



W.E.B. DuBois



Toni Morrison



Martin Luther King, Jr.

History 600: African-American Intellectual History

Prof. Ratner-Rosenhagen
Office: Mosse Hum. 4112
email: ratnerrosenh@wisc.edu
Office Hours: M 1:00-2:00, 4:00-5:00

Class Meetings:
F 10:00-12:00
Room: Mosse Hum. 5257

This course is designed for students interested in examining African-American intellectuals and intellectual life from the mid-nineteenth century up until today. We will examine the lives and thought of a variety of thinkers and writers, including political theorists, social scientists, philosophers, economists, social critics, novelists, and artists. Our goal will be to situate their political ideas, ethical dilemmas, and aesthetic sensibilities in their broader historical contexts. We will look at concerns that were not exclusive to African-American intellectuals, but were regarded by many as particularly pressing to them: race and racism, the (sometimes competing) desires for self-expression and group solidarity, and the negotiations between intellectual objectivity and social activism. Though this class focuses on African-American intellectuals, it does not assume that they speak with one voice or that they constitute a discrete intellectual tradition in American history. Nor does it assume that they were interested exclusively in African-American experience. Rather, it aims to see how African-American intellectuals have contributed to our understanding of issues facing African-American communities, Americans more broadly, and people around the globe.

Assignments and Grading

The main assignment in this course is a 20-25 page research paper on a topic in African-American intellectual history. In preparation for this final paper, students will have several weekly readings, as well as short writing, oral, and research assignments.

Each week, you will be expected to write paragraph-length questions based on the assigned texts. Writing your weekly questions is a very useful strategy for synthesizing the reading, distilling authors' arguments into economical and clear prose, and focusing your thoughts before coming to class. Paragraph-length questions are to be posted to our **Learn@UW** course webpage no later than 7 p.m. Thursday night (as in, the night before class). (You are encouraged to read through and be prepared to comment on your classmates' paragraphs.)

All reading and writing assignments listed on the syllabus are mandatory. In addition, attendance is mandatory. If for any reason you are unable to come to class, please email me in advance to let me know. Unexcused absences and/or tardiness will result in a poor participation grade.

Grading will be based on the following:

- 1. Participation & Attendance.** Informed and engaged contribution to class discussions, and weekly questions. 20%
- 2. Primary/Secondary Source Exercise.** 5%
- 3. Contributions to the *Companion to African-American Thought and Culture* Exercise.** 10%
- 4. Proposal and Bibliography for Final Paper.** Proposal should be 2-3 double-spaced pages/bibliography of primary and secondary sources should be roughly ½ page single spaced. 10%
- 5. Final Paper.** 20-25 page final research paper with bibliography. 55%



Orlando Patterson

Students with Disabilities: Please notify me early in the semester if you have a documented requirement for accommodation in this course. If you have any questions about this or require any assistance, feel free to contact me or the McBurney Disability Resource Center at 263-2741.



James Baldwin

Readings

The following books are available for purchase at the University Bookstore:

Brent Hayes Edwards, *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (2003)

Frantz Fanon, *Wretched of the Earth*, Preface by Jean-Paul Sartre (1961)

Lawrence Levine, *Black Culture and Black Consciousness: Afro-American Folk Thought From Slavery to Freedom* (1978)

Andrew Zimmerman, *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South* (2010)

All other required readings (essays, articles, and book chapters) are on e-reserves. All of the required books are available on 3-hour reserve at the College Library.

Preparation for First Class Meeting on Jan. 21:

In order to hit the ground running, your assignments for the first class meeting are:

1. Do all the readings assignments for week 1 listed below
2. Think about what area of African-American intellectual history interests you
3. Review the course syllabus and come with any questions you may have about it

Course Outline:

Week 1 (Jan. 21) Course Introduction

“Black in America,” *New Yorker*, Apr. 29, 1996 Special Issue. Read 3 articles of your choosing. {History Office}

Visit www.theroot.com . Read 3 articles of your choosing.

