

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester 1, 1983-84

History 901

Prof. Boyer

Readings in American Intellectual History

Introduction

In the fourteen weeks of the course (after an opening session devoted to organizational matters) we will be looking at recent books and articles in the field of American intellectual history. Weeks 2-12 are organized on a chronological basis; weeks 13-14 on a topical basis. The dual aim is to gain familiarity with significant recent work on topics of interest to intellectual historians, and to explore the various methodologies and approaches intellectual historians use.

Assigned Book: John Higham and Paul Conkin (eds.), New Directions in American Intellectual History (1979).

Reading and Assigned Papers.

For each week, a list of recent books and articles has been prepared. At the first organizational meeting, we will go over these lists, and each student will choose a book or article to read for each week. (Each student's choices should result in an approximately 50-50 mix of books and articles.) It will then be the student's responsibility to prepare for each week, in ditto or Xerox form, a 2-3 page paper on his or her reading for that week. Copies of these papers will be distributed to each class member, and to the instructor. These papers should be in the form of a 500-600 word review, such as one might write for a historical journal, concisely summarizing the main themes and/or central thesis of the book or article; discussing the use of sources; and, in the concluding paragraphs, critically assessing its strengths and weaknesses.

In addition, there will be one longer paper (8-10 pages) in which you should expand your analytical and critical discussion of one of the books or articles you have read. These longer papers will be welcome at any time during the semester; the final due date will be two days after the final meeting of the class.

Class Discussions.

At each class meeting, oral reports on two books or articles will be presented by students, following a schedule to be worked out at the first meeting. These reports, occupying about 15 minutes each, should briefly summarize the content and major themes of the work, critically evaluate its strengths and weaknesses, if possible indicate its place in the scholarly literature, and suggest what it contributes (or fails to contribute!) to our understanding. After each report, another student, designated as "Respondent," will comment on the presentation, and ask questions about any matters left unclear in the report. After the response, we will then move into about thirty minutes of general discussion of the book or article, and the historical topic to which it relates. The books or articles that will be the subject of these oral reports have been starred on the attached weekly lists of readings.

Office Hours: Humanities 4131, Mon., 1:30-2:30; Wed., 4-5; Fri., 11-12, or by appointment.

Course Outline

Week 2: The Seventeenth Century: Puritans and Perry Miller

- John Demos, Entertaining Satan: Witchcraft and the Culture of Early New England (1982).
 Norman Fiering, Moral Philosophy at 17th-Century Harvard: A Discipline in Transition (1981).
 Larzer Ziff, Puritanism in America (1973).
 Robert Middlekauff, The Mathers: Three Generations of Puritan Intellectuals (1971).
 David Levin, Cotton Mather: The Young Life of the Lord's Remembrancer (1978).
 T. H. Breen, The Character of a Good Ruler: A Study of Puritan Political Ideas in New England, 1630-1730 (1970).
 Stephen Foster, Their Solitary Way: Puritan Social Ethic in the First Century of Settlement in New England (1971).
 David D. Hall, The Faithful Shepherd: A History of the New England Ministry in the 17th Century (1972).
 James W. Jones, The Shattered Synthesis: New England Puritanism Before the Great Awakening (1973).
 Sacvan Berkovitch, The American Puritan Imagination: Essays in Revaluation (1974).
 *Laurel Thatcher Ulrich, Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750 (1982).

#

- Alden T. Vaughan, "Seventeenth Century Origins of American Culture;" in Stanley Coben and Lorman Ratner, The Development of an American Culture (2nd edn., 1983).
 Francis Jennings, "Virgin Land and Savage People," AQ, 27 (1971), 519.
 Norman Grabo, "The 'Veiled Vision': The Role of Aesthetics in Early American Intellectual History," WMQ, 19 (1962), 493-510.
 Norman Fiering, "Will and Intellect in the N.E. Mind," WMQ, 29 (1972), 515-558.
 Michael Walzer, "Puritanism as a Revolutionary Ideology," History and Theory, 3 (1963), 55-90.
 David D. Hall, "Understanding the Puritans," in Stanley Katz (ed.), Essays in the Political and Social Development of Colonial America (First edn., 1971).
 Sacvan Berkovitch, "New England's Errand Reappraised," in John Higham and Paul K. Conkin (eds.), New Approaches in American Intellectual History (1979).
 Rose Lockwood, "The Scientific Revolution in 17th C. New England," NEQ, 53 (1980), 76-95.
 *James Hoopes, "Art as History, Perry Miller's New England Mind," and Joyce Appleby, "History as Art: Another View," AQ, 34 (Spring 1982).
 Francis T. Butts, "The Myth of Perry Miller," AHR (June 1982).

