

THE UNIVERSITY OF WISCONSIN  
Department of History

Semester 1 Year 1977-78

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>
572-003	Ancient Greek History and Theater	Hammond

COURSE DESCRIPTION

This course is concerned with the historical context of the ancient Greek theater and the techniques of production of ancient Greek drama. The course will survey the social and intellectual scene out of which Athenian drama developed, and then deal with the evolution of the physical theater and production up to and in the time of the tragedian Aeschylus. Aeschylus' Oresteia will receive special attention; the problems of the production of the Eumenides, the last play in the trilogy, will be considered in detail. If time permits, attention will also be given to treatments of the same theme by Sophocles and Euripides. Here the focus will be on the Electras of these two dramatic poets.

LECTURES

At present, the course is scheduled to meet on Monday, 1:20 p.m. until 3:15 p.m., in 4010 Vilas Hall

WRITTEN ASSIGNMENTS and EXAMINATIONS

GRADING SYSTEM

REQUIRED READINGS

Copies of the first work will be available for purchase in the History and Theater/Drama sections of the bookstores. All works will also be available on reserve in H. C. White Hall #1191.

AESCHYLUS ONE: ORESTEIA -- AGAMEMNON, LIBATION BEARERS AND EUMENIDES. Tr. R. Lattimore. University of Chicago Phoenix Paperback #P306.

AESCHYLUS TWO: FOUR TRAGEDIES -- PROMETHEUS BOUND, SEVEN AGAINST THEBES, PERSIANS, SUPPLIANT MAIDENS. Tr. D. Grene and R. Lattimore. University of Chicago Phoenix Paperback #P307.

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Required Readings (Cont.)

SOPHOCLES: THREE TRAGEDIES -- ANTIGONE, OEDIPUS THE KING, ELECTRA. Tr. H. D. F. Kitto. Oxford University Press Paperback.

EURIPIDES FIVE: THREE TRAGEDIES -- ELECTRA, PHOENICIAN WOMEN, BACCHAE. Tr. David Grene et al. University of Chicago Press Paperback #P312.

Students may find helpful the following works, which are available as background reading in H. C. White #1191:

N. G. L. Hammond, HISTORY OF GREECE TO 322 B. C. Second edition.

M. Bieber, HISTORY OF THE GREEK AND ROMAN THEATER. Second edition.

A. W. Pickard-Cambridge, THE DRAMATIC FESTIVALS OF ATHENS. Second edition.