

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester I, 1986-87

H 572

Major Works of the Italian Renaissance

M. Mazzaoui

Required Textbooks:

E.G. Kohl and R.G. Witt, The Earthly Republic (University of Pa. Press)
The Portable Dante, ed. P. Milano (Penguin)
Giovanni Boccaccio, Decameron tr. M. Musa and P. Bondanella (Norton)
Leon Battista Alberti, On Painting tr. J.R. Spencer (Yale)
Giovanni Pico della Mirandola, Oration on the Dignity of Man (Gateway)
The Portable Machiavelli ed. and tr. P. Bondanella and M. Musa (Penguin)
Francesco Guicciardini, Maxims and Reflections (Univ. of Pa.)
Giorgio Vasari, Lives of the Artists (Penguin)
Baldassare Castiglione, The Book of the Courtier tr. C. Singleton
(Doubleday)
Benvenuto Cellini, Autobiography tr. J.A. Symonds (Doubleday)

Seminar Schedule:

- 9/4 I. Introduction
- 9/11 II. The Defense of Urban Values
Portable Dante: Vita Nuova, De Vulgari Eloquentia, De Monarchia,
The Inferno
Marsiglio of Padua, Defender of the Peace
Dino Compagni, The Chronicle
- 9/18 III. The Revival of Antiquity
Francesco Petrarca, How a Ruler Ought to Govern his State in
Kohl and Witt, pp. 23-78.
Petrarca, The Secret; Selected Correspondence
- 9/25 IV. Social Values and Vernacular Literature
Giovanni Boccaccio, The Decameron
- 10/2 V. The Rise of Civic Humanism
Coluccio Salutati, Letters in Kohl and Witt pp. 81-118
Leonardo Bruni, Panegyric to the City of Florence in Kohl and
Witt, pp. 121-175.
Pier Paolo Vergerio, Letter to Ubertinus of Carrara
- 10/9 VI. Changing Social Structures
Francesco Barbaro, On Wifely Duties in Kohl and Witt, pp. 179- 22
Leon Battista Alberti, The Family
- 10/16 VII. Art and Letters in the Fifteenth Century
Leon Battista Alberti, On Painting
Vespasiano da Bisticci, Memoirs: Lives of Illustrious Men of the
XVth Century

- 10/23 VIII. Christian Morality and the Roman Church
Poggio Bracciolini, On Avarice in Kohl and Witt, pp.231-289
Lorenzo Valla, Treatise on the Donation of Constantine
Pope Pius II, Commentaries
- 10/30 IX. The Renaissance Philosophy of Man
Giovanni Pico della Mirandola, Oration on the Dignity of Man
Selections from Ficino and Pomponazzi in E. Cassirer, P.O.
Kristeller and J.M. Randall Jr., The Renaissance
Philosophy of Man
- 11/6 X. Republicanism versus Despotism
Angelo Poliziano, The Pazzi Conspiracy in Kohl and Witt, pp.
293-322.
Alamanno Rinuccini, On Liberty
Girolamo Savonarola, Treatise on the Constitution and
Government of the City of Florence
Selections from the Correspondence of Lorenzo de' Medici
- 11/13 XI. The Foundations of Modern Political Theory
The Portable Machiavelli: The Prince, the Discourses, The Art
of War, the History of Florence.
- 11/20 XII. The Evolution of Historical Writing
Francesco Guicciardini, Maxims and Reflections
Guicciardini, The History of Italy
- 12/4 XIII. The Courtly Society
Baldassare Castiglione, The Book of the Courtier
Pietro Bembo, Gli Asolani
- 12/11 XIV. The Changing Role of the Artist in Society
Giorgio Vasari, Lives of the Artists
Leonardo Da Vinci, Notebooks
Benvenuto Cellini, Autobiography

TERM PAPERS DUE DECEMBER 4.

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<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>
572- 002	Undergraduate Seminar in European History Major Works of the Italian Renaissance	Mazzaoui
<u>COURSE DESCRIPTION</u>		

The seminar will focus on the works listed below. Discussion, oral and written reports will center on these works.

Benjamin G. Kohl and Ronald G. Witt, eds. and tr., The Earthly Republic Italian Humanists on Government and Society (U of PA Press)

Francesco Guicciardini, Maxims and Reflections (tr. Mario Domandi) U PA Press

Dante Alighieri, The Portable Dante ed. Paolo Milano (Penguin-Viking)

Niccolo Machiavelli, The Portable Machiavelli tr and ed Mark Musa and Peter Bondanella (Penguin)

Giovanni Boccaccio, The Decameron, tr. Mark Musa and Peter Bondanella (Norton)

Giovanni Pico della Mirandola, Oration on the Dignity of Man tr. A. Robert Caponigri (Regnery-Gateway)

LECTURES (see required readings)

No formal lectures. Seminar meets once a week for discussion of assigned materials. Students will be expected to give occasional oral reports.

WRITTEN ASSIGNMENTS AND EXAMINATIONS

No examinations. Students will be asked to submit Three brief papers (c. 5pp each) in the course of the semester.

GRADING SYSTEM

Grades based on class performance (oral reports and participation in discussion) plus short papers.

REQUIRED READINGS (continued from above)

Baldassare Castiglione, Book of the Courtier, tr. C. Singleton (Anchor-Doubleday)

Leon B. Alberti, On Painting ed. John Spencer, Yale U Press

Giorgio Vasari, Lives of the Artists tr. George Bull (Penguin)

Benvenuto Cellini, Autobiography (Penguin)