

UNIVERSITY OF WISCONSIN-MADISON

Department of History

Semester I, 1985-86

History 901:4

Professor Boyer

Readings in American Intellectual History

In this seminar we will be reading and discussing a wide range of recent books and articles in American intellectual and cultural history. Weeks 2-13 are organized on a chronological basis, while Week 14 focuses on issues of theory and methodology. The dual aim of the seminar is to survey recent work on topics of interest to historians of ideas, and simultaneously to explore the various methodologies and approaches intellectual and cultural historians use.

Reading and Assigned Papers.

At the first organizational meeting, each student will choose a book or article to read for each week. (Each student's choices should result in about a half-and-half mix of books and articles.) Each student will then write a 2-3 page essay on each week's readings and make sufficient copies (in Xerox or ditto form) for distribution to the full class, plus two copies for the instructor. (One copy will be returned to you with comments, the other is for my files.) These papers should be in the form of a 500-600 word review, such as one might write for a journal like the American Historical Review, concisely summarizing the main themes or thesis of the work; discussing the organization, style, or use of sources; and critically assessing strengths and weaknesses.

Long Paper. One of these reviews should be expanded into a longer paper of 8-12 pages in which the analytical and critical discussion is enlarged and deepened. (The reviews in Reviews in American History might serve as a model for this form.) This longer paper may be submitted at any time during the semester; it must be completed, together with all the other papers, by the final class meeting.

Class Discussion

At each class meeting, two or three 15-minute oral reports will be presented, following a schedule to be worked out at the first meeting. Each student will give two oral reports in the course of the semester. These reports should summarize and critically evaluate the work, and suggest what it contributes (or fails to contribute!) to our historical understanding. After each report, another student, designated the "Respondent", will comment for about 10 minutes on the presentation and raise questions about any matters left unclear in the report. We will then have about 15-20 minutes of general discussion. The books or articles to be the subject of these oral reports have been starred (*) on the attached lists of weekly readings.

Grading

Grading will be based on the short papers, the longer paper, and discussion participation including the oral reports.

Office Hours

Humanities 4131. Mon. 3:30-4:30; Wed. 1:30-4:30, or by appointment (263-1829).

Books and Articles Availability

These books and articles should be available in Memorial Library or the State Historical Society. If you cannot locate a book or article, please contact me immediately so an alternate may be agreed upon.

Week 2: The 17th Century: Puritans, Perry Miller, the Land

- John Demos, Entertaining Satan: Witchcraft and the Culture of Early New England (1982)
Norman Fiering, Moral Philosophy at 17th Century Harvard: A Discipline in Transition (1981)
Robert Middlekauff, The Mathers: Three Generations of Puritan Intellectuals (1971)
David Levin, Cotton Mather: The Young Life of the Lord's Remembrancer (1978)
T. H. Breen, The Character of a Good Ruler: ... Puritan Political Ideas in New England (1970)
Stephen Foster, Their Solitary Way: Puritan Social Ethic in . . . New England (1971)
David D. Hall, The Faithful Shepherd: . . . the New England Ministry in 17th C. (1972)
Sacvan Berkovitch, The American Puritan Imagination: Essays in Reevaluation (1974)
Laurel Thatcher Ulrich, Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750 (1982)
* William Cronon, Changes in the Land: Indians, Colonists, and the Ecology of New England (1983)
Philip F. Gura, A Glimpse of Zion's Glory: Puritan Radicalism in New England (1984)
Kenneth Silverman, The Life and Times of Cotton Mather (1984)
- Alden T. Vaughn, "17th Century Origins of Am. Culture," in Stanley Coben and Lorman Ratner, The Development of an American Culture (2nd ed., 1983)
Francis Jennings, "Virgin Land and Savage People", AQ, 27 (1971), 519.
Norman Grabo, "The 'Veiled Vision': The Role of Aesthetics in Early American Intellectual History", W&MQ, 19 (1962), 493-510.
Norman Fiering, "Will and Intellect in the New England Mind," W&MQ, 29 (1972), 515-558.
Michael Walzer, "Puritanism as a Revolutionary Ideology," History & Theory, 3 (1963), 55-90.
David D. Hall, "Understanding the Puritans", in Stanley Katz (Ed.), Essays in the Political and Social Development of Colonial America (First edn., 1971)
Sacvan Berkovitch, "New England's Errand Reappraised," in John Higham and Paul K. Conkin, Eds., New Approaches in American Intellectual History (1979).
Rose Lockwood, "The Scientific Revolution in 17th C. New England, NEQ, 53 (1980), 76-95.
* James Hoopes, "Art as History, Perry Miller's New England Mind", and rejoinder by Joyce Appleby, AQ, 34 (Spring 1982).
Francis T. Butts, "The Myth of Perry Miller", AHR, June 1982
Jon Butler, "Magic, Astrology, and the Early Am. Religious Heritage," AHR, April 1979
David D. Hall, "A Reader's Guide to The New England Mind: The 17th Century", AQ, Spring 1982
" " " "Witchcraft and the Limits of Interpretation," New England Quarterly, June 1985

