

History 965
 Spring Semester 2012
 Tues. 1:20-3:20
 5245 Humanities

Professor Susan L. Johnson
 Office: 5117 Humanities
 Office Hours: Thurs. 2-4 & by appt.
 Office Phone: 263-1848
 E-mail: sljohnson5@wisc.edu

Seminar in the History of the American West

This seminar is designed to introduce you to the historiography of what many have called the American West. But the places we study here have long been contested by a variety of polities and peoples. So we also will have occasion to talk about places called by such names as El Norte, the frontier, the borderlands, the North American West, the Canadian West, the Mexican North, Gam Saan, the Gathering of the Waters, the Pacific Rim, the Pacific World, the Pacific Northwest, the Southwest, the Interior West, the Mountain West, the Great Basin, the Great Plains, the Great West, the Midwest, the Prairie West, the West Coast, the Left Coast, the Middle Place, Aztlán, and, simply, home. We will be reminded that there is power in naming. In addition, we will have occasion to talk about when, and where, and how, and why regional distinctiveness has faded or changed form and meaning. Our reading will begin in the nineteenth century, at the moment when the region that came to be called the American West began to take shape. We will then move back in time to consider the peoples and places that predated an American West, later returning to the nineteenth-century contests that created it. Finally, we will move into the twentieth century, when visions of the West shape-shifted constantly, like a kaleidoscope held in the hand of a curious child. Throughout, we will value such curiosity and strive to make it part of our historical practice.

Course requirements

1. General: Faithful attendance, careful completion of weekly readings before class meets, interactive and respectful participation in discussion. Class is a place for collective learning, and collective learning requires both active listening and thoughtful speaking. If you must miss a class meeting, please inform me well in advance (unless you face an emergency, of course), and we'll work out an alternative assignment for you to complete for that day (which will probably take you longer to complete than it would take you to prepare for and attend the scheduled class). Please try not to miss any class meetings.
2. Cofacilitation: Most weeks, one of you will serve as cofacilitator for class discussion. In the week that you cofacilitate, you'll also read and report on one of the supplemental texts assigned. Your report should last no more than 10 minutes, and it should serve as both an introduction to the book you've read and as a discussion-launcher for the reading assigned to the whole class. So, you'll need to make connections between the reading you've done on your own and the assigned weekly reading.
3. Written work: You will write two kinds of papers for this class.

First, you will write a 2-3 page (500-750 word) book review of one of the books assigned to the class as a whole (of the style you might find in American Historical Review, Journal of American History, Western Historical Quarterly, or Pacific Historical Review). Try to choose a book that you are not likely to consider in depth in your second paper. This paper should be double-spaced, with standard one-inch margins. It should have no grammatical or typographical errors or misspellings (that's right: none at all). When in doubt, please consult: William Strunk Jr. and E.B. White, Elements of Style, illustrated by Maira Kalman; and Merriam Webster's Collegiate Dictionary, 11th ed. (If you don't own these reference works, I suggest that you purchase them, as you'll use them throughout your career.) Your review is due on Thursday, March 8, by 4 p.m. in my mailbox.

Your second paper will be a 13-15 page (3250 to 3750 word) historiographical essay that situates an issue or controversy of recent and current concern to western historians in relation to scholarship that has addressed similar issues or controversies before the 1990s. Feel free to think comparatively (across

regions) and transnationally (across national borders). You should begin by identifying book- and article-length scholarship relevant to your topic. Please discuss your interests with me by Thursday, March 1, and turn in a complete bibliography by Thursday, March 29, at 10 a.m. (in my mailbox). The completed essay is due on Thursday, April 26, at 4 p.m. (in my mailbox). Unless you turn in a perfect paper, expect to receive this draft back with my comments in class on Tuesday, May 8. You will have until Tuesday, May 15, at 4 p.m. to revise your paper and turn it in to my mailbox. Your historiographical essay should be double-spaced, with standard one-inch margins. It should have no grammatical or typographical errors or misspellings (that's right: none at all). It must include footnotes or endnotes, and a formal bibliography. Please use the standard humanities style of documentation as detailed in Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 7th ed., or *The Chicago Manual of Style*, 16th ed. (If you don't own one of these guides, I suggest that you purchase one, as you'll use it throughout your graduate career.)

