History 941: Indians and Empires

Spring 2006

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Course Description:

This course explores the recent proliferation of scholarship on Indian-imperial relations throughout North American colonial spheres from 1500 to 1900. It examines Indian responses to Spanish, Dutch, French, English, and lastly American and Canadian colonialisms and interrogates commonplace periodization, geographic, and conceptual approaches to North American history. It presupposes an advanced familiarity with American historiography and concludes with an examination of recent developments in American Indian political autonomy, contextualizing them within a larger assessment of Indian-imperial and Indian-state relations.

Course Organization:

Each session's readings are thematically organized and connect to form a broad overview of the field. Issues of encounter, Native responses to contact, and the ensuing revolutions that remade indigenous and Euro-American societies alike are among the primary foci. Questions of Indian-white relations, US Indian policy, historical memory, orality, and representational authority are also considered.

Course Requirements:

Students are responsible for a series of assigned readings, common assignments, individual presentations, a bibliography, and either a final research paper or historiography review.

1) Readings and individual presentations:

Each week's discussion revolves around a series of common texts. Following week three, there will be <u>individual presentations</u> drawn from the recommended readings (* below indicate presentation texts). Each presentation should offer supplemental historical and interpretive context for that week's subject and should raise a series of questions about the week's readings as a whole. Each presenter, in short, should draw thematic parallels and differences with the week's common readings, should take no more than 15 minutes, prepare a 1200-1500 word book report summarizing the presentation's substantive and interpretive contributions, as well as circulate via the class email list a series of discussion starting-points for that week's session. Such proposed questions should be sent before 9pm the day before class. The presentation and book review will constitute 20% of the course grade.

2) Reaction pieces and seminar attendance/participation

For the first two (2) sessions, there will be reaction pieces due via email. Each reaction piece must address a series of questions (see below), offering a 750-1000 word response

circulated to the entire class via email <u>before 9am the day of class</u> (students must also deliver their responses to the instructor's box by 9am in typed and double-spaced format).

Seminar discussion is critical to student learning and course success, and attendance is mandatory. Any conflicts must be brought to the instructor's attention prior to any absence. Students who miss a seminar must prepare a book report similar in size and context to the individual presentations chosen from the presentation list. Seminar participation and the reaction pieces will constitute 30% of the final grade.

3) Bibliographies and final papers

Students have two options for their final projects. Students currently working on <u>research projects</u> relating to any aspect of American Indian history can submit evolving thesis chapters, article submissions, or other directed research projects as their final paper. These projects must receive prior consent, must include a detailed outline and bibliography, should be no longer than 8000 words (30-35 pages), and should be properly referenced. If working on a particularly focused chapter, article, or paper, a 500-word precise/abstract outlying the project's central aims and scholarly contributions must also be included.

The other option is a <u>final historiography paper</u> no longer than 5000 words (18-24 pages) due during finals week. Each historiography paper should chart the changing interpretations/debates/critical issues at the core of a particular subfield of Indian history. Given the course's organizing focus on regional and periodization schemes, in-depth analyses of a particular region and/or epoch might form suitable topics. Each student must identify a suitable topic with the instructor by Week 11.

All students must develop an extended bibliography based on their research or historiography topic. Each bibliography should include at a minimum: 30 secondary accounts of the subject (both articles as well as monographs) along with at least 10 clearly identified primary source collections, collected papers, volumes, indexes, and/or research guides related to the subject. These bibliographies should essentially map the secondary literature and identify potential avenues for research. They are to be handed in with the final papers. Final papers and bibliographies will constitute 50% of the course grade.

Conference Alert:

Students pursuing individual research projects or promising historiography reviews may consider submitting papers for the 7th Annual Committee on Institutional Cooperation (CIC) American Indian Studies Graduate Student Conference to be held at Indiana University, April 21-22nd. This nationally prominent conference is the centerpiece for the CIC/Big Ten's American Indian Studies Consortium, the nation's only graduate-focused, intercollegiate association for American Indian Studies run out of the D'Arcy McNickle Center for American Indian History at the Newberry Library in Chicago. Annual paper prizes will be awarded. For further information, please visit:

http://www.indiana.edu/~aisri/index.shtml

Vans of UW-Madison participants have attended this conference in years past and may again this year.