Week 3: The Eighteenth Century

- Charles H. Lippy, Seasonable Revolutionary: The Mind of Charles Chauncey (1981).
 Patricia Tracy, Jonathan Edwards: Pastor: Religion and Society in 18th-Century Northampton (1979).
 Norman Fiering, Jonathan Edwards's Moral Thought and Its British Context (1981).
 *Rhys Isaac, The Transformation of Virginia, 1740-1790 (1982).
 Henry May, The Enlightenment in America (1976).
 Donald Meyer, The Democratic Enlightenment (1977).
 Herbert Leventhal, In the Shadow of the Enlightenment: Occultism and Renaissance Science in 18th-Century America (1976).
 Joseph Ellis, The New England Mind in Transition: Samuel Johnson of Connecticut, 1696-1772 (1973).
 C. C. Goen, Revivalism and Separatism in New England, 1740-1800 (1962)
 Richard Bushman, From Puritan to Yankee: Character and Social Order in Connecticut, 1690-1765 (1967).
 Richard Hofstadter, America at 1750 (1971).

#

- *Jon Butler, "Enthusiasm Described and Decried: The Great Awakening as Interpretive Fiction," JAH, 69 (Sept. 1982), 305-325.
 Thomas Vincent, "The 'Modernity' of Jonathan Edwards," NEQ, 25 (1952).
 James Hoopes, "Jonathan Edwards's Religious Psychology," JAH, 69 (Mar. 1983), 849-865.
 Adrienne Koch, "Pragmatic Wisdom and the American Enlightenment," WMQ, 18 (1961), 313-329.
 Edward Davidson, "From Locke to Edwards," Jour. Hist. of Ideas, 24 (1963), 355.
 Jack C. Thompson, "Ideas and the American Enlightenment," AQ (Summer 1978).
 Stephen Botein, "'Mere Mechanics': and an Open Press: The Business and Political Strategies of Colonial American Printers," Perspectives in American History, 9 (1975), 130-211.
 Louis B. Wright, "Intellectual History and the Colonial South," WMQ, 16 (1959), 214-227.

Week 4: Ideology and Culture in the Revolutionary Era

- Caroline Robbins, The Eighteenth Century Commonwealthmen (1968).
 Bernard Bailyn, Ideological Origins of the American Revolution (1967).
 _____, The Ordeal of Thomas Hutchinson (1974).
 Gordon Wood, The Creation of the American Republic (1969).
 Eric Foner, Thomas Paine and Revolutionary America (1976).
 Gary Nash, The Urban Crucible: Social Change, Political Consciousness, and the Origins of the American Revolution (1979).
 Kenneth Silverman, A Cultural History of the American Revolution (1976).
 Peter Shaw, American Patriots and the Rituals of Revolution (1981).
 Mary Beth Norton, Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800 (1980).
 *Linda Kerber, Women of the Republic: Intellectual and Ideology in Revolutionary America (1980).