Week 3: The Eighteenth Century

- Patricia Tracy, Jonathan Edwards: Pastor. Religion and Society in 18th C. Northampton (1979)
- Norman Fiering, Jonathan Edwards' Moral Thought and Its British Context (1981)
- Rhys Isaac, The Transformation of Virginia, 1740-1790 (1982)
- * Henry May, The Enlightenment in America (1976)
- Donald Meyer, The Democratic Enlightenment (1977)
- Herbert Leventhal, In the Shadow of the Enlightenment: Occultism and Renaissance Science in 18th C. America (1976)
- Joseph Ellis, The New England Mind in Transition: Samuel Johnson of Connecticut (1973)
- C.C. Goen, Revivalism and Separatism in New England, 1740-1800 (1962)
- Richard Bushman, From Puritan to Yankee: Character and Social Order in Connecticut, 1690-1765 (1967)
- Richard Hofstadter, America at 1750 (1971)
- Allen Ludwig, Graven Images: New England Stonecarving and Its Symbols, 1650-1815 (1975)
-
- Jon Butler, "Enthusiasm Described and Decried: The Great Awakening as Interpretive Fiction", JAH, Sept. 1982.
- Thomas Vincent, "The 'Modernity' of Jonathan Edwards," NEQ, 25 (1952)
- James Hoopes, "Jonathan Edwards' Religious Psychology" JAH, Mar. 1983
- Adrienne Koch, "Pragmatic Wisdom and the Am. Enlightenment", W&MQ, 18 (1961), 313-329
- Edward Davidson, "From Locke to Edwards", Jour. Hist. of Ideas, 24 (1963), 355.
- * James Henretta, "Families and Farms: Mentalité in Pre-Industrial America", W&MQ, Jan. 1978
- David Williams, "Horses, Pidgeons, and the Therapy of Conversion: A Psychological Reading of Jonathan Edwards' Theology," Harvard Theological Review, 74 (1981), 337-52

