

HISTORY AND THEORY:
RECENT APPROACHES TO SOCIAL AND CULTURAL HISTORY

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All the books which are starred are available at the University Book Store. The books will all be on reserve at HC White. Most of the book chapters and articles from journals are available in a xeroxed packet in the Copy Center on 1st floor Humanities. Others will be available on-line.

This course will provide an introduction to several of the major recent approaches to social and cultural history, including methodologies influenced by anthropology, Marxism, feminism, cultural geography, post-structuralism, or post-colonialism (or some combination of these approaches.)

Week 1 (1/19): INTRODUCTION

Week 2 (1/26): HISTORY AS INTERPRETATION

Joyce Appleby, Lynn Hunt, and Margaret Jacob, Telling the Truth About History (New York, 1994), 198-237

Michel de Certeau, "History: Science and Fiction" in Heterologies: Discourse on the Other, trans. Brian Massumi (Minneapolis, 1986), 199-207, 214-221

Dipesh Chakrabarty, Provincializing Europe: Political Thought and Historical Difference (Princeton, 2000), 97-113

William Sewell, "The Concept(s) of Culture," in ed. Victoria Bonnell and Lynn Hunt, Beyond the Cultural Turn (Berkeley, 1999), 35-61

Week 3 (2/2): ANTHROPOLOGY & MARXISM: RACE & CULTURAL IDENTITY

* Marisol de la Cadena, Indigenous Mestizos: The Politics of Race and Culture in Cuzco, Peru, 1919-1991 (Durham, NC, 1999), read 1-131, skim 131-231, read 231-72, 306-330

Antonio Gramsci, An Antonio Gramsci Reader: Selected Writings, 1916-1935, ed. David Forgacs (New York, 1988), 189-209, 300-311.

Raymond Williams, selections from Marxism and Literature (1977) in Nicolas Dirks, Geoff Eley, and Sherry Ortner, eds., Culture/ Power/ History: A Reader in Contemporary Social Theory (Princeton, 1994), 585-608

Week 4 (2/9): ANTHROPOLOGY & HISTORY: SLAVERY IN THE BORDERLANDS

*James F. Brooks, Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands (Durham, N.C., 2002), 1-116, 160-207, skim 208-57, read 304-68

Ned Blackhawk, Review of Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands in American Indian Culture and Research Journal 28 (2004): 85-90

Claude Meillassoux, The Anthropology of Slavery: The Womb of Iron and Gold, trans. Alide Dasnois (Chicago, 1991, orig. 1986), 73-77, 33-38, 109-115, 138-40

Week 5 (2/16): FOUCAULT

*Michel Foucault, Discipline and Punish: the Birth of the Prison (New York, 1979, orig. 1975), Parts 1-3.

Foucault, "Two Lectures," in Power/Knowledge: Selected Interviews and Other Writings, 1972-1977 by Michel Foucault, ed. Colin Gordon (NY, 1980), 78-108

Michel de Certeau, "Micro-techniques and Panoptic Discourse: A Quid pro Quo" in Heterologies: Discourse on the Other, trans. Brian Massumi (Minneapolis, 1986), 185-192

Week 6 (2/23): BOURDIEU & THE HISTORY OF PRACTICE

Pierre Bourdieu, "The Forms of Capital," in Handbook of Theory and Research for the Sociology of Education, ed. John G. Richardson (NY, 1986), 241-258

Pierre Bourdieu, "Structures, Habitus, Power: Basis for a Theory of Symbolic Power," in Culture/Power/History, 155-199

George Steinmetz, "'The Devil's Handwriting': Precolonial Discourse, Ethnographic Accuity, and Cross-Identification in German Colonialism," Comparative Studies in Society and History 45 (2003): 41-95

** 5-7 pp. PAPER DUE on Friday, Feb. 25

Week 7 (3/2): DISCOURSES OF RACE, RELIGION, AND THE OTHER

* Mary Louise Pratt, Imperial Eyes: Travel Writing and Transculturation (London, 1992), 1-68, 111-197

Michel de Certeau, "Ethno-Graphy: Speech or the Space of the Other" in The Certeau Reader, ed. Graham Ward (Oxford, 2000), 129-149