#

- Winthrop Jordan, "Familial Politics: Thomas Paine and the Killing of the King," JAH (Sept. 1973).
 Bernard Bailyn, "Political Experience and Enlightenment Ideas in 18th Century America," AHR, 67 (1962), 339-351.
 Edmund S. Morgan, "The American Revolution Considered as an Intellectual Movement," in Arthur M. Schlesinger, Jr., and Morton White (eds.), Paths of American Thought (1963).
 *Joyce Appleby, "The Social Origin of American Revolutionary Ideology," JAH (Mar. 1978).
 Stephen Botein, "Printers and the American Revolution," in Bernard Bailyn and John B. Hench (eds.), The Press and the American Revolution (1980).
 Lance Banning, "Republican Ideology and the Triumph of the Constitution, 1789-1793," WMQ, 31 (1974), 167.
 Edmund S. Morgan, "The Puritan Ethic and the American Revolution," WMQ, 24 (1967).
 Kenneth Lockridge, "Social Change and the Meaning of the American Revolution," Jour. Soc. Hist. (Summer 1973).
 Robert Middlekauff, "The Ritualization of the American Revolution," in Coben and Ratner, Dev. of an Am. Culture (2nd edn., 1983).

Week 5: The Antebellum Period I: Political and Social Thought; Reform

- Fred Somkin, Unquiet Eagle: Memory and Desire in American Freedom, 1815-1860 (1967).
 Lance Banning, The Jeffersonian Persuasion: Evolution of a Party Ideology (1978).
 Daniel W. Howe, The Political Culture of the American Whigs (1979).
 James T. Schleifer, The Making of Tocqueville's Democracy in America (1980).
 Ronald G. Walters, American Reformers, 1815-1860 (1978).
 Thomas Bender, Toward an Urban Vision: Ideas and Institutions in 19th-Century America (1975).
 *John F. Kasson, Civilizing the Machine: Technology and Republican Values in America: 1776-1900 (1976).
 Carl Siracusa, A Mechanical People: Perceptions of the Industrial Order in Massachusetts, 1815-1860 (1979).
 Susan P. Conrad, Perish the Thought: Intellectual Women in Romantic America, 1830-1860 (1976).
 Nancy Cott, The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835 (1977).
 Ann Douglas, The Feminization of American Culture (1977).

#

- *Daniel W. Howe, "European Sources of Political Ideas in Jeffersonian America," RAH (Dec. 1982).
 John L. Thomas, "Romantic Reform in America," AQ, 17 (1965).
 W. David Lewis, "The Reformer as Conservative: Protestant Counter-Subversion in the Early Republic," in Coben and Ratner (eds.), Dev. of an Am. Culture (2nd ed., 1983).
 Spencer C. Olson, "The Oneida Community and the Instability of Charismatic Leadership," JAH (Sept. 1980).
 Carol Smith-Rosenberg, "The Female World of Love and Ritual: Relations Between Women in 19th Century America," Signs, Autumn 1975.
 Anne Scott, "Women's Perspective on the Patriarchy in the 1850s," JAH (June 1974).
 Michael Fellman, "Approaching Popular Ideology in 19th Century America," Historical Reflections, 6 (Winter 1970), 321-333.
 Merle Curti, "The Great Mr. Locke: America's Philosopher, 1783-1861," Huntington Lib. Q., 11 (1937), 107.
 John William Ward, "Jacksonian Democratic Thought: 'A Natural Charter of Privilege'," in Coben and Ratner, Dev. of an Am. Culture (2nd edn., 1983).

Week 6: The Antebellum Period II: Culture, Literature, Religion, Science

- Russell B. Nye, Society and Culture in America, 1830-60 (1974).
 Irving Bartlett, The American Mind in the Mid-19th Century (2nd edn., 1982).
 Lewis Saum, The Popular Mood of Pre-Civil War America (1980).
 Joseph J. Ellis, After the Revolution: Profiles of Early American Culture (1979).
 Carl Kaestle, Pillar of the Republic: Common Schools and American Society, 1780-1960, (1983).
 Neil Harris, Humbug: The Art of P. T. Barnum (1974).
 Theodore Dwight Bozeman, Protestants in an Age of Science: The Baconian Ideal and Antebellum American Religious Thought (1977).
 Donald H. Meyer, The Instructed Conscience: The Shaping of the American National Ethic (1972).
 Lillian B. Miller, Patrons and Patriotism: The Encouragement of the Fine Arts in the U.S., 1790-1860 (1966).
 Larzer Ziff, Literary Democracy: The Declaration of Cultural Independence in America (1981).
 Lawrence J. Friedman, Invention of the Promised Land (1975). Patriotic literature.
 Henry Nash Smith, Democracy and the Novel: Popular Resistance to the Classical American Writers (1978).
 Arlin Turner, Nathaniel Hawthorne: A Biography (1980).
 *Anne C. Rose, Transcendentalism as a Social Movement (1981).
 Gay Wilson Allen, Waldo Emerson (1981).
 Joel Porte, Emerson and Thoreau: Transcendentalists in Conflict (1966).