Week 4: Ideology and Culture in the Revolutionary Era

- Caroline Robbins, The 18th Century Commonwealthmen (1968)
Bernard Bailyn, Ideological Origins of the American Revolution (1967)
- - , The Ordeal of Thomas Hutchinson (1974)
Gordon Wood, The Creation of the American Republic (1969)
Eric Foner, Thomas Paine and Revolutionary America (1976)
Gary Nash, The Urban Crucible: Social Change, Political Consciousness, and the Origins of the American Revolution (1979)
Kenneth Silverman, A Cultural History of the American Revolution (1976) (1975)
* J.G.A. Pocock, The Machiavellian Moment: Political Thought & the Atlantic Republican Tradition /
Mary Beth Norton, Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800 (1980)
* Linda Kerber, Women of the Republic: Intellect and Ideology in Revolutionary America (1980)
Jan Lewis, The Pursuit of Happiness: Family and Values in Jefferson's Virginia (1983).
John C. Greene, American Science in the Age of Jefferson (1984)
- Winthrop Jordan, "Familial Politics: Thomas Paine and the Killing of the King", JAH, Sept. '73
Bernard Bailyn, "Political Experience and Enlightenment Ideas in 18th C. Am.", AHR 67 (1962), 339-351.
Joyce Appelby, "Social Origin of Am. Revolutionary Ideology", JAH, Mar. 1978
Stephen Botein, "Printers and the Am. Revolution", in Bernard Bailyn and John B. Hench, Eds., The Press and the Am. Revolution (1980).
Lance Banning, "Republican Ideology and the Triumph of the Constitution, 1789-93", W&MQ, 31 (1974), 167.
Kenneth Lockridge, "Social Change and the Meaning of the Am. Rev.", Jour. Soc. Hist., Summer '73
Robert Middlekauff, "The Ritualization of the Am. Rev" in Coben and Ratner, Dev. of an Am. Culture (2nd edn., 1983).
Gordon S. Wood, "Rhetoric and Reality in the Am. Rev.", W&MQ, Jan. 1966
" " " "The Democratization of Mind in the American Revolution" in Leadership in the American Revolution (1974). A symposium
Isaac Kramnick, "Republican Revisionism Revisited," American Historical Review (1982) and Daniel Walker Howe, "European Sources of Political Ideas in Jeffersonian America," Reviews in American History (1982). Two reviews of Pocock.

Week 5: The Antebellum Era - I: Political and Social Thought; Reform Currents

- * Fred Somkin, Unquiet Eagle: Memory and Desire in American Freedom, 1815-60 (1967)
- Eance Banning, The Jeffersonian Persuasion: Evolution of a Party Ideology (1978)
- Daniel W. Howe, The Political Culture of the Am. Whigs (1979)
- James T. Schleifer, The Making of Tocqueville's Democracy in America (1980)
- Ronald G. Walters, American Reformers, 1815-1860 (1978)
- Thomas Bender, Toward an Urban Vision: Ideas and Institutions in 19th-C. America (1975)
- * John F. Kasson, Civilizing the Machine: Technology and Republican Values in America, 1776-1900 (1976)
- Carl Siracusa, A Mechanical People: Perceptions of the Industrial Order in Mass., 1815-1860 (1979)
- Susan P. Conrad, Perish the Thought: Intellectual Women in Romantic America, 1830-60 (1976)
- Nancy Cott, The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835 (1977)
- Ann Douglas, The Feminization of American Culture (1977)
- Sean Wilentz, Chants Democratic: New York City and the Rise of the American Working Class, 1788-1850 (1984)
- Bernard Wishy, The Child and the Republic: The Dawn of Modern American Child Nurture (1968)
- Lawrence Foster, Religion and Sexuality: The Shakers, the Mormons, and the Oneida Community (1984)
- Barbara Leslie Epstein, The Politics of Domesticity: Women, Evangelism, and Temperance in 19th Century America (1981)

John L. Thomas, "Romantic Reform in America", AQ, 17 (1965)

W. David Lewis, "The Reformer as Conservative: Protestant Counter-Subversion in the Early Republic", in Coben & Ratner, Dev. of an Am. Culture (2nd edn., 1983)

Carol Smith-Rosenberg, "The Female World of Love and Ritual: Relations Between Women in 19th-Century America", Signs, Autumn 1975

Anne Scott, "Women's Perspective on the Patriarchy in the 1850s", JAH, June 1974.

John William Ward, "Jacksonian Democratic Thought: 'A Natural Charter of Privilege'", in Coben & Ratner, Dev. of an Am. Culture (2nd edn., 1983).

