

Spring 2017
History 600: Crusader States
Prof. Elizabeth Lapina



Seminar meeting: Tuesdays 11:00AM - 12:55PM
Seminar location: EDUCATION L155
Office: George Mosse Humanities 4114
Office hours: Mondays and Wednesdays 9:30-10:30

REQUIREMENTS

[1] [5%] Presentation of an article. You will be able to choose an article on the first day of class. The presentation should not be longer than five minutes. In your presentation you should, where applicable, refer to the following, in any order:

- (a) credentials of the author (main research interests?)
- (b) the topic of the article
- (c) the argument of the article, if any
- (d) the evidence (primary sources) used in the article
- (e) the scholarly debate, if any, in which the author engages
- (f) any shortcomings of the article
- (g) any ideas about further research on the topic

[2] [5%] Research topic.

A one-paragraph summary of your topic to be submitted to your instructor. The summary should make clear the question that you will be asking in your paper. The research topic is due early in the semester, so you are free to change your mind later on and to take your research in a different direction.

[3] [5%] Annotated bibliography.

The bibliography should include seven secondary sources. Each item should be followed by a sentence explaining its relevance to your topic.

[4] [5%] Presentation of your research topic.

A five-minute presentation of your topic, in which you should refer to the following:

- (a) the question that you are asking
- (b) the answer that you are proposing
- (c) the primary source(s) that you are planning on using
- (d) the current state of research on your topic and any relevant scholarly debates
- (e) any intellectual challenges that you have encountered

[6] Draft Paper. A polished draft should be no more than 25-pages long. Use 12pt font, 1” margins and double spacing.

[7] [10%] Peer Review. This should be a formal response to a classmate’s paper. It should provide a brief summary of the paper and suggestions for improvement. The peer review should be no more than 2 pages long. The peer reviewer will also be responsible for asking one question following the final presentation of his/her peer.

[8] [10%] Final Presentation.

[9] [40%] Final paper.

[10] [20%] Participation.

All reading assignments will be available on-line. Please bring all of the readings that you have done for a seminar to the seminar (either in paper or electronic format).

HISTORY LAB and WRITING CENTER:

The History Lab and Writing Center are both very useful resource if you want help with your papers. Information can be found here:

<https://history.wisc.edu/thehistorylab.htm>

<http://www.writing.wisc.edu/>

ACADEMIC HONESTY:

The University of Wisconsin considers academic honesty to be a very serious issue. I will always enforce the university policies on academic honesty. I suggest that you read carefully the following website dealing with the rules about plagiarism:

http://writing.wisc.edu/Handbook/QPA_plagiarism.html

If you have questions about plagiarism, please contact me. Further information about student codes of conduct is found here: <http://students.wisc.edu/saja/misconduct/UWS14.html#points>

WEEK 1 (September 12): Introduction.

WEEK 2 (September 19): **The Crusades. Why? Why? How?**

Required:

Chodrow, Chapter 1: Finding a Research Paper and the Resources to Write about It

[1] Robert the Monk, *History of the First Crusade* (part 1)

[2] Jonathan Riley-Smith, *The Crusades. A History*, 1-49.

[3] Jonathan Riley-Smith, “Early Crusaders to the East and the Costs of Crusading, 1095-1130”

[4] B. S. Bachrach, “Crusader Logistics: from victory at Nicaea to resupply at Dorylaion”

Optional:

[5] John Pryor, “Introduction: modelling Bohemond's march to Thessalonike.”

[6] Alan V. Murray, “The Army of Godfrey of Bouillon, 1096–1099: Structure and Dynamics of a Contingent on the First Crusade.”

WEEK 3 (September 26): **The First Crusade. Bohemond, Raymond and Godfrey.**

Required:

Chodrow, Chapter 2: Reading and Taking Notes

[1] Robert the Monk, *History of the First Crusade* (part 2)

[2] Jonathan Shepard, “When Greek meets Greek: Alexius Comnenus and Bohemond in 1097-98,” *Byzantine and Modern Greek Studies* 12 (1988): 185-278.

[3] Jay Rubenstein, "Godfrey of Bouillon vs. Raymond of Saint-Gilles: How Carolingian Kingship Trumped Millenarianism at the End of the First Crusade."