#

- John R. Higham, "From Boundlessness to Consolidation: The Transformation of American Culture, 1848-1860" (Ann Arbor, 1969).
 *Richard M. Rollins, "Words as Social Control: Noah Webster and the Creation of the American Dictionary," AQ (Fall 1976).
 Donald M. Scott, "The Popular Lecture and the Creation of a Public in Mid-19th Century America," JAH (Mar. 1980).
 Nathan G. Hatch, "The Christian [i.e., Disciples of Christ] Movement and the Demand for a Theology of the People," JAH, 67 (Dec. 1980), 545-567.
 John C. Greene, "American Science Comes of Age, 1780-1820," JAH (June 1968).
 Lee Quimby, "Thomas Jefferson: The Virtue of Aesthetics and the Aesthetics of Virtue," AHR (April 1982).
 Herbert J. Doherty, Jr., "The Mind of the Antebellum South," in Arthur S. Link (ed.), Writing Southern History (1965).

Week 7: The Antebellum Period III: Black Thought and Culture; Views of Indians;
The Pro-Slavery and Anti-Slavery Arguments; Abolitionism

- George M. Fredrickson, The Black Image in the White Mind, 1817-1914 (1971).
 Drew Gilpin Faust, A Sacred Circle: The Dilemma of the Intellectual in the Old South (1977).
 Bertram Wyatt-Brown, Southern Honor: Ethics and Behavior in the Old South (1982).
 Leonard I. Sweet, Black Images of America, 1784-1870 (1976).
 *Lawrence W. Levine, Black Culture and Black Consciousness, Afro-American Folk Thought From Slavery to Freedom (1977).
 Eugene D. Genovese, Roll Jordan Roll, the World the Slaves Made (1972).
 Winthrop D. Jordan, White Over Black: American Attitudes Toward the Negro, 1550-1812 (1968).
 John C. Miller, The Wolf by the Ears: Thomas Jefferson and Slavery (1977).
 Eugene D. Genovese, The World the Slaveholders Made (1969).
 Aileen Kraditor, Means and Ends in American Abolitionism: Garrison and His Critics (1969).
 Lewis Perry, Radical Abolitionism: Anarchy and the Government of God in Antislavery Thought (1973).
 Ronald G. Walters, The Antislavery Appeal: American Abolitionism After 1830 (1976).
 Robert Toll, Blacking Up: The Minstrel Show in 19th Century America (1974).
 *Robert Berkhofer, The White Man's Indian (1978).
 Michael Paul Rogin, Fathers and Children (1975). Jackson and the Indian.
 Lawrence J. Friedman, Gregarious Saints: Self and Community in American Abolitionism, 1830-1870 (1982).

#

- Herbert J. Doherty, Jr., "The Mind of the Antebellum South," in Arthur S. Link (ed.), Writing Southern History (1965).
 Frederick Cooper, "Elevating the Race: The Social Thought of Black Leaders, 1827-1850," AQ (Dec. 1972).
 Ralph E. Morrow, "The Pro-Slavery Argument," MVHR, 48 (1961), 79.
 Carol Degler, "Northern and Southern Ways of Life," in Coben and Ratner, Dev. of an Am. Culture (2nd edn., 1983).