Homi Bhabha, "Of Mimicry and Man: The Ambivalence of Colonial Discourse," in Tensions of Empire: Colonial Cultures in a Bourgeois World, ed. Frederick Cooper and Ann Laura Stoler (Berkeley, 1997), 152-160

Week 8 (3/09): THE CONSTRUCTION OF GENDER & SUBJECTIVITY

Joan Wallach Scott, "Gender: A Useful Category of Historical Analysis," in her Gender and the Politics of History (New York, 1988), 28-50, and the preface to her 1999 edition, ix-xiii

*Nan Enstad, Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century (New York, 1999), 1-160, 201-07

Week 9 (3/15): PRACTICES AND DISCOURSES OF GENDER AND SEXUALITY

Sherry Ortner, Making Gender: The Politics and Erotics of Culture (Boston, 1996), 1-20

Kathleen Canning, "Feminist History after the Linguistic Turn: Historicizing Discourse and Experience," Signs: Journal of Women in Culture and Society 19 (1994): 368-404

George Chauncey, Gay New York: Gender, Urban Culture, and the Making of Gay Male World, 1890-1940 (New York, 1994), 23-29, 99-127

Ann Stoler, "Sexual Affronts and Racial Frontiers: European Identities and the Cultural Politics of Exclusion in Colonial Southeast Asia" in Tensions of Empire, 198-237

Week 10 (3/30): THEORIZING SPACE AND SOCIAL PRACTICE

Rob Shields, Lefebvre, Love, and Struggle: Spatial Dialectics (London, 1999), 141-83

Henri Lefebvre, The Production of Space, trans. Donald Nicholson-Smith (Oxford, 1991, orig.ed. 1974), 1-67

Doreen Massey, Space, Place, and Gender (Minneapolis, 1994), 185-211 (partly written with Linda McDowell)

Raymond B. Craib, Cartographic Mexico: A History of State Fixation and Fugitive Landscapes (Durham, N.C., 2004), 91-126

Week 11 (4/6): SPACE, GEOGRAPHY, & NATIONAL IDENTITY

* Manu Goswami, Producing India: From Colonial Economy to National Space (Chicago, 2004), 1-72, 102-153, skim chap 6 but read 165-167, 199-208, 242-85

Michel de Certeau, The Practice of Everyday Life, trans. Steven Rendall (Berkeley, 1984) 111-130.

Week 12 (4/13): BREAK TO DISCUSS PAPERS

Individual meetings to discuss papers

Week 13 (4/20): QUESTIONING THE NATION AND POLITICAL CATEGORIES

* Prasenjit Duara, Rescuing History from the Nation: Questioning Narratives of Modern China (Chicago, 1995), 3-50, 85-146, 229-236

Steven Feierman, "Colonizers, Scholars, and the Creation of Invisible Histories," in Victoria Bonnell and Lynn Hunt, eds., Beyond the Cultural Turn (Berkeley, 1999), 182-216

Week 14 (4/27): MATERIAL CULTURE AND CONSUMPTION

David Kuchta, "The Making of the Self-Made Man: Class, Clothing, and English Masculinity, 1688-1832," in The Sex of Things: Gender and Consumption in Historical Perspective, ed. Victoria de Grazia and Ellen Furlough (Berkeley, 1996), 54-78

Daniel Roche, A History of Everyday Things: The Birth of Consumption in France, 1600-1800, trans. Brian Pearce (Cambridge, Eng., 2000, orig. ed. 1997), 11-25, 221-249

Thomas Richards, The Commodity Culture of Victorian England, Advertising and Spectacle, 1851-1914 (Stanford, 1990), 119-67

Timothy Burke, Lifebuoy Men, Lux Women: Commodification, Consumption, and Cleanliness in

Modern Zimbabwe (Durham, NC, 1996), 125-165

Week 15 (5/4): PRACTICES OF RACE, AGENCY, & THE MARKET

* Walter Johnson, Soul by Soul: Life Inside the Antebellum Slave Market (Cambridge, Mass., 2000)

All students will be responsible for leading two seminars together with another student. Students will also write three papers: two short (5-7 pp.) and one not-too-long (14-16 pp.) One of the short papers should be written in conjunction with leading discussion. The other short review paper will be due on Friday, Feb. 25. The final longer paper, due on Friday, May 6, will be either an attempt to apply one of these methods to your own work or an analysis of some other historian(s)' use of these approaches.