

Spring 2014

History 600: The Crusader States (1098-1291)

Prof. Elizabeth Lapina



Seminar meeting: 3:30-5:25, Thursdays

Seminar location: Mosse Humanities 5255

Office: George Mosse Humanities 4114

Office hours: 02:30-3:20 Tuesdays and Thursdays

This seminar focuses on the medieval society that came into being in the Middle East as a result of the First Crusade. In this society, conquerors and settlers from Western Europe and their descendants interacted with perhaps the most diverse indigenous population of the Middle Ages, composed of Muslims, Eastern Christians, and Jews. In our seminar, we will study the interactions (religious, political, economical, cultural) between different groups inhabiting this society and the limitations of these interactions. In doing so, we will consider the following questions: Were the Crusader States a society based on coexistence or conflict? Did the indigenous peoples resist or accept the Latin rule? Did the Latins segregate themselves or did they assimilate? We will also touch upon the interactions between the Crusader States and their neighbors, both Christian and Muslim. We will draw upon both modern historiography and a selection of primary sources – produced by both the newcomers and the natives; the inhabitants of the region and the visitors – which will include both texts and examples of visual and material culture, such as castles, churches, icons, illuminated manuscripts and archaeological remains. Historians sometimes consider the Crusader States as the first example of European colonialism. In the seminar, we will discuss this theory, its usefulness and its weaknesses.

REQUIREMENTS

[1] Entrance and exist surveys. In weeks 1 and 14 you will receive an online survey from the History Department. (not graded)

[2] Attendance of one of the library sessions. (not graded)

[3] Presentation of one of the articles assigned for the class. You will be able to choose an article on the first day of class. The presentation should not be longer than five minutes. In your presentation you should, where applicable, refer to the following, in any order:

- (a) credentials of the author (place of employment? main research interests?)
- (b) the topic of the article
- (c) the argument of the article, if any
- (d) the evidence (primary sources) used in the article
- (e) the scholarly debate, if any, in which the author engages
- (f) any shortcomings of the article
- (g) any possibility for further research on the topic

[4] Research topic.

A one-paragraph summary of your topic to be submitted to your instructor. The summary should make clear the question that you will be asking in your paper. The research topic is due early in the semester, so you are free to change your mind later on and to take your research in a different direction.

[5] A brief introduction to the main primary source that you will be using. The source can be a text or an object (such as, for example, a castle). The introduction should include the following:

- (a) the name, the occupation and a short biography of the author, if known
- (b) the date when the source was executed
- (c) an overview of the source
- (d) an explanation of how the source will be useful to you

[6] Annotated bibliography.

The bibliography should include seven secondary sources. Each item should be followed by a short paragraph explaining its relevance to your topic.

[5] Presentation of your research topic.

A five-minute presentation of your topic, in which you should refer to the following:

- (a) the question that you are asking
- (b) the primary source(s) that you are planning on using
- (c) the current state of research on your topic and any relevant scholarly debates
- (d) any intellectual challenges that you have encountered

[7] Draft Papers. A polished draft should be no more than 25-pages long. Use 12pt font, 1” margins and double spacing.

[8] Peer Review. This should be a formal response to a classmate’s paper. It should provide a brief summary of the paper and suggestions for improvement. The peer review should be no more than 2 pages long. The peer reviewer will also be responsible for asking one question following the final presentation of his/her peer.

[9] Final Presentation.

[10] Final paper.

Presentation of an article	5%
Research topic:	5%
An intro to the primary source:	5%
Annotated bibliography:	5%

Presentation of research topic:	5%
Peer review:	5%
Final Presentation:	10%
Final Paper:	40%
Participation:	20%

BOOKS REQUIRED FOR PURCHASE:

The Conquest of Jerusalem and the Third Crusade, tr. Peter Edbury (Burlington, VT 1998).