Nancy Cott, "Passionlessness: An Interp. of Anglo-Am. Sexual Ideology, 1790-1840", Signs, Winter 1978

Daniel Walker Howe, "The Social Science of Horace Bushnell", JAH, Sept. 1983

Week 6: The Antebellum Period - II: Culture, Literature, Religion, Science

- Russell B. Nye, Society and Culture in America, 1830-60 (1974)
- * Lewis Saum, The Popular Mood of Pre-Civil War America (1980)
- Joseph J. Ellis, After the Revolution: Profiles of Early American Culture (1979)
- Carl Kaestle, Pillars of the Republic: Common Schools and Am. Society, 1780-1960 (1983)
- Neil Harris, Humbug: The Art of P.T. Barnum (1974)
- Theodore D. Bozeman, Protestants in an Age of Science: The Baconian Ideal and Antebellum American Religious Thought (1977)
- Donald H. Meyer, The Instructed Conscience: The Shaping of the American National Ethic (1972)
- Lillian B. Miller, Patrons and Patriotism: The Encouragement of the Fine Arts in the U.S., 1790-1860 (1966)
- * Larzer Ziff, Literary Democracy: The Declaration of Cultural Independence in America (1981)
- Lawrence J. Friedman, Evolution of the Promised Land (1975). Patriotic literature.
- Henry Nash Smith, Democracy and the Novel: Popular Resistance to the Classical American Writers (1978)
- Arlin Turner, Nathaniel Hawthorne: A Biography (1980)
- Anne C. Rose, Transcendentalism as a Social Movement (1981)
- Gay Wilson Allen, Waldo Emerson (1981)
- Joel Porte, Emerson and Thoreau: Transcendentalists in Conflict (1966)
- David Robinson, Apostle of Culture: Emerson a Preacher and Lecturer (1984)
- Leo Marx, The Machine in the Garden: Technology and the Pastoral Ideal in America (1964)
- Henry Nash Smith, Virgin Land: The American West as Symbol and Myth (1950)
- Klaus J. Hansen, Mormonism and the American Experience (19)
- R.W.B. Lewis, The American Adam: Innocence, Tragedy, and Tradition in the 19th C. (1955)
- Karen Halttunen, Confidence Men and Painted Women: Middle Class Culture in America, 1830-1870 (1983)
- Mary Kelley, Private Woman, Public Stage: Literary Domesticity in 19th C. America (1984)
-
- John R. Higham, "From Boundlessness to Consolidation: The Transformation of American Culture, 1848-1860" (Ann Arbor, 1969)
- Richard M. Rollins, "Worlds as Social Control: Noah Webster and the Creation of the American Dictionary", AQ, Fall 1976
- Donald M. Scott, "The Popular Lecture and the Creation of a Public in Mid-19th Century America," JAH, Mar. 1980
- Nathan G. Hatch, "The Christian [i.e., Disciples of Christ] Movement and the Demand for a Theology of the People", JAH, Dec. 1980.
- John C. Greene, "American Science Comes of Age, 1780-1820", JAH, June 1968.
- Lee Quimby, "Thomas Jefferson: The Virtue of Aesthetics and the Aesthetics of Virtue", AHR, April 1982.
- William G. McLoughlin, "Charles G. Finney: The Revivalist as Culture Hero", Jour. of American Culture, Summer 1982.
- Robert A. Gross, "Lonesome in Eden: Dickinson, Thoreau, and the Problem of Community in 19th C. New England," Canadian Rev. of Am. Studies, Spring 1983.
- Howard P. Segal, "Leo Marx's Middle Landscape: A Critique, A Revision, and an Appreciation," RAH, Mar. 1977.
- Paul Faler, "Cultural Aspects of the Industrial Revolution: Lynn, Massachusetts, Shoemakers and Industrial Morality, 1826-1860", Labor History, Summer 1974
- * Clifford E. Clark Jr., "Domestic Architecture as an Index to Social History: The Romantic Revival and the Cult of Domesticity in America, 1840-1870," Journal of Interdisciplinary History, Summer 1976

Week 7: The Antebellum Period - III: Black Thought and Culture; Views of Native Americans, the Pro-Slavery and Anti-Slavery Arguments; Abolitionism

