

University of Wisconsin-Madison
Department of History
Semester II, 2006-07

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History 600: Europe: A Continent of Immigrants

This research seminar explores the roots of today's multicultural and multi-ethnic Europe, and traces the history of immigration (both within Europe and from other parts of the world) over the course of the nineteenth and twentieth centuries. Why and when did immigrants come to Europe? How has their presence changed the cultural, religious and social landscape, and pushed Europeans to reconsider deeply held notions of national identity? This course will survey the history of recent migrants to Europe – from labor migrations, to colonial and postcolonial migration, to refugees and asylum seekers – and examine how societies have responded to their presence. During the second half of the course, students will be required to write a 20-25 page research paper based on primary and secondary sources.

Requirements: Two short (2 pages) response papers due early in the semester, a 1-2 page research statement of purpose, a detailed bibliography, and a paper outline. The central requirement of the course is a 20-25 page research paper on some aspect of immigration and immigrants in Europe. You will also be required to discuss and critique each others' first drafts and to make a formal oral presentation to the seminar during the last week of classes. Attendance is required. Please warn me in advance if you will be unable to attend a particular class session. Class participation will be a component of your final grade. Required books are available for purchase at the University Bookstore and are also on 3 hour reserve in College Library. In addition a course reader will be available for purchase at the Humanities Copy Center.

The response papers (weeks 3 and 6) are due in class and are designed to facilitate our discussions. These papers should not be summaries of the readings; rather, you should pick 2 or 3 themes from the readings and "respond" to them in some detail. [Questions you may want to think about: Was the author convincing? If not, why not? Were you struck by the way he/she formulated an argument? Were the arguments original? Surprising? Based on evidence? What kinds of questions are left unanswered?]

Grading:

Final paper: 60%

Class participation: 25%
Short response papers: 15%

The following books are available for purchase at the University Bookstore:

William Storey, Writing History: A Guide for Historians (Oxford, 1999)
Saskia Sassen, Guests and Aliens (New York, 1999)

Week 1 (September 7) Introduction.

Week 2 (September 14). **Why do people migrate?**

Peter Stalker, The No-Nonsense Guide to International Migration (London: Verso: 2001), pp. 10-40; 63-100

Leslie Page Moch, Moving Europeans. Migration in Western Europe since 1650 (Indiana University Press, 2003), pp. 160-197

Philip Martin, "The Migration Issue," and Russell King, "Why do people migrate? The Geography of Departure," in The New Geography of European Migrations edited by Russell King (London and New York, 1993), pp. 1-37.

Week 3 (September 21) **Immigration: The French Model**

*****First Response Paper due in Class*****

G rard Noiriel, The French Melting Pot: Immigration, Citizenship and National Identity (University of Minnesota Press, 1996), pp. 1-44, 189-226

G rard Noiriel, "Immigration: Amnesia and Memory," French Historical Studies 19 (1995), pp. 367-380.

Brigitte Jelen, "'Leur histoire est notre histoire': Immigrant Culture in France between Visibility and Invisibility" French Politics, Culture and Society 23 (2005): 101-125.

Val rie Orlando, "From Rap to Raï in the Mixing Bowl: Beur Hip-Hop Culture and Banlieue Cinema in Urban France," Journal of Popular Culture (Winter 2003): 395-414.

Week 4 (September 28) **The Politics of Immigration in Germany**

Andrew Geddes, "Germany: Normalized Immigration Politics?" in The Politics of Migration and Immigration in Europe (London: Sage Publications, 2003), 79-101.

Rogers Brubaker, Citizenship and Nationhood in France and Germany (Harvard University Press, 1992), pp. 1-17, 165-189

Karen Schönwälder, "Why Germany's Guestworkers were largely Europeans: The Selective Principles of Post-War Labour Recruitment Policy," Ethnic and Racial Studies 27 (March 2004): 248-265.

Rita C.-K. Chin, "Imagining a German Multiculturalism: Aras Ören and the Contested Meanings of the 'Guest Worker,' 1955-1980," Radical History Review 82 (2002): 44-72.

Week 5 (October 5).). Interpreting European Migration

*****Second Response Paper due in Class*****

Saskia Sassen, Guests and Aliens, entire book.

Andrew Geddes, "The Politics of Migration in an Integrating Europe" in The Politics of Migration and Immigration in Europe (London: Sage Publications, 2003), 126-147.

Week 6 (October 12. Library Session with Barbara Walden (European History Bibliographer). **Meet in Room 436 Memorial Library at 1:20.**

Reading: William Storey, Writing History: A Guide for Historians, 1-59.

Don't take a vacation this week! Work on your research project.

Week 7 (October 19). The New Religious Minorities

Jocelyne Cesari, "Muslim Minorities in Europe: The Silent Revolution" in John Esposito and Francois Burgat, Modernizing Islam: Religion in the Public Sphere in Europe and the Middle East (Rutgers University Press, 2003): 251-269.

Elaine Thomas, "Keeping Identity at a Distance: Explaining France's new legal restriction on the Islamic headscarf," Ethnic and Racial Studies, 29 (March 2006): 237-259.

Rémy Leveau and Shireen Hunter, "Islam in France," John Rex, "Islam in the United Kingdom" and Tariq Ramadan, "Europeanization of Islam or Islamization

of Europe?" in Shireen Hunter ed., Islam: Europe's Second Religion (Praeger, 2002) pp. 3-28, 51-76, 207-218.

Patrick Weil, "Lifting the Veil," French Politics, Culture & Society 22 (2004): 142-47.

*****Paper proposal due***** (1-2 pages). You should describe your research project and outline the central questions you are addressing. I will pair you with another member of the class and you will be required to provide a written critique your respective proposals.

Week 8 (October 26) . No class meeting (on weeks when we will not be meeting, I will be available in my office for individual consultation)

*****Bibliography of primary and secondary sources due***** Critique of your partner's research proposal due (send one copy to your partner and one copy to me)

Week 9 (November 2). Individual Meetings with Instructor during Class Time.

*****Paper outline due*****

Week 10 (November 9). The Research Process

Discussion of sample research papers.

Reading: Storey, Writing History: A Guide for Historians, 59-107.

You should also be prepared to give a short (5 minute) presentation on your research project.

Week 11 (November 16). Individual Meetings with Instructor during Class Time

Week 12 (November 23). **Thanksgiving**

*****Rough draft due Monday November 20 at 4 pm*****. Rough drafts should be as complete as possible (including footnotes, a bibliography, an introduction and a conclusion). The more you present, the more you will profit from the comments of your fellow students.

Week 13 (November 30). Individual Meetings with Instructor during Class Time

Discussion of rough drafts in small groups of 3 or 4.

Week 14 (December 7)

In class oral presentations

Week 15 (December 15).

In class oral presentations

*****Final paper due Monday December 18 at noon*****