Usamah ibn Munqidh, *Book of Contemplation: Islam, The Crusades, and the East*. tr. Paul M. Cobb (Penguin editions)

RECOMMENDED BACKGROUND READING

P. M. Holt, *The Crusader states and their neighbors, 1098-1291* (Harlow 2004)

LATE ASSIGNMENTS:

Assignments submitted late will carry a penalty of - 5% per day for that assignment, excluding weekends. Thus, assignments submitted on Thursday after the seminar will get the maximum grade of 95%, those submitted on Friday will get the maximum grade of 90%, those submitted on Monday will get the maximum grade of 85%, etc. This applies to all of the assignments, including the rough drafts.

LIBRARY

You have to attend one of the following library sessions dedicated to “Introduction to Historical Research”:

Monday Feb. 3

Wednesday Feb. 5

Thursday Feb. 13

The sessions will be taught in Memorial Library Room 231 from 6-7:30pm. You can register by using the following links:

<https://www.ohrd.wisc.edu/OHRDCatalogPortal/Default.aspx?CK=44894>

<https://www.ohrd.wisc.edu/OHRDCatalogPortal/Default.aspx?CK=44895>

<https://www.ohrd.wisc.edu/OHRDCatalogPortal/Default.aspx?CK=44896>

WRITING CENTER:

The Writing Center is a very useful resource if you want help with your papers. Information about the Center can be found here:

<http://www.writing.wisc.edu/>

You can also contact the History Department's Research & Writing Specialist TA, David Rodriguez: dmrodriguez@wisc.edu

ACADEMIC HONESTY:

The University of Wisconsin considers academic honesty to be a very serious issue. I will always enforce the university policies on academic honesty. I suggest that you read carefully the following website dealing with the rules about plagiarism:

http://writing.wisc.edu/Handbook/QPA_plagiarism.html

If you have questions about plagiarism, please contact me. Further information about student codes of conduct is found here:

<http://students.wisc.edu/saja/misconduct/UWS14.html#points>

DISABILITY:

Disability guidelines for course accommodations are found at the UW McBurney Disability Resource Center site: <http://www.mcburney.wisc.edu>

WEEK 1 (January 23 (R)): Introduction.

WEEK 2 (January 30 (R)): Frontier.

REQUIRED:

[1] C. Halperin, "The Ideology of Silence: Prejudice and Pragmatism on the Medieval Frontier," *Comparative Studies in Society and History* 26 (1984) 442-466.

[2] Robert I. Burns, "The Significance of the Frontier in the Middle Ages," Robert Bartlett and A. MacKay, eds., *Medieval Frontier Societies* (Oxford 1989) 307-330.

[3] Magdalena Naum, "Re-emerging Frontiers: Postcolonial Theory and Historical Archaeology of the Borderlands," *Journal of Archaeological Method and Theory* 17 (2010): 101-131.

RECOMMENDED:

[4] Frederick Jackson Turner, "The Significance of the Frontier in American History," *The Frontier in American History* (New York, 1940) 1-38.

WEEK 3 (February 6 (R)): The Middle East.

[1] Christopher MacEvitt, "Religious Communities of the Levant," *The crusades and the Christian world of the East: Rough Tolerance* (Philadelphia, 2007) 7-12.

[2] R. Ellenblum, "Jerusalem and the decline of Classical cities," *The Collapse of the Eastern Mediterranean. Climate Change and the Decline of the East, 950-1072* (Cambridge, 2012) 163-195.

[3] N. Elisséeff, "The reaction of the Syrian Muslims after the foundation of the first Latin Kingdom of Jerusalem" in M. Shatzmiller, ed., *Crusaders and Muslims in Twelfth-Century Syria* (Leiden 1993) 162-72 [reprinted in T. F. Madden, ed., *The Crusades, essential Readings* (Oxford 2002)].

[4] J. Prawer, "The Jewish Community," *History of the Jews in the Latin Kingdom of Jerusalem* (Oxford 1988) 93-127.