- George M. Frederickson, The Black Image in the White Mind, 1817-1914 (1971)
- Drew Gilpin Faust, A Sacred Circle: The Dilemma of the Intellectual in the Old South (1977)
- Bertram Wyatt-Brown, Southern Honor: Ethics and Behavior in the Old South (1982)
- Leonard I. Sweet, Black Images of America, 1784-1870 (1976)
- * Lawrence W. Levine, Black Culture and Black Consciousness: Afro-American Folk Thought From Slavery to Freedom (1977)
- William Stanton, The Leopard's Spots: Scientific Attitudes Toward Race in Am., 1815-59 (1960)
- * Winthrop D. Jordan, White Over Black: American Attitudes Toward the Negro, 1550-1812 (1968)
- Eugene D. Genovese, The World the Slaveholders Made (1969), Part II.
- Aileen Kraditor, Means and Ends in American Abolitionism: Garrison and His Critics (1969)
- Lewis Perry, Radical Abolitionism: Anarchy and the Government of God in Antislavery Thought (1973)
- Ronald G. Walters, The Antislavery Appeal: American Abolitionism After 1830 (1976)
- Robert Toll, Blackening Up: The Minstrel Show in 19th C. America (1974)
- * Robert Berkhofer, The White Man's Indian (1978)
- Lawrence J. Friedman, Gregarious Saints: Self and Community in Am. Abolitionism (1982)
-
- J. Cutler Andrews, "The Confederate Press and Public Morale," Jour. of Southern Hist., 32 (1966), 445-465.
- Carl N. Degler, "Slavery and the Genesis of American Race Prejudice," Comparative Studies in Social History 2 (1959), 49-66.
- Charles H. Nichols Jr., "Slave Narratives and the Plantation Legend," Phylon, 10 (1949), 201-209.
- Bertram W. Korn, "Jews and Negro Slavery in the Old South, 1789-1865," Publications of the American Jewish Historical Society, 50 (1961), 151-201
- Gary B. Nash, "The Image of the Indian in the Southern Colonial Mind" in Edward Dudley and Maximilian E. Novak, eds., The Wild Man Within (1972)
- Roy H. Pearce, "The 'Ruines' of Mankind: The Indian and the Puritan Mind," Jour. of the History of Ideas, April 1952.
- Frederick Cooper, "Elevating the Race: The Social Thought of Black Leaders, 1827-50," AQ, Dec. 1972.
- Carl Degler, "Northern and Southern Ways of Life" in Coben and Ratner, Dev. of an Am. Culture, (2nd edn., 1983).

Week 8: The Gilded Age, I: Social, Political, Religious Thought; Darwinism

- * Paul F. Boller, Jr., American Thought in Transition, 1865-1900 (1969).
- Cynthia Russett, Darwin in America: The Intellectual Response (1976).
- Robert Bannister, Social Darwinism: Science and Myth in Anglo-American Social Thought (1979).
- Clifford H. Scott, Lester Frank Ward (1976).
- William R. Hutchinson, The Modernist Impulse in American Protestantism (1976).
- George M. Marsden, Fundamentalism and American Culture: The Shaping of 20th Century Evangelicalism, 1870-1925 (1980).
- Clifford E. Clark, Jr., Henry Ward Beecher: Spokesman for Middle Class America (1978).
- William G. McLoughlin, The Meaning of Henry Ward Beecher: An Essay on the Shifting Values of Mid-Victorian America (1970).
- * Paul Carter, The Spiritual Crisis of the Gilded Age (1971).
- Edward A. White, Science and Religion in American Thought: The Impact of Naturalism (1952).
- William Leach, True Love and Perfect Union: The Feminist Reform of Sex and Society (1980).
- John S. and Robin M. Haller, The Physician and Sexuality in Victorian America (1975).
- G.J. Barker-Benfield, The Horrors of the Half-Known Life: Male Attitudes Toward Women and Sexuality in 19th-Century America (1976).
- Ronald G. Walters (ed.), Primers for Prudery: Sexual Advice to Victorian America (1974).
- Daniel T. Rodgers, The Work Ethic in Industrial America (1978).
- John L. Thomas, Alternative America: Henry George, Edward Bellamy, Henry D. Lloyd and the Adversary Tradition (1983).
- R. J. Wilson, In Quest of Community: Social Philosophy in the U.S., 1860-1920 (1968).
- Emerson, Pierce, Baldwin, Ross, Hall, Royce.
- Mary Hill, Charlotte Perkins Gilman: The Making of a Radical Feminist (1980).
- Stephen Gottschalk, The Emergence of Christian Science... (19)
- Gerald N. Grob, Mental Illness and American Society, 1875-1940 (1983)
- " " " , Workers and Utopia: Ideological Conflict in the American Labor Movement, 1865-1900 (1961)