Visit www.theblackscholar.org. Browse the Website

Henry Louis Gates, Jr. and Kwame Anthony Appiah, *Africana: The Encyclopedia of the African and African-American Experience* (2005). Read 5 entries on themes related to the course of your choosing. {History Office}

Mandatory: Library Workshop. Sign up for one of the following workshops using this link (ASAP):

http://www.ohrd.wisc.edu/reg/catalog_course.aspx?groupcoursekey=31638

Tuesday, Jan. 25th 6-7:15 p.m.

Wednesday, Jan. 26th, 6-7:15 p.m.

Week 2 (Jan. 28) The Figure of the African-America Intellectual and African-American Intellectual Production

Harold Cruse, *The Crisis of the Negro Intellectual* (1967) [selections] {R}

Davarian Baldwin, Introduction: “Chicago Has No Intelligentsia?: Consumer Culture and Intellectual Life Reconsidered,” “Mapping the Black Metropolis: A Cultural Geography of the Stroll,” and “The Crisis of the Black Bourgeoisie: What if Harold Cruse had Lived in Chicago?” from *Chicago’s New Negroes: Modernity, The Great Migration, and Black Urban Life* (2007), 1-53, 233-242. {R}

Cornel West, “The Dilemma of the Black Intellectual” and bell hooks, “Black Women Intellectuals,” in West and hooks, eds., *Breaking Bread: Insurgent Black Intellectual Life* (1985), 131-46, 147-65. {R}

W.E.B. Dubois, “The Talented Tenth” (1903) available at:

<http://teachingamericanhistory.org/library/index.asp?document=174>

Week 3 (Feb. 4) African-American Social Scientific Thought, in and of the World

Andrew Zimmerman, *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South* (2010)

Primary/Secondary source exercise due at the beginning of class (Feb. 4)

Week 4 (Feb. 11) African-American Print Culture with James Danky

James Danky, “The Talking Book and the Talking Book Historian: African American Cultures of Print-The State of the Discipline,” *Book History* (2010), 251-308. {R}

James Danky, “Reading, Writing and Resisting: African American Print Culture,” in *A History of the Book in America*, volume 4, *Print in Motion, The Expansion of Publishing and Reading in the United States, 1880-1940* (2009), 339-358. {R}

Henry Louis Gates, Jr. “Foreword,” and James Danky, “Brief History of the Project,” and

“Introduction: The Black Press and White Institutions,” in *African-American Newspapers and Periodicals: A National Bibliography*, James P. Danky, editor (1998), ix-x; x1-xii; xxxi-xxxv. {R}

1-Paragraph distillation of research paper plans/interests due 4 p.m. on Thursday, Feb. 10th. Email to me and jpgdanky@wisc.edu.

Week 5 (Feb. 18) African-American Folk Thought

Lawrence Levine, *Black Culture and Black Consciousness: Afro-American Folk Thought From Slavery to Freedom* (1978)

Mia Bay, “Devils and Good People Walking De Road at De Same Time’: White People in Black Folk Thought,” in *The White Image in the Black Mind, 1830-1925* (2000) {R}

Week 6 (Feb. 25) Religion in African-American Intellectual Life

Barbara Dianne Savage, “Biblical and Historical Imperatives: Toward a History of Ideas about the Political Role of Black Churches,” Vincent Wimbush, ed. *African Americans and the Bible: Sacred Texts and Social Textures* (2001) {R}

Kwame Anthony Appiah, “Old Gods, New Worlds,” from *In My Father’s House: Africa in the Philosophy of Culture* (1992), 107-36. {R}

Hubert Harrison, “On a Certain Conservatism in Negroes,” (n.d.) available at: <http://www.archive.org/stream/negronation00harr#page/40/mode/2up>

Martin Luther King, “A Tough Mind and a Tender Heart,” from *Strength to Love* (1983), 1-10. {R}

Companion to African-American Thought and Culture exercise due at the beginning of class today (Feb. 25)

Week 7 (Mar. 4) Work on Research Paper Proposal and Bibliography

Class time devoted to working on your research paper proposal and bibliography.

