

THE UNIVERSITY OF WISCONSIN
Department of History

Semester 1 Year 77-78

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>
573	Undergraduate Studies in History of Africa, Asia or Latin America (TOPIC: INTELLECTUAL REVOLUTION IN MODERN CHINA, 1898-1949)	Yu-Sheng Lin

COURSE DESCRIPTION

The purpose of this colloquium is to get those undergraduates who are interested in intellectual and cultural change in modern China acquainted with basic works in the field of modern Chinese intellectual history. In guiding members of this colloquium to read the basic works critically and reflectively, they will, I hope, obtain some fundamental knowledge of the problems in Chinese intellectual history from 1898 to 1949 and of basic conceptual analyses of these problems offered by the present state of scholarship in China studies. Specifically, the following topics will be intensively discussed; Chinese cultural and intellectual situations on the eve of Western intrusion; the perspectives through which Chinese intellectuals initially perceived Western ideas; the factors of the rise of the modern Chinese intelligentsia; the origins and nature of Chinese nationalism, iconoclasm, liberalism, and Marxism, and their developing interrelationships; the origins and effects of literary revolution, the prevalence of scientism, etc.

LECTURES

The class will be conducted as a colloquium: each student will be asked to serve as a main speaker on a topic of his particular interest and as a discussant of another topic.

WRITTEN ASSIGNMENTS and EXAMINATIONS

Two medium-length (6-7 pages) analytical papers mainly based on the assigned readings as required. The first paper is due the 6th week, the second one is due the 12th week. There will be no examination for this course.

GRADING SYSTEM

The final grade will be determined according to the following schedule: paper-80%; performance in discussion-20%.

REQUIRED READINGS

See following page.

<u>Week</u>	<u>Topic and Required Readings</u>
1	<p>Intellectual and Cultural Situations on the Eve of the Western Intrusion</p> <p>Readings: Liang Ch'i-ch'ao, <u>Intellectual Trends in the Ch'ing Period</u> DS721L5483 (0/2)</p> <p>Hao Chang, <u>Liang Ch'i-ch'ao and Intellectual Transition in China, 1890-1907</u>, pp. 7-57. DS763L67C48 (1/2)</p>
2	<p><u>The T'ung-chih Restoration and Its Implications</u></p> <p>Reading: Mary Wright, <u>The Last Stand of Chinese Conservatism</u> DS762 W7 (0/2)</p>
3	<p>The Emergence of the Chinese Intelligentsia and The Rise of Chinese Nationalism</p> <p>Readings: Benjamin I. Schwartz, <u>In Search of Wealth and Power: Yen Fu and the West</u>, JA 83 S37 (6/1)</p> <p>Hao Chang, <u>Liang Chi'i-ch'ao and Intellectual Transition in China, 1890-1907</u>, DS 763 L67 C48 (1/2)</p>
4	<p>The Levensonian Thesis of Intellectual Change in Modern China</p> <p>Readings: Joseph R. Levenson, <u>Confucian China and Its Modern Fate</u></p> <p>Maurice Meisner and Rhoads Murphy, eds., <u>The Mozartian Historian: Essays on the Works of Joseph R. Levenson</u></p>
5	<p>The Climate of Opinion in the May Fourth Era</p> <p>Readings: Tse-tsung Chow, <u>The May Fourth Movement</u>, DS 775 C5386 (7/3)</p> <p>Hu Shih, <u>The Chinese Renaissance</u>, DS 721 H7</p>
6	<p>The Literary Revolution</p> <p>Reading: C. T. Hsia, <u>A History of Modern Chinese Fiction</u>, Chapter on the literary revolution, PL 2442 H8</p>
7	<p>The Totalistic Revolt against Chinese Tradition</p> <p>Readings: Yu-sheng Lin, "Radical Iconoclasm in the May Fourth Period and the Future of Chinese Liberalism", in Benjamin I. Schwartz, ed., <u>Reflections on the May Fourth Movement</u>, pp. 23-58.</p> <p>Benjamin I. Schwartz, "Ch'en Tu-hsiu and the Acceptance of the Modern West", <u>Journal of the History of Ideas</u>, XII, No. 1 (Jan., 1951), 61-74, AP J84 H673</p>

Week Topic and Required Readings

7 The Totalistic Revolt against Chinese Tradition (Cont.)

Benjamin I. Schwartz, "The Intelligentsia in Communist China", in Richard Pies, ed., The Russian Intelligentsia, DK 32.7 P49, or in Daedalus, Summer, 1960, pp. 604-621, AP D122

8 The Ambivalence and Agony in Lu Hsün's Iconoclastic Consciousness

Readings: Lu Hsün, Selected Works of Lu Hsün, Vols. 1-4, P1 2754 S5 A6

T. A. Hsia, The Gate of Darkness, Chapters on Lu Hsün, PL 2302 H72 (3/2)

C. T. Hsia, History of Modern Chinese Fiction, Chapter on Lu Hsün

Lawrence W. Chisolm, "Lu Hsün and Revolution in Modern China", Yale French Studies, 39 (1967), pp. 226-241, APY17 F874.

J. D. Chinnery, "The Influence of Western Literature on Lu Xun (Lu Hsün)'s 'Diary of a Madman'", Bulletin of the School of Oriental and African Studies, University of London, Vol. 23 (1960), pp. 309-322, AP L847 ES87B.

J. Prusek, "Basic Problems of the History of Modern Chinese Literature and C. T. Hsia, A History of Modern Chinese Fiction", T'oung Pao, Vol. XLIX (1961), pp. 357-404, AP T726.

C. T. Hsia, "On the 'Scientific' Study of Modern Chinese Literature: A Reply to Professor Prusek", T'oung Pao, Vol. L (1963), pp. 428-474.

J. Prusek, "Lu Hsün's 'Huai Chiu': A Precursor of Modern Chinese Literature", Harvard Journal of Asiatic Studies, Vol. 29 (1969), pp. 169-176, APH339 J86.

Harriet C. Mills, "Lu Hsün and the Communist Party", China Quarterly, No. 4 (1960), pp. 17-27, APC539 Q14.

Patrick Hanan, "The Technique of Lu Hsün's Fiction", Harvard Journal of Asiatic Studies, Vol. 34 (1974), pp. 53-96.

9 Hu Shih and His Programs of Deweyanization of China

Reading: Gerome Grieder, Hu Shih and The Chinese Renaissance, CT 1828 H8 G75 (2/4)

Week Topic and Required Readings

10 Modern Chinese Romantic Writers

Reading: Leo Ou-fan Lee, The Romantic Generation of Modern Chinese Writers

11 Scientism in the May Fourth Era

Reading: Charlotte Furth, Ting Wen-chiang and China's New Culture,
 Q127 C5F8 (0/2)

12 The Rise of Chinese Marxism

Readings: Maurice Meisner, Li Ta-chao and the Origins of Chinese Marxism,
 HX 387 L48 M4 (4/1) Lucien Bianco, Origins of the Chinese Revolution, DS 775 B513
 (3/0)