

UNIVERSITY OF WISCONSIN - MADISON
Department of History
Summer Session, 1989

History 377

Brown

Africa since 1800

Introduction:

This course surveys major topics in the history of Africa since about 1800. Topics are divided into three categories: a) revolutionary change in Africa, 1780-1880, b) European invasions, conquests, and colonialisms, 1880-1960, and c) the era of regained independence and struggle for development unity and total liberation, 1960-present.

The course is organized in a series of weekly lectures and discussions. Students are expected to be regular in attendance, and will take two examinations: a mid-term one-hour exam on July 13 (30% of course grade) and a final take-home exam, to be distributed on August 7th and returned at the last class meeting on August 10th (45% of course grade). Students will also be graded on attendance and participation in discussion (25% of course grade).

Graduate and Honors students will be excused from the mid-term exam; rather, they will prepare term essays on topics to be chosen in consultation with the instructor. These essays will be due on Monday August 7th (30% of course grade). Other students may petition the instructor to be allowed this option.

Texts for this course are on sale at the People's Bookstore:

A.E. Afigbo, The Making of Modern Africa, Volumes I & II.

John L. Esposito, Islam - The Straight Path.

Stephanie Urdang, And Still They Dance.

John Ya-Otto, Battlefront Namibia.

CALENDAR

<u>Week</u>	<u>Topic and Assignment</u>
1	Afigbo, <u>Africa, I</u> : 1-33 Esposito, <u>Islam</u> : 3-41
2	Afigbo, <u>Africa I</u> : 80-93; 129-150; 317-329 Esposito, <u>Islam</u> : 57-123 M. Hiskett, <u>Sword of Truth</u> , "The Vision" D. Robinson, <u>Holy War of Omar Tal</u> , "The Pilgrimage"
3	Afigbo, <u>Africa, I</u> : 37-77; 96-112; 115-125; 215-244 L. Thompson, <u>Survival in Two Worlds</u> T. Mofolo, <u>Chaka</u>
4	Afigbo, <u>Africa, I</u> : 93-95; 306-377; 150-170; 244-300; 340-364 M. Crowder <u>West African Resistance</u>
MID-TERM EXAM: July 13	
5	Afigbo, <u>Africa, II</u> : 1-21; 106-112; 119-123; 165-198; 294-312
6	Afigbo, <u>Africa, II</u> : 21-76; 124-137; 138-164; 233-293
7	Stephanie Urdang, <u>And Still they Dance</u> , (all) John Ya-Otto, <u>Battlefront Namibia</u> , (all)
8	Afigbo, <u>Africa, II</u> : 80-105; 313-364 Esposito, <u>Islam</u> : 102-202