

THE UNIVERSITY OF WISCONSIN
Department of History

Semester I Year 84-85

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>
329	MODERN ITALY: FROM RENAISSANCE TO RISORGIMENTO	Sella

COURSE DESCRIPTION

After a brief survey of the major developments that took place in the Italian peninsula from Roman times to the 11th century, the course will focus on the six centuries between the rise of the medieval city-state (12th century) and the achievement of national unity (19th century). Special attention will be devoted to the contrasting developments between North and South, and notably to the rise of a multitude of free city-states in the former and of a unified monarchy in the latter. The rise and decline of the city-states will then serve as a backdrop for a discussion of the Renaissance as an intellectual and artistic movement. Here special attention will be on Florence and Florentine culture. For the three centuries between roughly 1500 and 1800 the focus will be on the collapse of the Italian system of regional states under the impact of foreign ~~tan~~ invasion, on the deepening chasm between North and South, and on the intellectual revival of the 18th century (Enlightenment). As a final topic, we will take up the process of political unification that unfolded between 1821 and 1870.

LECTURES

3 lectures a week. Students who elect to take the course for 4 credits will meet with the instructor for an additional weekly hour and will be expected to write one term paper.

WRITTEN ASSIGNMENTS and EXAMINATIONS

Six- and twelve-weeks one hour exams; two-hour final.
One term paper (for 4-credit students only)

GRADING SYSTEM

3-credit students: 6 and 12-weeks exams: 25% of final grade each; final: 50%.
4-credit students: " " " " " 20% " " " " ; term paper:
20%; final: 40%.

REQUIRED READINGS

DELZELL, The unification of Italy
HALE, Florence and the Medici
HAY, The Renaissance Debate

HEARDER & WALEY, A Short History of Italy
LANGFORD, Galileo, Science, and the Church
MACHIAVELLI, The Prince