A note about scholarly writing: In the interests of full disclosure, I must make two confessions. First, in a former life, I worked as an editor in scholarly publishing. Second, and more important, I simply love writing: the sound and feel of words, the rhythm and texture of a sentence. As a result, I'm a stickler for clear, evocative prose that invites readers in rather than shuts them out. So I pay close attention to the form, as well as the content, of scholarly writing. Sometimes graduate students experience this attention as oppressive, and assume mistakenly that I'm *more* interested in form than content. Nothing could be further from the truth. What I want to encourage is writing that illuminates rather than obscures the intellectual content of your work. Still, it can be daunting to receive a paper back with ample editorial as well as analytical suggestions. Please consider my suggestions in the spirit in which they are given—as evidence of my deep engagement in your intellectual project and in your ongoing attempt to communicate that project effectively to your readers.

Readings

These books can be purchased at the University Book Store and are on reserve at College Library:

Katherine Benton-Cohen, *Borderline Americans: Racial Division and Labor War in the Arizona Borderlands* (Cambridge, Mass.: Harvard Univ. Press, 2009).

David Chang, *The Color of the Land: Race, Nation, and the Politics of Landownership in Oklahoma, 1832-1929* (Chapel Hill: Univ. of North Carolina Press, 2010).

William Cronon, *Nature's Metropolis: Chicago and the Great West* (New York: W.W. Norton, 1992).

***Brian DeLay, *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War* (New Haven, Conn.: Yale Univ. Press, 2008).

***Jennifer Nez Denetdale, *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita* (Tucson: Univ. of Arizona Press, 2007).

Pekka Hämäläinen, *The Comanche Empire* (New Haven, Conn.: Yale Univ. Press, 2008). ISBN 0300151179

Anne Hyde, *Empires, Nations, and Families: A History of the North American West, 1800-1860* (Lincoln: Univ. of Nebraska Press, 2011).

***Margaret Jacobs, *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* (Lincoln: Univ. of Nebraska Press, 2009).

***Karl Jacoby, *Shadows at Dawn: An Apache Massacre and the Violence of History* (New York: Penguin, 2008, 2009).

- Erika Lee and Judy Yung, *Angel Island: Immigrant Gateway to America* (New York: Oxford Univ. Press, 2010).
- Lisa McGirr, *Suburban Warriors: The Origins of the New American Right* (Princeton, N.J.: Princeton Univ. Press, 2001).
- Raúl Ramos, *Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861* (Chapel Hill: Univ. of North Carolina Press, 2008).
- ***Nayan Shah, *Stranger Intimacy: Contesting Race, Sexuality, and Law in the North American West* (Berkeley: Univ. of California Press, 2012).
- ***Anton Treuer, *Assassination of Hole in the Day* (St. Paul: Borealis Books/Minnesota Historical Society Press, 2011).
- Richard White, *Railroaded: The Transcontinentals and the Making of Modern America* (New York: W.W. Norton, 2011).
- Daniel Widener, *Black Arts West: Culture and Struggle in Postwar Los Angeles* (Durham, N.C.: Duke Univ. Press, 2010).

***The starred books above are assigned in pairs for Feb. 21, March 6, and April 10. For these three class periods, we'll divide the group in half, and each half will read just one of the books assigned. During the class period, each half of the class will "teach" the book they've read to their classmates. Thus, you'll need to purchase only three of these six books. We'll make the assignments the first day of class, so you may wish to hold off on these purchases until then.

These articles can be accessed on the Learn@UW site for this course:

- Jeremy Adelman and Stephen Aron, "From Borderlands to Borders: Empires, Nation-States, and the Peoples in Between in North American History," *American Historical Review* 104, no. 3 (June 1999).
- Elizabeth Jameson, Margaret Jacobs, Susan Lee Johnson, and Karen Leong, "If Not Now, When?: Gender, Power, and the Decolonization of Western History," *Pacific Historical Review* 79, no. 4 (November 2010).
- Elizabeth Jameson and Jeremy Mouat, "Telling Differences: The Forty-Ninth Parallel and Historiographies of the West and Nation," *Pacific Historical Review* 75, no. 2 (May 2006).
- Benjamin Johnson and Andrew Graybill, "Borders and Their Historians in North America," in *Bridging National Borders in North America*, ed. Johnson and Graybill (Durham, N.C.: Duke University Press, 2010).
- Sherry Smith, "Reconciliation and Restitution in the American West," *Western Historical Quarterly* 41, no. 1 (Spring 2010).
- Ann Laura Stoler, "Intimidations of Empire: Predicaments of the Tactile and Unseen," in *Haunted by Empire: Geographies of Intimacy in North American History*, ed. Stoler (Durham, N.C.: Duke University Press, 2006).
- Ann Laura Stoler, "Tense and Tender Ties: The Politics of Comparison in North American History and (Post)Colonial Studies," in *Haunted by Empire: Geographies of Intimacy in North American History*, ed. Stoler (Durham, N.C.: Duke University Press, 2006).

Samuel Truett and Elliott Young, "Making Transnational History: Nations, Regions, and Borderlands," *Continental Crossroads: Remapping the U.S.-Mexico Borderlands*, ed. Truett and Young (Durham, N.C.: Duke University Press, 2004).

If you need some background in western history to supplement the assigned readings, you might consider the following overviews, collections, and reference works:

Gary Clayton Anderson and Kathleen P. Chamberlain, *Power and Promise: The Changing American West* (New York: Pearson/Longman, 2008).

William Devereell, ed., *A Companion to the American West* (Malden, Mass.: Blackwell, 2004).

Robert Hine and John Mack Faragher, *The American West: A New Interpretive History* (New Haven, Conn.: Yale University Press, 2000).

_____. *Frontiers: A Short History of the American West* (New Haven, Conn.: Yale University Press, 2007).

Howard R. Lamar, ed., *The New Encyclopedia of the American West* (New Haven, Conn.: Yale University Press, 1998).

Patricia Nelson Limerick, *Legacy of Conquest: The Unbroken Past of the American West* (1987; New York: W.W. Norton, 2011).

Clyde Milner, Carol O'Connor, and Martha Sandweiss, eds., *The Oxford History of the American West* (New York: Oxford University Press, 1994).

Quintard Taylor, *In Search of the Racial Frontier: African Americans in the American West, 1528-1990* (New York: W. W. Norton, 1999).

Richard White, *It's Your Misfortune and None of My Own": A New History of the American West* (Norman: University of Oklahoma Press, 1991).

Calendar and Assignments

Jan. 24

Course introduction

Jan. 31 **Becoming the West: The People**

Reading:

Anne Hyde, *Empires, Nations, and Families: A History of the North American West, 1800-1860*

Ann Laura Stoler, "Intimidations of Empire: Predicaments of the Tactile and Unseen," and "Tense and Tender Ties: The Politics of Comparison in North American History and (Post)Colonial Studies"

Supplemental:

James Brooks, *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (2002)

Albert Hurtado, *Intimate Frontiers: Sex, Gender, and Culture in Old California* (1999)

Susan Johnson, *Roaring Camp: The Social World of the California Gold Rush* (2000)

Louise Pubols, *The Father of All: The de la Guerra Family, Power, and Patriarchy in Mexican California* (2010)

Susan Sleeper-Smith, *Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes* (2001)

Sylvia Van Kirk, *Many Tender Ties: Women in Fur Trade Society, 1670-1870* (1983)

Elliott West, *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado* (2000)

Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (1991)

Feb. 7 **Becoming the West: The Land**

Reading:

William Cronon, *Nature's Metropolis: Chicago and the Great West*

Supplemental:

Stephen Aron, *American Confluence: The Missouri Frontier from Borderland to Border State* (2006)

Peter Boag, *Environment and Experience: Settlement Culture in Nineteenth-Century Oregon* (1992)

John Mack Faragher, *Sugar Creek: Life on the Illinois Prairie* (1986)

Jared Farmer, *On Zion's Mount: Mormons, Indians, and the American Landscape* (2008)

Jon Gjerde, *The Minds of the West: Ethnocultural Evolution in the Rural Middle West, 1830-1917* (1997)

María Montoya, *Translating Property: The Maxwell Land Grant and the Conflict Over Land in the American West, 1840-1900* (2002)

Katherine Morrissey, *Mental Territories: Mapping the Inland Empire* (1997)