Week 8: The Gilded Age, I: Social, Political, Religious Thought; Darwinism

- Paul F. Boller, Jr., American Thought in Transition, 1865-1900 (1969).
 Cynthia Russett, Darwin in America: The Intellectual Response (1976).
 Robert Bannister, Social Darwinism: Science and Myth in Anglo-American Social Thought (1979).
 Clifford H. Scott, Lester Frank Ward (1976).
 William R. Hutchinson, The Modernist Impulse in American Protestantism (1976).
 George M. Marsden, Fundamentalism and American Culture: The Shaping of 20th Century Evangelicalism, 1870-1925 (1980).
 Clifford E. Clark, Jr., Henry Ward Beecher: Spokesman for Middle Class America (1978).
 William G. McLoughlin, The Meaning of Henry Ward Beecher: An Essay on the Shifting Values of Mid-Victorian America (1970).
 Paul Carter, The Spiritual Crisis of the Gilded Age (1971).
 Edward A. White, Science and Religion in American Thought: The Impact of Naturalism (1952).
 *William Leach, True Love and Perfect Union: The Feminist Reform of Sex and Society (1980).
 John S. and Robin M. Haller, The Physician and Sexuality in Victorian America (1975).
 G.J. Barker-Benfield, The Horrors of the Half-Known Life: Male Attitudes Toward Women and Sexuality in 19th-Century America (1976).
 Ronald G. Walters (ed.), Primers for Prudery: Sexual Advice to Victorian America (1974).
 *Daniel T. Rodgers, The Work Ethic in Industrial America (1978).
 John L. Thomas, Alternative America: Henry George, Edward Bellamy, Henry D. Lloyd and the Adversary Tradition (1983).
 R. J. Wilson, In Quest of Community: Social Philosophy in the U.S., 1860-1920 (1968).
 Emerson, Pierce, Baldwin, Ross, Hall, Royce.
 Mary Hill, Charlotte Perkins Gilman: The Making of a Radical Feminist (1980).

#

- Paul F. Boller, Jr., "New Men and New Ideas: Science and the American Mind," in H. Wayne Morgan (ed.), The Gilded Age: A Reappraisal (1963).
 Donald H. Meyer, "American Intellectuals and the Victorian Crisis of Faith," AQ, 27 (1976), 585-603.
 T. Pauly, "Ragged Dick and Little Women: Idealized Homes and Unwanted Marriages," Jour. of Pop. Culture (Winter 1975).
 Jill Conway, "Stereotypes of Femininity in a Theory of Sexual Evolution," in Martha Vicinus (ed.), Suffer and Be Still: Women in the Victorian Age (1972).
 Carroll Smith-Rosenberg and Charles Rosenberg, "The Female Animal: Medical and Biological Views of Woman and Her Role in 19th-Century America," JAH (Sept. 1973).
 Estelle B. Freedman, "Sexuality in 19th-Century America: Behavior, Ideology, and Politics," RAH, 10 (Dec. 1982), 196-215.

Week 10: The 1900-1920 Period

- Donald Meyer, The Positive Thinkers (1965). M. B. Eddy to N. V. Peale.
 Elting E. Morison, Men, Machines, and Modern Times (1966).
 John P. Diggins, The American Left in the 20th Century (1973).
 J. David Hoevler, The New Humanism: A Critique of Modern America 1900-1940 (1977).
 Robert M. Crunden, Ministers of Reform: The Progressives' Achievement in American Civilization, 1889-1920 (1982).
 John P. Diggins, The Bard of Savagery: Thorstein Veblen and Modern Social Theory (1978)
 David F. Noble, America By Design: Science, Technology and the Rise of Corporate Capitalism (1977).
 Daniel Nelson, Frederick W. Taylor and the Rise of Scientific Management (1980).
 Allan F. Davis, American Heroine: The Life and Legend of Jane Addams (1973).
 T. J. Jackson Lears, No Place of Grace: Antimodernism and the Transformation of American Culture, 1880-1920 (1981).
 Rosalind Rosenberg, Beyond Separate Spheres: Intellectual Roots of Modern Feminism (1982).
 Aileen Kraditor, The Ideas of the Woman Suffrage Movement (1965).
 H. Standish Thayer, Meaning and Action: A Study of American Pragmatism (1973).
 Philip Wiener, Evolution and the Founders of Pragmatism (1972).
 Gay Wilson Allen, William James (1967).
 George Dykhuizen, The Life and Mind of John Dewey (1973).
 Neil Coughlin, John Dewey: The Early Years (1976).
 Stephen Jay Gould, The Mismeasure of Man (1982). Intelligence testing.
 Idus Newby, Jim Crow's Defense: Anti-Negro Thought in America, 1900-30 (1965).