Week 8 (Mar. 9) Comparative Diasporas (Meeting with Prof. Michel’s “Zionism and its Critics” Course, Curti Lounge, 11 a.m.- 1 p.m.)

Brent Hayes Edwards, *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (2003)

(Plus review: Edwards’s essay at: http://socialtext.dukejournals.org/cgi/reprint/19/1_66/45.pdf)

Robert A. Hill, “Black Zionism: Marcus Garvey and the Jewish Question” in *African Americans and Jews in the Twentieth Century*, eds. V. P. Franklin, et. al., (Univ. of Missouri Press, 1998), 40-53.

Edward Blyden, “The Jewish Question” (1898), 5-24.

George Shepperson, “The African Abroad or the African Diaspora,” in *Emerging Themes of African History*, T.O. Ranger, ed. (Nairobi, 1968), 152-176.

Research paper proposal and bibliography due on Friday, March 11th at 4 p.m.

Week 9 (Mar. 18) Spring Break

Week 10 (Mar. 25) Independent Research

Individual meetings to review paper proposals early this week

(Mar. 24th) Please try to attend Henry Louis Gates, Jr.'s Nellie Y. McKay Lecture in the Humanities, 7:30 p.m. Mills Hall, Mosse Humanities Building

Week 11 (Apr. 1) Black and Blue: From Existentialism to Black Power

Frantz Fanon, *Wretched of the Earth*, Preface by Jean-Paul Sartre (1961)

William, Van Deburg, "Precursors and Preconditions: Why Was there a Black Power Movement?" from *New Day in Babylon: The Black Power Movement and American Culture, 1965-1975* (1992), 28-62 {R}

Week 12 (Apr. 8) Independent Research and Writing

Week 13 (Apr. 15) Primary Source & Trouble-Shooting Workshop

Bring in one of your primary sources to examine together with your classmates. Also, come prepared to discuss any substantive or structural problems you are having with your research and writing. You will be expected to help each other test and reformulate your ideas.

Submit 2 copies of your 8-page drafts no later than Wednesday, April 20th

Week 14 (Apr. 22) No class—Passover/Good Friday

Week 15 (Apr. 29) Discussion of Drafts

Week 16 (May 6) Final presentations



Alice Walker

Final papers due Thursday, May 12th at 4:00 p.m. in Professor Ratner-Rosenbagen's office.