WEEK 4 (October 3): Minor Noblemen

Required:

Chodrow, Chapter 3: Formulating an Open-Ended Question and Chapter 4: Working towards and Answer to your Research Question

[1] George Beech, "A Norman-Italian Adventurer in the East: Richard of Salerno, 1097-1112"

[2] Jean Richard, "The Adventure of John Gale, Knight of Tyre."

[3] Bernard Hamilton, "The Elephant of Christ: Reynald of Châtillon."

Optional:

[4] Bernard Hamilton, "Miles of Plancy and the Fief of Beirut."

[5] Malcolm Barber, "The Career of William of Nablus in the Kingdom of Jerusalem."

WEEK 5 (October 10): Women.

Chodrow, Chapter 5: Answering your Question and Constructing Your Argument

Required:

[1] Bernard Hamilton, "Women in the Crusader States: The Queens of Jerusalem (1100-1190)."

[2] Hans Mayer, "Studies in the History of Queen Melisende of Jerusalem" *Dumbarton Oaks Papers* 26 (1972): 93-182.

[3] Thomas Asbridge, "Alice of Antioch: a case study of female power in the twelfth century." *The Experience of Crusading. Vol. 2. Defining the Crusader Kingdom*, ed. by Peter Edbury and Jonathan Phillips (Cambridge, 2003) 29-47.

WEEK 6 (October 17): Warfare

Chodrow, Chapter 6: Using Evidence Properly and Effectively and Chapter 7: Using the Work of Others

Required:

[1] R. Ellenblum, "Development of Muslim siege tactics" and "The appearance of the concentric castles," *Crusader castles and modern histories* (Cambridge 2007) 217-257.

[2] Piers D. Mitchell, *Medicine and the Crusades*

[3] Yvonne Friedman, "Life in Captivity."

[4] Yvonne Friedman "Weak and Violated? The Experience of Women."

Pick one:

[5] J. France, "Crusading Warfare and Its Adaptation to Eastern Conditions in the Twelfth Century"

[6] R. C. Smail, "The Latin Field Army in Action."

[7] Benjamin Kedar, "The Battle of Hattin Revisited."

[8] John H. Pryor, "The twelfth and thirteenth centuries: the Crusader states" (on maritime history)

WEEK 7 (October 24): The Leper King and the Fall of Jerusalem

Annotated Bibliography Due.

Required:

Chodrow, Chapter 8: Shaping the Paper

The Conquest of Jerusalem and the Third Crusade (ed. by Peter Edbury)

Bernard Hamilton, *The Leper King and his Heirs. Baldwin IV and the Crusader Kingdom of Jerusalem*, 23-43 and 132-244.

WEEK 8 (October 31):
Presentation of your topic.

WEEK 9 (November 7): Kingdom of Heaven

Required:

Chodrow, *Chapter 9: Revising the Rough Draft and Chapter 10: Copyediting*

Watch *Kingdom of Heaven* (director's cut) at home and come up with a list of 10 errors.

[1] Matthew Richard Schlimm, "The Necessity of Permanent Criticism: A Postcolonial Critique of Ridley Scott's *Kingdom of Heaven*." *Journal of Media and Religion*, 9 (2010): 129–149.

[2] Arthur Lindley, "Once, Present, and Future Kings: *Kingdom of Heaven* and the Multitemporality of Medieval Film." In *Race, Class, and Gender in 'Medieval' Cinema*, 15-30. [e-book available through UW library catalogue]

[3] Thomas Madden, "Onward PC Soldiers," *National Review Online*, May 27, 2005.

<http://www.nationalreview.com/article/214554/onward-pc-soldiers-thomas-f-madden>

WEEK 10 (November 14): INDIVIDUAL MEETINGS WITH INSTRUCTOR

WEEK 11 (November 21): INDIVIDUAL MEETINGS WITH INSTRUCTOR

WEEK 12: (November 28): INDIVIDUAL MEETINGS WITH INSTRUCTOR

Rough drafts due. (Place one copy of your rough draft to your instructor's mailbox. E-mail another copy to your peer-reviewer).

WEEK 13: (December 5): **PRESENTATIONS**

WEEK 14: (December 12): **PRESENTATIONS**

Peer reviews due. (E-mail one copy to your instructor and another to your peer-reviewer).

E-mail one copy of your comments to me and another to your peer.

December 15, midnight: FINAL DRAFTS DUE (by e-mail).