

UW-Madison  
History Department

**Hist 725: Historical Memory in East Asia**  
Fridays, 5:00-7:00, Humanities 5257

Instructor: Dr. Charles Kim  
Office: Humanities 4122  
Office Hours: F 12:30-2:00 & by appt.

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**Course Requirements:**

- (1) Seminar participation. (30%)
- (2) Ten response papers (3-4 pages). Post your papers on Learn@UW as text postings each week by Friday morning. Also, email me a copy of your paper as a doc, docx, or pdf file. (35%)
- (3) Historiographical essay (10-12 pages) on a selected topic in historical memory, such as Yasukuni Shrine-related controversies, American memories of the Korean War, or South Korean memories of the Kwangju Democratization Movement. In your essay, you should seek not only to identify and distinguish between historical interpretations, but also to assess the methodological approaches used by different scholars. (35%)

Jan. 27 – Course Introduction

Feb. 3 – Preliminaries

Jeffrey K. Olick and Joyce Robbins, "Social Memory Studies: From 'Collective Memory' to the Historical Sociology of Mnemonic Practices," *Annual Review of Sociology* (1998), pp. 105-140.

Jeffrey K. Olick, Vered Vinitzky-Seroussi, & Daniel Levy, "Introduction," in *The Collective Memory Reader* (New York: Oxford University Press, 2011), pp. 3-62.

Wulf Kansteiner, "Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies," *History and Theory* (May 2002), pp. 179-197.

T. Fujitani, Geoffrey M. White, & Lisa Yoneyama, "Introduction," in *Perilous Memories* (Durham, NC: Duke University Press, 2001), pp. 1-26

Sheila Miyoshi Jager and Rana Mitter, "Introduction: Re-envisioning Asia, Past and Present," in *Ruptured Histories* (Cambridge, Mass.: Harvard University Press, 2007), pp. 1-14.

Carol Gluck, "Operations of Memory: 'Comfort Women' and the World," in *Ruptured Histories* (Cambridge, Mass.: Harvard University Press, 2007), pp. 47-77.

Barry Schwartz & Mikyoung Kim, "Introduction: Northeast Asia's Memory Problem," in *Northeast Asia's Difficult Past: Essays in Collective Memory* (New York: Palgrave Macmillan, 2010), pp. 1-30.

#### **Thurs., Feb. 9 – Postwar Japan**

Carol Gluck, "The 'End' of the Postwar: Japan at the Turn of the Millennium," in *States of Memory* (Durham, NC: Duke University Press, 2003), pp. 289-314.

Igarashi Yoshikuni, *Bodies of Memory: Narratives of War in Postwar Japanese Culture, 1945-1970* (Princeton, N.J., Princeton University Press, 2000).

#### Feb. 17 – The Korean War

Henry Em, "'Overcoming' Korea's Division: Narrative Strategies in Recent South Korean Historiography," *positions* (Fall 1993), pp. 450-485.

Sheila Miyoshi Jager & Jiyul KIM, "The Korean War after the Cold War: Commemorating the Armistice Agreement in South Korea," in *Ruptured Histories* (Cambridge, Mass.: Harvard University Press, 2007), pp. 233-265.

*Critical Asian Studies* 42:4 (December 2010), Thematic Issue: Truth and Reconciliation in the Republic of Korea.

Feb. 24 – Official Memory, Counter-memory, and Protest

Nancy Abelmann, “*Minjung* Theory and Practice,” in *Cultural Nationalism in East Asia* (Berkeley: Institute of East Asian Studies, 1993), pp. 139-165.

Charles Kim, “Moral Imperatives: South Korean Studenthood and April 19<sup>th</sup>,” *Journal of Asian Studies*, forthcoming.

Namhee Lee, *The Making of Minjung: Democracy and the Politics of Representation in South Korea* (Ithaca, NY: Cornell University Press, 2007), pp. 1-144.

William Marotti, “Japan 1968: The Performance of Violence and the Theater of Protest,” *American Historical Review* (February 2009), pp. 97-135.

Mar. 2 – Reframing the Cold War

Heonik Kwon *The Other Cold War* (New York: Columbia University Press, 2010).

Mar. 9 – The Asia-Pacific War (1): The Nanjing Massacre

Mark Eykholt. “Aggression, Victimization, and Chinese Historiography of the Nanjing Massacre,” in *The Nanjing Massacre in History and Historiography* (Berkeley: University of California Press, 2000), pp. 11-69.

Daqing Yang, “The Malleable and the Contested: The Nanjing Massacre in Postwar China and Japan,” in *Perilous Memories* (Durham, NC: Duke University Press, 2001), pp. 50-86.

Bob Tadashi Wakabayashi, “The Messiness of Historical Reality,” in *The Nanking Atrocity 1937-38* (New York: Berghahn Books, 2007), pp. 3-28.

Fujiwara Akira, “The Nanking Atrocity: An Interpretive Overview,” in *The Nanking Atrocity 1937-38* (New York: Berghahn Books, 2007), pp. 29-54.

Joshua A. Fogel, “The Nanking Atrocity and Chinese Historical Memory,” in *The Nanking Atrocity 1937-38* (New York: Berghahn Books, 2007), pp. 267-284.

Masahiro Yamamoto, "A Tale of Two Atrocities: Critical Appraisal of American Historiography," in *The Nanking Atrocity 1937-38* (New York: Berghahn Books, 2007), pp. 285-303.

Kasahara Tokushi, "Higashinakano Osamichi: The Last Word in Denial," in *The Nanking Atrocity 1937-38* (New York: Berghahn Books, 2007), pp. 304-330.

Kimura Takuji, "Nanking: Denial and Atonement in Contemporary Japan," in *The Nanking Atrocity 1937-38* (New York: Berghahn Books, 2007), pp. 330-356.

Bob Tadashi Wakabayashi, "Leftover Problems," in *The Nanking Atrocity 1937-38* (New York: Berghahn Books, 2007), pp. 357-393.

Mar. 16 – No Seminar: AAS

Mar. 23 – The Asia-Pacific War (2): "Comfort Women"

C. Sarah Soh, *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan* (Chicago: University of Chicago Press, 2008).

Mar. 30 – The Asia-Pacific War (3): Hiroshima

John Dower, "The Bombed," in *Hiroshima In History and Memory* (Cambridge: Cambridge University Press, 1996), pp. 116-142.

Lisa Yoneyama, *Hiroshima Traces: Time, Space, and the Dialectics of Memory* (Berkeley: University of California Press, 1999), pp. 1-82, 149-210.

Toyonaga Keisaburo, "Colonialism and Atom Bombs: About Survivors of Hiroshima Living in Korea," in *Perilous Memories* (Durham, NC: Duke University Press, 2001), pp 378-394

Lisa Yoneyama, "For Transformative Knowledge and Postnationalist Public Spheres: The Smithsonian *Enola Gay* Controversy," in *Perilous Memories* (Durham, NC: Duke University Press, 2001), pp. 323-346.

Waldo Heinrichs, "The *Enola Gay* and Contested Public Memory" in *The Unpredictability of the Past* (Durham, NC: Duke University Press, 2007), pp. 201-233.

Apr. 6 – Spring Break

Apr. 13 – Conceptualizing Cultural Memory Studies

Astrid Erll & Ansgar Nünning, *A Companion To Cultural Memory Studies* (Berlin: De Gruyter 2010).

Apr. 20 – May 4

POSSIBLE TOPICS: photography, film, literature, museums, testimony/oral history, trauma, reconciliation/apologies

May 11 – Reading Day

May 18 – Essay Due