Course Reading Materials:

All common reading texts have been ordered and are available at the Underground Textbook Exchange. A course reader of related articles and materials is also available at the Humanities Copy Center. The course readings and reader will be available on reserve at the College Library. (Internet sites www.abebooks.com and www.alibris.com offer used books at often substantially reduced prices).

Course Schedule:

1/23 Week One: Course Introduction and Organization

No readings assigned. Students unfamiliar with the major divisions among North American Indians should consult volumes of the <u>Handbook of North American Indians</u>, William C. Sturtevant, general ed., <u>The Newberry Library Center for the History of the American Indian Bibliographic Series</u>, Francis Jennings, general ed., <u>The Cambridge History of the Native Peoples of the Americas</u>, vols. I-II, Bruce Trigger, ed.

1/30 Week Two: "Let Us Begin at the Most Famous of Beginnings": the Columbian Encounter, Conquest, and Exchange

Common Readings:

Tzvetan Todorov, <u>The Conquest of America: The Question of the Other</u> (1984; rev. ed., 1999)

Stephen Greenblatt, "Marvelous Possessions," in <u>Marvelous Possessions: The Wonder of</u> the New World (1991), 52-85.

James Lockhart, "Postconquest Nahua Society and Culture Seen Through Nahuatl Sources," in Nahuas and Spaniards: Postconquest Central Mexican History and Philology (1991), 2-22.

Alfred W. Crosby, Jr., "New World Foods and Old World Demography," in <u>The</u> Columbian Exchange: Biological and Cultural Consequences of 1492 (1972), 165-207.

Selected Recommended Readings: (none assigned)

Demography:

Crosby, Ecological Imperialism: The Biological Expansion of Europe, 900-1900 (1986)

Crosby, Germs, Seeds, and Animals: Studies in Ecological History (1994)

William M. Denevan, ed., <u>The Native Populations of the Americans in 1492</u> (1976)

Henry Dobyns, Their Numbers Became Thinned (1983)

Ann F. Ramenofsky, <u>Vectors of Death: The Archaeology of European Contact</u> (1987) Russell Thornton, <u>American Indian Holocaust and Survival: A Population History Since</u> 1492 (1987)

Central Mexico:

Lockhart, <u>The Nahuas After the Conquest: A Social and Cultural History of the Indians of Central Mexico</u> (1992)

Charles Gibson, The Aztecs Under Spanish Rule (1964)

William Taylor, Drinking, Homicide, and Rebellion in Colonial Mexican Villages (1979)

Literary, Cultural Encounters:

Greenblatt, ed., New World Encounters (1993)

Walter Mignolo, <u>The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization</u> (1995)

First Assignment:

All four authors view the Columbian Encounter as foundational but view its ultimate ramifications differently. Mutually interrogate each author's assessment of this "most famous of beginnings," identifying common themes, assumptions, and arguments that tie these works together as well as differences.

2/6 Week Three: Gender, Hybridity, and Spanish Colonialism in the Southwest

Common Readings:

Ramon A. Gutierrez, When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846 (1991)

"Commentaries: When Jesus Came, the Corn Mothers Went Away," American Indian Culture and Research Journal (1993), 141-177.

Recommended Readings (none required):

Elizabeth A.H. John, <u>Storms Brewed in Other Men's Worlds: The Confrontation of Indians, Spanish, and French in the Southwest, 1540-1795</u> (2nd Edition, 1996) James F. Brooks, <u>Captives and Cousins: Slavery, Kinship, and Community in the</u>

Southwest Borderlands (2002)

David J. Weber, The Spanish Frontier in North America (1991)

Second Assignment:

(Part I) <u>Without reading Gutierrez's first chapter</u>, please examine and explicate Gutierrez's central arguments in 500 words, identifying how effectively he uses race and gender as categories of historical analysis?