Lucy Eldersveld Murphy, *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737-1832* (2000)

Feb. 14 Homelands and Empires

Reading:

Pekka Hämäläinen, *The Comanche Empire*

Jeremy Adelman and Stephen Aron, "From Borderlands to Borders: Empires, Nation-States, and the Peoples in Between in North American History"

Supplemental:

Juliana Barr, *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands* (2007)

Colin Calloway, *One Vast Winter Count: The Native American West before Lewis and Clark* (2003)

Kathleen DuVal, *The Native Ground: Indians and Colonists in the Heart of the Continent* (2007)

Steven Hackel, *Children of Coyote, Missionaries of Saint Francis: Indian-Spanish Relations in Colonial California, 1769-1850* (2005)

James Sandos, *Converting California: Indians and Franciscans in the Missions* (2004)

David Weber, *Barbaros: Spaniards and Their Savages in the Age of Enlightenment* (2005)

David Weber, *The Spanish Frontier in North America* (1992)

Feb. 21 Writing Indigenous Histories

Reading:

***Jennifer Nez Denetdale, *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita*

***Anton Treuer, *Assassination of Hole in the Day*

Supplemental:

William Bauer, *We Were All Like Migrant Workers Here: Work, Community, and Memory on California's Round Valley Reservation, 1850-1941* (2009)

Brenda Child, *Boarding School Seasons: American Indian Families, 1900-1940* (1998)

Philip Deloria, *Indians in Unexpected Places* (2004)

Frederick Hoxie, *Parading through History: The Making of the Crow Nation in America 1805-1935* (1995)

K. Tsianina Lomawaima, *They Called it Prairie Light: The Story of Chilocco Indian School* (1994)

Tiya Miles, *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom* (2005)

Coll Thrush, *Native Seattle: Histories from the Crossing-Over Place* (2007)

Feb. 28 Borderland Peoples

Reading:

Raúl Ramos, *Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861*

Samuel Truett and Elliott Young, "Making Transnational History: Nations, Regions, and Borderlands"
Elizabeth Jameson and Jeremy Mouat, "Telling Differences: The Forty-Ninth Parallel and Historiographies of the West and Nation"

Supplemental:

María Raquél Casas, *Married to a Daughter of the Land: Spanish-Mexican Women and Interethnic Marriage in California, 1820-1880* (2007)
Miroslava Chávez-García, *Negotiating Conquest: Gender and Power in California, 1770s to 1880s* (2006)
Ross Frank, *From Settler to Citizen: New Mexican Economic Development and the Creation of Vecino Society, 1750-1820* (2000)
Deena González, *Refusing the Favor: The Spanish-Mexican Women of Santa Fe, 1820-1880* (1999)
Ramón Gutiérrez, *When Jesus Came, The Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846* (1991)
David Montejano, *Anglos and Mexicans in the Making of Texas, 1836-1986* (1987)
Andrés Reséndez, *Changing National Identities at the Frontier: Texas and New Mexico, 1800-1850* (2004)

Please discuss your final paper with me by Thursday, March 1.

March 6 Taking Up Arms

Reading:

***Brian DeLay, *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War*
***Karl Jacoby, *Shadows at Dawn: An Apache Massacre and the Violence of History*

Supplemental:

Thomas Andrews, *Killing for Coal: American's Deadliest Labor War* (2008)
Ned Blackhawk, *Violence Over the Land: Indians and Empires in the Early American West* (2006)
Andrew Graybill, *Policing the Great Plains: Rangers, Mounties, and the North American Frontier, 1875-1910* (2007)
Kelly Lytle Hernández, *Migra! A History of the U.S. Border Patrol* (2010)
Benjamin Johnson, *Revolution in Texas: How a Forgotten Rebellion and Its Bloody Suppression Turned Mexicans into Americans* (2003)
Jeffrey Ostler, *The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee* (2004)
Elliott West, *The Last Indian War: The Nez Perce Story* (2011)

Please turn in your first paper by 4 p.m. on Thursday, March 8.