#

- * Daniel T. Rodgers, "In Search of Progressivism," RAH, 10 (Dec. 1982), 113-132.
 Clyde Griffin, "The Progressive Ethos," in Coben and Ratner (eds.), Dev. of an Am. Culture (2nd edn., 1983).
 Daniel Horowitz, "Consumption and Its Discontents: Simon N. Patten, Thorstein Veblen, and George Gunton," JAH (Sept. 1980).
 Paul F. Bourke, "The Social Critics and the End of American Innocence, 1907-1921," American Studies (Cambridge Univ., July 1969).
 David A. Hollinger, "Ethnic Diversity, Cosmopolitanism, and the Emergence of the American Liberal Intelligentsia," AQ (May 1975).
 _____, "William James and the Culture of Inquiry," Mich. Q. Rev. (Summer 1981).
 * _____, "The Problem of Pragmatism in American History," JAH (June 1980).
 _____, "Science and Anarchy: Walter Lippmann's Drift and Mastery," AQ (Winter 1977)
 Warren I. Susman, "'Personality' and the Making of Twentieth Century Culture," in Higham and Conkin, New Directions in Am. Int. Hist.
 John C. Burnham, "The Influence of Psychoanalysis Upon American Culture," in Jacques M. Quen and Eric T. Carlson (eds.), American Psychoanalysis: Origins and Development (1978).
 _____, "From Avant-Garde to Specialism: Psychoanalysis in America," Jour. of the History of the Behavioral Sciences, 15 (1979), 128-134.

Week 11: The 1920s and 1930s

- Roderick Nash, The Nervous Generation: American Thought, 1917-1930 (1973).
 Charles C. Alexander, Nationalism in American Thought, 1930-45 (1969).
 Nathan Huggins, Harlem Renaissance (1971).
 William Halsey, The Survival of American Innocence: American Catholicism, 1920-1940 (1979).
 John P. Diggins, Mussolini and Fascism: The View From America (1972).
 Paul A. Carter, Another Part of the 1920s (1977).
 J. Stanley Lemons, The Woman Citizen: Social Feminism in the 1920s (1973).
 Judith Modell, Ruth Benedict, Patterns of a Life (1983).
 Paul A. Carter, Decline and Revival of the Social Gospel, 1920-1940 (1956).
 Richard H. Pells, Radical Visions and American Dreams: Culture and Social Thought in the Depression Years (1973).
 Mel Piehl, Breaking Bread: The Catholic Worker and the Origin of Catholic Radicalism in America (1983).
 Alan Lawson, The Failure of Independent Liberalism, 1930-41 (1971).
 *Donald Meyer, The Protestant Search for Political Realism, 1919-1941 (1960).
 James B. Gilbert, Writers and Partisans: A History of Literary Radicalism in America (1968).
 William Stott, Documentary Expression and Thirties America (1973).
 *Jeffrey L. Meikel, Twentieth Century Limited: Industrial Design in America, 1925-1939 (1979).
 Andrew Bergman, We're in the Money: Films of the 1930s (1970).

#

- Loren Baritz, "The Culture of the Twenties," in Coben and Ratner, Dev. of an Am. Culture (2nd edn., 1983).
 Warren Susman, "A Second Country: The Expatriate Image," Texas Studies in Literature and Language (Summer 1961).
 Charles Rosenberg, "Martin Arrowsmith: The Scientist as Hero," in No Other Gods: On Science and American Social Thought (1976).
 Peter Slater, "The Negative Secularism of The Modern Temper: Joseph Wood Krutch," AQ, 33 (Summer 1981).
 Kerry W. Buckley, "The Selling of a Psychologist: John Broadus Watson and the Application of Behavioral Techniques to Advertising," Jour. of the Hist. of the Behavioral Sciences, 18 (July 1982), 207-221.
 Warren Susman, "The Thirties," in Coben and Ratner, Dev. of an Am. Culture (2nd edn., 1983).
 William H. Becker, "Reinhold Niebuhr: From Marx to Roosevelt," The Historian (Aug. 1973).
 Norman Holmes Pearson, "The Nazi-Soviet Pact and the End of a Dream," in Daniel Aaron (ed.), America in Crisis (1952).
 Chadwick Hansen, "Social Influences on Jazz: Chicago 1920-1930," AQ, 12 (1960), 493.
 Nathan G. Hale, Jr., "From Berggasse XIX to Central Park West: The Americanization of Psychoanalysis, 1919-1940," Jour. of the Hist. of the Behavioral Sciences, 14 (Oct. 1978).
 Alan Brinkley, Voices of Protest: Huey Long, Father Coughlin, and the Great Depression (1982).