(Part II) After reading the first chapter and the selections from the <u>AICRJ</u>, please revisit your assessments of Gutierrez's book, analyzing how effective the <u>AICRJ</u> responses are challenging Gutierrez's central claims?

2/13 Week Four: Contact and its Aftermath: the American South in the Age of Empire

Common Readings:

James Merrell, <u>The Indians' New World: Catawbas and Their Neighbors from European</u> Contact Through the Era of Removal (1989)

Alan Taylor, American Colonies: the Settling of North America (2001), 118-137

Recommend Readings:

*Alan Gallay, <u>The Indian Slave Trade: the Rise of the English Empire in the American South</u> (2002)

*Claudio Saunt, <u>A New Order of Things: Property, Power, and the Transformation of the Creek Indians</u>, 1733-1816 (1999)

Colin G. Calloway, New Worlds For All: Indians, Europeans, and the Remaking of Early America (1997)

Peter Wood, Waselkov, and Hatley, eds., <u>Powhatan's Mantle: Indians in the Colonial</u> Southeast (1989)

James Axtell, <u>The European and the Indian: Essays in the Ethnohistory of Colonial North</u> America (1981)

2/20 Week Five: The Iroquois Confederacy in the Age of Colonization

Common Readings:

Matthew Dennis, <u>Cultivating a Landscape of Peace: Iroquois-European Encounters in Seventeenth-Century America</u> (1993)

Daniel K. Richter, "War and Culture: The Iroquois Experience," William and Mary Quarterly (1983), 528-559

Recommended Readings:

*Daniel Richter, <u>The Ordeal of the Longhouse: The Peoples of the Iroquois League in the Era of European Colonization</u> (1992)

*John Demos, The Unredeemed Captive: A Family Story from Early America (1994)

Bruce G. Trigger, <u>Natives and Newcomers: Canada's "Heroic Age" Reconsidered</u> (1985) Francis Jennings, <u>The Ambiguous Iroquois Empire: The Covenant Chain Confederation of Indian Tribes with English Colonies From Its Beginnings to the Lancaster Treaty of 1744 (1984)</u>

Bruce Trigger, <u>The Children of Aataentsic: A History of the Huron People to 1660</u>, in 2 vols. (1976)

Anthony C. Wallace, The Death and Rebirth of the Seneca (1969)

2/27 Week Six: The Hinge of Fate: Indians and the Revolutions of Empire

Common Readings:

Richard White, <u>The Middle Ground: Indians, Empires, and Republics in the Great Lakes</u> Region, (1991), 1-185, 223-412, 469-523

Fred Anderson, <u>Crucible of War: The Seven Years' War and the Fate of Empire in British</u> North America, 1754-1766 (2001), xvii-41

Alan Taylor, American Colonies: the Settling of North America (2001), 188-203

Recommend Readings

Jane T. Merritt, <u>At the Crossroads: Indians and Empires on a Mid-Atlantic Frontier</u>, <u>1700-1763</u> (2003)

James Merrell, <u>Into the American Woods: Negotiators on the Pennsylvania Frontier</u> (2000)

Gregory Evans Dowd, <u>War Under Heaven: Pontiac, the Indian Nations, and the British</u> Empire (2002)

Gregory Evans Dowd, <u>A Spirited Resistance: The North American Indian Struggle for</u> Unity, 1745-1815 (1992)

R. David Edmonds, The Shawnee Prophet (1983)

Elizabeth Fenn, Pox Americana: The Great Small Pox Epidemic of 1775-82 (2001)

Colin G. Calloway, <u>The American Revolution in Indian Country: Crisis and Diversity in Native American Communities</u> (1995)

Colonial New England:

*Jean O'Brien, <u>Dispossession by Degree: Indian Land and Identity in Natick</u>, <u>Massachusetts</u>, 1650-1790 (1997)

Jill Lepore, <u>The Name of War: King Philip's War and the Origins of American Identity</u> (1997)

Neil Salisbury, <u>Manitou and Providence: Indians, Europeans, and the Making of New</u> England, 1500-1643 (1982)

Mary Beth Norton, In the Devil's Snare: the Salem Witch Crisis of 1692 (2002)