WEEK 4 (February 13 (R)): The Elites.

RESEARCH TOPIC DUE (print out and submit to your instructor before the beginning of the seminar)

The Conquest of Jerusalem and the Third Crusade, tr. Peter Edbury (Burlington, VT 1998) pages TBA.

[1] B. Hamilton, "The elephant of Christ: Reynal of Châtillon," *Studies in Church History* (15): 97-108.

[2] J. Richard, "The adventure of John Gale, Knight of Tyre," *The Experience of Crusading. Vol. 2. Defining the Crusader Kingdom*, P. Edbury and J. Phillips, eds. (Cambridge 2003) 189-195.

[3] B. Hamilton, "Women in the crusader states: the queens of Jerusalem (1100-1190)" in Derek Baker, editor, *Medieval Women* (Oxford, 1978) 143-173.

RECOMMENDED:

[4] G. T. Beech, "A Norman-Italian Adventurer in the East: Richard of Salerno, 1097-1112," *Anglo-Norman Studies*, 15 (1993) 26-40.

WEEK 5 (February 20 (R)): Religion.

INTRODUCTION TO THE PRIMARY SOURCE DUE (print out and submit to your instructor before the beginning of the seminar)

Usamah ibn Munqidh, *Book of Contemplation: Islam, The Crusades, and the East*

[1] B. Z. Kedar, "Multidirectional Conversion in the Frankish Levant," J. Muldoon, ed., *Varieties of Religious Conversion in the Middle Ages* (Gainesville 1997) 190-99.

[2] B. Z. Kedar, "Convergences of Oriental Christian, Muslim and Frankish worshippers: the case of Saydnaya and the Knights Templar," Z. Hunyadi and J. Laszloszsky, eds., *The Crusades and the Military Orders. Expanding the Frontiers of Medieval Latin Christendom* (Budapest 2001) 89-100.

[3] Ora Limor, "Sharing Sacred Space: Holy Places in Jerusalem Between Christianity, Judaism and Islam," Iris Shagrir, Ronnie Ellenblum and Jonathan Riley-Smith (eds.), *In*

Laudem Hierosolymitani: Studies in Crusades and Medieval Culture in Honour of Benjamin Z. Kedar (Aldershot, 2007) 219-231.

[4] A. Forey, "The *military orders* and the conversion of Muslims in the twelfth and thirteenth centuries," *Journal of Medieval History*, 28 (2002) 1-22.

[5] A. Jotischy, "The Early Carmelites," *The Perfection of Solitude: Hermits and Monks in the Crusader States* (Philadelphia, 1995) 119-138.

RECOMMENDED:

[6] B. Hamilton, "Our Lady of Saidnaiya: an Orthodox shrine revered by Muslims and Knights Templar at the time of the crusades," R. Swanson, ed., *The Holy Land, holy lands, and Christian History* (Woodbridge 2000).

WEEK 6 (February 27 (R)): NO CLASS (I will be attending the International Symposium on Crusade Studies in St. Louis)

ANNOTATED BIBLIOGRAPHY DUE (e-mail to your instructor)

WEEK 7 (March 8 (R)): Economy.

[1] David Jacoby, "New Venetian Evidence on Crusader Acre," *The Experience of Crusading: Defining the Crusader Kingdom*, vol.2, ed. Peter W. Edbury and Jonathan Phillips (Cambridge 2003), 240-256.

[2] Olivia Remie Constable, "A Culture of Travel" and "Fonde and Fondaco in the Crusader States," *Housing the Stranger in the Mediterranean World. Lodging, Trade and Travel in Late Antiquity and the Middle Ages* (Cambridge 2003) 1-10 and 218-233.

[3] Joshua Prawer, "Economic Life and Commerce," *The Crusaders' Kingdom. European Colonialism in the Middle Ages* (London 1972) 352-415.