Week 12: The Fifties

Job L. Dittenberger, The End of Ideology and American Social Thought, 1930-1960 (1981).

Robert A. Nisbet, Quest for Community (1953).

Herbert Gans, The Levittowners: Ways of Life and Politics in a New Suburban Community (1967).

Daniel Bell, The End of Ideology (1960). Selected chapters.

*William O'Neill, A Better World: The Great Schism, Stalinism and the American Intellectuals (1983).

Dennis McNally, Desolate Angel: Jack Kerouac, the Beat Generation, and American Culture (1980).

Daniel Boorstin, The Image: A Guide to Pseudoevents in America (1961).

Andrew Dowdy, Films of the Fifties (1973).

Greil Marcus, Mystery Train: Images of America in Rock 'n Roll Music (1976).

#

Cushing Strout, "Individuals Well Organized," in Coben and Ratner (eds.), Dev. of an Am. Culture (1st edn., 1970).

Clement Greenberg, "The Plight of Our Culture," Commentary, 15 (June 1953), 558-566.

Carl Degler, "The Sociologist as Historian: Riesman's The Lonely Crowd," AQ, (Winter 1963); and Cushing Strout, "A Note on Degler, Riesman, and Tocqueville," ibid. (Spring 1964).

G. W. Domhoff and Ballard Hoyt (eds.), C. Wright Mills and the Power Elite (1968).

Lionel Trilling, "The Situation of the American Intellectual at the Present Time," in A Gathering of Fugitives (1956).

Mark Krupnick, "Lionel Trilling, Freud, and the Fifties," Humanities in Society, 3 (Spring 1980).

*John P. Diggins, "Consciousness and Ideology in American History: The Burden of Daniel J. Boorstin," AHR (Feb. 1971).

John Higham, "Beyond Consensus: The Historian as Moral Critic" (1962), reprinted in Writing American History (1970).

Week 13: The Sixties to the Present

- Morris Dickstein, Gates of Eden: American Culture in the Sixties (1977).
- Peter Drucker, The Age of Discontinuity: Guidelines to Our Changing Society (1969).
- Theodore Roszak, The Making of a Counter Culture: Reflections on the Technological Society and Its Youthful Opposition (1970).
- Irwin Unger, The Movement: The American New Left, 1959-1972 (1974).
- Todd Gitlin, The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left (1980).
- Peter Clecak, Radical Paradoxes, Dilemmas of the American Left 1945-1970 (1973).
- * _____, America's Quest for the Ideal Self: Dissent and Fulfillment in the '60s and '70s (1983).
- Richard King, The Party of Eros: Radical Social Thought and the Realm of Freedom (1972). Freud, Reich, Goodman, Marcuse, N. O. Brown.
- Paul Robinson, The Modernization of Sex (1976). H. Ellis, Kinsey, Masters and Johnson.
- Robert James Maddox, The New Left and the Origins of the Cold War (1973).
- Nigel Young, An Infantile Disorder? The Crisis and Decline of the New Left (1977).
- Stanley Rothman and S. Robert Lichter, Roots of Radicalism: Jews, Christians, and the New Left (1982).
- Peter L. Berger, Facing Up to Modernity: Excursions in Society, Politics, and Religion (1977).
- George H. Nash, The Conservative Intellectual Movement in America Since 1945 (1976).
- John P. Diggins, Up From Communism: Conservative Odysseys in American Intellectual History (1975).
- Christopher Lasch, The Culture of Narcissism: American Life in an Age of Diminishing Expectations (1978).

