

University of Wisconsin-Madison
 Department of History
 Semester I, 1992-93

History 348

Laird Boswell
 5126 Humanities
 263-1805

Nineteenth Century France, 1799-1914

This course will examine the political, social and cultural history of France from the rise of Napoleon in 1799 to the outbreak of the First World War. We will follow France's long and difficult road towards democracy, while paying particular attention towards the changing nature of French society.

Requirements: Students are required to do the reading and participate in weekly class discussions. The assigned readings should be completed by each Friday class session. One midterm examination and one final. A paper is also required: 4-6 pages for 3 credit students; 9-11 pages for 4 credit students. Grading will be based on class participation, the paper and the examinations. Books are available for purchase at the University bookstore and are also on 3 hour reserve in Helen C. White library.

Week 1. Introduction

Week 2. Napoleon

Reading: *Gordon Wright, France in Modern Times 4th ed (New York, 1987), pp. 67-82.

Week 3. Restoration and Revolution

Reading: Wright, pp. 95-111; begin reading *Honoré de Balzac, Père Goriot (Penguin Books)

Week 4. The July Monarchy

Reading: Wright, pp. 111-128; Balzac, Père Goriot (finish book)

Week 5. Revolution and Coup d'Etat, 1848-1852

Reading: *David Pinkney, Napoleon III and the Rebuilding of Paris (Princeton, 1958), pp. 3-74; 105-126; 210-221; Wright, pp. 129-150.

Week 6. The War of 1870 and the Paris Commune

Reading: *Karl Marx, The Civil War in France (New York, 1988), pp. 36-85.

Week 7. Rural Society and a Conservative Republic

Reading: *Eugen Weber, Peasants into Frenchmen (Stanford, 1976), pp. 3-22; 67-94; 95-115; 195-220; 241-277; 303-339; 485-496.

Week 8. Politics under the Third Republic

*** MIDTERM. Monday October 19.***

Reading: Wright, 211-241; begin reading *Emile Zola, Germinal (Penguin Books).

Week 9. The Crisis of the Third Republic

Reading: Wright, pp. 241-252.

Week 10. The Working Class

Reading: Zola, Germinal (Penguin Books)

Week 11. Consumer Culture

Reading: *Rosalind Williams, Dreamworlds. Mass Consumption in Late Nineteenth Century France (Berkeley, 1982), pp. 1-16; 58-153; 385-405.

Week 12. The Socialist Movement

Reading: Wright, 253-265.

*** PAPER DUE. FRIDAY NOVEMBER 8:50 AM. ***

Week 13. Religion

Week 14. Middle and Upper Class Life

Reading: *Charles Rearick, Pleasures of the Belle Epoque (New Haven, 1985), pp. 1-52; 83-146; 169-195; 217-221; Wright, pp 274-294.

Week 15. France on the Eve of the War

Reading: Wright, pp. 295-306.