

UNIVERSITY OF WISCONSIN  
Department of History  
Semester II, 1992-3

HISTORY 329

Mr. Sella

Modern Italy: From Renaissance to Risorgimento

A. BACKGROUND

1. Introducing Italian History: the Setting and the Problem

2. The Roman Legacy

HEARDER, Italy: A Short History, ch. 1

3. Disintegration and Feudal Reconstruction (500-1000)

HEARDER, ch. 2

B. THE AGE OF THE COMMUNES (1000-1350)

4. Between Empire and Papacy

HEARDER, ch. 3

PROCACCI, History of the Italian People, ch. 1

5. The Heyday of the City-State

PROCACCI, ch. 2

WALEY, The Italian City-Republics

C. THE RENAISSANCE (1350-1500)

6. From Commune to Lordship

HEARDER, ch. 4/1

PROCACCI, ch. 3

7. New Intellectual Horizons

HEARDER, ch. 4/2-4

CHABOD, Machiavelli and the Renaissance, ch. IV

D. DISCORD AND SUBJECTION (1500-1700)

8. Italian Quarrels and Foreign Invasions

HEARDER, ch. 5/1

9. Intellectual Trends and Conflicts

CHABOD, chs. I and II

MACHIAVELLI, The Prince

LANGFORD, Galileo, Science and the Church

10. The Seventeenth Century: Crisis and Survival

HEARDER, ch. 5/2

KOENIGSBERGER, Decadence or Shift?

PULLAN, Crisis and Change in the Venetian Economy, Introduction  
and chs. 2, 4, 5

SELLA, Crisis and Continuity, chs. V, VI, VIII

## E. THE ROAD TO NATIONHOOD (1700-1870)

## 11. Reform and the Quest for National Identity

HEARDER, ch. 5/3-4

NOETHER, Seeds of Italian Nationalism, chs. 1-4

## 12. The French Revolution and the Roots of Italian Nationalism

HEARDER, ch. 6/1-2

## 13. Unification

HEARDER, ch. 6/3-4

DELZELL, The Unification of Italy, pp. 1-91

## 14. The Legacy

DELZELL, pp. 92-116