Major African-American Intellectual and Cultural Figures - 19th & 20th Century

| | | |
|---------------------------------|--------------------------|--------------------------|
| Ralph Abernathy | James Farmer | Claude McKay |
| Charles G. Adams | Louis Farrakhan | Terry McMillan |
| Richard Allen | Jessie Fauset | James Alan McPherson |
| Maya Angelou | John Hope Franklin | James Meredith |
| Kwame A. Appiah | Edward Franklin Frazier | Kelly Miller |
| Louis Armstrong | Meta Vaux Warrick Fuller | Amzie Moore |
| Byllyle Avery | Henry Highland Garnet | Toni Morrison |
| Ella Baker | Marcus Garvey | Robert Parris Moses |
| Houston A. Baker | Henry Louis Gates, Jr. | Wilson Moses |
| Josephine Baker | Marvin Gaye | Elijah Muhammad |
| James Baldwin | Lewis Ricardo Gordon | Albert Murray |
| Amiri Baraka (Leroi Jones) | Archibald Grimke | Gloria Naylor |
| Martin Bernal | Alex Haley | Huey Newton |
| Mary McLeod Bethune | Fannie Lou Hamer | Barack Obama |
| James Boggs | Lorraine Hansberry | Chandler Owen |
| Horace Mann Bond | Michael S. Harper | Nell Irvin Painter |
| Julian Bond | Abram Harris, Jr. | Gordon Parks |
| Marita Bonner | Hubert Harrison | Rosa Parks |
| Tom Bradley | Richard Gordon Hatcher | Adam Clayton Powell, Jr. |
| Gwendolyn Brooks | Aaron Henry | Colin Powell |
| Charlotte Hawkins Brown | Lauryn Hill | A. Philip Randolph |
| Sterling A. Brown | Pauline Hopkins | Jewell Parker Rhodes |
| Ralph Bunche | Billie Holiday | Condoleezza Rice |
| Henry Thacker Burleigh | bell hooks | Paul Robeson |
| Stokely Carmichael | Benjamin Hooks | Joel Augustus Rogers |
| Julia Carson | Lena Horne | Bayard Rustin |
| George Washington Carver | T. R. M. Howard | Bobby Seale |
| Shirley Chisholm | Langston Hughes | Charles Sheldon |
| Kenneth B. Clark | Zora Neale Hurston | Fred Shuttlesworth |
| Eldridge Cleaver | Roy Innis | Carl B. Stokes |
| John Coltrane | George L. Jackson | Henry Ossawa Tanner |
| Will Marion Cook | C. L. R. James | Mary Church Terrell |
| Anna Julia Cooper | Charles S. Johnson | Clarence Thomas |
| Bill Cosby | James Weldon Johnson | Howard Thurman |
| Countée Cullen | Lois Mailou Jones | Sojourner Truth |
| Stanley Crouch | Robin Kelley | Nat Turner |
| Alexander Crummell | Alan Keyes | Alice Walker |
| Harold Cruse | Mae C. King | Ronald W. Walters |
| Allison Davis | Martin Luther King, Jr. | Booker T. Washington |
| Angela Davis | Joyce Ladner | Harold Washington |
| Miles Davis | Jacob Lawrence | George Washington Willia |
| Martin Delany | Spike Lee | Ida B. Wells-Barnett |
| Father Divine | David Levering Lewis | Charles H. Wesley |
| Emmett E. Dorsey | Hylan Lewis | Cornel West |
| Frederick Douglass | John R. Lewis | Dorothy West |
| W. E. B. Du Bois | Alain Locke | John Edgar Wideman |
| Duke Ellington | Rayford Logan | Robert F. Williams |
| Ralph Ellison | Manning Marable | William Julius Wilson |
| Medgar Evers | Wynton Marsalis | Carter G. Woodson |
| Eleanora Fagan (Billie Holiday) | Thurgood Marshall | Richard Wright |
| | Benjamin Mays | Malcolm X |

African-American Intellectual History Starter Bibliography

African-American Thought Starter Kit

- Wilson Jeremiah Moses, *Creative Conflict in African American Thought* (2004)
Adolph Reed Jr., et al. *Renewing Black Intellectual History: the Ideological and Material Foundations of African American Thought* (2010)
Tommy L. Lott and John P. Pittman, *A Companion to African-American Philosophy* (2006)
Michael C. Dawson, *Black Visions: the Roots of African American Political Ideologies* (2001)
James Danky and Maureen Hady, eds., *African-American Newspapers and Periodicals: A National Bibliography* (1999)
Nell Irvin Painter, *Creating Black Americans: African-American History and its Meanings, 1619 to the Present* (2006)

Figure of the Black Intellectual

- Harold Cruse, *Crisis of the Negro Intellectual* (1967)
_____, *Crisis of the Negro Intellectual Reconsidered* (2007)
Ross Posnock, *Color & Culture: Black Writers and the Making of the Modern Intellectual* (2000)
William M. Banks, *Black Intellectuals: Race and Responsibility in American Life* (1996)
Jerry Gafio Watts, *Heroism and the Black Intellectual: Ralph Ellison, Politics, and Afro-American Intellectual Life* (1994)
Michael Ondaatje, *Black Conservative Intellectuals in America* (2009)
Houston Baker, *Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era* (2010)
Henry Louis Gates, Jr. and Gene A. Jarrett, *The New Negro: Readings on Race, Representation, and African American Culture, 1892-1938* (2007)