#

- Peter Clecak, "The Movement of the 1960s and its Cultural and Political Legacy," in Coben and Ratner, Dev. of an Am. Culture (2nd edn., 1983).
- Julius Gold, "The Dialectics of Despair," Encounter, 23 (Sept. 1964), 68-74. Marcuse.
- Aileen Kraditor, "American Historians on their Radical Heritage," Past and Present, 56 (1972), 136-153.
- John Higham, "American Historiography in the 1960s," in Higham, Writing American History (1970).
- Robert Berkhofer, "The Two New Histories: Competing Paradigms for Interpreting the American Past," OAH Newsletter, May 1983.
- *Fred Seigel, "The Agony of Christopher Lasch," RAH, Sept. 1980.
- Richard Quebedeaux, "The Evangelicals: New Trends and New Tensions," Christianity and Crisis, Sept. 1976.

Week 14: Theoretical Issues and Orientations: I

- Robert Skotheim, American Intellectual History: The Development of a Discipline (1966).
- Daniel J. Wilson, Arthur O. Lovejoy and the Quest for Intelligibility (1980).
- Raymond Williams, Culture and Society, 1780-1950 (1958).
- Anthony F. C. Wallace, Culture and Personality (1961).
- Jacques Ellul, The Technological Society (1964).
- *Thomas S. Kuhn, The Structure of Scientific Revolutions (1962; 2nd rev. edn., 1970).
- Clifford Geertz, The Interpretation of Cultures (1973).
- Alvin W. Gouldner, The Dialectic of Ideology and Technology: The Origins, Grammar, and Future of Ideology (1976).
- _____, The Future of Intellectuals and the Rise of the New Class (1979).
- Marvin Harris, Cultural Materialism: The Struggle for a Science of Culture (1979).

#

- John Higham, "American Intellectual History: A Critical Appraisal," AQ, 13 (1961), 219-233.
- Bruce Kuklick, "Myth and Symbol in American Studies," AQ, 24 (1972).
- John Dunn, "The Identity of the History of Ideas," Philosophy, 43 (1968), 85-104.
- Quentin Skinner, "Meaning and Understanding of the History of Ideas," History and Theory, 7 (1969), 3-53.
- Felix Gilbert, "Intellectual History: Its Aims and Methods," Daedalus, Winter 1971, 80-97.
- J.G.A. Pocock, "Languages and their Implications: The Transformation of the Study of Political Thought," in Pocock, Politics, Languages, and Time: Essays on Political Thought and History (1971).
- Robert Berkhofer, "Clio and the Culture Concept: Some Impressions of a Changing Relationship in American Historiography," Social Science, 53 (Sept. 1972), 297-320.
- David H. Hollinger, "T. S. Kuhn's Theory of Science and Its Implications for History," AHR, April 1973.
- Gene Wise, "The Contemporary Crisis in Intellectual History Studies," Clio, 5, No. 1 (1975), 55-71.
- Paul Conkin, "Intellectual History: Past Present and Future," in Charles F. Delzell (ed.), The Future of History (1977).
- Paul F. Boller, Jr., "American Intellectual History and the Great Ideas," Social Science, 54 (Spring 1979).
- Robert Darnton, "Intellectual and Cultural History," in Michael Kammen (ed.), The Past Before Us: Contemporary Historical Writing in the U.S. (1980).
- *David A. Hollinger, "American Intellectual History: Issues for the 1980s," RAH, 10 (1982), 306-317.
- Roland Stromberg, "Some Models Used by Intellectual Historians," AHR, June 1975, 563-573.
- Thomas R. Bates, "Gramsci and the Theory of Hegemony," Jour. of the Hist. of Ideas, 36 (1975), 351-366.

Week 15: Theoretical Issues and Orientations: II

Selected readings from Higham and Conkin, New Directions in American Intellectual History.

Arthur M. Schlesinger, Jr., "Intellectual History: A Time for Despair?" (review of the Higham and Conkin volume), JAH, 66 (Mar. 1980), 888-893.