- Paul F. Boller, Jr., "New Men and New Ideas: Science and the American Mind," in H. Wayne Morgan (ed.), The Gilded Age: A Reappraisal (1963).
- * Donald H. Meyer, "American Intellectuals and the Victorian Crisis of Faith," AQ, 27 (1976), 585-603.
- T. Pauly, "Ragged Dick and Little Women: Idealized Homes and Unwanted Marriages," Jour. of Pop. Culture (Winter 1975).
- Jill Conway, "Stereotypes of Femininity in a Theory of Sexual Evolution," in Martha Vicinus (ed.), Suffer and Be Still: Women in the Victorian Age (1972).
- Carroll Smith-Rosenberg and Charles Rosenberg, "The Female Animal: Medical and Biological Views of Woman and Her Role in 19th-Century America," JAH (Sept. 1973).
- Estelle B. Freedman, "Sexuality in 19th-Century America: Behavior, Ideology, and Politics," RAH, 10 (Dec. 1982), 196-215.
- Richard Weiss, "Horatio Alger Jr. and the Response to Industrialism," in Frederick Jaher, Ed., The Age of Industrialism in America (1968)
- Herbert Gutman, "Protestantism and the American Labor Movement: The Christian Spirit in the Gilded Age," American Historical Review, October 1966
- Peter Cominos, "Late Victorian Respectability and the Social System," International Review of Social History, 8 (1963), 19-48; 216-50
- Dorothy Ross, "Socialism and American Liberalism: Academic Social Thought in the 1880s," Perspectives in American History (1978)