3/6 Week Seven: The Imperial West: Continental Movements, Adaptations, and Economies

Common Readings:

Dan Flores, "Bison Ecology and Bison Diplomacy: The Southern Plains from 1800 to 1850," <u>Journal of American History</u> 78 (1991), 465-485

Richard White, "The Winning of the West: The Expansion of the Western Sioux in the Eighteenth and Nineteenth Centuries," <u>Journal of American History</u> 65 (1978), 319-343 James F. Brooks, <u>Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands</u> (2002), 1-40

Ned Blackhawk, "The Displacement of Violence: Ute Diplomacy and the Making of New Mexico's Eighteenth-century Northern Borderlands," <u>Ethnohistory</u> (2007), 37-70 Jeremy Adelman and Stephen Aron, "From Borderlands to Borders: Empires, Nation-States, and the Peoples in Between in North American History," <u>American Historical Review</u> 104 (1999), 814-841; plus responses, 1229-1233; 1235-1239

Recommended Readings:

*Elliot West, <u>The Contested Plains: Indians, Goldseekers, and the Rush to Colorado</u> (1998)

*James P. Ronda, Lewis and Clark Among the Indians (1984)

Sylvia Van Kirk, Many Tender Ties: Women in Fur-Trade Society, 1670-1870 (1980)

Daniel H. Usner, Jr., <u>Indians, Settlers, and Slaves in A Frontier Exchange Economy: The Lower Mississippi Valley Before 1783</u> (1992)

Daniel Francis and Toby Morantz, <u>Partners in Fur: A History of the Fur Trade in Eastern James Bay, 1600-1870</u> (1983)

Gary Clayton Anderson, <u>Kinsmen of Another Kind: Dakota-White Relations in the Upper Mississippi Valley</u>, 1650-1862 (1984)

Arthur J. Ray, <u>Indians in the Fur Trade: Their Role As Hunters, Trappers, and Middlemen in the Lands Southwest of Hudson Bay, 1660-1870</u> (1974)

Robin Fisher, <u>Contact and Conflict: Indian-European Relations in British Columbia</u>, 1774-1890 (1977)

Calvin Martin, <u>Keepers of the Game: Indian-Animal Relationships and the Fur Trade</u> (1978)

Shepard Krech III, ed., <u>Indians, Animals, and the Fur Trade: A Critique of Keepers of the</u> Game (1981)

Patricia Galloway, "'So Many Little Republics': British Negotiations With the Choctaw Confederacy, 1765," <u>Ethnohistory</u> 41 (1994), 512-537

Pekka Hamalainen, "The Western Comanche Trade Center: Rethinking the Plains Indian Trade System," Western Historical Quarterly 29 (1998), 485-513

Pekka Hamalainen, "The Rise and Fall of Plains Indian Horse Cultures," <u>Journal of American History</u> 90 (2003), 833-862

3/20 Week Eight: Reservation Histories in Comparative Focus

Common Readings:

Frederick E. Hoxie, <u>Parading Through History: the Making of the Crow Nation in</u> America, 1805-1935 (1995), 1-168, 344-375; and either Chapter 6, 7, 8, 9, or 10

Thomas Biolsi, "The Birth of the Reservation: Making the Modern Individual Among the Lakota," <u>American Ethnologist</u> 22 (1995), 28-53

Jeffrey Ostler, <u>The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded</u> Knee (2004), 1-9, 313-369

Recommended Readings:

*Melissa L. Meyer, <u>The White Earth Tragedy: Ethnicity and Dispossession at a Minnesota Anishinaabe Reservation</u> (1994)

*Loretta Fowler, <u>Arapahoe Politics</u>, 1851-1978: <u>Symbols in Crisis of Authority</u> (1982) Loretta Fowler, <u>Shared Symbols</u>, <u>Contested Meanings: Gros Ventre Culture and History</u>, 1778-1984 (1987)

David J. Wishart, <u>An Unspeakable Sadness: The Dispossession of the Nebraska Indians</u> (1994)

