History 974 **Summer**, 2008

June 23-27, 8:30-11:30, 1:00-4:00 318, Wisconsin Historical Society Cooperating Teacher: Tom Howe

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history975-1-08-ecc

# SEMINAR AND PRACTICUM IN AMERICAN HISTORY FOR TEACHERS OF HIGH SCHOOL ADVANCED PLACEMENT COURSES

#### Date

### **Discussion and Assignments**

SEMINAR: TECHNOLOGY AND SOCIETY IN AMERICAN HISTORY

23 "Oh When Them Cotton Balls Get Rotten..." June

> **Reading:** Angela Lakwete, *Inventing the Cotton Gin*, 47-71; Joyce E. Chaplin, *An* Anxious Pursuit, 277-29; M.B. Hammond, ed., "Correspondence of Eli Whitney relative to the Invention of the Cotton Gin," 99-107; "Columbianus," "The Origin of the Cotton Culture of the United States"; John Wesley Monette, "The Cotton Crop"; "Tending a Cotton Gin"

The Miller's Tale 24

> **Reading:** John F. Kasson, *Civilizing the Machine*, 1-51; Eugene S. Ferguson, *Oliver Evans*, 11-32; Oliver Evans, The Young Mill-wright and Miller's Guide, 211-29, 246-47, 280-84, plates VI, VII, VIII; David E. Nye, America as Second Creation, 91-116; Michel Chevalier, Society, Manners, and Politics in the United States, 134-44

25 The Fathers of Invention

> Reading: Thomas P. Hughes, American Genesis, 13-52; Ruth Schwartz Cowan, A Social History of American Technology, 119-48; "Research Laboratory of Mr. Edward Weston"; Robert A. Rosenberg, et al., eds., Papers of Thomas A. Edison, 4.xxxixxxvi, 473-79, 497-98, 503-06, 521-30, 562-63, 585-86, 639-39, 704-06, 769-74

26 Car Talk

> **Reading:** Ronald R. Kline, Consumers in the Country, 55-86; Henry Ford, My Life and Work, 195-205; Virginia Scharff, Taking the Wheel, 135-64; Eleanor Arnold, ed., Buggies and Bad Times, 23-44; Robert S. Lynd and Helen Merrell Lynd, Middletown, 251-71; Kathleen Franz, "The Open Road"

27 The Military-Technological Complex

> Reading: Paul N. Edwards, The Closed World, 42-73; Carroll Pursell, The Machine in America, 2<sup>nd</sup> ed., 271-96; Vannevar Bush, Science: The Endless Frontier, 5-34; Thomas P. Hughes, *Rescuing Prometheus*, 255-300; Brian Hayes, "The World Wide Web"

### **Assignment for Second Credit**

Students may sign up for an additional credit. Earning this credit requires creating a lesson incorporating primary sources to run for 2-4 days during one's own course. Students will submit the following materials for evaluation: 1) a short statement delineating the unit's scope and pedagogical goals; 2) a detailed schedule of the lesson plan including readings, homework assignments, class activities, and the instruments for assessing student work; 3) copies of all readings, hand-outs, etc.; and 4) a five-page essay explaining why the unit was created and how it fits into one's own course. Students will discuss this project with the instructors during the week of June 23 and (Afternoon session on reverse side) submit it no later than July 11.

# PRACTICUM

Date		Discussion and Assignments
June	23	oduction to Problems of Teaching AP History  1: The Transition from high school to college; the teacher as historian  2: Surviving/thriving as an AP teacher; equity statement; the AP test; testing  ignment: read Charles L. Cohen, "The 50-Word Assignment"; College Board Equity  Statement; Planning the Syllabus Exercise
	24	Planning the Syllabus and Teaching Approaches  1: Thinking about the syllabus  2: The fifty-word assignment; teaching approaches  Assignment: Write a 50-word sentence explaining the principle(s) you used during the "Planning the Syllabus Exercise" to balance the demands of covering an adequate amount of material while maintaining a sufficiently brisk pace.
	25	Integrating Documents into Teaching  1: The SOAPS exercise; analyzing a document  2: Devising a one-day unit around a document  Assignment: Read the four sets of documents handed out in class and think about how to use them as the basis of a one-day class discussion
	26	Documents as Historical Evidence and the DBQ  1: Teaching and writing the DBQ  2: Dissecting the DBQ  Assignment: read the sample DBQ. Conduct a SOAPs analysis of each document and, for discussion purposes, make a brief note (ca. 10 words) regarding each document's 1) single most salient point, and 2) significance for answering the DBQ's question.
	27	Resources, Teaching Issues and Wrap-Up  1: Textbook evaluation and resources; forum on teaching issues  2: Open discussion; course evaluation

- **Assignment:** Prepare to share either an effective/favorite 1) teaching strategy; 2) lesson/ teaching device; 3) review technique; *or* 4) post-AP test activity.