March 13 Building the West

Reading:

Richard White, *Railroaded: The Transcontinentals and the Making of Modern America*

Supplemental:

Dorothy Fujita-Rony, *American Workers, Colonial Power: Philippine Seattle and the Transpacific West, 1919-1941* (2003)

Camille Guérin-Gonzales, *Mexican Workers and American Dreams: Immigration, Repatriation, and California Farm Labor, 1900-1939* (1994)

Elizabeth Jameson, *All That Glitters: Class, Culture, and Community in Cripple Creek* (1998)

Laurie Mercier, *Anaconda: Labor, Community, and Culture in Montana's Smelter City* (2001)

Mary Murphy, *Mining Cultures: Men, Women, and Leisure in Butte, 1914-41* (1997)

Colleen O'Neill, *Working the Navajo Way: Labor and Culture in the Twentieth Century* (2005)

Gunther Peck, *Reinventing Free Labor: Padrones and Immigrant Workers in the North American West, 1880-1930* (2000)

Monica Perales, *Smelertown: Making and Remembering a Southwest Border Community* (2010)

Vicki Ruiz, *Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950* (1987)

March 20 Home, Land, and Nation

Reading:

David Chang, *The Color of the Land: Race, Nation, and the Politics of Landownership in Oklahoma, 1832-1929*

Supplemental:

David Emmons, *Beyond the American Pale: The Irish in the West, 1845-1910* (2010)

Neil Foley, *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture* (1999)

Sheila McManus, *The Line Which Separates: Race, Gender, and the Making of the Alberta-Montana Borderlands* (2005)

Valerie Matsumoto, *Farming the Home Place: A Japanese American Community in California, 1919-1982* (1993)

Adele Perry, *On the Edge of Empire: Gender, Race, and the Making of British Columbia, 1849-1871* (2001)

Rachel St. John, *Line in the Sand: A History of the Western U.S.-Mexico Border* (2011)

Jane Simonsen, *Making Home Work: Domesticity and Native American Assimilation in the American West, 1860-1919* (2006)

Shelley Streeby, *American Sensations: Class, Empire, and the Production of Popular Culture* (2002)

Marcia Weisiger, *Dreaming of Sheep in Navajo Country* (2009)

March 27 Ports of Entry

Reading:

Erika Lee and Judy Yung, *Angel Island: Immigrant Gateway to America*

Elizabeth Jameson, Margaret Jacobs, Susan Lee Johnson, and Karen Leong, "If Not Now, When?: Gender, Power, and the Decolonization of Western History"

Supplemental:

Eiichiro Azuma, *Between Two Empires: Race, History, and Transnationalism in Japanese America* (2005)

Catherine Ceniza Choy, *Empire of Care: Nursing and Migration in Filipino History* (2003)

Madeline Yuan-yin Hsu, *Dreaming of Gold, Dreaming of Home: Transnationalism and Migration Between the United States and South China, 1882-1943* (2000)

Erika Lee, *At America's Gates: Chinese Immigration during the Exclusion Era, 1882-1943* (2007)

Mae Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America* (2005)

Nayan Shah, *Contagious Divides: Epidemics and Race in San Francisco's Chinatown* (2001)

Judy Yung, *Unbound Feet: A Social History of Chinese Women in San Francisco* (1995)

Please turn in the bibliography for your final paper by 10 a.m. on Thursday, March 29.

April 10 Tender Ties, National and Transnational Landscapes

Reading:

***Margaret Jacobs, *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*

***Nayan Shah, *Stranger Intimacy: Contesting Race, Sexuality, and Law in the North American West*

Supplemental:

Peter Boag, *Re-dressing America's Frontier Past* (2011)

Peter Boag, *Same-Sex Affairs: Constructing and Controlling Homosexuality in the Pacific Northwest* (2003)

Nan Alamilla Boyd, *Wide-Open Town: A History of Queer San Francisco to 1965* (2003)

Cathleen Cahill, *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933* (2011)

Sarah Barringer Gordon, *The Mormon Question: Polygamy and Constitutional Conflict in Nineteenth-Century America* (2001)

Karen Leong, *The China Mystique: Pearl S. Buck, Anna May Wong, Mayling Soong Chiang, and the Transformation of American Orientalism* (2005)

Eithne Luibheid, *Entry Denied: Controlling Sexuality at the Border* (2002)

Peggy Pascoe, *Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939* (1990)

