Seminar meeting: Tuesdays 11:00AM - 12:55PM
Seminar location: EDUCATION L155
Office: George Mosse Humanities 4114
Office hours: Mondays and Wednesdays 9:30-10:30

REQUIREMENTS
[1] [5%] Presentation of an article. You will be able to choose an article on the first day of class. The presentation should not be longer than five minutes. In your presentation you should, where applicable, refer to the following, in any order:
   (a) credentials of the author (main research interests?)
   (b) the topic of the article
   (c) the argument of the article, if any
   (d) the evidence (primary sources) used in the article
   (e) the scholarly debate, if any, in which the author engages
   (f) any shortcomings of the article
   (g) any ideas about further research on the topic

[2] [5%] Research topic.
A one-paragraph summary of your topic to be submitted to your instructor. The summary should make clear the question that you will be asking in your paper. The research topic is due early in the semester, so you are free to change your mind later on and to take your research in a different direction.

[3] [5%] Annotated bibliography.
The bibliography should include seven secondary sources. Each item should be followed by a sentence explaining its relevance to your topic.

[4] [5%] Presentation of your research topic.
A five-minute presentation of your topic, in which you should refer to the following:
   (a) the question that you are asking
   (b) the answer that you are proposing
   (c) the primary source(s) that you are planning on using
   (d) the current state of research on your topic and any relevant scholarly debates
   (e) any intellectual challenges that you have encountered
[7] [10%] Peer Review. This should be a formal response to a classmate’s paper. It should provide a brief summary of the paper and suggestions for improvement. The peer review should be no more than 2 pages long. The peer reviewer will also be responsible for asking one question following the final presentation of his/her peer.
[8] [10%] Final Presentation.
[9] [40%] Final paper.
[10] [20%] Participation.

All reading assignments will be available on-line. Please bring all of the readings that you have done for a seminar to the seminar (either in paper or electronic format).

HISTORY LAB and WRITING CENTER:
The History Lab and Writing Center are both very useful resource if you want help with your papers. Information can be found here:
https://history.wisc.edu/thehistorylab.htm
http://www.writing.wisc.edu/

ACADEMIC HONESTY:
The University of Wisconsin considers academic honesty to be a very serious issue. I will always enforce the university policies on academic honesty. I suggest that you read carefully the following website dealing with the rules about plagiarism: http://writing.wisc.edu/Handbook/QPA_plagiarism.html
If you have questions about plagiarism, please contact me. Further information about student codes of conduct is found here: http://students.wisc.edu/saja/misconduct/UWS14.html#points

WEEK 1 (September 12): Introduction.

Required:
Chodrow, Chapter 1: Finding a Research Paper and the Resources to Write about It
[1] Robert the Monk, History of the First Crusade (part 1)
Optional:

WEEK 3 (September 26): The First Crusade. Bohemond, Raymond and Godfrey.
Required:
Chodrow, Chapter 2: Reading and Taking Notes
[1] Robert the Monk, History of the First Crusade (part 2)
WEEK 4 (October 3): **Minor Noblemen**

**Required:**

Chodrow, *Chapter 3: Formulating an Open-Ended Question and Chapter 4: Working towards and Answer to your Research Question*


**Optional:**


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WEEK 5 (October 10): **Women.**

**Required:**

Chodrow, *Chapter 5: Answering your Question and Constructing Your Argument*


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WEEK 6 (October 17): **Warfare**

**Required:**

Chodrow, *Chapter 6: Using Evidence Properly and Effectively and Chapter 7: Using the Work of Others*

2. Piers D. Mitchell, *Medicine and the Crusades*
4. Yvonne Friedman “Weak and Violated? The Experience of Women.”

**Pick one:**

5. J. France, “Crusading Warfare and Its Adaptation to Eastern Conditions in the Twelfth Century”
6. R. C. Smail, “The Latin Field Army in Action.”
8. John H. Pryor, “The twelfth and thirteenth centuries: the Crusader states” (on maritime history)

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WEEK 7 (October 24): The Leper King and the Fall of Jerusalem

**Annotated Bibliography Due.**

**Required:**

Chodrow, *Chapter 8: Shaping the Paper*

*The Conquest of Jerusalem and the Third Crusade* (ed. by Peter Edbury)

**WEEK 8** (October 31):
Presentation of your topic.

**WEEK 9** (November 7): Kingdom of Heaven
Required:
Chodrow, Chapter 9: Revising the Rough Draft and Chapter 10: Copyediting
Watch *Kingdom of Heaven* (director’s cut) at home and come up with a list of 10 errors.
http://www.nationalreview.com/article/214554/onward‐pc‐soldiers‐thomas‐f‐madden

**WEEK 10** (November 14): INDIVIDUAL MEETINGS WITH INSTRUCTOR

**WEEK 11** (November 21): INDIVIDUAL MEETINGS WITH INSTRUCTOR

**WEEK 12**: (November 28): INDIVIDUAL MEETINGS WITH INSTRUCTOR
Rough drafts due. (Place one copy of your rough draft to your instructor’s mailbox. E-mail another copy to your peer-reviewer).

**WEEK 13**: (December 5): PRESENTATIONS

**WEEK 14**: (December 12): PRESENTATIONS
Peer reviews due. (E-mail one copy to your instructor and another to your peer-reviewer). E-mail one copy of your comments to me and another to your peer.

**December 15, midnight: FINAL DRAFTS DUE (by e-mail).**