Raymond J. DeMallie, ed., <u>The Sixth Grandfather: Black Elk's Teachings Given to John G. Neihardt</u> (1984)

David Rich Lewis, <u>Neither Wolf Nor Dog: American Indians, Environment, and Agrarian Change</u> (1994)

Albert L. Hurtado, <u>Indian Survival on the California Frontier</u> (1988)

3/27 Week Nine: The Postcolonial and Transnational Turn: Resituating Power and Colonialism in North American Histories, A British Columbian Case-Study

Common Readings:

Cole Harris, <u>The Resettlement of British Columbia: Essays on Colonialism and</u> Geographic Change (1997), xi-102, 161-193

Christopher Bracken, <u>The Potlatch Papers: A Colonial Case History</u> (1997), 1-31, 227-231

Paige Raibmon, <u>Authentic Indians: Episodes of Encounter from the Late-Ninteenth-</u>Century Northwest Coast (2005), 1-134, 198-208

Recommended Readings:

*Ana Maria Alonso, <u>Thread of Blood: Colonialism, Revolution, and Gender on Mexico's</u> Northern Frontier (1995)

*Cynthia Radding, <u>Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological</u> Frontiers in Northwestern Mexico, 1700-1850 (1997), xv-207

Cole Harris, <u>Making Native Space: Colonialism, Resistance, and Reserves in British Columbia</u> (2003)

Carlson, et al, eds., A Sto:lo-Coast Salish Historical Atlas (2001)

4/3 Week Ten: Indigenous Histories in the American Pacific

Common Readings:

Noenoe K. Silva, <u>Aloha Betrayed: Native Hawaiian Resistance to American Colonialism</u> (2004)

Amy Kaplan, "The Imperial Routes of Mark Twain," from <u>The Anarchy of Empire and the Making of U.S. Culture</u> (2002)

Recommended Readings:

*Gananath Obeyesekere, <u>The Apotheosis of Captain Cook: European Mythmaking in the Pacific</u> (1997; rev. ed)

*Marshall Sahlins, <u>How "Natives" Think About Captain Cook, For Example</u> (1995) Marshall Sahlins, <u>Islands of History</u> (1987)

4/10 Week Eleven: "Indian History" Meet "Federal Indian Policy": American Indian Historiography and the Particularities of U.S. Indian Law and Policy

(Individual Meetings with Instructors to Finalize Final Paper Topics)

Common Readings:

Philip J. Deloria, "Historiography;" Sidney Harring, "Indian Law, Sovereignty, and State Law: Native People and the Law;" and Taiaiake Alfred, "Sovereignty," in Deloria and Salisbury, eds. A Companion to American Indian History (2002)

David E. Wilkins and K. Tsianina Lomawaima, <u>Uneven Ground: American Indian Sovereignty and Federal Law</u> (2001), 3-18, 64-97

Daniel K. Richter, "Whose Indian History?" <u>The William and Mary Quarterly</u> (1993), 379-393

Recommended Readings:

Blue Clark, <u>Lone Wolf V. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century</u> (1994)

Jeffrey Burton, <u>Indian Territory and the United States</u>, <u>1866-1906</u>: <u>Courts</u>, <u>Government</u>, <u>and the Movement for Oklahoma Statehood</u> (1995)

Sidney L. Harring, <u>Crow Dog's Case: American Indian Sovereignty, Tribal Law and United States Law in the 19th Century</u> (1984)

Craig H. Miner, <u>The Corporation and the Indian: Tribal Sovereignty and Industrial Civilization in Indian Territory</u>, 1865-1907 (1976)

Lawrence C. Kelly, <u>The Assault on Assimilation: John Collier and the Origins of Indian</u> Policy Reform (1983)

Charles F. Wilkinson, <u>American Indians</u>, <u>Time</u>, <u>and the Law: Native Societies in a</u> Modern Constitutional <u>Democracy</u> (1987)

Francis Paul Prucha, <u>American Indian Policy in Crisis: Christian Reformers and the</u> Indian, 1865-1900 (1975)

Frederick E. Hoxie, <u>A Final Promise: The Campaign to Assimilate the Indians, 1880-</u>1920 (1984)

David Wallace Adams, <u>Education for Extinction: American Indians and the Boarding School Experience</u>, 1875-1928 (1995)

K. Tsianina Lomawaima, <u>They Called it Prairie Light: The Story of the Chilocco Indian School</u> (1994)

4/17 Week Twelve: The Rise of Modern Indian Nations

(**This session will meet in Ingraham 340** after the noon presentation by Professor Jessica Cattelino, University of Chicago, in Social Sciences. Professors Cattelino and Larry Nesper from Madison's Anthropology Department have been invited to attend our seminar afterwards.)