Peggy Pascoe, *What Comes Naturally: Miscegenation Law and the Making of Race in America* (2010)

Mark Rifkin, *When Did Indians Become Straight? Kinship, the History of Sexuality, and Native Sovereignty* (2011)

April 17 Border Peoples

Reading:

Katherine Benton-Cohen, *Borderline Americans: Racial Division and Labor War in the Arizona Borderlands*

Benjamin Johnson and Andrew Graybill, "Borders and Their Historians in North America"

Supplemental:

- Luis Alvarez, *The Power of the Zoot: Youth Culture and Resistance during World War II* (2009)
 Flannery Burke, *From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan's* (2008)
 Sarah Deutsch, *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880-1940* (1987)
 Pablo Mitchell, *Coyote Nation: Sexuality, Race, and Conquest in Modernizing New Mexico, 1880-1920* (2005)
 Charles Montgomery, *The Spanish Redemption: Heritage, Power, and Loss on New Mexico's Upper Rio Grande* (2002)
 Anthony Mora, *Border Dilemmas: Racial and National Uncertainties in New Mexico, 1848-1912* (2011)
 John Nieto-Phillips, *The Language of Blood: The Making of Spanish-American Identity in New Mexico, 1880s-1930s* (2004)
 Catherine Ramírez, *The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory* (2008)
 Samuel Truett, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands* (2006)

April 24 Country, City, Suburb: Political Economies

Reading:

Lisa McGirr, *Suburban Warriors: The Origins of the New American Right*

Supplemental:

- Carl Abbott, *The Metropolitan Frontier: Cities in the Modern American West* (1993)
 Peter Argersinger, *The Limits of Agrarian Radicalism: Western Populism and American Politics* (1995)
 Mark Brilliant, *The Color of America Has Changed: How Racial Diversity Shaped Civil Rights Reform in California 1941-1978* (2010)
 David Brundage, *The Making of Western Labor Radicalism: Denver's Organized Workers, 1878-1905* (1994)
 Brian Cannon, *Reopening the Frontier: Homesteading in the Modern West* (2009)
 David Gutiérrez, *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity* (1995)
 Phoebe Kropp, *California Vieja: Culture and Memory in a Modern American Place* (2006)
 Gerald Nash, *The Federal Landscape: An Economic History of the Twentieth-Century West* (1999)
 Annelise Orleck, *Storming Caesar's Palace: How Black Mothers Fought Their Own War on Poverty* (2005)
 Jeffrey Craig Sanders, *Seattle & the Roots of Urban Sustainability: Inventing Ecotopia* (2010)
 Robert Self, *American Babylon: Race and the Struggle for Postwar Oakland* (2005)

Please turn in a completed and polished draft of your final paper by 4 p.m. on Thursday, April 26.

May 1 City of Angels

Reading:

Daniel Widener, *Black Arts West: Culture and Struggle in Postwar Los Angeles*

Sherry Smith, "Reconciliation and Restitution in the American West"

Supplemental:

Eric Avila, *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles* (2004)

Shana Bernstein, *Bridges of Reform: Interracial Civil Rights Activism in Twentieth-Century Los Angeles* (2010)

William Deverell, *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past* (2004)

Linda Espana-Maram, *Creating Masculinity in Los Angeles's Little Manila: Working-Class Filipinos and Popular Culture, 1920-1950s* (2006)

William David Estrada, *The Los Angeles Plaza: Sacred and Contested Space* (2008)

Douglas Flamming, *Bound for Freedom: Black Los Angeles in Jim Crow America* (2005)

Matt García, *A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles* (2001)

Daniel Hurewitz, *Bohemian Los Angeles: and the Making of Modern Politics* (2007)

Natalia Molina, *Fit to Be Citizens? Public Health and Race in Los Angeles, 1879-1939* (2006)

Becky Nicolaidis, *My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965* (2002)

Jared Orsi, *Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles* (2004)

George Sánchez, *Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945* (1993)

Josh Sides, *L.A. City Limits: African American Los Angeles from the Great Depression to the Present* (2004)

May 8

I will return the completed and polished draft of your final paper in class, and we will discuss revisions collectively over a late lunch.

Please turn in your revised and perfected final paper by 4 p.m. on Tuesday, May 15.