

UNIVERSITY OF WISCONSIN
Department of History
Semester I, 1990-91

History 867

Seminar in European Cultural
and Intellectual History

Mr. Fishman

Wed. 3:30-5:30
2125 Humanities

The purposes of this seminar are the following:

- 1) to familiarize students with the historiography of cultural and intellectual history;
- 2) to study the historical concept of "Modernism" as an example of synchronous historical development;
- 3) to help students in defining and developing long term research interests.

The first five weeks of the seminar will largely be devoted to the historiography of cultural and intellectual history. Students will select an historian and write a short paper in which they analyze the particular methodology and overall contributions of their subject as well as providing pertinent biographical information. Papers will be presented to members of the seminar and discussed.

During the entire course of the seminar, readings and discussions will focus on "Modernism" as an historical concept. A variety of readings will be discussed and students should purchase the following:

Malcolm Bradbury and James McFarlane, eds., Modernism, 1890-1930. (Penguin Books)

Nikolaus Pevsner, Pioneers of Modern Design. From William Morris to Walter Gropius, (Penguin Books)

Carl Schorske, Fin-de-Siecle Vienna, (Vintage)

Those students who are not working on a thesis or dissertation will write a research paper derived from the theme of "Modernism". Students who are engaged in thesis or dissertation research will be expected to provide a chapter or significant piece of writing related to their research in the final weeks of the semester. All papers should be typed and provided with notes in accordance with The MLA Style Sheet.