Common Readings:

Charles Wilkinson, *Blood Struggle: The Rise of Modern Indian Nations* (2005) Carole Goldberg and Duane Champagne, "Ramona Redeemed: the Rise of Tribal Political Power in California," <u>Wicazo Sa Revew</u> (2002), 43-63

Recommended Readings:

Steven Cornell, <u>The Return of the Native: American Indian Political Resurgence</u> (1988) Paul Chaat Smith and Robert Allen Warrior, <u>Like A Hurricane: The Indian Movement</u> from Alcatraz to Wounded Knee (1996)

Donald L. Fixico, <u>Termination and Relocation: Federal Indian Policy</u>, 1945-1960 (1986) Vine Deloria, Jr. and Clifford Lyttle, <u>The Nations Within The Past and Future of American Indian Sovereignty</u> (1984)

Thomas R. Berger, <u>A Long and Terrible Shadow: White Values, Native Rights in the</u> Americas, 1492-1992 (1992)

Larry Nesper, <u>The Walleye War: the Struggle for Ojibwe Spearfishing and Treaty Rights</u> (2002)

4/24 Week Thirteen: The Contested Nature of American Indian History and Identity

Common Readings:

James Clifford, "Identity at Mashpee," <u>Predicament of Culture</u> (1988), 277-346 Kerwin Lee Klein, "In Search of Narrative Mastery: Postmodernism and the People Without History," <u>History and Theory</u> (1995), 275-298

Sherman Alexie, "Every Little Hurricane;" and "A Drug Called Tradition," from <u>The Lone Ranger and Tonto Fistfight in Heaven</u>, 1-23

Circe Sturm, <u>Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma</u> (2002), 1-26, 201-212

Recommended Readings:

*Tyia Miles, <u>The Ties that Bind: the Story of an Afro-Cherokee Family in Slavery and Freedom</u> (2005)

*Alexandra Harmon, <u>Indians in the Making: Ethnic Relations and Indian Identities</u> Around Pugent Sound (1998)

Devon A. Mihesuah, ed., <u>Natives and Academics: Researching and Writing About</u> American Indians (1998)

Vine Deloria, Jr., <u>Custer Died For Your Sins: An Indian Manifesto</u> (1969; rev. ed., 1988) Thomas Biolsi and Larry J. Zimmerman, eds., <u>Indians and Anthropologists: Vine Deloria</u> Jr. and the Critique of Anthropology (1997)

Julie Cruikshank, <u>Life Lived Like A Story: Life Stories of Three Yukon Native Elders</u> (1994)

Gerald Vizenor, Manifest Manners: Postindian Warriors of Survivance (1994)

James Clifford and George E. Marcus, eds., <u>Writing Culture: The Poetics and Politics of</u> Ethnography (1986)

Johannes Fabian, Time and the Other: How Anthropology Makes Its Object (1983)

James Clifford, <u>The Predicament of Culture: Twentieth-Century Ethnography, Literature</u>, and Art (1988)

Walter Benn Michaels, "Race into Culture: A Critical Genealogy of Cultural Identity," Critical Inquiry (1992), 655-685

Gregg Sarris, <u>Keeping Slug Woman Alive: Essays Toward a Holistic Approach to American Indian Texts</u> (1993)

Louis Owens, Other Destinies: Understanding the American Indian Novel (1992)

5/1 Week Fourteen: No Seminar. Individual Research and Writing.

5/8 Final Papers Due by 4pm, Box 5020 Humanities