Week 9: The Gilded Age, II: Literature, Culture, Scholarship, the Professions

- Daniel M. Fox, Engines of Culture: Philanthropy and Art Museums (1963)
- * Larzer Ziff, The American 1890s: Literary and Cultural History (1955).
- Kermit Vanderbilt, The Achievement of William Dean Howells (1968).
- Justin Kaplan, Mr. Clemens and Mark Twain (1966).
- Cynthia Griffin Wolff, A Feast of Words: The Triumph of Edith Wharton (1977).
- Albert McLean, American Vaudeville as Ritual (1965).
- Alexandra Oleson and John Voss (eds.), The Organization of Knowledge in Modern America, 1860-1920 (1979).
- Burton J. Bledstein, The Culture of Professionalism: The Middle Class and the Development of Higher Education in America (1976).
- Mary O. Furner, Advocacy and Objectivity: A Crisis in the Professionalization of American Social Science, 1865-1905 (1975).
- Thomas L. Haskell, The Emergence of Professional Social Science: The American Social Science Association and the 19th-Century Crisis of Authority (1977).
- Hugh Hawkins, Between Harvard and America (1972). Charles W. Eliot.
- Gunther Barth, City People: The Rise of Modern City Culture in 19th Century America (1980).
- John Tomsich, A Genteel Endeavor: American Culture and Politics in the Gilded Age (1971). Analysis of six popular writers.
- Dee Garrison, Apostles of Culture: The Public Librarian in Am. Society (1979)
- Peter Gay, The Bourgeois Experience, Victoria to Freud. Vol. I: Education of the Senses (1983)
- Charles R. Wilson, Baptized in Blood: The Religion of the Lost Cause, 1865-1920 (1983)
- Robert Bruce, Alexander Graham Bell and the Conquest of Solitude (1973)
- * James Turner, Without God, Without Creed: Origins of Unbelief in America (1984)
- Robert W. Rydell, All the World's a Fair: Visions of Empire at American International Expositions, 1876-1916 (1985)
- Lynn Dumenil, Freemasonry and American Culture, 1880-1930 (1984)
- "
- Harvey Cox, "The Virgin and the Dynamo Revisited" in Seduction of the Spirit (1974).
- Hayden White, "Method and Ideology in Intellectual History: The Case of Henry Adams" in Dominick LaCapra and Steven L. Kaplan, Modern European Intellectual History: Reappraisals and New Perspectives (1982)
- Robert Wiebe, The Search for Order, 1877-1920 (1967). Chapter 6, "Revolution in Values."
- Alan Trachtenberg, The Incorporation of America: Culture and Society in the Gilded Age (1982). Chapters 5 and 6 ("The Politics of Culture" and "Fictions of the Real").
- Robert R. Roberts, "Gilt, Gingerbread, and Realism: The Public and Its Taste," in H. Wayne Morgan (ed.), The Gilded Age: A Reappraisal (1963).
- Neil Harris, "Iconography and Intellectual History: The Half-Tone Effect," in Higham and Conkin (eds.), New Directions in Am. Int. Hist. (1979).
- Thomas Bender, "The Cultures of Intellectual Life: The City and the Professions," Ibid.
- Patrick Dooley, "Nineteenth Century Business Ethics and The Rise of Silas Lapham," American Studies, 21 (Fall 1980).
- Donald C. Bellomy, "Social Darwinism Revisited," Perspectives in American History, New Series, I (1984)
- * Christopher P. Wilson, "The Rhetoric of Consumption: Mass-Market Magazines and the Demise of the Gentle Reader, 1880-1920," in Jackson Lears and Richard J. Fox, Eds., The Culture of Consumption (1983)
- Jean-Christophe Agnew, "The Consuming Vision of Henry James," ibid.
- John P. Diggins, "Who Bore the Failure of the Light: Henry Adams and the Crisis of Authority," New England Quarterly, June 1985.

