S. *The African American Newspaper: Voice of Freedom*. Evanston, Illinois: Northwestern University Press, 2006.
- Waters, Enoch P. *American Diary: A Personal History of the Black Press*. Chicago: Path Press, 1987.