Racial Leadership and Uplift

- Kevin K. Gaines, *Uplifting the Race: Black Leadership, Politics and Culture During the Twentieth Century* (1996)
W.E.B. Du Bois, "Talented Tenth," in *The Negro* (1915)
Touree F. Reed, *Not Alms But Opportunity: the Urban League and the Politics of Racial Uplift, 1910-1950* (2008)

The W.E.B. Du Bois – Booker T. Washington Debate on Education and Uplift

- James D. Robinson, *The Education of Blacks in the South, 1860-1935* (1988)
Jacqueline M. Moore, *Washington, Du Bois, and the Struggle for Racial Uplift* (2003)
David Levering Lewis, *W.E.B. Du Bois, 1868-1919: Biography of a Race* (1994)
David L. Lewis, *W.E.B. Du Bois, 1919-1963: the Fight for Equality and the American Century* (2000)
Robert Norrell, *Up From History: the Life of Booker T. Washington* (2009)
W.E.B. Du Bois, *The Souls of Black Folk*, Chapters 3 & 6
Booker T. Washington, *Up From Slavery: Autobiography* (1901)

Black Transatlantic Studies/Cosmopolitanism/Pan Africanism

- Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* (1993)
Henry Louis Gates, Jr. *Tradition and the Black Atlantic* (2010)
Andrew Zimmerman, *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South* (2010)
Kwame A. Appiah, *In My Father's House: Africa in the Philosophy of Culture* (1993)

Kwame A. Appiah, *Cosmopolitanism: Ethics in a World of Strangers* (2007)
 Ronald W. Walters, *Pan Africanism in the African Diaspora: An Analysis of Modern Afrocentric Political Movements* (1997)
 Wilson Jeremiah Moses, *The Golden Age of Black Nationalism, 1850-1925* (1988)
 P. Olanwuche Esedebe, *Pan Africanism: the Idea and the Movement* (1994)
 Colin Grant, *Negro with a Hat: the Rise and Fall of Marcus Garvey* (2008)
 Michard Hanchard, "Afro-Modernity: Temporality, Politics, and the African Diaspora," *Public Culture* 11 (Winter 1999).
 Van Gosse, "'As a Nation, the English Are Our Friends': The Emergence of African American Politics in the British Atlantic World, 1772-1861," *American Historical Review* (October, 2008), 1003-1028.

Anticolonialism and Postcolonialism

Frantz Fanon, *Black Skin, White Masks* (1952)
 _____, *The Wretched of the Earth* (1963)
 Aime Cesaire, *Discourse on Colonialism* (1955)
 Homi Bhabha, *The Location of Culture* (1994)
 Ashcroft, Griffiths, and Tiffin, *The Post-colonial Studies Reader* (2006)
 Penny M. Von Eschen, *Race Against Empire: Black Americans and AntiColonialism, 1937-1957* (1997)

Black Expatriates

Kevin Kelly Gaines, *African Americans in Ghana: Black Expatriates and the Civil Rights Era* (2006)
 Ernest Dunbar, *The Black Expatriates: a Study of American Negroes in Exile* (1968)
 James Campbell, *Exiled in Paris: Richard Wright, James Baldwin, Samuel Beckett, and Others on the Left Bank* (2003)
 Robert Coles, *Black Writers Abroad: a Study of Black American Writers in Europe and Africa* (1999)

Harlem Renaissance

Alain Locke and Arnold Rampersad, *The New Negro: Voices of the Harlem Renaissance*
 David Levering Lewis, *When Harlem Was in Vogue* (1997)
 Nathan Irvin Huggins, *Harlem Renaissance* (1971)
 Ann Douglas, *Terrible Honesty: Mongrel Manhattan in the 1920s* (1996)
 Houston A. Baker, *Modernism and the Harlem Renaissance* (1989)