Week 10: The 1900-1920 Period

- Donald Meyer, The Positive Thinkers (1965). M. B. Eddy to N. V. Peale.
Elting E. Morison, Men, Machines, and Modern Times (1966).
David W. Levy, Herbert W. Croly and the New Republic (1985)
J. David Hoevler, The New Humanism: A Critique of Modern America 1900-1940 (1977).
* Robert M. Crunden, Ministers of Reform: The Progressives' Achievement in American Civilization, 1889-1920 (1982).
John P. Diggins, The Bard of Savagery: Thorstein Veblen and Modern Social Theory (1978).
Daniel J. Kevles, In the Name of Eugenics: Genetics and the Uses of Human Heredity (1985)
Howard M. Feinstein, Becoming William James (1984)
Daniel Nelson, Frederick W. Taylor and the Rise of Scientific Management (1980).
Allan F. Davis, American Heroine: The Life and Legend of Jane Addams (1973).
T. J. Jackson Lears, No Place of Grace: Antimodernism and the Transformation of American Culture, 1880-1920 (1981).
Rosalind Rosenberg, Beyond Separate Spheres: Intellectual Roots of Modern Feminism (82).
Neil Coughlan, Young John Dewey (1975)
Aileen Kraditor, The Ideas of the Woman Suffrage Movement (1965).
H. Standish Thayer, Meaning and Action: A Study of American Pragmatism (1973).
Philip Wiener, Evolution and the Founders of Pragmatism (1972).
Gay Wilson Allen, William James (1967).
George Dykhuizen, The Life and Mind of John Dewey (1973).
* Bruce Clayton, Forgotten Prophet: The Life of Randolph Bourne (1985)
Stephen Jay Gould, The Mismeasure of Man (1982). Intelligence testing.
Idus Newby, Jim Crow's Defense: Anti-Negro Thought in America, 1900-30 (1965).
Emily S. Rosenberg, Spreading the American Dream: American Economic and Cultural Expansion, 1890-1945 (1982)
Peter Conn, Ideology and Imagination in America, 1898-1917 (1984)
Paul Fussell, The Great War and Modern Memory (1975)
- Jules Chametzsky, "Regional Literature and Ethnic Realities," Antioch Rev., Fall 1971
Alan Cywar, "John Dewey and World War I: Patriotism and International Progressivism", Am. Q., Fall 1969.
Albert Hunter, "Why Chicago? The Rise of the Chicago School of Urban Social Science", Am. Behavioral Scientist, 24 (1980), 2.
Hamilton Cravens, "The Abandonment of Evolutionary Social Theory in America" [Academic professionalization and Am. sociological theory, 1890-1920], Am. Studies, Fall 1971
T.J. Jackson Lears, "From Salvation to Self Realization: Advertising and the Therapeutic Roots of Consumer Culture, 1880-1930", in Lears and Richard Fox, The Culture of Consumption in America (1983)
John C. Burnham, "The Progressive Era Revolution in American attitudes toward Sex," Journal of American History, March 1973
Everett Carter, "History Written With Lightning," Birth of a Nation, Historian, 1960
John C. Burnham, "Psychiatry, Psychology, and the Progressive Movement," Am. Q., 12 (1960), 457-65.
Paul F. Bourke, "The Social Critics and the End of American Innocence, 1907-1921," American Studies (Cambridge Univ., July 1969).
David A. Hollinger, "Ethnic Diversity, Cosmopolitanism, and the Emergence of the American Liberal Intelligentsia," AQ (May 1975).
_____, "William James and the Culture of Inquiry," Mich. Q. Rev. (Summer 1981).
* _____, "The Problem of Pragmatism in American History," JAH (June 1980).
_____, "Science and Anarchy: Walter Lippmann's Drift and Mastery," AQ (Winter 1977).
Warren I. Susman, "'Personality' and the Making of Twentieth Century Culture," in Higham and Conkin, New Directions in Am. Int. Hist.

Week 11: The 1920s and 1930s

- Roderick Nash, The Nervous Generation: American Thought, 1917-1930 (1973).
Charles C. Alexander, Nationalism in American Thought, 1930-45 (1969).
Nathan Huggins, Harlem Renaissance (1971).
William Halsey, The Survival of American Innocence: American Catholicism, 1920-1940 (1979).
John P. Diggins, Mussolini and Fascism: The View From America (1972).
Paul A. Carter, Another Part of the 1920s (1977).
J. Stanley Lemons, The Woman Citizen: Social Feminism in the 1920s (1973).
Alan Brinkley, Voices of Protest [Huey Long, Father Coughlin] (1982)
Paul A. Carter, Decline and Revival of the Social Gospel, 1920-1940 (1956).
Richard H. Pells, Radical Visions and American Dreams: Culture and Social Thought in the Depression Years (1973).
Mel Piehl, Breaking Bread: The Catholic Worker and the Origin of Catholic Radicalism in America (1983).
Alan Lawson, The Failure of Independent Liberalism, 1930-41 (1971).
*Donald Meyer, The Protestant Search for Political Realism, 1919-1941 (1960).
James B. Gilbert, Writers and Partisans: A History of Literary Radicalism in America (1968).
William Stott, Documentary Expression and Thirties America (1973).
Jeffrey L. Meikel, Twentieth Century Limited: Industrial Design in America, 1925-1939 (1979).
Andrew Bergman, We're in the Money: Films of the 1930s (1970).
Donald S. Napoli, Architects of Adjustment, Hist. of the Psychological Profession in the U.S. (1980)
Anthony Heilbut, German Refugee Artists and Intellectuals in America... (1983)
Daniel Pope, The Making of Modern Advertising (1983)
* Daniel J. Singal, The War Within: Victorian to Modernist Thought in the South (1982)
- William Graebner, "The Unstable World of Benjamin Spöck: Social Engineering in a Developing Culture, 1917-1950," Journal of American History, Dec. 1980
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