

**Department of History  
University of Wisconsin-Madison  
Semester I, 2004-05**

**H333**

**The Renaissance**

**M. Mazzaoui**

**Required Textbook:**

Margaret L. King, *The Renaissance in Europe* (McGraw Hill, 2004) \*

\*Note links to primary and secondary sources, and images on the internet provided at the end of each chapter. Assignments based on these web sites will be made in the discussion sections.

**Course Requirements:**

Three credit students: TWO essay examinations (Midterm and Final)

Four credit students: TWO essay examinations plus one 5-6 page paper due Nov. 23

Honors credit: TWO essay examinations plus one 10 page paper due Nov. 23

Regular attendance at lectures and discussion sections is expected. Excessive absence will negatively impact your final grade.

**Lecture Schedule**

9/2	Introduction, pp. viii-xv
9/7-9	The Roman Legacy, pp.1-31
9/14-24	The Italian City-Republics, pp. 33-46; 137-9; 142-6; 174-9; 208-9
9/28	Dante and his Contemporaries, pp. 47-53
9/30	The Rise of Humanism, pp. 54-6; 58-62
10/5-7	Despotic Regimes, pp. 57-8; 195-207; 210-14
10/12	Review
10/14	MIDTERM EXAMINATION
10/19-21	Humanist Thought and Education, pp. 65-99
10/26-28	Art and Patronage, pp. 101-127
11/2- 4	Private Life, 140-41; 146-49; 152-65; 182-83

- 11/9-11 The Renaissance Church, pp. 149-51; 167-74; 179-81; 184-19; 187-90
- 11/16-18 War and Diplomacy, pp. 190-93; 214-223
- 11/23 The Machiavellian Moment, pp. 225-34
- 11/25 THANKSGIVING
- 11/30 Courtly Society in the High Renaissance, pp. 234-42; 248-49
- 12/2 Art and Culture in the High Renaissance, pp.127-35; 242-48; 250-55
- 12/7-9 The Legacy of the Renaissance, pp. 257-67; 287-319
- 12/14 Review
- 12/21 FINAL EXAMINATION 12:25 P.M. Room t.b.a.

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