Black Culture and Religion

Lawrence Levine, *Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom* (1977)
 Bucklin Moon, *Primer for White Folks* (1945)
 W.E.B. Du Bois, *The Souls of Black Folk* (1903)
 Eileen Southern, *The Music of Black Americans: a History* (1971)
 Houston A. Baker, *Blues, Ideology, and Afro-American Literature: A Vernacular Theory* (1987)
 Juan Williams, *This Far by Faith: Stories from the African American Religious Experience* (2003)
 Milton Sernett, *African-American Religious History: a Documentary Witness* (1999)
 Albert J. Raboteau, *Canaan Land: a Religious History of African Americans* (1999)
 Albert Raboteau, *Slave Religion: the 'Invisible' Institution in the Antebellum South* (2004)
 C. Eric Lincoln, *The Black Church in the African American Experience* (1990)
 Gayraud Wilmore, *Black Religion and Black Radicalism* (1998)
 Curtis J. Evans, *The Burden of Black Religion* (2008)

Barbara Dianne Savage, "Biblical and Historical Imperatives: Toward a History of Ideas about the Political Role of Black Churches," in *African Americans and the Bible: Sacred Texts and Social Textures*, ed., Vincent Wimbush (New York: Continuum Press, 2000)

Segregation and Jim Crow

Grace Elizabeth Hale, *Making Whiteness: The Culture of Segregation in the South, 1890-1940* (1999)

C. Vann Woodward and William McFeely, *The Strange Career of Jim Crow* (1955)

David Oshinsky, *'Worse than Slavery': Parchman Farm and the Ordeal of Jim Crow Justice* (1997)

Michael Klarman, *From Jim Crow to Civil Rights: the Supreme Court and the Struggle for Racial Equality* (2006)

Richard Wormser, *The Rise and Fall of Jim Crow* (2003)

Michele Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010)

Civil Rights Movement

Juan Williams, *Eyes on the Prize: America's Civil Rights Years, 1954-1965* (1987)

Harvard Sitkoff, *A New Deal for Blacks: the Emergence of Civil Rights as a National Issue* (1978)

Aldon Morris, *Origins of the Civil Rights Movement* (1986)

Glenda Elizabeth Gilmore, *Defying Dixie: the Radical Roots of Civil Rights* (2008)

Lawson, Payne, and Patterson, *Debating the Civil Rights Movement, 1945-1968* (2006)

Taylor Branch, *Parting the Waters: American in the King Years, 1954-1963* (1989)

David Garrow, *Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership Conference* (1986)

Clayborne Carson, *In Struggle: SNCC and the Black Awakenings of the 1960s* (1995)

Bruce Watson, *Freedom Summer: the Savage Season that made Mississippi Burn and Made America a Democracy* (2010)

Doug McAdam, *Freedom Summer* (1990)

Thomas Sugrue, *Sweet Land of Liberty: the Forgotten Struggle for Civil Rights in the North* (2009)

Jacquelyn Dowd Hall, "The Long Civil Rights Movement and the Political Uses of the Past" *Journal of American History* 91 (March 2005)

Black Radicalism and Black Power

Cedric J. Robinson, *Black Marxism: the Making of the Black Radical Tradition* (2000)

Robin D.G. Kelley, *Freedom Dreams: the Black Radical Tradition* (2002)

George L. Jackson, *Blood in My Eye* (1972)

Angela Davis, *If They Come in the Morning* (1971)

Jeffrey Ogbar, *Black Power: Radical Politics and African American Identity* (2005)

Peniel Joseph, *Waiting Til the Midnight Hour: a Narrative History of Black Power* (2006)

Peniel Joseph, *Black Power: Rethinking the Civil Rights-Black Power Era* (2006)

Charles Hamilton, and Stokely Carmichael, *Black Power: the Politics of Liberation* (1967)

William Van DeBurg, *New Day in Babylon: the Black Power Movement and American Culture, 1965-1975* (1993)

Van Gosse, "Moving Into 'The Master's House': The State-Nation and Black Power in the United States," in Karen Dubinsky, Catherine Krull, Susan Lord, Sean Mills and Scott Rutherford, eds., *New World Coming: The Sixties and the Shaping of Global Consciousness* (Toronto: Between the Lines, 2009).