[4] R. Ellenblum, *Frankish Rural Settlement in the Latin Kingdom of Jerusalem* (New York 1998) 1-38 (this book is available electronically).

[5] M. Barber, "Supplying the Crusader States: the Role of the Templars," B. Kedar, ed., *The Horns of Hattin* (Aldershot 1992) 314-326.

WEEK 8 (March 13 (R)):

PRESENTATIONS OF YOUR TOPIC

WEEK 9 (March 20 (R)): **SPRING BREAK**

WEEK 10 (March 27 (R)): Visual and Material Culture.

[1] R. Ellenblum, "Development of Muslim siege tactics" and "The appearance of the concentric castles," *Crusader castles and modern histories* (Cambridge 2007) 217-257.

- [2] M. Georgopoulou, "The Artistic World of the Crusaders and Oriental Christians in the Twelfth and Thirteenth Centuries," *Gesta* 43:2 (2004) 115-128.
- [3] D. M. Metcalf, "Islamic, Byzantine, and Latin Influences in the Iconography of Crusader Coins and Seals," in K. Cigaar and H. Teule, eds., *East & West in the Crusader States. Context - Contacts - Confrontations III* (Leuven 2003) 163-175.
- [4] O. Grabar, "The crusades and the development of Islamic Art," A. E. Laiou and R.P. Mottahedeh, eds., *The Crusades from the Perspective of Byzantium and the Muslim World* (Washington, D.C. 2001) 235-46.

WEEK 11 (March 20 (R)): Everyday life. A Colonial Society?

- [1] Adrian J. Boas, "Communal Institutions of Domestic Life," *Domestic settings: sources on domestic architecture and day-to-day activities in the Crusader states* (Leiden 2010) 183-189.
- [2] Susan B. Edgington, "Oriental and Occidental Medicine in the Crusader States" in Conor Kostick, ed., *The Crusades and the Near East* (London and New York 2011) 189-215.
- [3] B. Z. Kedar, "The subjected Muslims of the Frankish Levant," J. M. Powell, ed., *Muslims under Latin Rule* (Princeton 1990) 135-174 [reprinted in T. F. Madden, ed., *The Crusades, essential Readings* (Oxford 2002)]
- [4] B. Kedar, "The Crusading Kingdom of Jerusalem - The First European Colonial Society? A Symposium," B. Kedar, ed., *The Horns of Hattin* (Aldershot 1992) 341-66.
- [5] R. C. Smail, "Was there a Franco-Syrian Nation?" *The Crusaders in Syria and the Holy Land* (London, 1973) 182-187.
- [6] Christopher MacEvitt, "Legal and Social Status of Local Inhabitants in Frankish Levant," *The crusades and the Christian world of the East: rough Tolerance* (Philadelphia, 2007) 136-156.

RECOMMENDED:

- [7] Joshua Prawer, "The Legacy of an Epoch," *The Crusaders' Kingdom. European Colonialism in the Middle Ages* (London 1972) 469-482 and 503-533.
- [8] H. M. Attiya, "Knowledge of Arabic in the Crusader States in the twelfth and thirteenth centuries," *Journal of Medieval History* 25:3 (1999) 203-13.

WEEK 12 (April 3 (R)): INDIVIDUAL MEETINGS WITH INSTRUCTOR

WEEK 13 (April 10 (R)): INDIVIDUAL MEETINGS WITH INSTRUCTOR

WEEK 14 (April 17 (R)): ROUGH DRAFTS DUE

E-mail one copy of your rough draft to your instructor and another to your peer-reviewer.

WEEK 15 (April 24 (R)): PEER-REVIEWS DUE

E-mail one copy of your comments to me and another to your peer.

WEEK 16 (May 1 (R)): PRESENTATIONS

WEEK 17 (May 8 (R)): PRESENTATIONS

FINAL DRAFTS DUE (print out and submit to your instructor before the beginning of the seminar).