Black Studies, Literary Studies, and the Academy

Fabio Rojas, *From Black Power to Black Studies: How a Radical Social Movement Became an Academic Discipline* (2010)

Manning Marable, *Dispatches from the Ebony Tower: Intellectuals Confront the African American Experience* (2000)

Jacques Berlinerblau, *Heresy in The University: The Black Athena Controversy and the Responsibilities of American Intellectuals* (1999)

Noliwe M. Rooks, *White Money, Black Power: the Surprising History of African American Studies and the Crisis of Race in Higher Education* (2006)

Lisa A. Long, ed. *White Scholars, African American Texts* (2005)

Bobo, Hudley, Michel, eds. *The Black Studies Reader* (2004)

Henry Louis Gates, Jr. *Figures in Black: Words, Signs and the 'Racial' Self* (1987)

Henry Louis Gates, Jr. *The Signifying Monkey: a Theory of African-American Literary Criticism* (1989)

Henry Louis Gates, Jr. *Black Literature and Literary Theory* (1985)

Jonathan Holloway, *Confronting the Veil: Abram Harris, Jr., E. Franklin Frazier, and Ralph Bunche, 1919-1941* (2001)

Karla F. C. Holloway, *Moorings and Metaphors: Figures of Culture and Gender in Black Women's Literature* (1991)

Cheryl A. Wall, *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition* (2005)

Gender

Michelle Ann Stephens and Donald Pease, *Black Empire: the Masculine Global Imagery of Caribbean Intellectuals in the United States, 1914-1962* (2005)

Martin Anthony Summers, *Manliness and its Discontents: the Black Middle Class and the Transformation of Masculinity, 1900-1930* (2003)

Peter Ling and Sharon Monteith, *Gender and the Civil Rights Movement* (1999)

Glenda Elizabeth Gilmore, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920* (1996)

Patricia Hill Collins, *Black Feminist Thought* (1990)

Danielle McGuire, *At the Dark End of the Street: Black Women, Rape, and Resistance: a New History of the Civil Rights Movement from Rosa Parks to Black Power* (2010)

Kristin Waters and Carol B. Conaway, *Black Women's Intellectual Traditions: Speaking Their Minds* (2007)

Stephanie Y. Evans, *Black Women in the Ivory Tower, 1850-1954: an Intellectual History* (2008)

Claudia Tate, *Black Women Writers at Work* (1984)

Human Rights

Carol Anderson, *Eyes Off the Prize: the United Nations and the African American Struggle for Human Rights* (2003)

Race and American Democracy

Nikhil Pal Singh, *Black is a Country: Race and the Unfinished Struggle for Democracy* (2004)

Mary Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy* (2002)

Brenda Gayle Plummer, *Rising Wind: Black Americans and U.S. Foreign Affairs, 1935-1960* (1997)

Brenda Gayle Plummer, ed. *Window on Freedom: Race, Civil Rights, and Foreign Affairs, 1945-1988* (2003)

Thomas F. Gossett, *Race: the History of an Idea in America* (1963)

Miscellaneous

Nell Irvin Painter, *The History of White People* (2010)

Richard H. King, *Race, Culture, and the Intellectuals, 1940-1970* (2004)

George Freerickson, *The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914* (1971)

Mia Bay, *The White Image in the Black Mind: African-American Ideas about White People, 1830-1925* (2000)
Isabel Wilkerson, *The Warmth of Other Suns: the Epic Story of America's Great Migration* (2010)
John Stauffer, *The Black Hearts of Men: Racial Abolitionists and the Transformation of Race* (2004)
Wilson Jeremiah Moses, *Afrotopia: the Roots of African American Popular History* (1998)
Ed Guerrero, *Framing Blackness: the African American Image in Film* (1993)
James T. Kloppenburg, *Reading Obama: Dreams, Hope, and the American Political Tradition* (2010)